

REGISTERED CHARITY NUMBER: 0288805

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024
FOR
THE ORAL HISTORY SOCIETY**

**Prestons & Jacksons Partnership LLP
364 - 368 Cranbrook Road
Ilford
Essex
IG2 6HY**

THE ORAL HISTORY SOCIETY

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THE ORAL HISTORY SOCIETY

CHAIRMAN'S REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

My report will provide an overview of what has been a successful and productive year for the Society, although it must be seen against a backdrop of cuts to the museums, archives and university sectors causing uncertainty and pressure, not only for those working in those sectors but our freelance colleagues who have also borne the brunt of cost-cutting measures. I'll begin, though, with our own financial position, which is comparatively strong. The Society ended 2024 in a healthy financial position with total reserve funds of over £112.4k compared to £104k at the end of 2023 and with income for the year of £58.6k and expenditure of £50.7k. Much of that surplus, however, can be accounted for as an item of expenditure we planned for 2024 but have deferred until 2025.

Before moving on from our accounts, I would like to pay a special thanks to those who have donated to the OHS Future Fund which now totals in excess of £5k and aims to support our remarkable volunteers to fund training courses, attend conferences and meet others to exchange knowledge, in recognition of their outstanding contribution to the Society. We are expecting to be able to award our first grants quite soon as the Fund grows.

Every year the Society has to demonstrate to our auditors that we are a 'going concern'. This means not only looking at our current financial position but being aware of and addressing risks facing the Society in the future. There are three that we have been addressing with tangible progress in 2024. The first is to mitigate against any reduction in membership as annual subscriptions are our main source of income. The good news is that membership reached a five-year high of 955 in 2024, driven largely by increases in personal memberships both in the UK and abroad. While institutional memberships declined, the rise in individual members marked a shift in membership dynamics. The new rolling membership model has reduced seasonal variation, helping stabilise income throughout the year.

Our strategic review in 2023 prioritised making joining easier and better communicating member benefits. This has been the responsibility of the Membership Review Group and their work has already contributed to a noticeable increase in sign-ups, particularly in autumn 2024. A major strategic shift was the decision to bring membership management in-house. Although the Society had a long-standing partnership with Webscribe, an external provider, the Board opted for a more flexible and cost-effective system. A web designer is scheduled to begin building the new system in September 2025. This change will also allow more tailored digital benefits for members.

New membership tiers have been introduced to distinguish between library subscriptions and individual or group memberships with access to OHS benefits. These changes are supported by revised communications, including a new leaflet written in a more engaging tone. While we were sorry to see the departure of our Membership Secretary, Jodie Neville, her contributions laid the groundwork for the new system and Polly Owen has kindly agreed to monitor our membership data on an interim basis, pending the appointment of Jodie's replacement.

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CHAIRMAN'S REPORT
FOR THE YEAR ENDED 31 DECEMBER 2024

One of the Society's biggest sources of expenditure and hence risk, is our conference, largely a great deal of voluntary effort on the part of the organising committee ably supported by our conference manager, Polly Owen. In 2024 we decided to experiment with a different format and on 6 July 2024, in partnership with National Life Stories at the British Library, we held our first Oral History Festival. This one-day event replaced the annual OHS conference for 2024 and consisted of a series of participatory sessions exploring a variety of topics relating to oral history theory and practice. We received forty-five applications for session ideas and the day saw twenty-five sessions run on a variety of topics showcasing many innovative ideas to encourage listening, discussion and reflection. Held at the British Library, the event was a resounding success with over 140 attendees and the feedback was excellent - fulfilling our aim that the workshops should permit everyone to participate, whether they had experience in the field of months or decades. As it was a one-day event, this reduced attendance costs with a lower fee and the majority of attendees did not need to fund overnight accommodation. In 2025 the OHS will see a return to the traditional two-day conference (run in partnership with the Scottish Oral History Centre and the Scottish Oral History Group) but we will hold a Festival again in 2026 - aiming to alternate each summer between a two-day conference and one-day festival.

A final risk I'd like to highlight is the growing demand for our services which has put enormous pressure on a number of very active volunteers. Where it has been possible from a financial point of view we have employed staff to undertake some of that work where there are particular pressure points, such as bookkeeping, website maintenance and events management. We have been cautious in our approach, always looking to support volunteers and offer an excellent service to the oral history community. It has worked so far as the financial and membership figures indicate but it is an area of expenditure that requires us to be vigilant.

Efforts to improve website accessibility are ongoing following feedback about challenges for users with disabilities. An accessibility widget has been added, and the Society is striving to meet WCAG standards despite limited resources. A key achievement this year was the development of a 'Donate' page and updated guidance on funding for oral history projects. Between April 2024 and March 2025, 68,000 sessions were recorded on the OHS website, reflecting its role as a hub for advice, training, and oral history content. Popular pages continue to include training courses, job listings, and the journal. New blog posts and articles are drawing increasing traffic, suggesting growing engagement from practitioners and readers.

The Society's journal remains a cornerstone of its public and scholarly engagement. In 2024, the editors published its first online-only digital issue (52/3) based on the National Life Stories International Symposium held in the summer of 2023. This experiment with digital publishing featured interactive content, including full-colour images and audio clips, and received positive feedback. Print editions continued with the themes 'Coal and Community' (52/2) and 'Aftermaths' (53/1), offering rich scholarly insights. The journal also maintained its commitment to foregrounding practitioner news, which continues to be valued by readers.

Changes to the editorial team included the departure of Siobhan Warrington, who had expanded the journal's international correspondent network. Emma Jillings and Verusca Calabria will jointly take over her role. New appointments included Chandan Mahal as Learning Editor. Heather Norris Nicholson is leading a forthcoming special issue on climate change in collaboration with the Society's Climate and Environment and Climate Crisis Special Interest Group (SIG).

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CHAIRMAN'S REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

The journal has expanded its online presence, publishing more articles and reviews through 'Oral History Online', allowing faster dissemination of work. Reviews in the print journal are now focused on longer thematic essays. The public history section continues to grow, although a vacancy arose following Abi Hunt's departure. The editors encourage wider participation and welcome contributions from oral historians at all stages of their work. In 2024, the Regional Network introduced a rotation model for the Network Regional Advisers Co-ordinators role, enabling more equitable participation. The OHS Regional Adviser Network (RAN) now comprises twenty-five advisers spread across twelve UK regions, offering support, expertise, and guidance in oral history. Their annual meeting in March 2025 at Nottingham Trent University, themed 'Oral History and Health', featured insightful presentations on topics including mental health, end-of-life interviewing, and trauma in oral histories. These events facilitated peer learning and showcased the therapeutic and documentary value of oral history, particularly in healthcare contexts. The RAN database, launched in March 2024, has captured over 100 hours of advisory work, improving transparency and helping track enquiries. Monthly virtual drop-ins hosted by RAs have also become valuable forums for knowledge exchange. The Society continues to recruit new advisers to fill vacancies and strengthen regional representation.

Training remains a vital strand of the Society's activity, delivered through its partnership with National Life Stories. In 2024, the Society ran 126 training sessions for 1,110 participants. These included both in-person and virtual formats, reaching a broad audience across the UK and internationally. New venues were added in Leeds and Bristol, with further expansions planned for 2025. A major innovation for 2025 is the course 'Life Story Interviewing Near the End of Life', replacing the earlier palliative care training. The curriculum addresses ethical and practical challenges in working with terminally ill interviewees, with three sessions planned for the coming year. Feedback from training participants highlighted the accessible and empowering approach of trainers. Testimonials praised the sessions for transforming attitudes toward interviewing, improving listening skills, and enhancing confidence. Tailored training remains a flexible offer for community and international groups. This year's training team, coordinated by Camille Johnston, includes seasoned professionals who continue to refine the curriculum.

Over the course of the year, the Society has rebranded its publicity efforts and expanded its reach on platforms like LinkedIn and Facebook. In response to safety and content concerns, OHS paused activity on X (formerly Twitter) across its main account and Special Interest Groups. A new presence on Bluesky is being considered. LinkedIn followers grew 330% to 357 since February 2024, and Facebook saw modest growth to 3,948 followers. The MailChimp e-newsletter now reaches 1,591 subscribers with an impressive 47% open rate, significantly above the nonprofit industry average. High click-through rates and low unsubscribe rates indicate strong engagement with content. These digital strategies have helped the Society communicate more effectively while maintaining a consistent monthly output to avoid overwhelming subscribers.

Special Interest Groups (SIGs) continue to be a vital part of the Society's work, supporting thematic development across areas like creative practice, LGBT histories, higher education, migration, and Environment and Climate Crisis. They remain integral to community-building and the exchange of specialised knowledge.

The in-dialogue series continued in 2024, underlining the Oral History Society's commitment to acquire greater awareness and appreciation of Global Majority history, involving critical reflection and greater inclusivity in terms of the Society's organisation, practice and publications. Three excellent events were held, the first featuring on the Co-production of History (Clinton Smith and Helen Paul), Oral Histories in Film and Video (Milton Brown and Danae Wellington) and Re-making Britain: South Asian connections and networks 1830s -present (Maya Parmar). The organising group, whilst delighted with the quality of the talks and the enthusiasm and evident commitment of the presenters, were disappointed with the attendance. In 2025 the group planned for four events but, due to unforeseen circumstances, have confirmed two events featuring Dr Juanita Cox and Kavita Puri both of which will be hybrid, with an online and an in-person option at London Metropolitan University.

THE ORAL HISTORY SOCIETY

CHAIRMAN'S REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

2024 was one of transition and purposeful growth for the Society. From rethinking its membership systems and accessibility standards to expanding training and digital publishing, the Society is positioning itself to be more agile, inclusive, and responsive. I would like to say a big thank you to the following Trustees who resigned from the Committee in 2024: Erin Farley, Emily Gibbs, and Jenny Vickers. I cannot conclude my report without thanking our members and volunteers who remain our greatest strength as the principal source of innovation, advice, and expertise. Thanks, too, to our paid support staff who play an integral and invaluable role in the successful running of the Society. Finally, I would like to thank the Trustees and Officers for their hard work, inspiration and encouragement and who collectively have helped to ensure the Society's success and financial security going forward.

THE ORAL HISTORY SOCIETY

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2024

The trustees present their report with the financial statements of the charity for the year ended 31 December 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The Oral History Society (OHS), founded in 1973, is a national charity dedicated to the collection, preservation and use of recorded memories and plays a key role in facilitating and developing the use of oral history. It aims to offer support, encouragement and best-practice advice to those conducting oral history, through its training courses run in conjunction with National Life Stories at the British Library, an annual conference, the twice-yearly publication of its journal Oral History, occasional seminars, a regional network of representatives, an interactive website, and several special interest groups. Oral History provides a local, national and international forum for oral historians to discuss the methods and challenges involved in the collection, interpretation and dissemination of oral testimonies. It includes a news section featuring reports from community projects around the globe. The print journal is supplemented by 'Oral History Journal Online' including online-only book reviews and articles. The Society represents oral historians no matter where they work, whether it is in academia, education, community organisations, museums, archives and libraries, or the media. The OHS seeks to support employed, freelance and voluntary individuals, and engage with a wide range of professional, statutory and advisory bodies to offer the best possible service to its members.

Activities

Ongoing activities include jointly running an extensive onsite and online training programme in partnership with National Life Stories at the British Library; supporting over forty experienced oral historians as locally-based Regional Networkers throughout Britain and Northern Ireland - a point of contact for anyone interested in oral history; offering technical, legal and ethical advice, principally via its website; providing information on the funding of oral history work; and publishing two editions of the journal Oral History each year. Members also receive a free e-newsletter several times a year with briefings and news items.

Several Special Interest Groups have been developed in response to increasing interest among members for ways to create networks and facilitate discussion and activities with others who share common interests and concerns. There are currently the following Special Interest Groups, each with their own committee and programme of meetings and activities: Archives and Oral History; Oral History in Higher Education; Environment and Climate Crisis; Migration; Lesbian, Gay Bisexual, Transgender and Queer (LBGTQ); and Creative Oral History. Further details at <https://www.ohs.org.uk/special-interests/>.

Public benefit

The Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission in determining the activities undertaken by the Charity.

THE ORAL HISTORY SOCIETY
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2024

FINANCIAL REVIEW

Financial position

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

The financial statements have been prepared implementing the Charities Act 2011 and the Charities Financial Reporting Standard SORP FRS 102. As stated in the introduction to this report, the trustees consider the financial performance by the charity during the year to have been satisfactory.

The Statement of Financial Activities show incoming resources for the year of £58,596 (2023: £77,690) and outgoing resources of £50,772 (2023: £77,108), making a net overall surplus of £7,824 (2023: £582). Free unrestricted reserves amounted to £112,457 (2023: £104,653), of which designated fund were £4,949 (2023: Nil).

Reserves policy

It was agreed that unrestricted financial reserves should be maintained at no less than half average expenses of the previous financial year. The trustees are confident the charity has sufficient unrestricted reserves.

FUTURE PLANS

The trustees review the aims, objectives and activities of the charity on a regular basis. A full strategic review also takes place every 3-4 years when key future objectives and activities, and a business plan are agreed. This review also assesses what the charity has achieved and the outcomes of its work in the previous planning period. Each year trustees prepare a detailed annual report on each area of the Society's activities and the Chairman of the Society adds an overview report. This aggregated annual report is made available to members prior to the Annual General Meeting via the charity's website at <https://www.ohs.org.uk/who-we-are/society-documents/>.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity. Details can be seen on the OHS website at <https://www.ohs.org.uk/who-we-are/society-documents/>.

Trustee Selection

The Trustees meet four times a year. The Trustees are responsible for the governance of the Society and are elected at the Society's Annual General Meeting. Officers' positions of the Society include a Chair, Vice-Chair, Secretary and Treasurer who are also elected annually. An Officers' Group meets four or more times annually in between full trustee meetings to maintain the smooth running of the charity. The Trustees' sub-committees reflect priority areas and include a Finance sub-committee and a Nominations sub-committee. The journal is managed through an independent Editorial Board.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. For more information visit the OHS website at <https://www.ohs.org.uk/who-we-are/society-documents/>. A risk register is reviewed and updated as required on an annual basis.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

0288805

THE ORAL HISTORY SOCIETY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2024

Principal address

The Old Quarry House
Upper Aston
Montgomery
Powys
SY15 6TA

Trustees

Professor John Gabriel (Chair)
Dr Beth Thomas (Vice Chair)
Dr Robert Perks MBE (Secretary)
Dr Alan Butler (Treasurer)
Professor Joanna Bornat
Padmini Broomfield
Cynthia Brown
Dr Verusca Calabria
Faheem Chishti
Dr Juanita Cox
Rumi Nazeer Dahar
Juliana Dempsey
Erin Farley - Resigned 27th June 2024
Dr Craig Fees
Dr Emily Gibbs - Resigned 27th June 2024
Professor Jenny Harding
Jodie Neville - Appointed 27th June 2024 - Resigned December 2024
Dr Cai Parry-Jones
Mary Stewart
Dr Amy Tooth-Murphy
Jennifer Vickers - Resigned 27th June 2024
Hannah Wood - Appointed 27th June 2024

Independent Examiner

Anwer Patel BA (Hons), BFP, FCA
Prestons & Jacksons Partnership LLP
364 - 368 Cranbrook Road
Ilford
Essex
IG2 6HY

Approved by order of the board of trustees on .2nd..July..2025..... and signed on its behalf by:



.....
Trustee : Prof John Gabriel

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ORAL HISTORY SOCIETY

Independent examiner's report to the trustees of The Oral History Society

I report to the charity trustees on my examination of the accounts of The Oral History Society (the Trust) for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Anwer Patel BA (Hons), BFP, FCA

Prestons & Jacksons Partnership LLP
364 - 368 Cranbrook Road
Ilford
Essex
IG2 6HY

Date:10/07/2025.....

THE ORAL HISTORY SOCIETY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2024

		31.12.24 Unrestricted funds £	31.12.23 Total funds £
INCOME AND ENDOWMENTS FROM	Notes		
Donations and legacies	2	5,197	2,755
Other trading activities	3	49,722	71,937
Investment income	4	3,677	2,998
Total		58,596	77,690
EXPENDITURE ON			
Raising funds		37,897	61,673
Charitable activities			
General		12,875	15,435
Total		50,772	77,108
NET INCOME		7,824	582
RECONCILIATION OF FUNDS			
Total funds brought forward		104,633	104,051
TOTAL FUNDS CARRIED FORWARD		112,457	104,633

The notes form part of these financial statements

THE ORAL HISTORY SOCIETY

STATEMENT OF FINANCIAL POSITION

31 DECEMBER 2024

		31.12.24	31.12.23
		Unrestricted	Total
		funds	funds
	Notes	£	£
CURRENT ASSETS			
Debtors	7	9,153	6,294
Cash at bank		<u>125,614</u>	<u>118,611</u>
		134,767	124,905
 CREDITORS			
Amounts falling due within one year	8	<u>(22,310)</u>	<u>(20,272)</u>
 NET CURRENT ASSETS		<u>112,457</u>	<u>104,633</u>
 TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>112,457</u>	<u>104,633</u>
 NET ASSETS		<u><u>112,457</u></u>	<u><u>104,633</u></u>


The notes form part of these financial statements


THE ORAL HISTORY SOCIETY


STATEMENT OF FINANCIAL POSITION - continued 31 DECEMBER 2024

FUNDS	9		
Unrestricted funds:			
General fund		107,508	104,633
Designated Funds - Future Fund		4,949	-
		<u>112,457</u>	<u>104,633</u>
TOTAL FUNDS		<u>112,457</u>	<u>104,633</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 2nd July 2025..... and were signed on its behalf by:


.....
Trustee: Prof John Gabriel


.....
Trustee : Dr R. Perks


.....
Trustee : Dr A. Butler

The notes form part of these financial statements

THE ORAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Going concern

The trustees are confident that they have sufficient funds to cover for their charitable activities for the next twelve months. As a result of this, the accounts have been prepared on a going concern basis.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those condition is wholly within the control of the charity and is probable that those conditions will be fulfilled in the reporting period.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Irrecoverable VAT is charged as cost against the activity for which the expenditure was incurred.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

THE ORAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 DECEMBER 2024

1. ACCOUNTING POLICIES - continued

Debtors

Basic financial assets, including trade and other debtors, are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Such assets are subsequently carried at amortised cost using the effective interest method, less any impairment.

Creditors

Basic financial liabilities, including trade and other creditors, loans from third parties and loans from related parties, are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Such instruments are subsequently carried at amortised cost using the effective interest method, less any impairment.

Related Party Note

The charity discloses related party transactions in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	31.12.24	31.12.23
	£	£
Donations	-	30
Gift aid	3,715	2,725
Future Fund Donation	1,482	-
	<u>5,197</u>	<u>2,755</u>

3. OTHER TRADING ACTIVITIES

	31.12.24	31.12.23
	£	£
Income from Conferences	-	27,386
Subscription Income	37,446	36,480
Sundries	3,580	3,678
Advertising	362	341
Other Generating Funds	5,456	4,052
Income from Festivals	2,878	-
	<u>49,722</u>	<u>71,937</u>

THE ORAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 DECEMBER 2024

4. INVESTMENT INCOME

	31.12.24	31.12.23
	£	£
Deposit account interest	<u>3,677</u>	<u>2,998</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2024 nor for the year ended 31 December 2023.

Trustees' expenses

	31.12.24	31.12.23
	£	£
Trustees' expenses	<u>1,806</u>	<u>3,723</u>

All expenses incurred in the year were solely for the travelling and training purposes.

6. KEY MANAGEMENT PERSONNEL

The Trust considers its key management personnel comprise of the trustees.

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.24	31.12.23
	£	£
Trade debtors	4,156	3,527
Prepayments and accrued income	<u>4,997</u>	<u>2,767</u>
	<u>9,153</u>	<u>6,294</u>

THE ORAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 DECEMBER 2024

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.24	31.12.23
	£	£
Trade creditors	13,764	13,548
Other creditors	8,546	6,724
	<u>22,310</u>	<u>20,272</u>

9. MOVEMENT IN FUNDS

	At 1/1/24 £	Net movement in funds £	Transfers between funds £	At 31/12/24 £
Unrestricted funds				
General fund	104,633	7,824	(4,949)	107,508
Designated Funds - Future Fund	-	-	4,949	4,949
	<u>104,633</u>	<u>7,824</u>	<u>-</u>	<u>112,457</u>
TOTAL FUNDS	<u>104,633</u>	<u>7,824</u>	<u>-</u>	<u>112,457</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	58,596	(50,772)	7,824
	<u>58,596</u>	<u>(50,772)</u>	<u>7,824</u>
TOTAL FUNDS	<u>58,596</u>	<u>(50,772)</u>	<u>7,824</u>

Comparatives for movement in funds

	At 1/1/23 £	Net movement in funds £	At 31/12/23 £
Unrestricted funds			
General fund	104,051	582	104,633
	<u>104,051</u>	<u>582</u>	<u>104,633</u>
TOTAL FUNDS	<u>104,051</u>	<u>582</u>	<u>104,633</u>

THE ORAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 DECEMBER 2024

9. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	77,690	(77,108)	582
TOTAL FUNDS	<u>77,690</u>	<u>(77,108)</u>	<u>582</u>

Transfers - designated funds

The OHS Future Fund has been set up to support our volunteers better by offering them opportunities for further training and skills development, to enable them to come together more often to share knowledge and allow more of them to attend conferences and other events, often denied to them due to the costs involved. It is funded by donations. These funds are ring fenced and, in years when the society makes a surplus, all deposit account interest from the previous year will be added to the fund

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2024.

THE ORAL HISTORY SOCIETY

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2024

	31.12.24 £	31.12.23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	-	30
Gift aid	3,715	2,725
Future Fund Donation	1,482	-
	<hr/> 5,197	<hr/> 2,755
Other trading activities		
Income from Conferences	-	27,386
Subscription Income	37,446	36,480
Sundries	3,580	3,678
Advertising	362	341
Other Generating Funds	5,456	4,052
Income from Festivals	2,878	-
	<hr/> 49,722	<hr/> 71,937
Investment income		
Deposit account interest	3,677	2,998
	<hr/>	<hr/>
Total incoming resources	58,596	77,690
EXPENDITURE		
Raising donations and legacies		
Subscription Services	7,806	7,099
Printing and Publishing	22,369	20,712
Conference Costs	-	29,749
Website	2,549	4,113
Festivals	4,101	-
Events Expenditure	1,072	-
	<hr/> 37,897	<hr/> 61,673
Charitable activities		
Stationary and Printing	2,198	2,232
Bank Charges	72	556
Travel	-	21
Administrator	2,278	2,688
Carried forward	4,548	5,497

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THE ORAL HISTORY SOCIETY

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2024

	31.12.24 £	31.12.23 £
Charitable activities		
Brought forward	4,548	5,497
Special Interest Group	65	236
	<u>4,613</u>	<u>5,733</u>
Support costs		
Management		
Postage and stationery	55	9
Governance costs		
Trustees' expenses	1,806	3,723
Independent Examiner's Fees	1,550	1,185
Bookkeeping	4,851	4,785
	<u>8,207</u>	<u>9,693</u>
Total resources expended	<u>50,772</u>	<u>77,108</u>
Net income	<u><u>7,824</u></u>	<u><u>582</u></u>

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