

The Havant Orchestras

Havant and District Orchestral Society *Trustees' Report for the Season 2023 – 24*

Section A

Reference and administration details

Charity name	Havant and District Orchestral Society
Other names	HADOS, Havant Orchestras
Registered Charity No.	288747
Principal address	135, Andrew Crescent, Waterloooville, PO7 6BG

Charity Trustees

Jonathan Scott	Chair, Webmaster and Making Music representative (to Jan 2024)
Becky Hill	Chair (from January 2024)
Cath Hutchin	Honorary Secretary, Child Protection Officer and Making Music representative (from Jan '24)
Wendy Stafford	Honorary Treasurer
Stella Scott	Administrator (to January 2024)
Barbara Martin	Committee member (Orchestral Manager, HCO + HSO Strings)
Stuart Annable	Committee member (Tickets Secretary)
Michael Cook	Committee member
Helen Taylor	Committee member (Publicity)
Spence Bundy	Committee member (co-opted January 2024), (Orchestral Manager Wind/Brass)
Gwenda Dearsley	Committee member (co-opted January 2024)
Roseanne Kendall	Committee member (co-opted January 2024)
Pip Langdown	Committee member (co-opted January 2024)
Simon Lloyd	Committee member (co-opted January 2024)

Auditor and advisor to Hon Treasurer Phillipa Holman

Section B

Structure, governance and management

Governing document - constitution adopted September 1983 as revised in September 2013 – This has subsequently been updated, following the Making Music guidance, and is to be presented to the wider membership for formal adoption at the AGM September 2024

Association - consisting of about 100 members

Trustees - appointed or re-appointed annually at the AGM in September.

Trustees - may also be co-opted by the Committee.

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Additional governance issues - The Society is affiliated to Making Music.

Any members involved in organising activities for younger audience members have undergone appropriate DBS (CRB) checks.

The Society has a Safeguarding Policy in place

The Society has taken steps to ensure compliance with GDPR. The full, revised policy will be available to all members via the website, following approval at the AGM in September 2024.

All trustees give their time voluntarily and receive no remuneration or other benefits. It is expected that training about the role and responsibilities of trusteeship will be developed further over the next year.

Section C

Objectives and activities

The principal objective of the Society is to promote the appreciation of music by the presentation of public concerts and recitals, and in other appropriate ways; and to offer the opportunity for local musicians to play a wide range of classical music to a high standard.

Summary of main activities during the season

Despite significant changes and challenges during the year Havant and District Orchestral Society has continued to develop and grow, both in the numbers of people actively involved, as performers and audience, and in the range of music played.

a) Concerts. For a more detailed report please see Appendix 1

Havant Symphony Orchestra (HSO) staged its annual 'popular classics' concert at Hayling in September 2023 and performed 3 concerts in December, April and July at Oaklands School, Waterlooville.

Havant Chamber Orchestra (HCO) presented concerts in October, February and May at Holy Trinity Church in Fareham.

Members from both orchestras joined Portsmouth University Choral Union in their exciting performance of Haydn's Creation in May.

In June invited players from the Chamber Orchestra put on a further event as part of the Waterlooville Music Festival.

A quartet of string players were asked once again to play for the annual mayor-making ceremony for Havant. Moving forward, as each new mayor is elected, he/she will become the president of the society for their term of office.

Similarly small groups of players have supported other local events where links exist.

Pre-concert talks were given at the October and February HCO concerts.

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b) Audience numbers

HCO did slightly better than last season but, with the maximum audience size limited by the space at the venue, continued to struggle. HSO audience numbers were affected by other events in the local area and by the fact that the March concert coincided with Mothers' Day.

Event	Audience this season	Audience last season	Audience in previous season
HCO October	83	68	46
HCO February	102	94	71
HCO May	67	60	61
HCO June Waterlooville festival	i.r.o. 60		
HSO Hayling concert	142		
HSO December	337	250	110
HSO March	202	237	98
HSO July	i.r.o. 220	212	160

c) Bob and Beryl Harding Bursary

The Bob and Beryl Harding Bursary for Young Conductors for 2023-24 was awarded to Enyi Okpara. He has subsequently won the coveted Calleva Assistant Conductor Competition with the BSO. His final concert with the HSO has been planned to be part of the newly re-instated Havant Music Festival, at a different venue and following a different format from usual.

Auditions were held in July and the Bursary for 2024-2025 was awarded to Ben Qureshi, recently graduated from Southampton University.

d) Members and Supporters

There were 31 orchestral players who are officially 'members' through paying a subscription, plus 21 regular attached players who, mainly because of the instruments they play, are invited to join us for specific rehearsals and concerts. During the year we have been fortunate to make links with a burgeoning local youth orchestra, through various joint activities and key personnel. (see 'Educational Activities' below) From this, we have welcomed several talented young people to the regular orchestra. In addition the Society had 24 Season Ticket Holders at the start of the season. Others have requested to receive regular information as 'supporters' or 'friends of the orchestra' during the year, so that we now have 43 households on our mailing list. As always, the work of the Society was supported by a small group of non-member supporters, mainly with family connections to members, to whom the Society is extremely grateful.

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Section D

Developments in 2023 – 2024 season

a) Committee Changes

This season was somewhat traumatic for the committee.

At the 2023 AGM nominations were received for a new Chair, Becky Hill, to replace the long-standing previous holder of the post, Jonathan Scott. Despite the usual invitation to others to stand, Jonathan was not prepared to stand down with immediate effect, believing that he, and his wife, Stella, acting as Administrator, needed time to process a change, and to explain exactly how they have done what they have been doing for the past ten years in the way of managing the orchestra. A compromise solution was sought to give them a period of transition, with an additional meeting, an EGM, called later in the year to allow the full membership to take a vote on the issue. Although this was understood by most of the people present, it was evidently not clear to the outgoing Chair and was not accepted in the spirit in which it was intended. The anticipated EGM, called by the requisite number of society members in December, was later cancelled as it was considered to have been incorrectly called, (Those calling it had followed the current HADOS constitution and had acted on advice given, but technical errors had been made.) The Chair, supported by the committee, subsequently agreed to call an EGM in January and agreed that he would stand down as Chair, should the members wish it, through a vote taken at the meeting. This was indeed what happened, and Jonathan and Stella resigned at the next committee meeting. They have continued to play with the Chamber Orchestra but have handed over other roles, along with their considerable resources, to the incoming Chair. We are grateful to them both for their continuing concern, despite the obvious hurt caused. It is hoped that their contribution can be formally acknowledged in the future.

Volunteers quickly came forward to support the new Chair, both as co-opted members of the committee and to take on some of the tasks involved from outside the committee.

A comprehensive survey of players and season ticket holders helped determine progress and prioritise actions needed. As a result there have been significant changes to the modus operandi of the orchestra, with different venues, different people involved and a different mixture of music on the programme for next season. Much of this has been dependent on the new Chair, Becky Hill, whose commitment, energy, and time dedicated to the orchestra has been beyond expectation. In future, once roles within the committee have been clearly defined, responsibilities will be shared more equitably among committee members.

b) Educational Activities –

Exciting links have been made with the recently formed South East Hampshire Youth Orchestra. The HADOS Chair has been involved in the management of the SHYO and some of the HADOS players have supported SHYO rehearsals and concerts. HADOS

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have organised 2 'Open rehearsals / sight -reading evenings' at which young, visiting players have sat alongside the regular more experienced players to prepare a short concert for parents and season ticket holders. At the most recent of these, one of the students was able to conduct one of his own original compositions – a rare experience for a young composer. From this, several 15 – 18 year olds have joined the regular orchestra playing with enthusiasm and skill and gaining the experience to become really useful, talented players.

Section E - Financial Review of Hados Season 1 August 2023 – 31 July 2024

- 1 Although in some respects it has been a somewhat unpredictable year for HADOS, the accounts show that income (£32,141) for this past season was higher than last year but equally we spent more (£29,624). This makes for an operating surplus of £2516 (which is much the same as last year). The income/expenditure sheet (attached) itemises aspects of income and expenditure. Overall, individual concerts run at a loss, as has always been the situation. HADOS continues to be relatively 'well off' because of donations and bequests in previous years. The committee are keen to address the costs we incur and see if they can be reduced. The revised schedule of concerts and the range of choices of pieces in the programming of concerts are directed to this end.
- 2 Donations, both 'one off' and regular direct debits, continue to be received for the Peter and Sandra Craddock Memorial Fund, which at the end of July 2024 stands at £22,947. The fund again benefitted this year (in October 2023) from a grant from Bedhampton Charitable Trust (£1235). Money from the fund was used to pay the retainer paid to Jonathan Butcher (conductor). The committee will meet in September to decide which items in the coming season will be supported using this fund.
- 3 The Bob and Beryl Harding Bursary fund stands at £21,035 at the end of July 2024. Expenditure this year has been in respect of the bursary holder, Enyi's, travel costs, and the travel expenses of bursary audition candidates.
- 4 The Hire library net income is again substantial at £3,937 contributing significantly to HADOS wellbeing.
- 5 The operating surplus for this season was £1,820, nearly £800 more than last year.

Reserves: The overall bank balance at the end of July 2024 was £66,661.71p which equates to around £63,057 once liabilities (£3,604) are taken into consideration. The Craddock Fund and Harding Bursary monies are going to be moved into accounts within Caf bank which yield a higher interest rate than the account in which the General Fund will remain. Once the Craddock Fund and Harding Bursary balances are deducted from the overall bank balance, the General Fund balance as at 31 July 2024 was £22,679.

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The Society aims to maintain reserves of at least £15,000 in its General Fund without advances in order to enable us to meet contractual obligations in the event of not being able to perform concerts. We hope our 2024/25 season planning will ensure that each of our concerts makes a profit.

Wendy Stafford, Treasurer HADOS 27.08.24.

Section F Plans for 2024 – 2025 Season

The schedule of concerts has been significantly changed for the coming season, mainly in response to the wishes of the players as expressed in the survey in the Spring, but also to attract a larger audience so that financial losses incurred by recent concerts can be avoided. To this end music has been chosen which reflects requests from the orchestra and audience, gives each concert a title which makes marketing the concerts easier, and gives the orchestras a competitive edge in the local area.

A full season of 8 concerts has been planned for the coming season and season tickets are on sale. Please see our website for more details

www.havantorchestras.org

There will be six concerts given by HSO. Enyi Okpara will conduct the concert in October as his last concert with the HSO as Bursary Holder. This concert will be at Warblington School as part of the Havant Music Festival. Four other concerts will take place at Oaklands School, Waterlooville, and one at the Hayling Island Community Centre.

There will be two concerts given by the HCO, an afternoon of chamber music at St. Thomas' Church, Bedhampton and one with the full orchestra at the Sacred Heart Church in Waterlooville

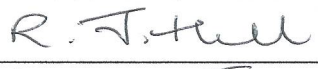
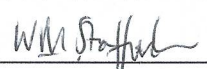

Issues for the future

The Society is still dependent on a relatively small number of people. The need for non-players to help with tasks such as front-of-house and catering on concert days is being addressed to some extent although further discussion is needed. We have an urgent need for someone to take over the role of Tickets Secretary. Other roles within the committee need to be discussed and defined.

Chairman and Trustees of Havant and District Orchestral Society www.havantorchestras.org

Declarations

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees

Signature(s)			
Full name(s)	Rebecca Jane Hull	WENDY MARGARET STAFFORD	CATHERINE MARGARET HUTCHINS
Position (eg Chair, Sec. etc.)	Chair	Treasurer	Secretary
Date	6.9.24	06.09.24.	6/9/24

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Appendix 1 : Report on musical activities for the 2023 – 2024 season

The season started with the 'Popular Classics' concert at Hayling Island Community Centre in September. This gives the bursary holder from the previous season the chance to choose his own programme selected from music from the orchestra's library, and with one of his student colleagues as soloist. For this concert James Thomas had invited Thomas Luke, who won the keyboard section of BBC Young Musician in 2020, to play the Saint-Saens piano concerto. This was new to most of the orchestra and both James and Thomas gave very impressive performances. The concert opened with Mendelssohn's 'Hebrides Overture' and finished with Schumann's 'Spring' Symphony.

The first concert of the year with the Havant Chamber Orchestra, conducted by Robin Browning, featured Rob Blanken, principal clarinettist, who has been associated with the orchestra for a long time, playing the Finzi Clarinet Concerto. It was beautifully played and very well received by a small, but appreciative audience. The remaining pieces in the programme called on the strings section of the orchestra, with the highlight being Vaughan Williams 'Fantasia on a theme by Thomas Tallis'.

We showcased the skills of another local soloist for the December Symphony Orchestra concert, conducted by Jonathan Butcher, with Valentina Seferinova playing Rachmaninov's Piano Concerto no. 2 as the main work. A mix of shorter Christmas-related works, and particularly the inclusion of carols for audience participation, proved popular.

Alexandra Peel, the soloist for the February Chamber Orchestra concert, once again a local soloist, this time a young lady starting out on her performing career, delivered a stunning performance of Mozart's Violin Concerto no. 4. The 'Italian' Symphony by Mendelssohn proved a challenge for the orchestra but was well met by the players involved.

The soloist booked for the March Symphony Orchestra concert had to withdraw at short notice because of illness. However she was able to recommend an alternative, Dan-Iulian Druţac whose virtuosic rendition of the Khachaturian violin concerto was truly inspiring. Enyi Okpara, the current bursary holder, conducted the Mussorgsky 'Night on a Bare Mountain' to open the concert, with Jonathan Butcher conducting Dvorak's ever-popular 'New World' Symphony in the second half.

In May, members of the orchestra were invited to join Portsmouth University Choral Society for a performance of Haydn's 'Creation' conducted by Professor George Burrows, a viola player with the HSO. This was an exciting and rewarding experience for all concerned, and one which we hope will be repeated with other works in the future.

Later in May, it was the turn of the wind section from the chamber orchestra to shine with the Petite Symphonie for Wind by Gounod, contrasting with two short Delius pieces and Mozart Symphony no. 40.

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In June, invited members of the string sections from both orchestras presented a very successful concert as part of the Waterloo Music Festival, conducted by a student conductor, Ben Qureshi, who had been recommended by Robert Browning, the regular HCO conductor. Ben impressed all players and has subsequently been appointed our bursary holder for next season.

We were saddened that illness prevented Jonathan Butcher from conducting the concert in July, especially after he had rehearsed the programme with the orchestra at the beginning of the term, and we were pleased that we were able to offer him a financial retainer (half the amount we would have usually paid him for the remaining rehearsals and concert day) to support him. We were very grateful that James Thomas was able to join us for the final few rehearsals and concert, and his preparation and conducting were outstanding, particularly during the Elgar Cello Concerto with Joseph Spooner as soloist. Enyi Okpara opened the concert, conducting Smetana's 'Dances from the Bartered Bride'

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Appendix 2 :

HAVANT AND DISTRICT ORCHESTRAL SOCIETY, REGISTERED CHARITY NUMBER 288747

INCOME AND EXPENDITURE ACCOUNTS FOR THE YEAR ENDING 31 JULY 2024 (excluding Bursary fund)

<u>INCOME</u>	<u>2023</u>	<u>2024</u>	<u>EXPENDITURE</u>	<u>2023</u>	<u>2024</u>
P Craddock Fund (all donations)	4022	970	Soloists	2755	2354
Grants and Sponsorship	290	1435	Conductor & Orchestra	11252	16631
Season Tickets	1913	694	Rehearsal Hall Hire	2185	1972
Ticket Sales	9987	12747	Piano Tuning		300
Refreshment Sales/Raffle		725	Concert Presentation (inc. l	2990	3047
			Refreshments Costs		136
			Programme Printing	475	747
Playing Members' Donations	3710	5026	Publicity	318	154
" " + tax rebate	999	1082	Other Concerts		213
Music Library Lending Fees	4856	5390	Music Hire	383	789
			Music Purchase	768	49
Other (bank interest, corrections etc)	58	422	Music Library Expenses	1184	1453
Sundries (incl. Music Sales)		0			
Other Concerts		3650	Administration (inc. insuran	1005	1346
			Miscellaneous	69	432
	25835	32141		23384	29624
			<u>ACCUMULATED FUND</u>		
			Operating Surplus/(Deficit)	2451	2516
Wendy Stafford					
Treasurer					



Charity Name	No (if any)
Havant And District Orchestral Society (HADOS)	288747

Receipts and payments accounts

CC16a

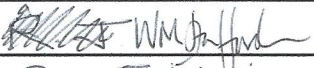

For the period from	Period start date	To	Period end date
	1 August 2023		31 July 2024

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Grants	1,435	-	-	1,435	-
Sponsors	970	-	-	970	-
Donations/Friends	422	-	-	422	-
Season Tickets	694	-	-	694	-
Tickets at Door	12,747	-	-	12,747	-
Refreshments	725	-	-	725	-
Advertisements	-	-	-	-	-
Playing Members' Donations	5,026	-	-	5,026	-
Investment Income	-	-	-	-	-
Music Library Lending Fees	5,390	-	-	5,390	-
Sundries	-	-	-	-	-
Hayling Island Concerts	3,650	-	-	3,650	-
Gift Aid	1,082	-	-	1,082	-
Bursary fund donations	-	-	-	-	-
Sub total (Gross income for AR)	32,141	-	-	32,141	-
A2 Asset and investment sales, (see table).					
Music Sales	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	32,141	-	-	32,141	-
A3 Payments					
Soloists	2,354	-	-	2,354	-
Conductor and Orchestra	16,631	-	-	16,631	-
Rehearsal Hall Hire	1,972	-	-	1,972	-
Piano tuning	300	-	-	300	-
Concert Presentation/Box Office	3,047	-	-	3,047	-
Refreshment costs	136	-	-	-	-
Publicity and /Programme Printing	901	-	-	901	-
Other concerts	213	-	-	213	-
Music Hire	789	-	-	789	-
Music Hire Library Expenses	1,453	-	-	1,453	-
Administration/Insurance/Audit/PRS Etc.	1,778	-	-	1,778	-
Bursary fund expenses and scores	-	99	-	99	-
Sub total	29,575	99	-	29,538	-
A4 Asset and investment purchases. (see table)					
Music purchases	49	-	-	49	-
Sub total	49	-	-	49	-
Total payments	29,624	99	-	29,588	-

Net of receipts/(payments)	2,516	- 99	-	2,615	-
A5 Transfers between funds	- 667	667	-	-	-
A6 Cash funds last year end	40,950	20,467	-	61,417	-
Cash funds this year end	42,799	21,035	-	63,834	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted to nearest £	Restricted to nearest £	Endowment to nearest £
B1 Cash funds	Cash at bank, CAF account	42,202	21,035	-
		-		-
	Total cash funds	42,202	21,035	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	N/A	-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	N/A		-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Music Library (estimated), timpani		-	70000
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Season ticket advanced sales			
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		W Stafford Treasurer	06.09.24	
	R. J. Hill	 R. J. Hill	06.09.24	

HAVANT AND DISTRICT ORCHESTRAL SOCIETY, REGISTERED CHARITY NUMBER

BALANCE SHEET AS AT 31 JULY 2024

	<u>2023</u>	<u>2023</u>
CURRENT ASSETS		
Cash: CAF Bank (HADOS)	18974	
Peter Craddock Fund	23326	
Bob Harding Bursary	20467	
Total at CAF BANK 31/7/2023		62767
Floats		180
Prepaid for next year Hayling Concert		100
		<hr/> 63047
CURRENT LIABILITIES		
Income Received in Advance:		
Season Tickets		626
Grants & Donations		0
Accrued Charges (Auditor)		400
Expenses Paid August		0
Accruals - Oaklands/Pallant Centre/ Conductor		605
Bursary Expenses pid August		
		<hr/> 1631
NET CURRENT ASSETS		61416
TOTAL NET ASSETS		61416

NOTES: FIXED ASSETS

The Music Library & small items of equipment owned by the Society would cost more than £70,000 to replace, in the opinion of the committee.

Wendy Stafford
Treasurer

288747

2024

2024

22680

22947

21035

66661

180

0

66841

690

0

450

0

1867

597

3604

63237

63237

**TOTAL NET ASSETS REPRESENTED/
BALANCED BY:**

ACCUMULATED FUND

Surplus from previous year

Add operating surplus for year

Surplus as at 31 July

AUDITOR'S REPORT

I have audited the Income & Expenditure Accounts for the year ended 31 July 2023 together with the balance sheet as at that date, both for the Society and for the Bob Harding Bursar and Conductors - from the books and records of the Society. In my view these financial statements give a true and fair view of the Society's affairs at 31 July 2023 and of both its income and fund surplus for the financial year then ended.

P. HOLMAN MAAT
9 Idsworth Road, Cowplain.
Dated 2 Jan 2025

2023

2024

60377

61417

1040

1820

61417

63237

61417

63237

for the year to

y for Student

nd fair view of
operating and