



THE LYMINGTON CHORAL SOCIETY

ACCOUNTS FOR THE YEAR ENDED 31ST JULY 2023

Registered Charity Number 288724
Correspondence address – Locarno, Fox Pond Lane, Lymington SO41 8FW

The Lymington Choral Society
Registered Charity Number 288724

Trustees' Annual Report for the year ended 31st July 2023

Structure, governance and management

The Lymington Choral Society is an association consisting of performing members, associate members and patrons. The Lymington Choral Society has adopted the Model Constitution provided by Making Music, which was authorised for adoption by the Charity Commission for England and Wales.

Trustees are appointed at the Annual General Meeting in October and consist of the Society's Officers (Chair, Secretary and Treasurer) and the following representatives of the Society. The Trustees for the year to 31st July 2023 are

Chair	Patricia Mennie
Secretary	Rebecca Millington
Treasurer	Karen Brett
Fundraiser and Membership Secretary	Sheila Hammond
Fundraiser and Archivist	Jill Hendey
Librarian	Ann Blacklock
Associate Members & Patrons	Ann Lewington
Soprano Representative	Jane Gibbons
Alto Representative	Sue Rusling
Lower Voices Representative	Christopher Hobby

The Society banks with HSBC and is a member of Making Music.

Objectives and Activities

The Lymington Choral Society aims to enable singers and musicians in the New Forest and beyond to enjoy making music, developing their musical expertise by the presentation of choral and classical works in accessible local venues.

The Society performed three sold out concerts this season,

- St Thomas' Church Lymington:
 - Vivaldi Gloria, with Carols for Choir and Audience in December 2022.
 - Mozart Requiem in May 2023
- Music at Beaulieu
 - Bach & Beyond in March 2023

For the first time the Society have recorded a CD, based on the Beaulieu Concert repertoire, this will be launched for sale in the lead up to Christmas 2023.

Membership numbers remain healthy in the Soprano and Alto sections. There has been a good increase in the members of the Bass section but similarly with other choirs we struggle to attract members who sing Tenor, this is despite targeted advertising.

The weekly Raffles continue to raise very valuable funds. A Fundraising Lunch and Raffle was held at Milford on Sea in April which raised valuable funds and was an enjoyable social event. After many years it was decided to discontinue the Spring Fair due to the cost and the effort to organise outweighing the expected returns.

Treasurer's Report

The Society's accounts for the year which are presented on a receipts and payments basis are shown on page 5 with supplementary information on the accounts shown on page 6. There is a surplus for the year which has been added to the Society's reserves, all of which are held as unrestricted funds to meet future requirements.

After a membership supported increase in subscriptions to £60 per term, effective from 1 January 2022. Subscriptions were maintained at this for this year.

The expenses for the recording and the production of the CD are in this year's accounts. Income from their sales will be in subsequent accounting years.

The Trustees express their grateful thanks to:

- VEC Acorn Trust
- Rachel Sharman Trust
- The estate of former member Irene Mayes

for generous grants and donations received.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees on

Patricia Mennie, Chair

Karen Brett, Treasurer

The Lymington Choral Society
Registered Charity Number 288724

Independent Examiner's report on the accounts - Draft

I report on the Accounts of the Society for the year ended 31st July 2023 which are set out on pages 5 and 6.

Respective responsibilities of Trustees and Examiner

The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the Act) and that an independent examination is needed.

It is my responsibility to

- Examine the accounts (under section 43 of the Act)
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 43 (7)(b) of the Act), and
- To state whether particular matters have come to my attention

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements
 - a. to keep accounting records in accordance with Section 41 of the Act and
 - b. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the acthave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Nichola Kirby

Lymington Choral Society

(Registered Charity 288724)

Receipts and Payments Account 1 August 2022 to 31 July 2023

2021/22	Receipts	2022/2023
8,650	Subscriptions	
715	Full Members	9,450.00
8,850	Associate Members and Patrons	725.00
		10,175.00
10	Concert tickets and programmes	9,670.00
2,092	Beaulieu Payment	3,000.00
395	Other concert income	630.18
1,615	Grants and donations	3,900.00
1,804	Music hire and sales	347.60
1	Gift Aid Tax Recovered	1,815.00
	Fundraising	1,508.99
	Interest	6.33
		7,577.92
24,132	Total regular income	31,053.10
	Payments	
4,940	Concert costs	
1,750	Orchestra and keyboards	6,230.00
900	Soloists	2,495.00
1,227	Conductor	1,750.00
445	Church and hall hire	1,057.00
	Concert publicity and programmes	74.00
	Music	
	Voice	620.34
740	Orchestra	0.00
475	Other concert expenses	620.34
		1,724.26
10,477	Concert costs	13,950.60
	Rehearsal costs	
2,950	Conductor	2,900.00
2,170	Accompanist	2,320.00
2,730	Hall hire	3,078.00
99	Choir Publicity and printing	148.00
382	MM - Insurance /PRS	732.76
8,331	Rehearsal costs	9,178.76
	Recording Costs	
	Orchestra and keyboards	830.00
	Conductor	650.00
	Church hire	300.00
	Recording	2,000.00
0	Recording Costs	3,780.00
144	Administration	137.70
57	Fundraising costs	-
599	Website hosting and maintenance	302.40
56	Bank charges	91.94
133	Miscellaneous	50.00
19,797	Total regular payments	27,491.40
4,335	Surplus/(Deficit) for the period in respect of regular activities	3,561.70
17,034	Balance from previous year	21,368.88
21,369	Balance carried forward in respect of regular activities	24,930.58
748	Entertainment Fund balance from previous year	747.84
748	Entertainment Fund	747.84
22,117	Total balance carried forward	25,678.42
	Represented by	
22,117	Cash at bank	25,678.42
0	Cash in hand	0.00
22,117		25,678.42

The Lymington Choral Society
Registered Charity Number 288724

Notes to the accounts for the year to 31st July 2023

Note 1 Grants and donations

During the year the Society has benefitted from the following grants and donations used either for specific purposes or for general activities.

Rachel Sharman Trust	£1000
Vec Acorn Trust	£1850
The estate of former member Irene Mayes	£1000
Friends of St Thomas Christmas Tree Festival	£50
Total	£3900

Note 2 Gift Aid Tax Recovered

A claim was made for tax to be recovered under HMRC's Gift Aid scheme. Going forward a claim will be made annually and all members are asked to consider participating where possible.