

HAVANT AND DISTRICT ORCHESTRAL SOCIETY

England & Wales · Charity number 288747

Details

Other names THE HAVANT ORCHESTRAS - H A D O S

Status Registered

Legal form Other

Registered 1984-03-07

Register [View on the Charity Commission register](#)

Contact

Address 135 Andrew Crescent
Waterlooville
Hampshire
PO7 6BG

Phone 07966 216887

Email chair.havantorchestras@gmail.com

Website www.havantorchestras.org

Activities

Objects: The objects of the Charity shall be: to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public events.

Activities: The Havant Orchestras aim to perform to the highest standards an extensive range of orchestral music.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** HAVANT AND DISTRICT
- Hampshire
- Portsmouth City
- Southampton City
- Surrey
- West Sussex

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-07-31 | £37,302 | £32,727 | - | - |
| 2024-07-31 | £32,141 | £29,624 | - | - |
| 2023-07-31 | £25,836 | £24,696 | - | - |
| 2022-07-31 | £14,347 | £22,936 | - | - |
| 2021-07-31 | £35,857 | £1,890 | - | - |

Trustees

| Name | Role | Appointed |
|--------------------------------|-------|------------|
| Rebecca Jane Hill | Chair | 2023-09-01 |
| Barbara Elizabeth Martin | | 2013-10-21 |
| Cath Hutchin | | 2017-09-08 |
| Gwenda Dearsley | | 2024-09-06 |
| Patricia Exley | | 2026-04-28 |
| Philippa Langdown | | 2024-09-06 |
| Roseanne Kathleen Mary Kendall | | 2024-09-06 |
| Tim Mulkern | | 2024-09-06 |

HAVANT AND DISTRICT ORCHESTRAL SOCIETY

England & Wales - Charity number 288747

Accounts

The Havant Orchestras

Havant and District Orchestral Society Trustees' Report for the Season 2023 – 24

Section A

Reference and administration details

Charity name Havant and District Orchestral Society
Other names HADOS, Havant Orchestras
Registered Charity No. 288747
Principal address 135, Andrew Crescent, Waterlooville, PO7 6BG

Charity Trustees

| | |
|------------------|--|
| Jonathan Scott | Chair, Webmaster and Making Music representative (to Jan 2024) |
| Becky Hill | Chair (from January 2024) |
| Cath Hutchin | Honorary Secretary, Child Protection Officer and Making Music representative (from Jan '24) |
| Wendy Stafford | Honorary Treasurer |
| Stella Scott | Administrator (to January 2024) |
| Barbara Martin | Committee member (Orchestral Manager, HCO + HSO Strings) |
| Stuart Annable | Committee member (Tickets Secretary) |
| Michael Cook | Committee member |
| Helen Taylor | Committee member (Publicity) |
| Spence Bundy | Committee member (co-opted January 2024), (Orchestral Manager Wind/Brass) |
| Gwenda Dearsley | Committee member (co-opted January 2024) |
| Roseanne Kendall | Committee member (co-opted January 2024) |
| Pip Langdown | Committee member (co-opted January 2024) |
| Simon Lloyd | Committee member (co-opted January 2024) |

Auditor and advisor to Hon Treasurer Phillipa Holman

Section B

Structure, governance and management

Governing document - constitution adopted September 1983 as revised in September 2013 – This has subsequently been updated, following the Making Music guidance, and is to be presented to the wider membership for formal adoption at the AGM September 2024

Association - consisting of about 100 members

Trustees - appointed or re-appointed annually at the AGM in September.

Trustees - may also be co-opted by the Committee.

The Havant Orchestras

Additional governance issues - The Society is affiliated to Making Music.

Any members involved in organising activities for younger audience members have undergone appropriate DBS (CRB) checks.

The Society has a Safeguarding Policy in place

The Society has taken steps to ensure compliance with GDPR. The full, revised policy will be available to all members via the website, following approval at the AGM in September 2024.

All trustees give their time voluntarily and receive no remuneration or other benefits. It is expected that training about the role and responsibilities of trusteeship will be developed further over the next year.

Section C

Objectives and activities

The principal objective of the Society is to promote the appreciation of music by the presentation of public concerts and recitals, and in other appropriate ways; and to offer the opportunity for local musicians to play a wide range of classical music to a high standard.

Summary of main activities during the season

Despite significant changes and challenges during the year Havant and District Orchestral Society has continued to develop and grow, both in the numbers of people actively involved, as performers and audience, and in the range of music played.

a) Concerts. For a more detailed report please see Appendix 1

Havant Symphony Orchestra (HSO) staged its annual 'popular classics' concert at Hayling in September 2023 and performed 3 concerts in December, April and July at Oaklands School, Waterlooville.

Havant Chamber Orchestra (HCO) presented concerts in October, February and May at Holy Trinity Church in Fareham.

Members from both orchestras joined Portsmouth University Choral Union in their exciting performance of Haydn's Creation in May.

In June invited players from the Chamber Orchestra put on a further event as part of the Waterlooville Music Festival.

A quartet of string players were asked once again to play for the annual mayor-making ceremony for Havant. Moving forward, as each new mayor is elected, he/she will become the president of the society for their term of office.

Similarly small groups of players have supported other local events where links exist.

Pre-concert talks were given at the October and February HCO concerts.

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b) Audience numbers

HCO did slightly better than last season but, with the maximum audience size limited by the space at the venue, continued to struggle. HSO audience numbers were affected by other events in the local area and by the fact that the March concert coincided with Mothers' Day.

| Event | Audience this season | Audience last season | Audience in previous season |
|------------------------------------|----------------------|----------------------|-----------------------------|
| HCO October | 83 | 68 | 46 |
| HCO February | 102 | 94 | 71 |
| HCO May | 67 | 60 | 61 |
| HCO June Waterlooville festival | i.r.o. 60 | | |
| | | | |
| HCO Hayling concert | 142 | | |
| HCO December | 337 | 250 | 110 |
| HCO March | 202 | 237 | 98 |
| HCO July | i.r.o. 220 | 212 | 160 |

c) Bob and Beryl Harding Bursary

The Bob and Beryl Harding Bursary for Young Conductors for 2023-24 was awarded to Enyi Okpara. He has subsequently won the coveted Calleva Assistant Conductor Competition with the BSO. His final concert with the HSO has been planned to be part of the newly re-instated Havant Music Festival, at a different venue and following a different format from usual.

Auditions were held in July and the Bursary for 2024-2025 was awarded to Ben Qureshi, recently graduated from Southampton University.

d) Members and Supporters

There were 31 orchestral players who are officially 'members' through paying a subscription, plus 21 regular attached players who, mainly because of the instruments they play, are invited to join us for specific rehearsals and concerts. During the year we have been fortunate to make links with a burgeoning local youth orchestra, through various joint activities and key personnel. (see 'Educational Activities' below) From this, we have welcomed several talented young people to the regular orchestra.

In addition the Society had 24 Season Ticket Holders at the start of the season. Others have requested to receive regular information as 'supporters' or 'friends of the orchestra' during the year, so that we now have 43 households on our mailing list. As always, the work of the Society was supported by a small group of non-member supporters, mainly with family connections to members, to whom the Society is extremely grateful.

The Havant Orchestras

Section D

Developments in 2023 – 2024 season

a) Committee Changes

This season was somewhat traumatic for the committee.

At the 2023 AGM nominations were received for a new Chair, Becky Hill, to replace the long-standing previous holder of the post, Jonathan Scott. Despite the usual invitation to others to stand, Jonathan was not prepared to stand down with immediate effect, believing that he, and his wife, Stella, acting as Administrator, needed time to process a change, and to explain exactly how they have done what they have been doing for the past ten years in the way of managing the orchestra. A compromise solution was sought to give them a period of transition, with an additional meeting, an EGM, called later in the year to allow the full membership to take a vote on the issue. Although this was understood by most of the people present, it was evidently not clear to the outgoing Chair and was not accepted in the spirit in which it was intended. The anticipated EGM, called by the requisite number of society members in December, was later cancelled as it was considered to have been incorrectly called, (Those calling it had followed the current HADOS constitution and had acted on advice given, but technical errors had been made.) The Chair, supported by the committee, subsequently agreed to call an EGM in January and agreed that he would stand down as Chair, should the members wish it, through a vote taken at the meeting. This was indeed what happened, and Jonathan and Stella resigned at the next committee meeting. They have continued to play with the Chamber Orchestra but have handed over other roles, along with their considerable resources, to the incoming Chair. We are grateful to them both for their continuing concern, despite the obvious hurt caused. It is hoped that their contribution can be formally acknowledged in the future.

Volunteers quickly came forward to support the new Chair, both as co-opted members of the committee and to take on some of the tasks involved from outside the committee.

A comprehensive survey of players and season ticket holders helped determine progress and prioritise actions needed. As a result there have been significant changes to the modus operandi of the orchestra, with different venues, different people involved and a different mixture of music on the programme for next season. Much of this has been dependent on the new Chair, Becky Hill, whose commitment, energy, and time dedicated to the orchestra has been beyond expectation. In future, once roles within the committee have been clearly defined, responsibilities will be shared more equitably among committee members.

b) Educational Activities –

Exciting links have been made with the recently formed South East Hampshire Youth Orchestra. The HADOS Chair has been involved in the management of the SHYO and some of the HADOS players have supported SHYO rehearsals and concerts. HADOS

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have organised 2 'Open rehearsals / sight -reading evenings' at which young, visiting players have sat alongside the regular more experienced players to prepare a short concert for parents and season ticket holders. At the most recent of these, one of the students was able to conduct one of his own original compositions – a rare experience for a young composer. From this, several 15 – 18 year olds have joined the regular orchestra playing with enthusiasm and skill and gaining the experience to become really useful, talented players.

Section E - Financial Review of Hados Season 1 August 2023 – 31 July 2024

- 1 Although in some respects it has been a somewhat unpredictable year for HADOS, the accounts show that income (£32,141) for this past season was higher than last year but equally we spent more (£29,624). This makes for an operating surplus of £2516 (which is much the same as last year). The income/expenditure sheet (attached) itemises aspects of income and expenditure. Overall, individual concerts run at a loss, as has always been the situation. HADOS continues to be relatively 'well off' because of donations and bequests in previous years. The committee are keen to address the costs we incur and see if they can be reduced. The revised schedule of concerts and the range of choices of pieces in the programming of concerts are directed to this end.
- 2 Donations, both 'one off' and regular direct debits, continue to be received for the Peter and Sandra Craddock Memorial Fund, which at the end of July 2024 stands at £22,947. The fund again benefitted this year (in October 2023) from a grant from Bedhampton Charitable Trust (£1235). Money from the fund was used to pay the retainer paid to Jonathan Butcher (conductor). The committee will meet in September to decide which items in the coming season will be supported using this fund.
- 3 The Bob and Beryl Harding Bursary fund stands at £21,035 at the end of July 2024. Expenditure this year has been in respect of the bursary holder, Enyi's, travel costs, and the travel expenses of bursary audition candidates.
- 4 The Hire library net income is again substantial at £3,937 contributing significantly to HADOS wellbeing.
- 5 The operating surplus for this season was £1,820, nearly £800 more than last year.

Reserves: The overall bank balance at the end of July 2024 was £66,661.71p which equates to around £63,057 once liabilities (£3,604) are taken into consideration. The Craddock Fund and Harding Bursary monies are going to be moved into accounts within Caf bank which yield a higher interest rate than the account in which the General Fund will remain. Once the Craddock Fund and Harding Bursary balances are deducted from the overall bank balance, the General Fund balance as at 31 July 2024 was £22,679.

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The Society aims to maintain reserves of at least £15,000 in its General Fund without advances in order to enable us to meet contractual obligations in the event of not being able to perform concerts. We hope our 2024/25 season planning will ensure that each of our concerts makes a profit.

Wendy Stafford, Treasurer HADOS 27.08.24.

Section F Plans for 2024 – 2025 Season

The schedule of concerts has been significantly changed for the coming season, mainly in response to the wishes of the players as expressed in the survey in the Spring, but also to attract a larger audience so that financial losses incurred by recent concerts can be avoided. To this end music has been chosen which reflects requests from the orchestra and audience, gives each concert a title which makes marketing the concerts easier, and gives the orchestras a competitive edge in the local area.

A full season of 8 concerts has been planned for the coming season and season tickets are on sale. Please see our website for more details

www.havantorchestras.org

There will be six concerts given by HSO. Enyi Okpara will conduct the concert in October as his last concert with the HSO as Bursary Holder. This concert will be at Warblington School as part of the Havant Music Festival. Four other concerts will take place at Oaklands School, Waterlooville, and one at the Hayling Island Community Centre.

There will be two concerts given by the HCO, an afternoon of chamber music at St. Thomas' Church, Bedhampton and one with the full orchestra at the Sacred Heart Church in Waterlooville

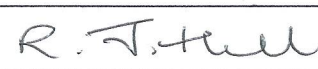
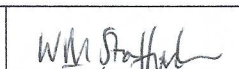
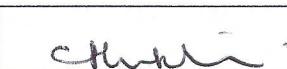
Issues for the future

The Society is still dependent on a relatively small number of people. The need for non-players to help with tasks such as front-of-house and catering on concert days is being addressed to some extent although further discussion is needed. We have an urgent need for someone to take over the role of Tickets Secretary. Other roles within the committee need to be discussed and defined.

Chairman and Trustees of Havant and District Orchestral Society www.havantorchestras.org

Declarations

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees

| | | | |
|--------------------------------|---|---|---|
| Signature(s) |  |  |  |
| Full name(s) | Rebecca Jane Tull | WENDY / MARGARET STAFFORD | CATHERINE MARGARET HUTCHINS |
| Position (eg Chair, Sec. etc.) | Chair | Treasurer | Secretary |
| Date | 6.9.24 | 06.09.24. | 6/9/24 |

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Appendix 1 : Report on musical activities for the 2023 – 2024 season

The season started with the 'Popular Classics' concert at Hayling Island Community Centre in September. This gives the bursary holder from the previous season the chance to choose his own programme selected from music from the orchestra's library, and with one of his student colleagues as soloist. For this concert James Thomas had invited Thomas Luke, who won the keyboard section of BBC Young Musician in 2020, to play the Saint-Saens piano concerto. This was new to most of the orchestra and both James and Thomas gave very impressive performances. The concert opened with Mendelssohn's 'Hebrides Overture' and finished with Schumann's 'Spring' Symphony.

The first concert of the year with the Havant Chamber Orchestra, conducted by Robin Browning, featured Rob Blanken, principal clarinettist, who has been associated with the orchestra for a long time, playing the Finzi Clarinet Concerto. It was beautifully played and very well received by a small, but appreciative audience. The remaining pieces in the programme called on the strings section of the orchestra, with the highlight being Vaughan Williams 'Fantasia on a theme by Thomas Tallis'.

We showcased the skills of another local soloist for the December Symphony Orchestra concert, conducted by Jonathan Butcher, with Valentina Seferinova playing Rachmaninov's Piano Concerto no. 2 as the main work. A mix of shorter Christmas-related works, and particularly the inclusion of carols for audience participation, proved popular.

Alexandra Peel, the soloist for the February Chamber Orchestra concert, once again a local soloist, this time a young lady starting out on her performing career, delivered a stunning performance of Mozart's Violin Concerto no. 4. The 'Italian' Symphony by Mendelssohn proved a challenge for the orchestra but was well met by the players involved.

The soloist booked for the March Symphony Orchestra concert had to withdraw at short notice because of illness. However she was able to recommend an alternative, Dan-Iulian Druţac whose virtuosic rendition of the Khachaturian violin concerto was truly inspiring. Enyi Okpara, the current bursary holder, conducted the Mussorgsky 'Night on a Bare Mountain' to open the concert, with Jonathan Butcher conducting Dvorak's ever-popular 'New World' Symphony in the second half.

In May, members of the orchestra were invited to join Portsmouth University Choral Society for a performance of Haydn's 'Creation' conducted by Professor George Burrows, a viola player with the HSO. This was an exciting and rewarding experience for all concerned, and one which we hope will be repeated with other works in the future.

Later in May, it was the turn of the wind section from the chamber orchestra to shine with the Petite Symphonie for Wind by Gounod, contrasting with two short Delius pieces and Mozart Symphony no. 40.

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In June, invited members of the string sections from both orchestras presented a very successful concert as part of the Waterlooville Music Festival, conducted by a student conductor, Ben Qureshi, who had been recommended by Robert Browning, the regular HCO conductor. Ben impressed all players and has subsequently been appointed our bursary holder for next season.

We were saddened that illness prevented Jonathan Butcher from conducting the concert in July, especially after he had rehearsed the programme with the orchestra at the beginning of the term, and we were pleased that we were able to offer him a financial retainer (half the amount we would have usually paid him for the remaining rehearsals and concert day) to support him. We were very grateful that James Thomas was able to join us for the final few rehearsals and concert, and his preparation and conducting were outstanding, particularly during the Elgar Cello Concerto with Joseph Spooner as soloist. Enyi Okpara opened the concert, conducting Smetana's 'Dances from the Bartered Bride'

The Havant Orchestras

Appendix 2 :

HAVANT AND DISTRICT ORCHESTRAL SOCIETY, REGISTERED CHARITY NUMBER 288747

INCOME AND EXPENDITURE ACCOUNTS FOR THE YEAR ENDING 31 JULY 2024 (excluding Bursary fund)

| <u>INCOME</u> | <u>2023</u> | <u>2024</u> | <u>EXPENDITURE</u> | <u>2023</u> | <u>2024</u> |
|--|--------------|--------------|------------------------------|--------------|--------------|
| P Craddock Fund (all donations) | 4022 | 970 | Soloists | 2755 | 2354 |
| Grants and Sponsorship | 290 | 1435 | Conductor & Orchestra | 11252 | 16631 |
| Season Tickets | 1913 | 694 | Rehearsal Hall Hire | 2185 | 1972 |
| Ticket Sales | 9987 | 12747 | Piano Tuning | | 300 |
| Refreshment Sales/Raffle | | 725 | Concert Presentation (inc. l | 2990 | 3047 |
| Playing Members' Donations | 3710 | 5026 | Refreshments Costs | | 136 |
| " " + tax rebate | 999 | 1082 | Programme Printing | 475 | 747 |
| | | | Publicity | 318 | 154 |
| | | | Other Concerts | | 213 |
| Music Library Lending Fees | 4856 | 5390 | Music Hire | 383 | 789 |
| Other (bank interest, corrections etc) | 58 | 422 | Music Purchase | 768 | 49 |
| Sundries (incl. Music Sales) | | 0 | Music Library Expenses | 1184 | 1453 |
| Other Concerts | | 3650 | Administration (inc. insuran | 1005 | 1346 |
| | | | Miscellaneous | 69 | 432 |
| | 25835 | 32141 | | 23384 | 29624 |
| | | | <u>ACCUMULATED FUND</u> | | |
| | | | Operating Surplus/(Deficit) | 2451 | 2516 |

Wendy Stafford

Treasurer



| | |
|--|-----------------------|
| Charity Name Havant And District Orchestral Society (HADOS) | No (if any) 288747 |
|--|-----------------------|

Receipts and payments accounts

CC16a

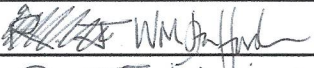

| | | | |
|------------------------|------------------------------------|----|---------------------------------|
| For the period from | Period start date 1 August 2023 | To | Period end date 31 July 2024 |
|------------------------|------------------------------------|----|---------------------------------|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|---|---|--|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Grants | 1,435 | - | - | 1,435 | - |
| Sponsors | 970 | - | - | 970 | - |
| Donations/Friends | 422 | - | - | 422 | - |
| Season Tickets | 694 | - | - | 694 | - |
| Tickets at Door | 12,747 | - | - | 12,747 | - |
| Refreshments | 725 | - | - | 725 | - |
| Advertisements | - | - | - | - | - |
| Playing Members' Donations | 5,026 | - | - | 5,026 | - |
| Investment Income | - | - | - | - | - |
| Music Library Lending Fees | 5,390 | - | - | 5,390 | - |
| Sundries | - | - | - | - | - |
| Hayling Island Concerts | 3,650 | - | - | 3,650 | - |
| Gift Aid | 1,082 | - | - | 1,082 | - |
| Bursary fund donations | - | - | - | - | - |
| Sub total (Gross income for AR) | 32,141 | - | - | 32,141 | - |
| A2 Asset and investment sales, (see table). | | | | | |
| Music Sales | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 32,141 | - | - | 32,141 | - |
| A3 Payments | | | | | |
| Soloists | 2,354 | - | - | 2,354 | - |
| Conductor and Orchestra | 16,631 | - | - | 16,631 | - |
| Rehearsal Hall Hire | 1,972 | - | - | 1,972 | - |
| Piano tuning | 300 | - | - | 300 | - |
| Concert Presentation/Box Office | 3,047 | - | - | 3,047 | - |
| Refreshment costs | 136 | - | - | 136 | - |
| Publicity and /Programme Printing | 901 | - | - | 901 | - |
| Other concerts | 213 | - | - | 213 | - |
| Music Hire | 789 | - | - | 789 | - |
| Music Hire Library Expenses | 1,453 | - | - | 1,453 | - |
| Administration/Insurance/Audit/PRS Etc. | 1,778 | - | - | 1,778 | - |
| Bursary fund expenses and scores | - | 99 | - | 99 | - |
| Sub total | 29,575 | 99 | - | 29,588 | - |
| A4 Asset and investment purchases. (see table) | | | | | |
| Music purchases | 49 | - | - | 49 | - |
| Sub total | 49 | - | - | 49 | - |
| Total payments | 29,624 | 99 | - | 29,588 | - |

| | | | | | |
|------------------------------------|--------|--------|---|--------|---|
| Net of receipts/(payments) | 2,516 | - 99 | - | 2,615 | - |
| A5 Transfers between funds | - 667 | 667 | - | - | - |
| A6 Cash funds last year end | 40,950 | 20,467 | - | 61,417 | - |
| Cash funds this year end | 42,799 | 21,035 | - | 63,834 | - |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted to nearest £ | Restricted to nearest £ | Endowment to nearest £ |
|---|---|--|--------------------------------------|-------------------------------------|
| B1 Cash funds | Cash at bank, CAF account | 42,202 | 21,035 | - |
| | | - | - | - |
| | Total cash funds | 42,202 | 21,035 | - |
| | (agree balances with receipts and payments account(s)) | Agreement Error | OK | OK |
| | | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
| B2 Other monetary assets | Details | | | |
| | N/A | - | - | - |
| | | - | - | - |
| B3 Investment assets | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
| | N/A | | - | - |
| | | | - | - |
| B4 Assets retained for the charity's own use | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
| | Music Library (estimated), timpani | | - | 70000 |
| | | | - | - |
| | | | - | - |
| B5 Liabilities | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
| | Season ticket advanced sales | | | |
| | | | - | |
| | | | - | |
| Signed by one or two trustees on behalf of all the trustees | Signature | Print Name | | Date of approval |
| |  | W Stafford Treasurer | | 06.09.24 |
| | R. J. Hill |  | | 06.09.24 |

HAVANT AND DISTRICT ORCHESTRAL SOCIETY, REGISTERED CHARITY NUMBER

BALANCE SHEET AS AT 31 JULY 2024

| | <u>2023</u> | <u>2023</u> |
|---|--------------------|--------------------|
| CURRENT ASSETS | | |
| Cash: CAF Bank (HADOS) | 18974 | |
| Peter Craddock Fund | 23326 | |
| Bob Harding Bursary | 20467 | |
| Total at CAF BANK 31/7/2023 | | 62767 |
| Floats | | 180 |
| Prepaid for next year Hayling Concert | | 100 |
| | | <hr/> 63047 |
| CURRENT LIABILITIES | | |
| Income Received in Advance: | | |
| Season Tickets | | 626 |
| Grants & Donations | | 0 |
| Accrued Charges (Auditor) | | 400 |
| Expenses Paid August | | 0 |
| Accruals - Oaklands/Pallant Centre/ Conductor | | 605 |
| Bursary Expenses pid August | | |
| | | <hr/> 1631 |
| NET CURRENT ASSETS | | 61416 |
| TOTAL NET ASSETS | | 61416 |

NOTES: FIXED ASSETS

The Music Library & small items of equipment owned by the Society would cost more than £70,000 to replace, in the opinion of the committee.

Wendy Stafford
Treasurer

288747

| <u>2024</u> | <u>2024</u> |
|-------------|-------------|
| 22680 | |
| 22947 | |
| 21035 | |
| | 66661 |
| | 180 |
| | 0 |
| | <hr/> |
| | 66841 |
| | |
| | 690 |
| | 0 |
| | 450 |
| | 0 |
| | 1867 |
| | 597 |
| | <hr/> |
| | 3604 |
| | |
| | 63237 |
| | |
| | 63237 |

**TOTAL NET ASSETS REPRESENTED/
BALANCED BY:**

ACCUMULATED FUND

Surplus from previous year

Add operating surplus for year

Surplus as at 31 July

AUDITOR'S REPORT

I have audited the Income & Expenditure Accounts for the year ended 31 July 2023 together with the balance sheet as at that date, both for the Society and for the Bob Harding Bursar and Conductors - from the books and records of the Society. In my view these financial statements give a true and fair view of the Society's affairs at 31 July 2023 and of both its income and fund surplus for the financial year then ended.

P. HOLMAN MAAT
9 Idsworth Road, Cowplain.
Dated 2 Jan 2025

2023

2024

60377

61417

1040

1820

61417

63237

61417

63237

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operating and

HAVANT AND DISTRICT ORCHESTRAL SOCIETY

England & Wales - Charity number 288747

Accounts

Havant and District Orchestral Society

Trustees' Report for the Season 2022-23

1 Reference and administration details

| | |
|------------------------|--|
| Charity name | Havant and District Orchestral Society |
| Other names | HADOS, Havant Orchestras |
| Registered Charity No. | 288747 |
| Principal address | 32 Pennard Way, Chandlers Ford, SO53 4NJ |

Charity Trustees

| | |
|-----------------|--|
| Jonathan Scott | Chair, Webmaster and Making Music representative |
| Cath Hutchin | Honorary Secretary |
| Patrick Caines | Honorary Treasurer (to March 2023) |
| Stella Scott | Administrator (and Acting Treasurer from April 2023) |
| Barbara Martin | Orchestral Manager, HCO |
| Stuart Annable | Tickets Secretary |
| Michael Cook | Committee member |
| Helen Taylor | Committee member (Publicity) |
| Vincent Iyengar | Committee member (Education) (to December 2022) |
| Liz Caines | Administration Assistant (to March 2023) |
| Wendy Stafford | Committee member (co-opted July 2023) |

Auditor and advisor to Hon Treasurer
Phillipa Holman

2 Structure, governance and management

| | |
|--------------------|--|
| Governing document | Constitution adopted September 1983 as revised in September 2013 |
| Constitution | Association consisting of about 100 members |

Trustees are appointed or re-appointed annually at the Annual General Meeting in September. Trustees may also be co-opted by the Committee.

3 Additional governance issues

The Society is affiliated to Making Music.
Any members involved in organising activities for younger audience members have undergone appropriate DBS (CRB) checks.
The Society has a Safeguarding Policy in place
The Society has taken steps to ensure compliance with GDPR
All trustees give their time voluntarily and receive no remuneration or other benefits.

4 Objectives and activities

To promote the appreciation of music by the presentation of public concerts and recitals, and in other appropriate ways; to offer the opportunity for local musicians to play a wide range of classical music to a high standard.

Summary of main activities during the season

Concerts. This has been a normal season with a full seven concerts.

Havant Symphony Orchestra (HSO) were able to resume 'popular classics' concerts at Hayling in September 2022 and performed 3 concerts in December, April and July at Oaklands School, Waterlooville.

Havant Chamber Orchestra (HCO) began with a concert in October and continued in February and May with all three concerts performed at Holy Trinity Church in Fareham.

Further details of all the concerts are in the Musical Activities report appended to this document.

Pre-concert talks were resumed at the October and February HCO concerts and these were well received.

Audience numbers for HSO were considerably improved this season whilst HCO did slightly better but continued to struggle:

| Event | Audience this season | Audience last season | Audience at comparable event before pandemic (2018-19) |
|---------------------|----------------------|----------------------|--|
| HCO October | 68 | 46 | 179 |
| HCO February | 94 | 71 | 186 |
| HCO May | 60 | 61 | 157 |
| HSO | | | |
| HSO December | 250 | 110 | 174 |
| HSO March | 237 | 98 | 169 |
| HSO July | 212 | 160 | 158 |

5 Bob and Beryl Harding Bursary

The Hayling concert planned by Avi Taler, bursary holder for 2019-20, was finally performed on October 1st 2022.

The Bob and Beryl Harding Bursary for Young Conductors for 2022-3 was awarded to James Thomas and we have enjoyed working with him this season. He will conduct at Hayling on September 16th 2023. James is going on to study conducting at the Royal Birmingham Conservatoire and we congratulate him and wish him all the very best for his future career.

Auditions were held in July and the Bursary for 2023-24 was awarded to Enyi Okpara, currently a post-graduate student at the Royal Academy of Music.

6 Members and Supporters

During this season the Society had 34 Season Ticket Holder Members. In addition there were 36 Playing Members, making a total of 70 members – rather fewer than usual. As always, the work of the Society was supported by a small group of non-member supporters, mainly with family connections to members, to whom the Society is extremely grateful.

7 The Committee

This season was somewhat traumatic for the committee (and for HSO in particular) with a number of very sad events happening:

- HSO Leader, Cathy Mathews, tendered her resignation in March 2023 due to continuing ill health, though happily she was well enough to play in the violin section for the July concert.
- The search for a professional leader to take her place prompted the resignation of Deputy Leader, Graham Frewer
- This in turn led to the resignation of Treasurer, Patrick Caines.
- Administration Assistant Liz Caines suffered a fall at Easter 2023 and this, along with pre-existing health conditions, tragically led to her untimely death.

Cathy had been leader of HSO since 2000 and had generously given a huge amount of her time to the Orchestras. Graham had been Deputy Leader since 2000 and had recently covered the Leader position in Cathy's absence, sometimes at very short notice. Patrick had been Treasurer for 5 years keeping a tight rein on the finances. Liz had taken on a good deal of the administrative work, taking the pressure off Stella Scott. All will be sadly missed.

Martin Palmer was engaged as leader for the July concert and will continue with us on a rolling basis from September.

The committee met as usual before each concert and have continued, where possible, a series of additional meetings in order to discuss particular topics which otherwise take up valuable time in normal meetings. They welcomed Clare Draycott to a meeting in June as a representative of the wind section and hope that Clare will join formally in September. They were also grateful to Wendy Stafford for offering to take on the role of Treasurer from September. Wendy has been co-opted onto the committee in July 2023 in order that she could be given early access to the bank account so as to smooth the transition pending, hopefully, her election in September.

8 Educational Activities

Education Liaison Officer Vincent Iyengar sadly had to resign from the committee in December 2022 due to other commitments so the work he had begun with local schools is currently on hold. However, we are offering family group tickets to pupils, parents and staff of the school where we perform HSO concerts and this is proving very popular. In addition, at the July HSO concert pupils from a local prep school performed pre-concert music, organised by Principal Viola Becky Hill.

9 Financial Review

No funds are in deficit. Outgoings are continually monitored in order to take account of rising costs.

Donations continue to be received for the Peter and Sandra Craddock Memorial Fund, which at the end of July 2023 stands at just over £23,000.

The fund benefitted in particular this year from the final instalment of a legacy and from a grant from Bedhampton Charitable Trust.

Money from the fund was used to subsidise the costs of soloists in October, February, March and May and to cover hiring or purchasing music in December and July. The committee will meet in September to decide which items in the coming season will be supported using this fund.

This season we received sponsorship in the form of:

- a) a subsidy from the Making Music Philip and Dorothy Green Young Artists Scheme to support our engagement of violinist Madeleine Pickering for the December HSO concert
- b) a grant from the Finzi Trust to cover the cost of hiring the 'New Year Music' by Finzi, also for the December HSO concert

Hire library net income was again a great success, totalling almost £3,000.

The overall balance for the year is a surplus of £1,040 which represents a significant turnaround from last year when we were only just emerging from the pandemic.

Reserves: The bank balance at the end of July 2023 is just over £63,000, which equates to around £61,500 once liabilities are taken into consideration.

The Society aims to maintain reserves of at least £15,000 without advances in order to enable us to meet contractual obligations in the event of not being able to perform concerts, so we are currently in a relatively comfortable position from this point of view.

10 Season 2023-2024

A full season of 7 concerts has been planned and advertised for the coming season and season tickets are on sale.

James Thomas will conduct at Hayling on 16th September 2023.

There will be three concerts by HSO, conducted by Jonathan Butcher, assisted by Enyi Okpara, at Oaklands School and three concerts by HCO, conducted by Robin Browning, at Holy Trinity Church, Fareham.

11 Issues for the future

The Society is still dependent on a relatively small number of people.

Our main difficulty in terms of workload now tends to be the need for non-players to help with tasks such as front-of-house and catering on concert days. We do have some, and their help is very much appreciated so it would be lovely to have a few more and if possible someone to co-ordinate this work so that players can concentrate on playing. In particular Tickets Secretary, Stuart Annable, has indicated his need to retire from this role at the end of next season so someone to take this over is urgently needed.

Chairman and Trustees of Havant and District Orchestral Society
26th August 2023
www.havantorchestras.org.uk

Appendix: Reports on musical activities for the 2022-23 season

Havant Chamber Orchestra – Conductor Robin Browning *Report by Stella Scott, approved by Robin Browning*

HCO and Musical Director Robin Browning performed three concerts at Holy Trinity Church, Fareham this year. They continued to work with guest leaders: Christa Porter, Kirstie Robertson and Catherine Lawlor.

The first concert was our chance to play a concert celebrating the life of Brian Howells and this included works we particularly associated with him such as the Mozart Sinfonia Concertante, which was beautifully played by Laura Rickard and Elliott Perks. Also included was Holst's St Paul's Suite, Mozart's Symphony no. 33 and Puccini's Crisantemi – a work for strings which Brian had introduced us to a few years ago.

The highlight of the February concert was the Strauss Horn Concerto no. 1 played for us by Ben Goldscheider. A stunning performance by this former BBC Young Musician finalist drew a larger crowd than usual and was greatly enjoyed by all. The orchestra were stretched by the Schumann Overture, Scherzo and Finale and the Schubert Symphony no. 9 but successfully rose to the occasion.

In May we tried an experiment with a presentation 'Exploring Beethoven' by our Music Director Robin Browning. Sadly this did not attract the numbers we had hoped for but the performances of Beethoven's Coriolan Overture and his Symphony no. 6 were exciting and much enjoyed by an appreciative audience.

Next season we hope audiences will enjoy a concert of mainly string music including the famous 'Fantasia on a Theme by Thomas Tallis', an Italian-themed concert, and an opportunity for our wind section to shine in the 'Petite Symphonie for Wind' by Gounod.

Havant Symphony Orchestra – Conductor Jonathan Butcher *Report by Stella Scott, approved by Jonathan Butcher*

HSO performed three main season concerts with Musical Director Jonathan Butcher and Bob and Beryl Harding Bursary holder, James Thomas.

In December we presented a concert on a Saturday afternoon which drew a large, appreciative audience. In particular the Bruch Violin Concerto no. 1 was beautifully played by Madeleine Pickering. Christmas and winter-themed items such as the Waldteufel 'Skater's Waltz', Tchaikovsky's Sleeping Beauty and two Sleigh Rides by Delius and Anderson proved very popular.

The March concert, this time on a Sunday afternoon, also drew a good-sized audience and include such popular pieces as the Grieg Piano Concerto, played for us by Florian Mitrea, and the Overture 'Poet and Peasant' by von Suppe. Bursary Holder James Thomas delivered an excellent performance of Sibelius' Karelia Suite and the concert ended with the Symphony no 2 by Borodin.

The final concert, in July, was a 'Last Night of the Proms'- themed event with flag waving and singing-along encouraged! The audience for this was not as large as we had hoped but those attending, including the Mayor of Havant, told us how much they enjoyed it.

Next season we are looking forward to two more afternoon concerts and some very popular pieces including the Elgar Cello Concerto and Rachmaninov Piano Concerto no. 2.

HAVANT AND DISTRICT ORCHESTRAL SOCIETY, REGISTERED CHARITY NUMBER 288747

INCOME AND EXPENDITURE ACCOUNTS FOR THE YEAR ENDING 31 JULY 2023 (excluding Bursary fund)

| <u>INCOME</u> | <u>2022</u> | <u>2023</u> | <u>EXPENDITURE</u> | <u>2022</u> | <u>2023</u> |
|--|--------------|--------------|--|--------------|--------------|
| P Craddock Fund (all donations) | 711 | 4022 | Soloists | 2852 | 2755 |
| Grants and Sponsorship | 158 | 290 | Conductor & Orchestra | 10947 | 11252 |
| Season Tickets | 2677 | 1913 | Rehearsal Hall Hire | 2139 | 2185 |
| Ticket Sales | 5889 | 9987 | Piano Tuning | 0 | 0 |
| Programme Sales | 0 | 0 | Concert Presentation (inc. Hall Hire) | 2368 | 2990 |
| Playing Members' Donations | 1177 | 3710 | Programme Printing | 193 | 475 |
| " " + tax rebate | 0 | 999 | Publicity | 40 | 318 |
| | | | Other Concerts | 0 | 0 |
| Music Library Lending Fees | 4212 | 4856 | Music Hire | 560 | 383 |
| Other (bank interest, corrections etc) | 706 | 58 | Music Purchase | 375 | 768 |
| Sundries (incl. Music Sales) | 0 | 0 | Music Library Expenses | 1272 | 1184 |
| Other Concerts | 0 | 0 | Administration (inc. insurance, PRS, auditor | 1250 | 1005 |
| | | | Miscellaneous | 0 | 69 |
| | 15530 | 25836 | | 21996 | 23386 |

ACCUMULATED FUND

Operating Surplus/(Deficit) **2450** (6466)

Stella Scott

Stella Scott
Acting Treasurer

HAVANT AND DISTRICT ORCHESTRAL SOCIETY, REGISTERED CHARITY NUMBER 288747

BALANCE SHEET AS AT 31 JULY 2023

| | <u>2022</u> | <u>2023</u> | <u>2023</u> |
|---------------------------------------|--------------|--------------|-------------|
| CURRENT ASSETS | | | |
| Cash: CAF Bank (HADOS) | 19085 | 18974 | |
| Peter Craddock Fund | 21234 | 23326 | |
| Bob Harding Bursary | 21877 | 20467 | |
| Total at CAF BANK 31/7/2023 | 62197 | 62768 | |
| Floats | 300 | 180 | |
| Prepaid for next year Hayling Concert | 96 | 100 | |
| | <u>62593</u> | <u>63048</u> | |
| CURRENT LIABILITIES | | | |
| Income Received in Advance: | | | |
| Season Tickets | 1226 | 626 | |
| Grants & Donations | 0 | 0 | |
| Accrued Charges (Auditor) | 300 | 400 | |
| Expenses Paid August | 0 | 0 | |
| Accruals - Oaklands/Pallant Centre | 690 | 605 | |
| | <u>2216</u> | <u>1631</u> | |
| NET CURRENT ASSETS | 60377 | 61417 | |
| TOTAL NET ASSETS | 60377 | 61417 | |

NOTES: FIXED ASSETS

The Music Library & small items of equipment owned by the Society would cost more than £70,000 to replace, in the opinion of the committee.

Stella Scott

Stella Scott
Acting Treasurer

**TOTAL NET ASSETS REPRESENTED/
BALANCED BY:**

| | | |
|--------------------------------|-------|-------|
| ACCUMULATED FUND | | |
| Surplus from previous year | 69341 | 60377 |
| Add operating surplus for year | -8964 | 1040 |
| Surplus as at 31 July | 60377 | 61417 |

AUDITOR'S REPORT

I have audited the Income & Expenditure Accounts for the year to 31 July 2023 together with the balance sheet as at that date - both for the Society and for the Bob Harding Bursary for Student Conductors - from the books and records of the Society. In my view these financial statements give a true and fair view of the Society's affairs at 31 July 2023 and of both its operating and fund surplus for the financial year then ended.

P.M. Holman

P. HOLMAN MAAT
9 Idsworth Road, Cowplain.
Dated 23 Aug 2023

HAVANT AND DISTRICT ORCHESTRAL SOCIETY, REGISTERED CHARITY NUMBER 288747

BOB HARDING BURSARY FOR STUDENT CONDUCTORS

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31 JULY 2023

| <u>INCOME</u> | <u>2022</u> | <u>2023</u> |
|-------------------------------------|-------------|-------------|
| Interest Received | 0 | 0 |
| <u>LESS EXPENDITURE</u> | | |
| Student Conductor's Travel Expenses | 95 | 67 |
| Purchase of miniature scores | 0 | 200 |
| Hayling concert all costs | | 837 |
| Audition evening all costs | | 306 |
| | | 1410 |
| SURPLUS/DEFICIT FOR THE YEAR | -95 | -1410 |

BALANCE SHEET AS AT 31 JULY

| | | |
|---|-------|-------|
| Cash at Bank | 21877 | 20467 |
| NET ASSETS, represented by Accumulated Fund | 21877 | 20467 |

ACCUMULATED FUND

| | | |
|--------------------------------|-------|-------|
| Balance as at 31 July previous | 21972 | 21877 |
| Plus Donation | 0 | 0 |
| Total | 21972 | 21877 |
| Plus Surplus/Minus Deficit | -95 | -1410 |
| Minus expenses paid August | | |
| Balance as at 31 July to c/fwd | 21877 | 20467 |

Stella Scott
Acting Treasurer



HAVANT AND DISTRICT ORCHESTRAL SOCIETY, REGISTERED CHARITY NUMBER 288747

PETER & SANDRA CRADDOCK MEMORIAL FUND

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31 JULY 2023

Donations to HADOS are nominally placed in the Craddock fund. This sheet shows the total donations and the detail of how this money has been spent

INCOME

Donations

2022

2023

2162

4022

LESS EXPENDITURE

Concerts:

- Music purchase for library - used in Dec 2022
- Soloist fee Oct 2022
- Soloist fee Feb 2023
- Soloist fee March 2023
- Conductor/presenter fee May 2023
- Music hire July 2023

121
300
575
500
200
234

total

531

1931

SURPLUS/DEFICIT FOR THE YEAR

1631

2092

BALANCE SHEET AS AT 31 JULY

ACCUMULATED FUND

Balance as at 31 July previous
Plus Donations

19603
2162

21234
4022

Total
Minus Expenses

21765
531

25256
1931

Balance as at 31 July to c/fwd

21234

23326

Stella Scott
Acting Treasurer





| | |
|--|-----------------------|
| Charity Name Havant And District Orchestral Society (HADOS) | No (if any) 288747 |
|--|-----------------------|

CC16a

Receipts and payments accounts

| | | | |
|------------------------|------------------------------------|----|---------------------------------|
| For the period from | Period start date 1 August 2022 | To | Period end date 31 July 2023 |
|------------------------|------------------------------------|----|---------------------------------|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|--|--|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Grants | 290 | - | - | 290 | - |
| Sponsors | 4,022 | - | - | 4,022 | - |
| Donations/Friends | 58 | - | - | 58 | - |
| Season Tickets | 1,913 | - | - | 1,913 | - |
| Tickets at Door | 9,987 | - | - | 9,987 | - |
| Programme Sales | - | - | - | - | - |
| Advertisements | - | - | - | - | - |
| Playing Members' Donations | 3,710 | - | - | 3,710 | - |
| Investment Income | - | - | - | - | - |
| Music Library Lending Fees | 4,856 | - | - | 4,856 | - |
| Sundries | - | - | - | - | - |
| Hayling Island Concerts | - | - | - | - | - |
| Gift Aid | 999 | - | - | 999 | - |
| Bursary fund donations | - | - | - | - | - |
| Sub total (Gross income for AR) | 25,836 | - | - | 25,836 | - |
| A2 Asset and investment sales, (see table). | | | | | |
| Music Sales | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 25,836 | - | - | 25,836 | - |

A3 Payments

| | | | | | |
|---|---------------|--------------|----------|---------------|----------|
| Soloists | 2,755 | - | - | 2,755 | - |
| Conductor and Orchestra | 11,252 | - | - | 11,252 | - |
| Rehearsal Hall Hire | 2,185 | - | - | 2,185 | - |
| Piano tuning | - | - | - | - | - |
| Concert Presentation/Box Office | 2,990 | - | - | 2,990 | - |
| Publicity and /Programme Printing | 794 | - | - | 794 | - |
| Other concerts | - | - | - | - | - |
| Music Hire | 383 | - | - | 383 | - |
| Music Hire Library Expenses | 1,184 | - | - | 1,184 | - |
| Administration/Insurance/Audit/PRS Etc. | 974 | - | - | 974 | - |
| Bursary fund expenses and scores | - | 1,410 | - | 1,410 | - |
| Sub total | 22,518 | 1,410 | - | 23,927 | - |

| | | | | | |
|---|------------|----------|----------|------------|----------|
| A4 Asset and investment purchases. (see table) | | | | | |
| Music purchases | 768 | - | - | 768 | - |
| Sub total | 768 | - | - | 768 | - |

| | | | | | |
|-----------------------|---------------|--------------|----------|---------------|----------|
| Total payments | 23,286 | 1,410 | - | 24,696 | - |
|-----------------------|---------------|--------------|----------|---------------|----------|

| | | | | | |
|-----------------------------------|---------------|----------------|----------|---------------|----------|
| Net of receipts/(payments) | 2,550 | - 1,410 | - | 1,140 | - |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 38,500 | 21,877 | - | 60,377 | - |
| Cash funds this year end | 41,050 | 20,467 | - | 61,517 | - |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted to nearest £ | Restricted to nearest £ | Endowment to nearest £ |
|----------------------|--|---------------------------|-------------------------|------------------------|
| B1 Cash funds | Cash at bank, CAF account | 41,050 | 20,467 | - |
| | | - | - | - |
| | Total cash funds | 41,050 | 20,467 | - |
| | (agree balances with receipts and payments account(s)) | | | |

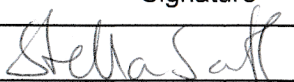
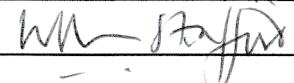
| | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---------------------------------|---------|---------------------------------|-------------------------------|------------------------------|
| B2 Other monetary assets | N/A | - | - | - |
| | | - | - | - |

| | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|-----------------------------|---------|-----------------------------|-----------------|--------------------------|
| B3 Investment assets | N/A | | - | - |
| | | | - | - |

| | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---|------------------------------------|-----------------------------|-----------------|--------------------------|
| B4 Assets retained for the charity's own use | Music Library (estimated), timpani | | - | 70000 |
| | | | - | - |
| | | | - | - |

| | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|-----------------------|------------------------------|---------------------------------|-----------------------|---------------------|
| B5 Liabilities | Season ticket advanced sales | | | |
| | | | - | |
| | | | - | |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval |
|---|--------------------------------|------------------|
|  | S Scott, Acting Hon. Treasurer | 29/8/23 |
|  | WENDY STAFFORD | 29.08.23. |

HAVANT AND DISTRICT ORCHESTRAL SOCIETY

England & Wales - Charity number 288747

Accounts

Havant and District Orchestral Society

Trustees' Report for the Season 2020-21

1 Reference and administration details

Charity name Havant and District Orchestral Society
Other names HADOS, Havant Orchestras
Registered Charity No. 288747
Principal address 32 Pennard Way, Chandlers Ford, SO53 4NJ

Charity Trustees

Jonathan Scott Chair, Webmaster and Making Music representative
Cath Hutchin Honorary Secretary
Patrick Caines Honorary Treasurer
Stella Scott Administrator
Barbara Martin Orchestral Manager, HCO
Stuart Annable Tickets Secretary
Michael Cook Committee member
Helen Taylor Committee member (Publicity)
Vincent Iyengar Committee member (Education)

Auditor and advisor to Hon Treasurer
Phillipa Holman

2 Structure, governance and management

Governing document Constitution adopted September 1983 as revised in September 2013
Constitution Association consisting of about 100 members

Trustees are appointed or re-appointed annually at the Annual General Meeting in September. Trustees may also be co-opted by the Committee.

3 Additional governance issues

The Society is affiliated to Making Music.

Any members involved in organising activities for younger audience members have undergone appropriate DBS (CRB) checks.

The Society has a Safeguarding Policy in place

The Society has taken steps to ensure compliance with GDPR

All trustees give their time voluntarily and receive no remuneration or other benefits.

4 Objectives and activities

To promote the appreciation of music by the presentation of public concerts and recitals, and in other appropriate ways; to offer the opportunity for local musicians to play a wide range of classical music to a high standard.

Summary of main activities during the season

Concerts. Three Symphony Orchestra concerts had been planned for this season in early 2020. However, the ongoing pandemic meant that none of these were able to take place. Planning for Havant Chamber Orchestra did not proceed as the pandemic had already taken hold.

As a result, there is no Musical Activities Report appended to this document as there normally would be, and there are no sections here on season ticket sales or membership subscriptions paid (see paragraph 6 below).

5 Bob and Beryl Harding Bursary

The Bob and Beryl Harding Bursary for Young Conductors was put on hold for this season. We maintained the hope throughout that the previous holder, Avi Taler, would be able to continue to help with rehearsals if there were any. In the end, no rehearsals took place during 2020-21.

6 Members and Supporters

During this season the Society retained its approximately 98 members, consisting of 34 Playing Members and 64 Season Ticket Holder Members (excluding season ticket holders who declined or were ineligible for membership), in the sense that all members from the previous season were communicated with via a series of 'In Touch' Newsletters. We considered anyone who had been a member in the previous season to be a member for this season.

7 The Committee

The committee continued to meet via Zoom when necessary in order to keep the Society going and their continuing support was vital in keeping the Society 'alive'.

Due to the ongoing pandemic, it was decided to delay holding our AGM for 2020-21 until it was considered safe to do so in person. This meant the AGM being deferred from September 2021 until the end of April 2022.

8 Administration and Publicity
Nothing to report due to the pandemic.

9 Educational Activities
Nothing to report due to the pandemic.

10 Financial Review
No funds are in deficit. Outgoings are continually monitored in order to take account of rising costs.

We have again received support from the Bedhampton Charitable Trust (£900) but were advised that their activities may change following the death of one of their founders, Mr Bernard Stanley.

Donations were received for the Peter Craddock Memorial Fund, which at the end of July 2021 stands at £19603.

Hire library net income was considerably lower than usual at £887. This was due to other orchestras being unable to perform due to COVID and not requiring music.

The overall balance for the year is a surplus of £12842. We were fortunate to have continued income into the Peter Craddock Memorial Fund in the form of small regular donations and also a large legacy. We also received a large legacy into the Bob and Beryl Harding Bursary Fund. Our expenditure was very low due to not being able to put on any concerts this season.

Reserves: The bank balance at the end of July 2021 is just under £70,000 but there is still an amount of £1,451 of season ticket payments for cancelled concerts being carried forward as advance payments towards future season ticket sales (season ticket holders were offered the choice of their payment being carried forward or a full refund). Hence reserves are around £68,500.

The Society aims to maintain reserves of at least £15,000 without advances in order to enable us to meet contractual obligations in the event of not being able to perform concerts, so we are currently in a relatively comfortable position from this point of view.

11 Season 2021-2022
Plans had been made to reinstate the Hayling concert to be conducted by Avi Taler in September 2021. However, it has now been decided that it is not yet safe to perform without social distancing so this has had to be cancelled again.

With the hope that future concerts will be able to go ahead, a season of three concerts by Havant Chamber Orchestra in Holy Trinity Church, Fareham has been planned with the first to be dedicated to Brian Howells, former leader of the orchestra who sadly died of COVID in April 2020. HCO Musical Director to be Robin Browning and guest leaders to be invited whilst we consider who should take over from Brian.

Three concerts by Havant Symphony Orchestra at Oaklands School, Waterlooville have also been planned with Musical Director Jonathan Butcher.

12 Issues for the future
The Society is still dependent on a relatively small number of people. This has been discussed in committee and there is an ongoing drive to recruit support for the Administrator in particular. The lack of activity due to the pandemic has reduced the load but this will need to be monitored when we are able to return to normal operations.

One area for concern reported a couple of years ago is still under discussion:

“There are concerns over the mix of subscription-paying members and non-subscription-paying players in the HSO and we hope to find ways to address these in the coming season.”

The financial situation, reported as an area for concern in most years, is considerably more stable at the moment after receipt of some substantial legacies.



| | |
|--|-----------------------|
| Charity Name Havant And District Orchestral Society (HADOS) | No (if any) 288747 |
|--|-----------------------|

CC16a

Receipts and payments accounts

| | | | |
|---------------------|------------------------------------|----|---------------------------------|
| For the period from | Period start date 1 August 2020 | To | Period end date 31 July 2021 |
|---------------------|------------------------------------|----|---------------------------------|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|--|--|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Grants | 900 | | - | 900 | - |
| Sponsors | 12,888 | 21,125 | - | 34,013 | - |
| Donations/Friends | - | - | - | - | - |
| Season Tickets | - | - | - | - | - |
| Tickets at Door | - | - | - | - | - |
| Programme Sales | - | - | - | - | - |
| Advertisements | - | - | - | - | - |
| Playing Members' Donations | - | - | - | - | - |
| Investment Income | - | - | - | - | - |
| Music Library Lending Fees | 887 | - | - | 887 | - |
| Sundries | - | - | - | - | - |
| Hayling Island Concerts | - | - | - | - | - |
| Gift Aid | 10 | - | - | 10 | - |
| Sub total (Gross income for AR) | 14,686 | 21,125 | - | 35,811 | - |
| A2 Asset and investment sales, (see table). | | | | | |
| Music Sales | 47 | - | - | 47 | - |
| Sub total | 47 | - | - | 46.51 | - |
| Total receipts | 14,732 | 21,125 | - | 35,857 | - |
| A3 Payments | | | | | |
| Soloists | - | - | - | - | - |

| | | | | | |
|-------------------------------------|--------------|----------|----------|--------------|----------|
| Conductor and Orchestra | - | - | - | - | - |
| Rehearsal/Concert Hall Hire | - | - | - | - | - |
| Concert Presentation/PRS/Box Office | 180 | - | - | 180 | - |
| Music Hire | - | - | - | - | - |
| Publicity/Programme Printing | - | - | - | - | - |
| Music Hire Library Expenses | 879 | - | - | 879 | - |
| Administration/Insurance/Audit Etc. | 824 | - | - | 824 | - |
| Hayling Island Concerts | - | - | - | - | - |
| Sub total | 1,883 | - | - | 1,883 | - |

| | | | | | |
|---|----------|----------|----------|-------------|----------|
| A4 Asset and investment purchases. (see table) | | | | | |
| Music purchases | 8 | - | - | 8 | - |
| Sub total | 8 | - | - | 7.50 | - |

| | | | | | |
|-----------------------|--------------|----------|----------|--------------|----------|
| Total payments | 1,890 | - | - | 1,890 | - |
|-----------------------|--------------|----------|----------|--------------|----------|

| | | | | | |
|-----------------------------------|---------------|---------------|----------|---------------|----------|
| Net of receipts/(payments) | 12,842 | 21,125 | - | 33,967 | - |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 34,527 | 847 | - | 35,374 | - |
| Cash funds this year end | 47,369 | 21,972 | - | 69,341 | - |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted to nearest £ | Restricted to nearest £ | Endowment to nearest £ |
|---------------------------------|--|--|--------------------------------------|-------------------------------------|
| B1 Cash funds | Cash at bank, CAF account | 48,724 | 21,972 | - |
| | | - | - | - |
| | Total cash funds | 48,724 | 21,972 | - |
| | (agree balances with receipts and payments account(s)) | Agreement Error | OK | OK |
| | | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
| B2 Other monetary assets | N/A | - | - | - |

| | | | |
|--|---|---|---|
| | - | - | - |
|--|---|---|---|

B3 Investment assets

| Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---------|-----------------------------|-----------------|--------------------------|
| N/A | | - | - |
| | | - | - |

B4 Assets retained for the charity's own use

| Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|------------------------------------|-----------------------------|-----------------|--------------------------|
| Music Library (estimated), timpani | | - | 70000 |
| | | - | - |
| | | - | - |

B5 Liabilities

| Details | Fund to which | Amount due | When due |
|------------------------------|---------------|------------|----------|
| Season ticket advanced sales | | | |
| | | - | |
| | | - | |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval |
|-----------|------------------------------|------------------|
| | P Caines, Honorary Treasurer | |
| | | |



| | |
|--|-----------------------|
| Charity Name Havant And District Orchestral Society (HADOS) | No (if any) 288747 |
|--|-----------------------|

CC16a

Receipts and payments accounts

| | | | |
|---------------------|------------------------------------|----|---------------------------------|
| For the period from | Period start date 1 August 2020 | To | Period end date 31 July 2021 |
|---------------------|------------------------------------|----|---------------------------------|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|--|--|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Grants | 900 | | - | 900 | - |
| Sponsors | 12,888 | 21,125 | - | 34,013 | - |
| Donations/Friends | - | - | - | - | - |
| Season Tickets | - | - | - | - | - |
| Tickets at Door | - | - | - | - | - |
| Programme Sales | - | - | - | - | - |
| Advertisements | - | - | - | - | - |
| Playing Members' Donations | - | - | - | - | - |
| Investment Income | - | - | - | - | - |
| Music Library Lending Fees | 887 | - | - | 887 | - |
| Sundries | - | - | - | - | - |
| Hayling Island Concerts | - | - | - | - | - |
| Gift Aid | 10 | - | - | 10 | - |
| Sub total (Gross income for AR) | 14,686 | 21,125 | - | 35,811 | - |
| A2 Asset and investment sales, (see table). | | | | | |
| Music Sales | 47 | - | - | 47 | - |
| Sub total | 47 | - | - | 46.51 | - |
| Total receipts | 14,732 | 21,125 | - | 35,857 | - |
| A3 Payments | | | | | |
| Soloists | - | - | - | - | - |

| | | | | | |
|-------------------------------------|--------------|----------|----------|--------------|----------|
| Conductor and Orchestra | - | - | - | - | - |
| Rehearsal/Concert Hall Hire | - | - | - | - | - |
| Concert Presentation/PRS/Box Office | 180 | - | - | 180 | - |
| Music Hire | - | - | - | - | - |
| Publicity/Programme Printing | - | - | - | - | - |
| Music Hire Library Expenses | 879 | - | - | 879 | - |
| Administration/Insurance/Audit Etc. | 824 | - | - | 824 | - |
| Hayling Island Concerts | - | - | - | - | - |
| Sub total | 1,883 | - | - | 1,883 | - |

| | | | | | |
|---|----------|----------|----------|-------------|----------|
| A4 Asset and investment purchases. (see table) | | | | | |
| Music purchases | 8 | - | - | 8 | - |
| Sub total | 8 | - | - | 7.50 | - |

| | | | | | |
|-----------------------|--------------|----------|----------|--------------|----------|
| Total payments | 1,890 | - | - | 1,890 | - |
|-----------------------|--------------|----------|----------|--------------|----------|

| | | | | | |
|-----------------------------------|---------------|---------------|----------|---------------|----------|
| Net of receipts/(payments) | 12,842 | 21,125 | - | 33,967 | - |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 34,527 | 847 | - | 35,374 | - |
| Cash funds this year end | 47,369 | 21,972 | - | 69,341 | - |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted to nearest £ | Restricted to nearest £ | Endowment to nearest £ |
|---------------------------------|--|--|--------------------------------------|-------------------------------------|
| B1 Cash funds | Cash at bank, CAF account | 48,724 | 21,972 | - |
| | | - | - | - |
| | Total cash funds | 48,724 | 21,972 | - |
| | (agree balances with receipts and payments account(s)) | Agreement Error | OK | OK |
| | | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
| B2 Other monetary assets | N/A | - | - | - |

| | | | |
|--|---|---|---|
| | - | - | - |
|--|---|---|---|

B3 Investment assets

| Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---------|-----------------------------|-----------------|--------------------------|
| N/A | | - | - |
| | | - | - |

B4 Assets retained for the charity's own use

| Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|------------------------------------|-----------------------------|-----------------|--------------------------|
| Music Library (estimated), timpani | | - | 70000 |
| | | - | - |
| | | - | - |

B5 Liabilities

| Details | Fund to which | Amount due | When due |
|------------------------------|---------------|------------|----------|
| Season ticket advanced sales | | | |
| | | - | |
| | | - | |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval |
|-----------|------------------------------|------------------|
| | P Caines, Honorary Treasurer | |
| | | |