

LYMINGTON CHORAL SOCIETY

THE LYMINGTON CHORAL SOCIETY

**ACCOUNTS FOR THE YEAR ENDED
31ST JULY 2024**

Registered Charity Number 288724
Correspondence address – Locarno, Fox Pond Lane, Lymington SO41 8FW

The Lymington Choral Society
Registered Charity Number 288724

Trustees' Annual Report for the year ended 31st July 2024

Structure, governance and management

The Lymington Choral Society is an association consisting of performing members, associate members and patrons. The Lymington Choral Society has adopted the Model Constitution provided by Making Music, which was authorised for adoption by the Charity Commission for England and Wales.

Trustees are appointed at the Annual General Meeting in October and consist of the Society's Officers (Chair, Secretary and Treasurer) and the following representatives of the Society. The Trustees for the year to 31st July 2024 are

Chair	Patricia Mennie
Secretary	Rebecca Millington
Treasurer	Karen Brett
Fundraiser and Membership Secretary	Sheila Hammond to 18 October 2023
Fundraiser and Archivist	Jill Hendey
Librarian	Ann Blacklock
Associate Members & Patrons	Ann Lewington
Soprano Representative	Jane Gibbons
Alto Representative	Sue Rusling to 18 October 2023
	Cathy Rose from 18 October 2023
Lower Voices Representative	Christopher Hobby

The Society banks with HSBC and is a member of Making Music.

Objectives and Activities

The Lymington Choral Society aims to enable singers and musicians in the New Forest and beyond to enjoy making music, developing their musical expertise by the presentation of choral and classical works in accessible local venues.

The Society performed three sold out concerts this season,

- St Thomas' Church Lymington:
 - Messiah & Festive Favourites for Choir & Audience in December 2023.
 - Gloria! Karl Jenkins and John Rutter in May 2024
- St Mary Magdalene Church, New Milton
 - The Crucifixion, John Stainer in March 2024

Membership numbers remain healthy in the Soprano and Alto sections. There has been a good increase in the members of the Bass and Tenor sections which has much enhanced the sound balance of performances.

Treasurer's Report

The Society's accounts for the year which are presented on a receipts and payments basis are shown on page 5 with supplementary information on the accounts shown on page 6. There is a surplus for the year which has been added to the Society's reserves, all of which are held as unrestricted funds to meet future requirements.

Subscriptions were maintained at £60 per term for this year.
Ticket prices were maintained at £15 each for concerts at St Thomas' Lymington.
Tickets for the St Mary Magdalene concert were priced at £10 as this was a shorter performance, in a smaller venue.

At the committee meeting on 19 January 2024, it was unanimously agreed to increase the remunerations of the Music Director and the Accompanist.

	Previous Rehearsal	New Rehearsal	Previous Concert	New Concert
Music Director	£100	£120	£450	£500
Accompanist	£80	£95	£350	£400

The Music Directors preparation fee of £200 per concert will remain the same. This payment includes orchestra preparation and on-line publicity.

The expenses for the recording and the production of the CD were in the previous year's accounts. Income from CD sales are shown in this year's accounts.

The weekly Raffles continue to raise very valuable funds. Thank you to Sue Strong for organising these.

A Fundraising Lunch and Raffle was again held at Milford on Sea which raised valuable funds and was an enjoyable social event. Thank you to Maureen Askin and her team.

The Trustees express their grateful thanks to:

- VEC Acorn Trust
- Rachel Sharman Trust
- Christine Clode

for generous grants and donations received.

Declaration

The trustees declare that they have approved the accounts.

Signed on behalf of the charity's trustees

Patricia Mennie, Chair

Karen Brett, Treasurer

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Independent Examiner's report on the accounts - Draft

I report on the Accounts of the Society for the year ended 31st July 2024 which are set out on pages 5 and 6.

Respective responsibilities of Trustees and Examiner

The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the Act) and that an independent examination is needed.

It is my responsibility to

- Examine the accounts (under section 43 of the Act)
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 43 (7)(b) of the Act), and
- To state whether particular matters have come to my attention

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements
 - a. to keep accounting records in accordance with Section 41 of the Act and
 - b. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the acthave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Nichola Kirby

Lymington Choral Society

(Registered Charity 288724)

Receipts and Payments Account 1 August 2023 to 31 July 2024

2022/23	Receipts	2023/2024
9,450	Subscriptions	
725	Full Members	
9,670	Associate Members and Patrons	10,520.00
3,000	Concert tickets and programmes	
630	Beaulieu Payment	
3,900	Other concert income	11,014.71
348	Grants and donations	
	Music hire and sales	
	Recording Sales	
1,815	Gift Aid Tax Recovered	
1,509	Fundraising	
6	Interest	7,309.43
31,053	Total regular income	28,844.14
	Payments	
6,230	Concert costs	
2,495	Orchestra and keyboards	9,345.00
1,750	Soloists	690.00
1,057	Conductor	1,450.00
74	Church and hall hire	1,545.00
	Concert publicity and programmes	447.00
	Music	
	Voice	312.00
620	Orchestra	561.60
1,724	Other concert expenses	873.60
		1,367.66
13,951	Concert costs	15,718.26
	Rehearsal costs	
2,900	Conductor	3,220.00
2,320	Accompanist	2,560.00
3,078	Hall hire	3,175.00
148	Choir Publicity and printing	-
733	MM - Insurance /PRS	922.96
9,179	Rehearsal costs	9,877.96
	Recording Costs	
830	Orchestra and keyboards	-
650	Conductor	-
300	Church hire	-
2,000	Recording	-
3,780	Recording Costs	-
138	Administration	199.40
0	Fundraising costs	-
302	Website hosting and maintenance	510.30
92	Bank charges	80.40
50	Miscellaneous	71.00
27,491	Total regular payments	26,457.32
3,562	Surplus/(Deficit) for the period in respect of regular activities	2,386.82
21,369	Balance from previous year	24,930.58
24,931	Balance carried forward in respect of regular activities	27,317.40
748	Entertainment Fund balance from previous year	747.84
748	Entertainment Fund	747.84
25,678	Total balance carried forward	28,065.24
	Represented by	
25,678	Cash at bank	28,061.24
0	Cash in hand	4.00
25,678		28,065.24

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Notes to the accounts for the year to 31st July 2024

Note 1 Grants and donations

During the year the Society has benefitted from the following grants and donations used either for specific purposes or for general activities.

Rachel Sharman Trust	£1000
Vec Acorn Trust	£1500
Christine Clode	£75
Total	£2575

Note 2 Gift Aid Tax Recovered

A claim was made for tax to be recovered under HMRC's Gift Aid scheme. Going forward a claim will be made annually and all members are asked to consider participating where possible.