

THE LYMINGTON CHORAL SOCIETY

England & Wales · Charity number 288724

Details

Other names LYMINGTON CHORAL SOCIETY

Status Registered

Legal form Other

Registered 1984-02-22

Register [View on the Charity Commission register](#)

Contact

Address Locarno
Fox Pond Lane
Pennington
Lymington
Hampshire
SO41 8FW

Phone 01590 679161

Email treasurer.lymchoralsoc@gmail.com

Website www.lymingtonchoral.org.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC, BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

Activities: The Lymington Choral Society promotes concerts of choral and orchestral music in which the choirs are society members. It operates mainly in and near Lymington, and provides opportunity for residents to hear music otherwise not performed publicly in the area.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Area of benefit: LYMINGTON
- Hampshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£28,696	£32,443	-	-
2024-07-31	£28,844	£26,457	-	-
2023-07-31	£31,053	£27,491	-	-
2022-07-31	£24,132	£19,797	-	-
2021-07-31	£2,802	£1,287	-	-

Trustees

Name	Role	Appointed
Alison Towler		2025-10-22
CHRISTOPHER HOBBY		2015-10-21
Catherine Elizabeth Rose		2023-10-18
Ewan Kelbie		2025-10-22
Jane Marina Gibbons		2020-10-21
Janet Mary Jones		2024-10-16
Karen Jane Brett		2017-10-18
Rebecca Marie Millington		2022-10-16

THE LYMINGTON CHORAL SOCIETY

England & Wales - Charity number 288724

Accounts

LYMINGTON CHORAL SOCIETY

THE LYMINGTON CHORAL SOCIETY

**ACCOUNTS FOR THE YEAR ENDED
31ST JULY 2025**

Registered Charity Number 288724
Correspondence address – Locarno, Fox Pond Lane, Lymington SO41 8FW

The Lymington Choral Society
Registered Charity Number 288724

Trustees' Annual Report for the year ended 31st July 2025

Structure, governance and management

The Lymington Choral Society is an association consisting of performing members, associate members and patrons. The Lymington Choral Society has adopted the Model Constitution provided by Making Music, which was authorised for adoption by the Charity Commission for England and Wales.

Trustees are appointed at the Annual General Meeting in October and consist of the Society's Officers (Chair, Secretary and Treasurer) and the following representatives of the Society. The Trustees for the year to 31st July 2025 are

Chair	Patricia Mennie
Secretary	Rebecca Millington
Treasurer	Karen Brett
Librarian	Ann Blacklock
Associate Members & Patrons	Ann Lewington to October 2024 Jan Jones from October 2024
Soprano Representative	Jane Gibbons
Alto Representative	Cathy Rose
Lower Voices Representative	Christopher Hobby

The Society banks with HSBC and is a member of Making Music.

Objectives and Activities

The Lymington Choral Society aims to enable singers and musicians in the New Forest and beyond to enjoy making music, developing their musical expertise by the presentation of choral and classical works in accessible local venues.

The Society performed four concerts this season,

- St Thomas' Church Lymington:
 - Christmas Spectacular for Choir & Audience – including Vaughn Williams' Fantasia on Christmas Carols in December 2024.
 - A Choral Celebration – featuring the Haydn Nelson Mass in May 2025
 - Lymington Proms in support of Nova Foresta Philharmonic in July 2025
- St Mary Magdalene Church, New Milton
 - Fauré Requiem in March 2025

Membership numbers remain healthy in the Soprano and Alto sections. Last years increase in the members of the Bass and Tenor sections has been maintained.

Treasurer's Report

The Society's accounts for the year which are presented on a receipts and payments basis are shown on page 5 with supplementary information on the accounts shown on page 6. There is a surplus for the year which has been added to the Society's reserves, all of which are held as unrestricted funds to meet future requirements.

Subscriptions were maintained at £60 per term for this year. The ticket price was maintained at £15 for the Christmas Concert and was increased to £20 for the March concert. This was to help defray the increasing costs of putting on a concert and is in line with similar events in the locality. Tickets for the St Mary Magdalene concert were priced at £10 as this was a shorter performance, in a smaller venue.

The remunerations of the Music Director and the Accompanist were maintained at the same level as the previous year.

The weekly Raffles raised over £1,000 of very valuable funds. Thank you to Sue Strong for organising these.

Thank you to Timothy Rice who raised in excess of £500 by selling a major part of our historic music archive. This was a great help as we no longer have storage facilities for music and we no longer hire it to other organisations as we have done in the past.

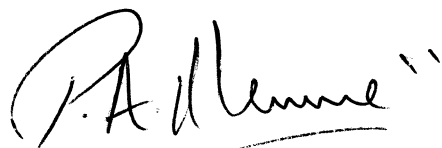
The Trustees express their grateful thanks to The Rachel Sharman Trust who made a generous donation of £1,000 to the society.

A claim was made for tax to be recovered under HMRC's Gift Aid scheme. Going forward a claim will be made annually and all members are asked to consider participating where possible

Declaration

The trustees declare that they have approved the accounts.

Signed on behalf of the charity's trustees



Patricia Mennie, Chair 22/10/2025



Karen Brett, Treasurer

22/10/2025



Report to the trustees/ members of

LYMINGTON CHORAL SOCIETY

On accounts for the year ended

31 JULY 2025

Charity no (if any)

288724

Set out on pages

LCS 1-7

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

14 SEPT 2025

Name:

MR O C PARSONS

Relevant professional qualification(s) or body (if any):

A.C.I.B. P17962

Address: 12 ROWAN DRIVE,
HIGHCLIFFE, CHRISTCHURCH
DORSET BH23 4QR

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.

Lymington Choral Society

(Registered Charity 288724)

Receipts and Payments Account 1 August 2024 to 31 July 2025

2023/24	Receipts	2024/25
9,870	Subscriptions	
650	Full Members	10,205.00
10,275	Associate Members and Patrons	1,055.00
740	Concert tickets and programmes	11,025.00
2,575	Other concert income	623.44
100	Grants and donations	1,000.00
	Music hire	210.00
	Music sales	504.50
1,050	Recording Sales	66.88
2,081	Gift Aid Tax Recovered	2,086.25
1,490	Fundraising	1,901.70
13	Interest	18.41
28,844	Total regular income	28,696.18
	Payments	
	Concert costs	
9,345	Orchestra and keyboards	8,630.00
690	Soloists	3,070.00
1,450	Conductor	1,500.00
1,545	Church and hall hire	1,895.00
447	Concert publicity and programmes	772.90
	Music	
	Voice	397.75
874	Orchestra	348.00
1,368	Other concert expenses	745.75
		1,012.62
15,718	Concert costs	17,626.27
	Rehearsal costs	
3,220	Conductor	3,960.00
2,560	Accompanist	3,120.00
3,175	Hall hire	3,960.00
0	Choir Publicity and printing	-
923	MM - Insurance /PRS	938.23
9,878	Rehearsal costs	11,978.23
199	Administration	187.28
0	Fundraising costs	703.00
510	Website hosting and maintenance	742.08
85	Bank charges	77.60
71	Miscellaneous	1,128.99
26,462	Total regular payments	32,443.45
2,382	Surplus/(Deficit) for the period in respect of regular activities	- 3,747.27
24,931	Balance from previous year	27,317.40
27,317	Balance carried forward in respect of regular activities	23,570.13
	Entertainment Fund balance from previous year	747.84
748	Entertainment Fund	747.84
28,065	Total balance carried forward	24,317.97
	Represented by	
28,061	Cash at bank	24,317.97
4	Cash in hand	0.00
28,065		24,317.97

THE LYMINGTON CHORAL SOCIETY

England & Wales - Charity number 288724

Accounts

LYMINGTON CHORAL SOCIETY

THE LYMINGTON CHORAL SOCIETY

**ACCOUNTS FOR THE YEAR ENDED
31ST JULY 2024**

Registered Charity Number 288724
Correspondence address – Locarno, Fox Pond Lane, Lymington SO41 8FW

The Lymington Choral Society
Registered Charity Number 288724

Trustees' Annual Report for the year ended 31st July 2024

Structure, governance and management

The Lymington Choral Society is an association consisting of performing members, associate members and patrons. The Lymington Choral Society has adopted the Model Constitution provided by Making Music, which was authorised for adoption by the Charity Commission for England and Wales.

Trustees are appointed at the Annual General Meeting in October and consist of the Society's Officers (Chair, Secretary and Treasurer) and the following representatives of the Society. The Trustees for the year to 31st July 2024 are

Chair	Patricia Mennie
Secretary	Rebecca Millington
Treasurer	Karen Brett
Fundraiser and Membership Secretary	Sheila Hammond to 18 October 2023
Fundraiser and Archivist	Jill Hendeby
Librarian	Ann Blacklock
Associate Members & Patrons	Ann Lewington
Soprano Representative	Jane Gibbons
Alto Representative	Sue Rusling to 18 October 2023
	Cathy Rose from 18 October 2023
Lower Voices Representative	Christopher Hobby

The Society banks with HSBC and is a member of Making Music.

Objectives and Activities

The Lymington Choral Society aims to enable singers and musicians in the New Forest and beyond to enjoy making music, developing their musical expertise by the presentation of choral and classical works in accessible local venues.

The Society performed three sold out concerts this season,

- St Thomas' Church Lymington:
 - Messiah & Festive Favourites for Choir & Audience in December 2023.
 - Gloria! Karl Jenkins and John Rutter in May 2024
- St Mary Magdalene Church, New Milton
 - The Crucifixion, John Stainer in March 2024

Membership numbers remain healthy in the Soprano and Alto sections. There has been a good increase in the members of the Bass and Tenor sections which has much enhanced the sound balance of performances.

Treasurer's Report

The Society's accounts for the year which are presented on a receipts and payments basis are shown on page 5 with supplementary information on the accounts shown on page 6. There is a surplus for the year which has been added to the Society's reserves, all of which are held as unrestricted funds to meet future requirements.

Subscriptions were maintained at £60 per term for this year. Ticket prices were maintained at £15 each for concerts at St Thomas' Lymington. Tickets for the St Mary Magdalene concert were priced at £10 as this was a shorter performance, in a smaller venue.

At the committee meeting on 19 January 2024, it was unanimously agreed to increase the remunerations of the Music Director and the Accompanist.

	Previous Rehearsal	New Rehearsal	Previous Concert	New Concert
Music Director	£100	£120	£450	£500
Accompanist	£80	£95	£350	£400

The Music Directors preparation fee of £200 per concert will remain the same. This payment includes orchestra preparation and on-line publicity.

The expenses for the recording and the production of the CD were in the previous year's accounts. Income from CD sales are shown in this year's accounts.

The weekly Raffles continue to raise very valuable funds. Thank you to Sue Strong for organising these.

A Fundraising Lunch and Raffle was again held at Milford on Sea which raised valuable funds and was an enjoyable social event. Thank you to Maureen Askin and her team.

The Trustees express their grateful thanks to:

- VEC Acorn Trust
- Rachel Sharman Trust
- Christine Clode

for generous grants and donations received.

Declaration

The trustees declare that they have approved the accounts.

Signed on behalf of the charity's trustees

Patricia Mennie, Chair

Karen Brett, Treasurer

The Lymington Choral Society
Registered Charity Number 288724

Independent Examiner's report on the accounts - Draft

I report on the Accounts of the Society for the year ended 31st July 2024 which are set out on pages 5 and 6.

Respective responsibilities of Trustees and Examiner

The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the Act) and that an independent examination is needed.

It is my responsibility to

- Examine the accounts (under section 43 of the Act)
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 43 (7)(b) of the Act), and
- To state whether particular matters have come to my attention

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements
 - a. to keep accounting records in accordance with Section 41 of the Act and
 - b. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the acthave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Nichola Kirby

Lymington Choral Society

(Registered Charity 288724)

Receipts and Payments Account 1 August 2023 to 31 July 2024

2022/23	Receipts	2023/2024
9,450	Subscriptions	
725	Full Members	9,870.00
9,670	Associate Members and Patrons	650.00
3,000	Concert tickets and programmes	10,275.00
630	Beaulieu Payment	
3,900	Other concert income	739.71
348	Grants and donations	2,575.00
	Music hire and sales	100.00
	Recording Sales	1,050.00
1,815	Gift Aid Tax Recovered	2,081.25
1,509	Fundraising	1,490.11
6	Interest	13.07
31,053	Total regular income	28,844.14
	Payments	
	Concert costs	
6,230	Orchestra and keyboards	9,345.00
2,495	Soloists	690.00
1,750	Conductor	1,450.00
1,057	Church and hall hire	1,545.00
74	Concert publicity and programmes	447.00
	Music	
	Voice	312.00
620	Orchestra	561.60
	Other concert expenses	873.60
1,724		1,367.66
13,951	Concert costs	15,718.26
	Rehearsal costs	
2,900	Conductor	3,220.00
2,320	Accompanist	2,560.00
3,078	Hall hire	3,175.00
148	Choir Publicity and printing	-
733	MM - Insurance /PRS	922.96
9,179	Rehearsal costs	9,877.96
	Recording Costs	
830	Orchestra and keyboards	-
650	Conductor	-
300	Church hire	-
2,000	Recording	-
3,780	Recording Costs	-
138	Administration	199.40
0	Fundraising costs	-
302	Website hosting and maintenance	510.30
92	Bank charges	80.40
50	Miscellaneous	71.00
27,491	Total regular payments	26,457.32
3,562	Surplus/(Deficit) for the period in respect of regular activities	2,386.82
21,369	Balance from previous year	24,930.58
24,931	Balance carried forward in respect of regular activities	27,317.40
748	Entertainment Fund balance from previous year	747.84
748	Entertainment Fund	747.84
25,678	Total balance carried forward	28,065.24
	Represented by	
25,678	Cash at bank	28,061.24
0	Cash in hand	4.00
25,678		28,065.24

The Lymington Choral Society
Registered Charity Number 288724

Notes to the accounts for the year to 31st July 2024

Note 1 Grants and donations

During the year the Society has benefitted from the following grants and donations used either for specific purposes or for general activities.

Rachel Sharman Trust	£1000
Vec Acorn Trust	£1500
Christine Clode	£75
Total	£2575

Note 2 Gift Aid Tax Recovered

A claim was made for tax to be recovered under HMRC's Gift Aid scheme. Going forward a claim will be made annually and all members are asked to consider participating where possible.

THE LYMINGTON CHORAL SOCIETY

England & Wales - Charity number 288724

Accounts



THE LYMINGTON CHORAL SOCIETY

ACCOUNTS FOR THE YEAR ENDED 31ST JULY 2023

Registered Charity Number 288724
Correspondence address – Locarno, Fox Pond Lane, Lyminster SO41 8FW

The Lymington Choral Society
Registered Charity Number 288724

Trustees' Annual Report for the year ended 31st July 2023

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Treasurer	Karen Brett
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Objectives and Activities

The Lymington Choral Society aims to enable singers and musicians in the New Forest and beyond to enjoy making music, developing their musical expertise by the presentation of choral and classical works in accessible local venues.

The Society performed three sold out concerts this season,

- St Thomas' Church Lymington:
 - Vivaldi Gloria, with Carols for Choir and Audience in December 2022.
 - Mozart Requiem in May 2023
- Music at Beaulieu
 - Bach & Beyond in March 2023

For the first time the Society have recorded a CD, based on the Beaulieu Concert repertoire, this will be launched for sale in the lead up to Christmas 2023.

Membership numbers remain healthy in the Soprano and Alto sections. There has been a good increase in the members of the Bass section but similarly with other choirs we struggle to attract members who sing Tenor, this is despite targeted advertising.

The weekly Raffles continue to raise very valuable funds. A Fundraising Lunch and Raffle was held at Milford on Sea in April which raised valuable funds and was an enjoyable social event. After many years it was decided to discontinue the Spring Fair due to the cost and the effort to organise outweighing the expected returns.

Treasurer's Report

The Society's accounts for the year which are presented on a receipts and payments basis are shown on page 5 with supplementary information on the accounts shown on page 6. There is a surplus for the year which has been added to the Society's reserves, all of which are held as unrestricted funds to meet future requirements.

After a membership supported increase in subscriptions to £60 per term, effective from 1 January 2022. Subscriptions were maintained at this for this year.

The expenses for the recording and the production of the CD are in this year's accounts. Income from their sales will be in subsequent accounting years.

The Trustees express their grateful thanks to:

- VEC Acorn Trust
- Rachel Sharman Trust
- The estate of former member Irene Mayes

for generous grants and donations received.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees on

Patricia Mennie, Chair

Karen Brett, Treasurer

The Lymington Choral Society
Registered Charity Number 288724

Independent Examiner's report on the accounts - Draft

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- Examine the accounts (under section 43 of the Act)
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Basis of Independent Examiner's Report

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Independent Examiner's Statement

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1. which gives me reasonable cause to believe that in any material respect the requirements
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 - b. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the acthave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Nichola Kirby

Lymington Choral Society

(Registered Charity 288724)

Receipts and Payments Account 1 August 2022 to 31 July 2023

2021/22	Receipts	2022/2023
8,650	Subscriptions	
715	Full Members	9,450.00
8,850	Associate Members and Patrons	725.00
	Concert tickets and programmes	10,175.00
10	Beaulieu Payment	
2,092	Other concert income	13,300.18
395	Grants and donations	3,900.00
1,615	Music hire and sales	347.60
1,804	Gift Aid Tax Recovered	1,815.00
1	Fundraising	1,508.99
	Interest	6.33
24,132	Total regular income	31,053.10
	Payments	
	Concert costs	
4,940	Orchestra and keyboards	6,230.00
1,750	Soloists	2,495.00
900	Conductor	1,750.00
1,227	Church and hall hire	1,057.00
445	Concert publicity and programmes	74.00
	Music	
	Voice	620.34
740	Orchestra	0.00
475	Other concert expenses	620.34
10,477	Concert costs	13,950.60
	Rehearsal costs	
2,950	Conductor	2,900.00
2,170	Accompanist	2,320.00
2,730	Hall hire	3,078.00
99	Choir Publicity and printing	148.00
382	MM - Insurance /PRS	732.76
8,331	Rehearsal costs	9,178.76
	Recording Costs	
	Orchestra and keyboards	830.00
	Conductor	650.00
	Church hire	300.00
	Recording	2,000.00
0	Recording Costs	3,780.00
144	Administration	137.70
57	Fundraising costs	-
599	Website hosting and maintenance	302.40
56	Bank charges	91.94
133	Miscellaneous	50.00
19,797	Total regular payments	27,491.40
4,335	Surplus/(Deficit) for the period in respect of regular activities	3,561.70
17,034	Balance from previous year	21,368.88
21,369	Balance carried forward in respect of regular activities	24,930.58
748	Entertainment Fund balance from previous year	747.84
748	Entertainment Fund	747.84
22,117	Total balance carried forward	25,678.42
	Represented by	
22,117	Cash at bank	25,678.42
0	Cash in hand	0.00
22,117		25,678.42

The Lymington Choral Society
Registered Charity Number 288724

Notes to the accounts for the year to 31st July 2023

Note 1 Grants and donations

During the year the Society has benefitted from the following grants and donations used either for specific purposes or for general activities.

Rachel Sharman Trust	£1000
Vec Acorn Trust	£1850
The estate of former member Irene Mayes	£1000
Friends of St Thomas Christmas Tree Festival	£50
Total	£3900

Note 2 Gift Aid Tax Recovered

A claim was made for tax to be recovered under HMRC's Gift Aid scheme. Going forward a claim will be made annually and all members are asked to consider participating where possible.