

Havant and District Orchestral Society

Trustees' Report for the Season 2022-23

1 Reference and administration details

Charity name	Havant and District Orchestral Society
Other names	HADOS, Havant Orchestras
Registered Charity No.	288747
Principal address	32 Pennard Way, Chandlers Ford, SO53 4NJ

Charity Trustees

Jonathan Scott	Chair, Webmaster and Making Music representative
Cath Hutchin	Honorary Secretary
Patrick Caines	Honorary Treasurer (to March 2023)
Stella Scott	Administrator (and Acting Treasurer from April 2023)
Barbara Martin	Orchestral Manager, HCO
Stuart Annable	Tickets Secretary
Michael Cook	Committee member
Helen Taylor	Committee member (Publicity)
Vincent Iyengar	Committee member (Education) (to December 2022)
Liz Caines	Administration Assistant (to March 2023)
Wendy Stafford	Committee member (co-opted July 2023)

Auditor and advisor to Hon Treasurer

Phillipa Holman

2 Structure, governance and management

Governing document Constitution adopted September 1983 as revised in September 2013

Constitution Association consisting of about 100 members

Trustees are appointed or re-appointed annually at the Annual General Meeting in September. Trustees may also be co-opted by the Committee.

3 Additional governance issues

The Society is affiliated to Making Music.

Any members involved in organising activities for younger audience members have undergone appropriate DBS (CRB) checks.

The Society has a Safeguarding Policy in place

The Society has taken steps to ensure compliance with GDPR

All trustees give their time voluntarily and receive no remuneration or other benefits.

4 Objectives and activities

To promote the appreciation of music by the presentation of public concerts and recitals, and in other appropriate ways; to offer the opportunity for local musicians to play a wide range of classical music to a high standard.

Summary of main activities during the season

Concerts. This has been a normal season with a full seven concerts.

Havant Symphony Orchestra (HSO) were able to resume 'popular classics' concerts at Hayling in September 2022 and performed 3 concerts in December, April and July at Oaklands School, Waterlooville.

Havant Chamber Orchestra (HCO) began with a concert in October and continued in February and May with all three concerts performed at Holy Trinity Church in Fareham.

Further details of all the concerts are in the Musical Activities report appended to this document.

Pre-concert talks were resumed at the October and February HCO concerts and these were well received.

Audience numbers for HSO were considerably improved this season whilst HCO did slightly better but continued to struggle:

Event	Audience this season	Audience last season	Audience at comparable event before pandemic (2018-19)
HCO October	68	46	179
HCO February	94	71	186
HCO May	60	61	157
HSO December	250	110	174
HSO March	237	98	169
HSO July	212	160	158

5 Bob and Beryl Harding Bursary

The Hayling concert planned by Avi Taler, bursary holder for 2019-20, was finally performed on October 1st 2022.

The Bob and Beryl Harding Bursary for Young Conductors for 2022-3 was awarded to James Thomas and we have enjoyed working with him this season. He will conduct at Hayling on September 16th 2023. James is going on to study conducting at the Royal Birmingham Conservatoire and we congratulate him and wish him all the very best for his future career.

Auditions were held in July and the Bursary for 2023-24 was awarded to Enyi Okpara, currently a post-graduate student at the Royal Academy of Music.

6 Members and Supporters

During this season the Society had 34 Season Ticket Holder Members. In addition there were 36 Playing Members, making a total of 70 members – rather fewer than usual. As always, the work of the Society was supported by a small group of non-member supporters, mainly with family connections to members, to whom the Society is extremely grateful.

7 The Committee

This season was somewhat traumatic for the committee (and for HSO in particular) with a number of very sad events happening:

- HSO Leader, Cathy Mathews, tendered her resignation in March 2023 due to continuing ill health, though happily she was well enough to play in the violin section for the July concert.
- The search for a professional leader to take her place prompted the resignation of Deputy Leader, Graham Frewer
- This in turn led to the resignation of Treasurer, Patrick Caines.
- Administration Assistant Liz Caines suffered a fall at Easter 2023 and this, along with pre-existing health conditions, tragically led to her untimely death.

Cathy had been leader of HSO since 2000 and had generously given a huge amount of her time to the Orchestras. Graham had been Deputy Leader since 2000 and had recently covered the Leader position in Cathy's absence, sometimes at very short notice. Patrick had been Treasurer for 5 years keeping a tight rein on the finances. Liz had taken on a good deal of the administrative work, taking the pressure off Stella Scott. All will be sadly missed.

Martin Palmer was engaged as leader for the July concert and will continue with us on a rolling basis from September.

The committee met as usual before each concert and have continued, where possible, a series of additional meetings in order to discuss particular topics which otherwise take up valuable time in normal meetings. They welcomed Clare Draycott to a meeting in June as a representative of the wind section and hope that Clare will join formally in September. They were also grateful to Wendy Stafford for offering to take on the role of Treasurer from September. Wendy has been co-opted onto the committee in July 2023 in order that she could be given early access to the bank account so as to smooth the transition pending, hopefully, her election in September.

8 Educational Activities

Education Liaison Officer Vincent Iyengar sadly had to resign from the committee in December 2022 due to other commitments so the work he had begun with local schools is currently on hold. However, we are offering family group tickets to pupils, parents and staff of the school where we perform HSO concerts and this is proving very popular. In addition, at the July HSO concert pupils from a local prep school performed pre-concert music, organised by Principal Viola Becky Hill.

9 Financial Review

No funds are in deficit. Outgoings are continually monitored in order to take account of rising costs.

Donations continue to be received for the Peter and Sandra Craddock Memorial Fund, which at the end of July 2023 stands at just over £23,000.

The fund benefitted in particular this year from the final instalment of a legacy and from a grant from Bedhampton Charitable Trust.

Money from the fund was used to subsidise the costs of soloists in October, February, March and May and to cover hiring or purchasing music in December and July. The committee will meet in September to decide which items in the coming season will be supported using this fund.

This season we received sponsorship in the form of:

- a) a subsidy from the Making Music Philip and Dorothy Green Young Artists Scheme to support our engagement of violinist Madeleine Pickering for the December HSO concert
- b) a grant from the Finzi Trust to cover the cost of hiring the 'New Year Music' by Finzi, also for the December HSO concert

Hire library net income was again a great success, totalling almost £3,000.

The overall balance for the year is a surplus of £1,040 which represents a significant turnaround from last year when we were only just emerging from the pandemic.

Reserves: The bank balance at the end of July 2023 is just over £63,000, which equates to around £61,500 once liabilities are taken into consideration.

The Society aims to maintain reserves of at least £15,000 without advances in order to enable us to meet contractual obligations in the event of not being able to perform concerts, so we are currently in a relatively comfortable position from this point of view.

10 Season 2023-2024

A full season of 7 concerts has been planned and advertised for the coming season and season tickets are on sale.

James Thomas will conduct at Hayling on 16th September 2023.

There will be three concerts by HSO, conducted by Jonathan Butcher, assisted by Enyi Okpara, at Oaklands School and three concerts by HCO, conducted by Robin Browning, at Holy Trinity Church, Fareham.

11 Issues for the future

The Society is still dependent on a relatively small number of people.

Our main difficulty in terms of workload now tends to be the need for non-players to help with tasks such as front-of-house and catering on concert days. We do have some, and their help is very much appreciated so it would be lovely to have a few more and if possible someone to co-ordinate this work so that players can concentrate on playing. In particular Tickets Secretary, Stuart Annable, has indicated his need to retire from this role at the end of next season so someone to take this over is urgently needed.

Appendix: Reports on musical activities for the 2022-23 season

Havant Chamber Orchestra – Conductor Robin Browning *Report by Stella Scott, approved by Robin Browning*

HCO and Musical Director Robin Browning performed three concerts at Holy Trinity Church, Fareham this year. They continued to work with guest leaders: Christa Porter, Kirstie Robertson and Catherine Lawlor.

The first concert was our chance to play a concert celebrating the life of Brian Howells and this included works we particularly associated with him such as the Mozart Sinfonia Concertante, which was beautifully played by Laura Rickard and Elliott Perks. Also included was Holst's St Paul's Suite, Mozart's Symphony no. 33 and Puccini's Crisantemi – a work for strings which Brian had introduced us to a few years ago.

The highlight of the February concert was the Strauss Horn Concerto no. 1 played for us by Ben Goldscheider. A stunning performance by this former BBC Young Musician finalist drew a larger crowd than usual and was greatly enjoyed by all. The orchestra were stretched by the Schumann Overture, Scherzo and Finale and the Schubert Symphony no. 9 but successfully rose to the occasion.

In May we tried an experiment with a presentation 'Exploring Beethoven' by our Music Director Robin Browning. Sadly this did not attract the numbers we had hoped for but the performances of Beethoven's Coriolan Overture and his Symphony no. 6 were exciting and much enjoyed by an appreciative audience.

Next season we hope audiences will enjoy a concert of mainly string music including the famous 'Fantasia on a Theme by Thomas Tallis', an Italian-themed concert, and an opportunity for our wind section to shine in the 'Petite Symphonie for Wind' by Gounod.

Havant Symphony Orchestra – Conductor Jonathan Butcher *Report by Stella Scott, approved by Jonathan Butcher*

HSO performed three main season concerts with Musical Director Jonathan Butcher and Bob and Beryl Harding Bursary holder, James Thomas.

In December we presented a concert on a Saturday afternoon which drew a large, appreciative audience. In particular the Bruch Violin Concerto no. 1 was beautifully played by Madeleine Pickering. Christmas and winter-themed items such as the Waldteufel 'Skater's Waltz', Tchaikovsky's Sleeping Beauty and two Sleigh Rides by Delius and Anderson proved very popular.

The March concert, this time on a Sunday afternoon, also drew a good-sized audience and include such popular pieces as the Grieg Piano Concerto, played for us by Florian Mitrea, and the Overture 'Poet and Peasant' by von Suppe. Bursary Holder James Thomas delivered an excellent performance of Sibelius' Karelia Suite and the concert ended with the Symphony no 2 by Borodin.

The final concert, in July, was a 'Last Night of the Proms'- themed event with flag waving and singing-along encouraged! The audience for this was not as large as we had hoped but those attending, including the Mayor of Havant, told us how much they enjoyed it.

Next season we are looking forward to two more afternoon concerts and some very popular pieces including the Elgar Cello Concerto and Rachmaninov Piano Concerto no. 2.

INCOME AND EXPENDITURE ACCOUNTS FOR THE YEAR ENDING 31 JULY 2023 (excluding Bursary fund)

Hisself

Stella Scott

HAVANT AND DISTRICT ORCHESTRAL SOCIETY, REGISTERED CHARITY NUMBER 288747

BALANCE SHEET AS AT 31 JULY 2023

	<u>2022</u>	<u>2022</u>	<u>2023</u>	<u>2023</u>
CURRENT ASSETS				
Cash: CAF Bank (HADOS)	19085		18974	
Peter Craddock Fund	21234		23326	
Bob Harding Bursary	21877		20467	
Total at CAF BANK 31/7/2023		62197		62768
Floats		300		180
Prepaid for next year Hayling Concert		96		100
		<u>62593</u>		<u>63048</u>
CURRENT LIABILITIES				
Income Received in Advance:				
Season Tickets		1226		626
Grants & Donations		0		0
Accrued Charges (Auditor)		300		400
Expenses Paid August		0		0
Accruals - Oaklands/Pallant Centre		690		605
		<u>2216</u>		<u>1631</u>
NET CURRENT ASSETS		60377		61417
TOTAL NET ASSETS		60377		61417
TOTAL NET ASSETS REPRESENTED/ BALANCED BY:				
		<u>2022</u>	<u>2023</u>	
ACCUMULATED FUND				
Surplus from previous year		69341		60377
Add operating surplus for year		-8964		1040
Surplus as at 31 July		60377		61417

NOTES: FIXED ASSETS

The Music Library & small items of equipment owned by the Society would cost more than £70,000 to replace, in the opinion of the committee.

Stella Scott

Stella Scott
Acting Treasurer

AUDITOR'S REPORT

I have audited the Income & Expenditure Accounts for the year to 31 July 2023 together with the balance sheet as at that date - both for the Society and for the Bob Harding Bursary for Student Conductors - from the books and records of the Society. In my view these financial statements give a true and fair view of the Society's affairs at 31 July 2023 and of both its operating and fund surplus for the financial year then ended.

P.M. Holman

P. HOLMAN MAAT
9 Idsworth Road, Cowplain.
Dated 23 Aug 2023

HAVANT AND DISTRICT ORCHESTRAL SOCIETY, REGISTERED CHARITY NUMBER 288747

BOB HARDING BURSARY FOR STUDENT CONDUCTORS

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31 JULY 2023

<u>INCOME</u>	<u>2022</u>	<u>2023</u>
Interest Received	0	0
<u>LESS EXPENDITURE</u>		
Student Conductor's Travel Expenses	95	67
Purchase of miniature scores	0	200
Hayling concert all costs		837
Audition evening all costs		306
		1410
SURPLUS/DEFICIT FOR THE YEAR	-95	-1410
<u>BALANCE SHEET AS AT 31 JULY</u>		
Cash at Bank	21877	20467
NET ASSETS, represented by Accumulated Fund	21877	20467
<u>ACCUMULATED FUND</u>		
Balance as at 31 July previous	21972	21877
Plus Donation	0	0
Total	21972	21877
Plus Surplus/Minus Deficit	-95	-1410
Minus expenses paid August		
Balance as at 31 July to c/fwd	21877	20467

Stella Scott
Acting Treasurer



HAVANT AND DISTRICT ORCHESTRAL SOCIETY, REGISTERED CHARITY NUMBER 288747

PETER & SANDRA CRADDOCK MEMORIAL FUND

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31 JULY 2023

Donations to HADOS are nominally placed in the Craddock fund. This sheet shows the total donations and the detail of how this money has been spent

INCOME

Donations

LESS EXPENDITURE

Concerts:

Music purchase for library - used in Dec 2022 121
Soloist fee Oct 2022 300
Soloist fee Feb 2023 575
Soloist fee March 2023 500
Conductor/presenter fee May 2023 200
Music hire July 2023 234

total 531 1931

SURPLUS/DEFICIT FOR THE YEAR

1631 2092

BALANCE SHEET AS AT 31 JULY

ACCUMULATED FUND

Balance as at 31 July previous 19603 21234
Plus Donations 2162 4022

Total 21765 25256
Minus Expenses 531 1931

Balance as at 31 July to c/fwd 21234 23326

Stella Scott

Stella Scott
Acting Treasurer



Charity Name	No (if any)
Havant And District Orchestral Society (HADOS)	288747

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	1 August 2022		31 July 2023

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Grants	290	-	-	290	-
Sponsors	4,022	-	-	4,022	-
Donations/Friends	58	-	-	58	-
Season Tickets	1,913	-	-	1,913	-
Tickets at Door	9,987	-	-	9,987	-
Programme Sales	-	-	-	-	-
Advertisements	-	-	-	-	-
Playing Members' Donations	3,710	-	-	3,710	-
Investment Income	-	-	-	-	-
Music Library Lending Fees	4,856	-	-	4,856	-
Sundries	-	-	-	-	-
Hayling Island Concerts	-	-	-	-	-
Gift Aid	999	-	-	999	-
Bursary fund donations	-	-	-	-	-
Sub total (Gross income for AR)	25,836	-	-	25,836	-
A2 Asset and investment sales, (see table).					
Music Sales	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	25,836	-	-	25,836	-

A3 Payments

Soloists	2,755	-	-	2,755	-
Conductor and Orchestra	11,252	-	-	11,252	-
Rehearsal Hall Hire	2,185	-	-	2,185	-
Piano tuning	-	-	-	-	-
Concert Presentation/Box Office	2,990	-	-	2,990	-
Publicity and /Programme Printing	794	-	-	794	-
Other concerts	-	-	-	-	-
Music Hire	383	-	-	383	-
Music Hire Library Expenses	1,184	-	-	1,184	-
Administration/Insurance/Audit/PRS Etc.	974	-	-	974	-
Bursary fund expenses and scores	-	1,410	-	1,410	-
Sub total	22,518	1,410	-	23,927	-

A4 Asset and investment purchases. (see table)					
Music purchases	768	-	-	768	-
Sub total	768	-	-	768	-

Total payments	23,286	1,410	-	24,696	-
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Net of receipts/(payments)	2,550	- 1,410	-	1,140	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	38,500	21,877	-	60,377	-
Cash funds this year end	41,050	20,467	-	61,517	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted to nearest £	Restricted to nearest £	Endowment to nearest £
B1 Cash funds	Cash at bank, CAF account	41,050	20,467	-
		-		-
	Total cash funds	41,050	20,467	-
	(agree balances with receipts and payments account(s))			

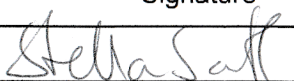

		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
	N/A	-	-	-
		-	-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details			
	N/A		-	-
			-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details			
	Music Library (estimated), timpani		-	70000
			-	-
			-	-

		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details			
	Season ticket advanced sales		-	
			-	

Signed by one or two trustees on
behalf of all the trustees

Signature	Print Name	Date of approval
	S Scott, Acting Hon. Treasurer	29/8/23
	WENDY STAFFORD	29.08.23.