

LYMINGTON CHORAL SOCIETY

THE LYMINGTON CHORAL SOCIETY

**ACCOUNTS FOR THE YEAR ENDED
31ST JULY 2025**

Registered Charity Number 288724
Correspondence address – Locarno, Fox Pond Lane, Lymington SO41 8FW

The Lymington Choral Society
Registered Charity Number 288724

Trustees' Annual Report for the year ended 31st July 2025

Structure, governance and management

The Lymington Choral Society is an association consisting of performing members, associate members and patrons. The Lymington Choral Society has adopted the Model Constitution provided by Making Music, which was authorised for adoption by the Charity Commission for England and Wales.

Trustees are appointed at the Annual General Meeting in October and consist of the Society's Officers (Chair, Secretary and Treasurer) and the following representatives of the Society. The Trustees for the year to 31st July 2025 are

Chair	Patricia Mennie
Secretary	Rebecca Millington
Treasurer	Karen Brett
Librarian	Ann Blacklock
Associate Members & Patrons	Ann Lewington to October 2024 Jan Jones from October 2024
Soprano Representative	Jane Gibbons
Alto Representative	Cathy Rose
Lower Voices Representative	Christopher Hobby

The Society banks with HSBC and is a member of Making Music.

Objectives and Activities

The Lymington Choral Society aims to enable singers and musicians in the New Forest and beyond to enjoy making music, developing their musical expertise by the presentation of choral and classical works in accessible local venues.

The Society performed four concerts this season,

- St Thomas' Church Lymington:
 - Christmas Spectacular for Choir & Audience – including Vaughn Williams' Fantasia on Christmas Carols in December 2024.
 - A Choral Celebration – featuring the Haydn Nelson Mass in May 2025
 - Lymington Proms in support of Nova Foresta Philharmonic in July 2025
- St Mary Magdalene Church, New Milton
 - Fauré Requiem in March 2025

Membership numbers remain healthy in the Soprano and Alto sections. Last years increase in the members of the Bass and Tenor sections has been maintained.

Treasurer's Report

The Society's accounts for the year which are presented on a receipts and payments basis are shown on page 5 with supplementary information on the accounts shown on page 6. There is a surplus for the year which has been added to the Society's reserves, all of which are held as unrestricted funds to meet future requirements.

Subscriptions were maintained at £60 per term for this year.

The ticket price was maintained at £15 for the Christmas Concert and was increased to £20 for the March concert. This was to help defray the increasing costs of putting on a concert and is in line with similar events in the locality.

Tickets for the St Mary Magdalene concert were priced at £10 as this was a shorter performance, in a smaller venue.

The remunerations of the Music Director and the Accompanist were maintained at the same level as the previous year.

The weekly Raffles raised over £1,000 of very valuable funds. Thank you to Sue Strong for organising these.

Thank you to Timothy Rice who raised in excess of £500 by selling a major part of our historic music archive. This was a great help as we no longer have storage facilities for music and we no longer hire it to other organisations as we have done in the past.

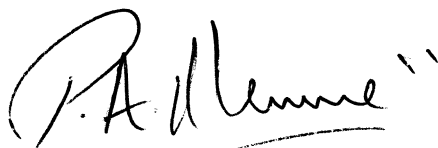
The Trustees express their grateful thanks to The Rachel Sharman Trust who made a generous donation of £1,000 to the society.

A claim was made for tax to be recovered under HMRC's Gift Aid scheme. Going forward a claim will be made annually and all members are asked to consider participating where possible

Declaration

The trustees declare that they have approved the accounts.

Signed on behalf of the charity's trustees



Patricia Mennie, Chair

22/10/2025



Karen Brett, Treasurer

22/10/2025



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's report
on the accounts**

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

LYMINGTON CHORAL SOCIETY

**On accounts for the year
ended**

31 JULY 2025

**Charity no
(if any)**

288724

Set out on pages

LCS 1-7

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

**Responsibilities and
basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect,

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

14 SEPT 2025

Name:

MR O C PARSONS

**Relevant professional
qualification(s) or body
(if any):**

A.C.I.B. P17962

Address: 12 ROWAN DRIVE,
HIGHCLIFFE, CHRISTCHURCH
DORSET BH23 4QR

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.

Lymington Choral Society

(Registered Charity 288724)

Receipts and Payments Account 1 August 2024 to 31 July 2025

2023/24	Receipts	2024/25
9,870	Subscriptions	
650	Full Members	10,205.00
10,275	Associate Members and Patrons	1,055.00
740	Concert tickets and programmes	11,025.00
2,575	Other concert income	623.44
100	Grants and donations	1,000.00
	Music hire	210.00
	Music sales	504.50
1,050	Recording Sales	66.88
2,081	Gift Aid Tax Recovered	2,086.25
1,490	Fundraising	1,901.70
13	Interest	18.41
		5,787.74
28,844	Total regular income	28,696.18
	Payments	
	Concert costs	
9,345	Orchestra and keyboards	8,630.00
690	Soloists	3,070.00
1,450	Conductor	1,500.00
1,545	Church and hall hire	1,895.00
447	Concert publicity and programmes	772.90
	Music	
	Voice	397.75
874	Orchestra	348.00
1,368	Other concert expenses	745.75
		1,012.62
15,718	Concert costs	17,626.27
	Rehearsal costs	
3,220	Conductor	3,960.00
2,560	Accompanist	3,120.00
3,175	Hall hire	3,960.00
0	Choir Publicity and printing	-
923	MM - Insurance /PRS	938.23
9,878	Rehearsal costs	11,978.23
199	Administration	187.28
0	Fundraising costs	703.00
510	Website hosting and maintenance	742.08
85	Bank charges	77.60
71	Miscellaneous	1,128.99
26,462	Total regular payments	32,443.45
2,382	Surplus/(Deficit) for the period in respect of regular activities	- 3,747.27
24,931	Balance from previous year	27,317.40
27,317	Balance carried forward in respect of regular activities	23,570.13
	Entertainment Fund balance from previous year	747.84
748	Entertainment Fund	747.84
28,065	Total balance carried forward	24,317.97
	Represented by	
28,061	Cash at bank	24,317.97
4	Cash in hand	0.00
28,065		24,317.97