

THE TEXTILE SOCIETY FOR THE STUDY OF THE HISTORY, ART AND DESIGN OF TEXTILES

England & Wales · Charity number 288531

Details

Other names THE TEXTILE SOCIETY, TEXSOC

Status Registered

Legal form Other

Registered 1984-01-26

Register [View on the Charity Commission register](#)

Contact

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Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE KNOWLEDGE OF HISTORY, ART AND DESIGN OF TEXTILESTO ENCOURAGE EDUCATION AND RESEARCH IN ALL ASPECTS OF THE SUBJECT

Activities: education through seminars,lectures,visits,meetings.exchange of information,publications.annual textile fair.financial support through awards and bursaries

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups, The General Public/mankind

Geography

- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£53,118	£61,399	-	-
2024-03-31	£56,437	£46,172	-	-
2023-03-31	£43,506	£39,922	-	-
2022-03-31	£49,658	£31,097	-	-
2021-03-31	£13,582	£26,369	-	-

Trustees

Name	Role	Appointed
DR LINDA LOUISE BRASSINGTON	Chair	2013-02-10
Clare Elizabeth Bungey		2020-11-21
Desiree Isla Jeans		2017-11-03
Dr Frances Ellen Casey		2024-11-30
Dr Joanne Jane Horton FRSA		2022-07-09
Holly Elizabeth Walker		2014-03-25
Jennifer Margaret Shellard		2023-09-09
Lynn Settrington		2025-11-22
PROFESSOR EMERITA LESLEY ANNE MILLAR MBE		2023-09-09
Patricia Mary Antonia Frost		2015-11-06
Roselind Sinclair MBE		2023-09-09
SALLY ELIZABETH LAKER		2021-11-27
Suzanne Lesley Smith		2013-11-01

Accounts



Registered Charity Number 288531

ANNUAL REPORT OF THE TRUSTEES, THE INDEPENDENT EXAMINER'S REPORT
AND
THE UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST March 2025
FOR
THE TEXTILE SOCIETY

The Textile Society Annual Report - April 2024 to March 2025

Membership

In 2024-25 the Textile Society membership increased across all categories.

Awards and Bursaries

Introduction

Proceeds from the Textile Society fairs and events are vital sources of income to fund the Student Bursaries, Professional Development, and Museum, Archive and Conservation awards. These awards reflect the Society's commitment to supporting education and promoting knowledge within the breadth of textile disciplines.

In 2024-25 the Textile Society awarded over £18,000 in grants. £3,000 of that was external funding (£2,000 student bursaries; and £1,000 for the Brenda King award), with £15,000 raised by the Textile Society. The funding went to 15 individuals and four institutions. The Awards and Bursaries Representative noted the Society's wide reach and a positive year for all awards.

Student Bursaries

In 2024 the Lead Judge took the initiative to contact HE tutors directly to promote the bursary scheme and encourage the opportunity to be scheduled within the academic timetable. This proved to be very effective and resulted in a significant increase in submissions.

Of the 71 applications received the Society awarded 8 bursaries.

3 Postgraduate Bursaries were awarded to:

Eleanor Hadfield Historical: *Costume*
Louise Muir-Little: *Texture Perception*
Shannon Swinburn: *Give Me Guidance*

5 Undergraduate Bursaries were awarded to:

Kennard Bahar: *Semiotics of Sound*
Jessica Fraser: *Platonic Harmony*
Jette Muus: *The Idyll*
Megan Pettey: *From the Highlands to the Lowlands*
Lucy Vincent: *My Fair Ladies*.

All recipients were awarded £500. The Student Bursaries were supported by the generous contribution of £1,000 from Joy of Print.

Museum, Archive and Conservation Award

In June 2024, 16 applications were received for the Museum, Archive and Conservation Award. This was a significantly high number compared with previous years. All of the applications were of a high quality which proved a challenge for the judges, who decided to award the bulk of the money to a joint project between the William Morris Gallery and the British Library. This was for an oral history interview with the eminent textile designer Sarah Campbell, which will be made available online via the British Library. There will also be an accompanying exhibition on women designers of the 20th Century. This project was awarded £4,868.

There were two other strong applications:

Jane Austen's House Museum proposed to conserve a handkerchief embroidered by Jane Austen at a cost of £1,200. This was awarded to mark the 250-year anniversary of Jane Austen's birth.

The Harris in Preston requested funding for the conservation of items to showcase in different galleries following their refurbishment. The Lead Judge recommended the society fund two items: a textile by Althea McNish and a cotton woven dress.

These additional projects pushed the funding budget up from £5,000 to £7,368. As there were additional monies available for the year, the Chair recommended increasing the 2024 budget to a maximum of £8,000 which was approved by the committee.

The Lead Judge noted that there were some organisations that we would not be funding but whom she would like to invite to write articles for *Text*, which was agreed. The Quaker Tapestry Museum was also highlighted for potential support.

Special Award

Following notification of the winners of the Museums Archive and Conservation Award the committee approved a further Special Award of £2,000 to the Quaker Museum for the conservation of important samplers reflecting the cultural history of women and girls.

Professional Development Award

In 2024 the Professional Development Award received 17 applications of which 6 were shortlisted and 3 were successful.

While the Society would have welcomed more applications, submissions this year more than doubled from the previous year, and the range and quality of applicants was improved.

The top award of £1,500 went to Sven Steinmetz for Form Weben, the development of his ingenious warping mechanism, designed to create off-loom multiple layer garments.

Wafa Ghnaim, based in the U.S. was awarded £750 for a collaborative study: *The Metropolitan Museum of Art's Palestine Dress Collection and Presence of Arsenic in the Green Fabrics of Bethlehem*

Sally Anne Gaukrodger-Cowan was awarded £500 for *Endangered Imperfect Renegade and Reimagined Tassels and Passmenterie*

Brenda M King Prize for Critical Writing in Textiles

In 2024 the Society received 17 applications for the BMK Prize for Critical Writing in Textiles of which 4 were successful. The following essays were published in the Textile Society's *Text and News*:

Pragya Sharma: *The Sari-Body: Material Engagements with the Body, Landscape and Beyond* £1,000

Jane Rae: *Lasting Impressions: The Sensory Language of Gloves in Early Modern Elite Society* £500

Beatrice Uprichard: *An Exploration of the Creative Communities at Furlongs and Gospels in Sussex, with a Focus on Informal Education and Women-Led Community*: £250

Valentina Lava: *Roberto Capucci and the early stages of his creativity. The Parisian period (1962-1968)*: £250

Publications

The Editor reported that, while three newsletters were scheduled per year, production of the Autumn 2024 newsletter clashed with the copy deadline for the *Text* journal, which made these two publications difficult to collate at the same time. It was proposed that the three newsletters be reduced to two issues per year to be published in the Spring and Summer, plus the annual journal *Text*. This was approved by the Committee.

The Chair recommended informing members that the two newsletters would be expanded editions with increased content. Members were informed in the subsequent newsletter, and the revised schedule will be subject to review.

The 2024 issue of *Text* was published and distributed on 20 January 2025 with a rich body of high quality of articles and visual content extending to 150 pages. Importantly, this was the first issue in the Society's new design and format. This has proved to be a significant and highly successful development in 2024-25 receiving a very positive response from members.

The Spring newsletter was sent to members in February/March 2025 and included extended content including a selection of essays from winners of the Brenda M King Critical Writing Award in Textiles.

Events

The Textile Society Manchester Antique and Vintage Textile Fair, 28 April 2024

In its 31st year, this was key event in the Textile Fairs calendar. A hub for all passionate collectors of textiles, it was the first antique fair to specialise entirely in textiles.

It brought together antique and vintage textile dealers from around the globe with an array of items from Asia and Europe brought by leading specialists. Many dealers are world renowned experts who offer advice to Museums, Archives and Collectors. Costume, textiles, accessories span from 17th and 18th century to mid-century to precious remnants of court dress and world textiles. The fair is a source for objects and ideas, wall art and wearables, against a backdrop of interest in sustainability, upcycling and repurposing of the old into the unique and personal for fashion or interiors.

In 2024 the Armitage Centre advised that, in future, it could only offer dates outside of the academic year due to University of Manchester sporting commitments and final year examination. Following extensive research into alternative venues, no progress was made in determining a space of comparable size and facilities. Consequently, the Armitage Centre was secured for another year within their limited calendar, and Sunday 8th June 2025 was confirmed.

Shifu: An endangered textile heritage with Kazuko Sato, Garden Museum, London, 8 June 2024

This half-day event was a unique opportunity for delegates to engage first-hand with the history and material of *shifu* - the endangered art of weaving with kozo mulberry paper. The Textile Society welcomed Mrs Kazuko Sato and her interpreter to the UK. At 91 years of age, and with personal memories of Soetsu Yanagi and key figures in the Mingei Movement, Kazuko Sato is the embodiment of the Japanese art of *shifu*. This event included an illustrated talk and detailed demonstrations of this endangered heritage craft from Mrs Sato.

The event was recorded in the form of an article by Eleanor Burkett with a report by Pat Frost.

Voices Gloucester ‘Threads’ Project, 21 September 2024

Committee Member Rose Sinclair agreed to give a lecture for the Voices Gloucester Threads Project on Saturday 21st September 2024 at the Folk of Gloucester venue. The Committee approved the payment of Rose’s travel expenses together with a lecture fee of £200 in line with Voices Gloucester scale of fees.

Japanese Madder: Exploring Natural Dyes at Kew Gardens, 4 October 2024

As a result of the *Shifu* event at the Garden Museum, London, in June 2024, this full-day event marked a visit for the first time to the UK by Ichiro Sugimoto – Japanese researcher, ecologist and ‘revivalist’ of the ancient plant dye *akane* (Japanese native madder). Working in collaboration with Siân Bowen (Artist in Residence) and Mark Nesbitt (Curator of the Economic Botany Collection, Kew), the event offered a unique opportunity for textile practitioners and enthusiasts to engage with a wide range of aspects related to Japanese plant dyeing. The event was recorded in the form of an article by Sian Bowen subsequently published in *Text* and a report by Pat Frost.

The Textile Society London Antique and Vintage Textile Fair, 13 October 2024

The fair offered an outstanding range of vintage fashion, antique textiles and costume sourced from around the world. Textiles from the 18th century up to the 1960s and 70s, furnishings including pre-1950s rugs, and unique fashion accessories could be found here. Visitors explored the fair for second hand books, ephemera and advice on textile conservation.

Conclusion

The Textile Society’s programme of events will be kept under review. As a result of rising costs for venue hire and limited time for planning and organisation by its volunteer committee, the Society will need to balance costs and time constraints with the desire to promote the study of textiles through its events. Currently the majority of smaller events are subsidised by the Society.

While the membership has significantly increased in recent years, attendance at events has declined. The Society needs to explore the interests and expectations of its members to inform future event planning.

In parallel, the Society’s publications and Awards and Bursaries scheme have grown and developed, demonstrating our commitment to textile education, while enhancing the Textile Society’s quality and distinction.

Dr Linda Brassington
Chair, the Textile Society
June 2025

GOVERNANCE AND MANGEMENT

Governance

The activities of the Society and the conduct of the committee are governed by the Constitution which was approved at the AGM held in September 2009.

The objectives of The Textile Society are:

- To advance the education of the public in the knowledge of history, art and design of textiles
- To encourage education and research in all aspects of the subject

The first is achieved through membership of the Society. Regular newsletters, monthly bulletins, social media posts, our annual publication *TEXT* and notification of future events including our own Annual Conference.

The second is through awards and bursaries which are funded thorough antique and vintage textile fairs and donations. These grants provide support for students, professionals and museums. All applicants must be members of the Society.

Registered Charity number

288531

Principal contact

Dr. Linda Brassington
111 Greenfields Avenue
Alton
Hampshire
GU34 2EW

Trustees

Dr. Linda Brassington	Chair
Dr. Joanne Horton	Vice Chair and Student Bursary Lead
Dr. Frances Casey	Secretary (Appointed November 2024)
Dr. Leanne Tonkin	Co-Vice Chair and Museum Award (Resigned March 2025)
Sally Laker	Treasurer and Membership Secretary
Suzanne Smith	Awards and Bursaries Representative Museum, Archive and Conservation Award
Jennifer Shellard	Professional Development Award
Pat Frost	TEXT and News Editor
Clare Bungey	TEXT and News Production Editor
Desiree Jeans	Website Editor
Holly Walker	Publicity Officer
Professor Emerita Lesley Millar. MBE	Conferences and Symposia team member
Roselind Sinclair. MBE	Publications team member (Appointed September 2023)

Treasurer's Report

The main sources of income for the Society come from Membership fees and Antique and Vintage Textile Fairs.

Membership fees

The accounts show an income from this source of £20,075. However, £1,387.50 relates to the year to 31st March 2024. (Direct debits February £897.50 and March £490.00) were held by Go Cardless at 31st March 2024. These funds were released to the Society's bank in May 2024 once the issues with the Charity Commission were resolved.

Taking these funds into consideration, the total receipts from our members amounted to £18,687.50, an increase of 16% for the year (£16,048, 2024)

Years ended 31st March	Receipts		Difference (YE 24/25)	% change
	YE 24	YE 25		
	£	£	£	
Students	2,385	2,847	462	19%
Concessions	3,288	4,600	1,312	40%
Individual	8,124	8,465	341	4%
Family	250	280	30	12%
Small Institutions	543	768	225	41%
Large Institutions	1,458	1,728	270	19%
	<u>16,048</u>	<u>18,688</u>	<u>2,640</u>	<u>16%</u>

The number of members increased by 16%

Years ended 31st March	No. Members		Difference (YE 24/25)	% change
	YE 24	YE 25		
Students	170	201	31	18%
Concessions	209	267	58	28%
Individual	346	368	22	6%
Family	9	10	1	11%
Small Institutions	21	32	11	52%
Large Institutions	29	34	5	17%
	<u>784</u>	<u>912</u>	<u>128</u>	<u>16%</u>

These are net figures as a number of members each year do not renew their membership. Some join the Society to become eligible to apply for bursaries or awards.

Day Events

There were two 'Day Events' during the year. These are benefits for members and not expected to generate funds for the Society:

	£
Gross Income	2,490
Less Third-party fees	<u>258</u>
Income after fees	2,232
Costs	<u>3,618</u>
Net cost	<u>(1,386)</u>

Conference

A conference was held last year to mark the 40th Anniversary of the Textile Society

Newsletters and TEXT

The increase in costs of the newsletters and *TEXT*, the Society's annual publication, reflect the investment in the development of these publications. (£15,340 in 2025, £8,709 in 2024) as well as additional copies required for the increase in the number of members:

	YE 2024	YE 2025
	£	£
Art Work and Design	2,835	4,657
Newsletter Printing	539	694
TEXT Printing and distribution	5,334	9,817
Miscellaneous Costs	<u>0</u>	<u>173</u>
	<u>8,709</u>	<u>15,340</u>

Awards and Bursaries

	YE 2024	YE 2025
	£	£
Student Bursaries	4,000	4,000
Museum, Archive and Conservation Awards	4,430	9,368
Professional Development Awards	1,700	2,750
Brenda M King - Critical Writing Award	<u>2,000</u>	<u>2,000</u>
	<u>12,130</u>	<u>18,118</u>

Summary

The Society's cash reserves reduced during this year (Cash balances £66,229 in 2024, £57,947 in 2025). Income was slightly lower this year while cost of the publications and the bursaries and awards were higher. In 2024 the Manchester Fair was held in April while in 2025 it was delayed until June the result being that advanced income was £2,870 compared with £10,340 the previous year.

	YE 31st March 2025			2024/25	2023/24
	Restricted Funds	General Fund	Bursaries Fund	Total	Total
	£	£	£	£	£
Receipts					
Membership Fees		20,075		20,075	14,661
Videos		130		130	20
Day Events		2,490		2,490	365
Conference/AGM		0		0	3,320
TEXT		0		0	10
London Fair			16,881	16,881	14,941
Manchester Fair			11,826	11,826	18,834
Donations	0	1,457		1,457	4,003
Bank interest received	51	208		259	283
Total Receipts	51	24,360	28,707	53,118	56,437
Payments					
Administration & Committee travel expenses		2,286		2,286	1,472
Sponsorship		980		980	0
Third party charges		348	935	1,284	1,414
Day events		3,618		3,618	1,532
Conference/AGM		0		0	8,100
Newsletter/TEXT		15,340		15,340	8,709
IT		930		930	1,495
London Fair			9,104	9,104	7,848
Manchester Fair			9,740	9,740	3,472
Awards & Bursaries			18,118	18,118	12,130
Total Payments	0	23,502	37,897	61,399	46,172
Net movement in Cash Funds	51	857	-9,190	-8,282	10,265
Opening Cash Funds	5,073	27,732	33,424	66,229	55,964
Transfer	-2,000	-16,023	18,023	0	0
Closing Cash Funds	3,124	12,567	42,257	57,947	66,229
STATEMENT OF ASSETS AND LIABILITIES AT MARCH				2025	2024
				£	£
Cash Funds					
Bank Current Accounts				32,140	38,680
Bank Deposit Account				3,124	5,073
Virgin Deposit Account				22,683	22,475
				57,947	66,228
OTHER MONETARY ASSETS					
Prepaid Expenses				994	1,944
LIABILITIES					
Income received in advance				2,870	10,340

NOTES

1. The trustees aim to maintain Funds equal to at least one year's normal expenditure.
2. All income was unrestricted and expended on charitable activities on which the Society is exempt from tax
3. Net income from Trade Fairs is primary purpose trading which is designated to the Bursaries Fund to finance bursaries and other awards

The Society's Bankers are Lloyds Bank Plc, Market Square Stafford

Approved by the Trustees on 11th July 2024 and signed on their behalf by the Treasurer:



Sally Laker Date 5th July 2025

Independent examiner's report to the trustees of The Textile Society

I report to the trustees on my examination of the accounts of The Textile Society (the Charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the *Charities Act 2011* ('the Act').

I report in respect of my examination of the Charity's accounts carried out under s. 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under s. 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) Accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
- (2) The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jordan Abbott BSc ACA

Institute of Chartered Accountants in England and Wales

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Bognor Road
Chichester
West Sussex
PO19 8FX

Date: 10/12/2025

Accounts



Registered Charity Number 288531

ANNUAL REPORT OF THE TRUSTEES, THE INDEPENDENT EXAMINER'S REPORT
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THE UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST March 2023
FOR
THE TEXTILE SOCIETY

The Textile Society Annual Report - April 2023 to March 2024

The Textile Society was established in 1982 and in the 2023-24 financial year it has advanced many areas of its charitable work and activities. The society remains an unincorporated registered UK charity administered by its volunteer trustees and co-opted committee members.

Membership

On the 26 June 2024 the Textile Society increased its membership to 807 active members. Since 2023 there has been an increase in individual and concessionary members, and a small increase in larger institutions. In 2023-24 the Society has actively sought to increase its student and small institutions membership by promoting the Student Bursaries and Museum, Archive and Conservation Award.

Publications

The Textile Society's publications are a key membership benefit and a vehicle for the dissemination of new research and members' exhibitions and activities. Following the 2023 AGM the publications team has been expanded to develop this work. A regular *Museum News* column has been developed with the Editors and the Museum Award lead judge to engage the membership with museum artefacts and their histories. A Reviews Editor has been re-appointed to focus on the importance of bringing new publications and exhibitions to the membership.

In 2023-24 the Textile Society invited three graphic designers to tender for the revised presentation of the society's publications – the annual journal *Text* and its digital newsletter *News*. Three design submissions were reported to the Committee. Independent reviews of the submissions had been undertaken by the two Editors and the Chair. The review panel recommended that Imaginista would be invited to work with the Publications Team in developing a revised design. The first revision took place in the Spring of 2024 and has established a model for future publications.

Awards and Bursaries

The Textile Society's awards and bursaries remain central to its charitable purpose – to support the study of the history, art and design of textiles through its undergraduate and postgraduate student bursaries, professional development awards to makers and researchers in the field, museum projects to develop new audiences and enable the conservation of collections and archives, and to writers in promoting critical writing in the subject.

Museum, Archive and Conservation Award – 1 June 2023

A 2023 Museum award of £3,900 was given to Southend Museums' project *A Businesswoman's Wardrobe; Preserving and Archiving the Gloria Levin Collection of Hardy Amies Couture*.

Museum, Archive and Conservation Award – 1 June 2023 (Cont.)

This fascinating collection of over 200 'lived' garments and accessories at Southend Museums tells the story of the evolution of fashion and trends, and the social and professional advancement of women in the second half of the 20th century. The collection comprises over 200 pieces of couture, bespoke day and eveningwear, accessories and related ephemera. Textile Society funding will provide conservation suitable for long term storage and preservation. In turn, these will facilitate safe access for digitisation and research. Crucially it will allow the collection to be stored together, in a dedicated space. The whole collection will be physically accessible to researchers and student groups, and digitised records will be accessible to all via the museum database.

Professional Development Award – 1 September 2023

£1000 was awarded to Dr Hannah White for the development of woven pleated sculptures to progress her practice alongside the specialist skills support provided by her QEST scholarship award. £700 was awarded to Dr Ruth Clifford to contribute to a curriculum-focused initiative, connecting students and graduates with textile artisan makers in Kutch, India with a view to collaborative projects.

Submissions represented a broad and interesting range of research practice. However, in response to a decline in the overall standard of application in 2023, the criteria and webpage has since been revised to better reflect the expectations of the Professional Development Award in 2024.

Brenda M King Prize for Critical Writing in Textiles – 1 September 2023

2023 was the inaugural year of this award supported by a donation by David King in honour of his late wife and former Chair. Submissions received were of a good standard. An independent panel of judges was established and reached a unanimous decision. James Fox was awarded £1000 for *A Stitch in Time: a textile work unpicking our prison system*, and Lydia Donohue and Izzy Dabiri were awarded £500 each for their essays on the sewing boxes of the South Manchester quilting community, and textile labour and consumption, respectively. Essays are published in *Text*, and the judging panel reconvened in November 2023 to discuss publicity and strategies for raising the profile of the award in 2024.

Student Bursaries – 1 March 2024

New trustees were elected at the AGM 2023 to support publicity of the Society's awards and bursaries. The Awards Representative and all lead judges have liaised with the new officer to develop new initiatives and these have resulted in increased submissions in 2024 most notably in Student Bursaries.

March 2024 has seen the highest number of applications to the Student Bursaries in its history. £4,000 was allocated to the award, and submissions were assessed by a larger panel of four judges to manage the increase. 8 finalists were invited to the Manchester Antique and Vintage Textile Fair on 28 April 2024 and a further 17 students were recognised with commendations.

Donations

In support of the Textile Society Awards and Bursaries 2023-24 donations were received from David King for the BMK Award, from Joy of Print towards the Student Bursaries, and from Anne Morrell for a one-off award to follow in 2025.

Events

The Textile Society 40th Anniversary

To celebrate the founding of the Textile Society in 1982, a weekend series of events was held in Manchester in April 2023.

The Whitworth - 21 April 2023

A curator's tour of the 'Althea McNish: Colour is Mine' exhibition followed by a closer look at textiles in the wider Whitworth collection.

The Whitworth hosted the first inaugural meeting of the Textile Society in 1982. In 2023 the Society came full circle in offering this special opportunity as part of the Society's 40th Anniversary celebrations.

The bespoke event began with an exhibition tour of *Althea McNish: Colour is Mine* with co-curator Rose Sinclair (Lecturer in Design Education at Goldsmiths, University of London).

Also, attendees examined, close up, a specially curated selection of highlights from the Whitworth's outstanding textiles collection.

Annual Conference – 22 April 2023

To mark the Textile Society's 40th Anniversary, a conference was held at the Museum of Science and Industry in Manchester. The conference considered the power and influence of textiles, celebrating its ability to inspire while exploring its capacity for change. The event discussed ways in which Textiles crosses cultural boundaries and disciplines, and how its material qualities hold an enduring universal relevance.

The Textile Society welcomed professional speakers at the forefront of their practice.

The conference looked to the future from different perspectives; reflecting a bigger picture for textiles through art, architecture, fashion and industry:

Adam Mansell Chief Executive Officer of the UK Fashion and Textiles Association (UKFT).

Carry Somers Designer, entrepreneur, fashion activist and founder of Fashion Revolution.

Dr Christine Checinska Designer, writer and the V&A's inaugural Curator of African and African Diaspora Fashion.

Jonathan Watkins Independent curator of contemporary art and former Director of Ikon Gallery, Birmingham.

Asif Khan MBE International award-winning architect and Deputy Chair of the Design Museum trustees, London.

Short presentations were given by:

Amelia Lawrence Crafts Council and Craft UK relationship manager

Daniel Harris London Cloth Company, recipient of the Textile Society Special Award 2023.

The conference showcased the work of recipients of the Textile Society Student Bursaries from previous years:

Lissy Hatfield Postgraduate Student Award 2022.

Katerina Knight Postgraduate Student Award 2022.

Annual Conference – 22 April 2023 (Cont.)

Delegates viewed showreels of student work and the Museum project for 2022:

Terry Donaldson Postgraduate Student Award 2022.

Marie Fillon (Monique Fei) Undergraduate Student Award 2022.

Helen Westhrop Postgraduate Student Award 2021.

Natsuki Hanyu Postgraduate Student Award 2021.

Paxton House *Parallel Worlds: Worlds Apart*, Museum Award 2022.

Textile Society Antique and Vintage Textile Fairs

Manchester AVTF - 23 April 2023

London AVTF – 8 October 2023

The Manchester and London Antique and Vintage Textile Fairs remain the principal source of funding to support the Textile Society's Awards and Bursaries.

The London fair at Chelsea Old Town Hall, presenting high quality textiles for sale, has gained in popularity in recent years. There was a significant increase in the number of stands in 2023 and the Organiser has recommended that the layout be revised to accommodate more stands in 2024 to meet demand.

2023 Student Bursary winners were invited to exhibit at the London AVTF to promote their work while demonstrating to visitors the primary purpose of the fair as a fund-raising event to support the society's awards and bursaries.

The two antique and vintage textile fairs serve regions in the north and south of England and, together, they raise funds to support the society's Awards and Bursaries scheme.

The Warner Archive - 17 November 2023

Behind the Scenes of Nineteenth Century Silk Weaving with the Textile Society at Braintree Museum and the Warner Textile Archive.

This event provided a special opportunity for members to hear more about the collaboration between the Textile Society and the Warner Textile Archive, and to see the work being done to improve accessibility to textile heritage in the UK supported by the Textile Society Museum Award in 2022.

The Warner & Sons Gallery highlights the breadth of design and manufacture of a textile company supplying royalty, prime ministers and cathedrals, as well as public transport and hospitals. Visitors experienced behind the scenes views of work in the store - one of the largest textile collections in the UK - to hear about the ongoing project to conserve, catalogue, digitise and research the incredible artworks produced c.1870-1910 by artists for silks woven by Warner & Sons, and other businesses purchased in that era.

Charity Commission

From September 2023 the Society experienced recurring problems in accessing the Textile Society Charity Commission register following a change to its system. Despite conversations, email exchanges and assurances, unique links and technical issues were not resolved until April 2024. As a result, GoCardless withheld subscription payments until such

Charity Commission (Cont)

time as the list of trustees could be updated to ensure compliance with the Financial Services Authority. This was a challenging episode for the society, but was eventually resolved in April 2024.

The Textile Society's Annual Return for 2022-23 has been uploaded and is published as delivered 'on time' on the Charity Commission website.

Dr Linda Brassington, Chair

GOVERNANCE AND MANGEMENT

Governance

The activities of the Society and the conduct of the committee are governed by the Constitution which was approved at the AGM held in September 2009.

The objectives of The Textile Society are:

- To advance the education of the public in the knowledge of history, art and design of textiles
- To encourage education and research in all aspects of the subject

The first is achieved through membership of the Society. Regular newsletters, monthly bulletins, social media posts, our annual publication *TEXT* and notification of future events including our own Annual Conference.

The second is through awards and bursaries which are funded thorough antique and vintage textile fairs and donations. These grants provide support for students, professionals and museums. All applicants must be members of the Society.

Registered Charity number

288531

Principal contact

Dr. Linda Brassington
111 Greenfields Avenue
Alton
Hampshire
GU34 2EW

Trustees

Dr. Linda Brassington	Chair
Debra Roberts	(Resigned June 2023)
Daniel Styran-Furness	(Resigned August 2023)
Dr. Joanne Horton	Co-Vice Chair and Student Bursary Lead
Dr. Leanne Tonkin	Co-Vice Chair and Museum Award (Appointed September 2023)
Sally Laker	Treasurer and Membership Secretary
Suzanne Smith	Awards and Bursaries Representative Museum, Archive and Conservation Award
Jennifer Shellard	Professional Development Award (Appointed September 2023)
Pat Frost	<i>TEXT</i> and <i>News</i> Editor
Clare Bungey	<i>TEXT</i> and <i>News</i> Production Editor
Desiree Jeans	Website Editor
Holly Walker	Publicity Officer
Jane Rylands	Events team member
Lara Pain	Student Representative (Appointed September 2023)
Professor Emerita Lesley Millar. MBE	Conferences and Symposia team member
Roselind Sinclair. MBE	Publications team member (Appointed September 2023)
Jessica Ng Mei Chi	Publicity team member (Appointed September 2023)

Treasurer's Report

The main sources of income for the Society come from Membership fees and Antique and Textile Fairs.

Membership fees

The accounts show an income from this source of £14,660.50. However, an additional £1,387.50 (Direct debits February £897.50 and March £490.00) was held by Go Cardless at 31st March 2024. These funds were released to the Society's bank in May 2024 once the issues with the Charity Commission were resolved.

Taking these additional funds into consideration, the total receipts from our members amounted to £16,048, an increase of 15% for the year (£13,941, 2023)

Year ended 31st
March

	Receipts		Difference (YE 23/24)	% change
	YE 23	YE 24		
	£	£	£	
Students	1,647	2,385	738	45%
Concessions	3,343	3,288	-55	-2%
Individual	6,904	8,124	1,220	18%
Family	283	250	-33	-12%
Small Institutions	751	543	-208	-28%
Large Institutions	1,013	1,458	445	44%
	<u>13,941</u>	<u>16,048</u>	<u>2,107</u>	15%

Each category pays a different rate which is greater for overseas members to cover their higher postage costs.

The number of members increased by 17%

Year ended 31st
March

	No. Members		Difference (YE 23/24)	% change
	YE 23	YE 24		
Students	115	170	55	48%
Concessions	204	209	5	2%
Individual	293	346	53	18%
Family	10	9	-1	-10%
Small Institutions	29	21	-8	-28%
Large Institutions	20	29	9	45%
	<u>671</u>	<u>784</u>	<u>113</u>	17%

These are net figures as a number of members each year do not renew their membership. Some join the Society to become eligible to apply for bursaries or awards.

Publications

The increase in costs of the newsletters and *TEXT*, the Society's annual publication, reflect the investment in the development of these publications. (£8,709 in 2024, £7,360 in 2023), as well as additional copies required for the increase in the number of members.

Awards and Bursaries

Payment date	Award/Bursary	£
May 2023	Student Bursaries - Undergraduate	2,000
	Student Bursaries - Postgraduate	<u>2,000</u>
		<u>4,000</u>
May 2023	Museum, Archive and Conservation Awards	4,430
Sep 2023	Professional Development Awards	1,700
Oct 2023	Brenda M King - Critical Writing Award	2,000
Total paid in current year		<u>12,130</u>

The Student Bursaries judged during March 2024 were paid in May 2024

Annual Conference and Antique and Textile Fairs.

The Annual Conference celebrating 40 years of the Textile Society was held in Manchester in April 2023 in tandem with the Manchester Antique and Textile Fair. Trustees and volunteers were involved in not only hosting the Fair on Sunday 23rd April but also supporting the Society the day before at the Conference. The Fair raised nearly £13,000 towards funding awards and bursaries. The annual Fair held in London in October 2023 raised a further £7,000. Preparation for the Manchester Fair in April 2024 was well underway by the end of the financial year. £10,340 had been received in advance from traders booking stalls.

The success of these events reflects the commitment of the trustees and the Society's supporters.

Summary

The Society has added to its' cash reserves during this year (Cash balance £66,229 in 2024, £55,964 in 2023) and is expected to do so during the following year. The Society is in a strong position to add new awards and bursaries to its' portfolio as well as identifying investment opportunities.

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2024

	Restricted Funds	General Fund	Bursaries Fund	2023/24 Total	2022/23 Total
	£	£	£	£	£
Receipts					
Subscriptions (gross)		14,661		14,661	13,941
Videos		20		20	50
Day Events		365		365	180
Conference/AGM		3,320		3,320	350
TEXT		10		10	70
London Fair			14,941	14,941	11,429
Manchester Fair			18,834	18,834	15,966
Donations	1,000	3,003		4,003	1,450
Bank interest received	62	221		283	70
Total Receipts	1,062	21,600	33,775	56,437	43,506
Payments					
Administration & Committee travel expenses		1,472		1,472	1,831
Third party charges		1,414		1,414	964
Day events		1,532		1,532	0
Conference		8,100		8,100	979
Newsletter/TEXT		8,709		8,709	7,360
IT		1,495		1,495	1,111
London Fair			7,848	7,848	6,549
Manchester Fair			3,472	3,472	6,171
Bursaries			12,130	12,130	14,956
Total Payments	0	22,722	23,450	46,172	39,921
Net movement in Cash Funds	1,062	-1,122	10,325	10,265	3,585
Opening Cash Funds	6,011	28,854	21,099	55,964	52,379
Transfer	-2,000		2,000	0	
Closing Cash Funds	5,073	27,732	33,424	66,229	55,964

STATEMENT OF ASSETS AND LIABILITIES AT MARCH		2024	2023
		£	£
Cash Funds			
Bank Current Accounts		38,680	27,699
Bank Deposit Account		5,073	6,011
Virgin Deposit Account		22,475	22,254
		66,229	55,964
OTHER MONETARY ASSETS			
Prepaid Expenses		1,944	3,660
LIABILITIES			
Income received in advance		10,340	9,219

NOTES

1. The trustees aim to maintain Funds equal to at least one year's normal expenditure.
2. All income with the exception of £1,000 was unrestricted and expended on charitable activities on which the Society is exempt from tax
3. Net income from Trade Fairs is primary purpose trading which is designated to the Bursaries Fund to finance bursaries and other awards

The Society's Bankers are Lloyds Bank Plc, Market Square Stafford

Approved by the Trustees on 11th July 2024 and signed on their behalf by the Treasurer:



Sally Laker Date 11th July 2024

Independent examiner's report to the trustees of The Textile Society

I report to the trustees on my examination of the accounts of The Textile Society (the Charity) for the year ended 31 March 2024.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the *Charities Act 2011* ('the Act').

I report in respect of my examination of the Charity's accounts carried out under s. 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under s. 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

(1) Accounting records were not kept in respect of the Charity as required by section 130 of the Act; or

(2) The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jordan Abbott BSc ACA

Institute of Chartered Accountants in England and Wales

Carpenter Box Limited
Piper House 4 Dukes Court
Bognor Road
Chichester
West Sussex
PO19 8FX

Date: 18/11/2024

Accounts



Registered Charity Number 288531

ANNUAL REPORT OF THE TRUSTEES, THE INDEPENDENT EXAMINER'S REPORT
AND
THE UNAUDITED STATEMENTS FOR THE YEAR ENDED 31ST March 2023
FOR
THE TEXTILE SOCIETY



The objectives of The Textile Society are:

'To advance the education of the public in the knowledge of history, art and design of textiles.
To encourage education and research in all aspects of the subject'

All full members of the Society's Committee are Trustees of the Society. In the year 2022-23, the members of the Committee were:

Linda Brassington	Chair
Debra Roberts	Vice Chair and Manchester/London AVTF
Daniel Styrant-Furness	Secretary
Sally Laker	Membership Secretary and elected Treasurer June 2022
Suzanne Smith	Awards and Bursaries Representative
Pat Frost	Editor of TEXT and Newsletters
Clare Bungey	Production Editor
Jane Rylands	Showcase, Manchester AVTF
Desiree Jeans	Web Manager
Holly Walker	Publicity Officer
Joanne Horton	Student Bursaries and Events elected June 2022



The principal contact for the Society in the year 2022/23 was Mrs Linda Brassington, whose address is: 111 Greenfields Avenue, Alton Hampshire GU34 2EW.

The activities of the Society and the conduct of the committee are governed by the Constitution which was approved at the AGM held in September 2009

The objectives of The Textile Society are:

- To advance the education of the public in the knowledge of history, art and design of textiles
- To encourage education and research in all aspects of the subject

The first is achieved through membership of the Society. Regular newsletters, monthly bulletins, social media posts, our annual publication *TEXT* and notification of future events including our own Annual Conference.

The second is through awards and bursaries which are funded through antique and vintage textile fairs and donations. These grants provide support for students, professionals and museums. All applicants must be members of the Society.

Membership

The year to 31st March 2022 showed a healthy increase in membership numbers of 18% from 562 to 666. Due to restricted movement regulations resulting from Covid, our numerous online events may have been partly responsible for this. A project was initiated to edit the recordings and make the events available to a wider audience via a dedicated page on the website in return for a donation of £5 to support the society's awards and bursaries scheme.

The year to 31st March 2023 appears to show little growth with 671 members. However, some members only join to enable application for a bursary and do not renew in the following year. 117 members failed to renew their membership in this year and 122 became new members.

Antique and Vintage Textile Fairs

Much of the bursary funding derives from these events. Our first for two years was held with trepidation in Manchester in April 22. Vice Chair Debra Roberts reported that the fair exceeded all expectations with dealers coming from all over the world not just the UK.

The second fair of the year was held in London at the beginning of October. The number of stall holders was slightly reduced from the previous year (35 compared to 40) and admissions also slightly down (391 compared to 419) but overall profit of £4,560 just £327 just less than the previous year.

To coincide with the 40th year celebrations, the next Manchester fair was planned for the same weekend in April 2023 as the Annual Conference. Both require hours of planning in the period up to 31st March 2023.



Awards and Bursaries

A total of fifteen awards and bursaries were announced in this period. This included a special award to The London Cloth Company of £1,982 reflecting the year that the Society was launched in May 1982.

The future

In celebration of our 40th year, a conference was held in Manchester April 2023 on the same weekend as the Manchester Antique and Vintage Trade Fair. The conference focus was to demonstrate the relevance and breadth of textiles with contributing professional speakers from industry, fashion, contemporary art and architecture presenting on issues including sustainability, ethical production and diversity.

A London Fair is planned for later in 2023.

The trustees plan to be more proactive in the recruitment of new members. We need to ascertain why members join the Society and what we should be offering to encourage them to renew each year.

Other sources of funds are to be considered such as applying for grants and building relationships with possible donors.

Ultimately, we wish to continue to achieve our objectives and have the ability to be more generous with our awards and bursaries.

June 2023

Independent examiner's report to the trustees of The Textile Society

I report to the trustees on my examination of the accounts of The Textile Society (the Charity) for the year ended 31 March 2023.

Responsibilities and basis of report

As the trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the *Charities Act 2011* ('the Act').

I report in respect of my examination of the Charity's accounts carried out under s. 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under s. 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) Accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
- (2) The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jordan Abbott BSc ACA
Institute of Chartered Accountants in England and Wales
Jones Avens Limited
Piper House 4 Dukes Court
Bognor Road
Chichester
West Sussex
PO19 8FX
Date: 19/07/23

Treasurer's Report

Receipts

The overall receipts for the year are 12.5% less than last year resulting from a combination of factors:

- Although a number of members are lost each year, we are fortunate in that new members are attracted resulting in numbers remaining fairly constant at around 650
- To compensate for Covid restrictions, many more on-line events took place last year.
- The annual conference is usually held in the autumn but to celebrate the Charity's 40th anniversary, a special event was planned for a later date and was held in April 2023 coinciding with the Manchester Fair. The income is from advance receipts.
- The London Fair also shows some consistency due to great efforts made by the organisers
- Due to Covid, the Manchester Fair was not held in 2021. The £8,622 shown in last year's accounts relates to advanced sales for the fair in April 2022. Similarly, the current year is a result of the additional income from that Fair as well as advanced income of £8,869.24 for the Fair held in April 2023.
- A generous donation of £6,000 was received last year.

Payments

- For the first time in two years, the trustees were able to meet in London. The Craft Council was the venue where trustees from many parts of the country travelled for their meeting.
- Third party charges are paid to Go Cardless and Stripe for collecting membership subscriptions, Sumup for card payments at the fairs and Eventbrite for online advance bookings for events and fairs.
- The majority of the Conference expenses were for hotel bookings in advance for April 2023
- TEXT, our annual publication, required additional assistance from third parties this year as did the newsletters.
- Now that the website and membership database have finished their development stages, less time is required from our IT consultant.
- The London Fair reflects an overall increase in costs.
- As the Manchester Fair was not held in 2021, last year shows advanced payments for the April 2022 fair. This year's figure includes advanced payments of £2,680.50 for the April 2023 fair.
- The amounts awarded for bursaries depends on the standard of the submission and the discretion of the judges.



Charity No: 288531

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023 (provisional)

RECEIPTS AND PAYMENTS ACCOUNT

	Restricted Funds	General Fund	Bursaries Fund	2022/23 Total	2021/22 Total
		£	£	£	£
Receipts					
Subscriptions (gross)		13,941		13,941	13,812
Videos		50		50	
Day Events		180		180	2,988
Conference/AGM		350		350	5,517
TEXT		70		70	-
London Fair			11,429	11,429	11,052
Manchester Fair			15,986	15,966	8,622
Gift Aid				-	620
Donations		1,450		1,450	7,040
Bank interest received	11	58		70	29
Total Receipts	11	16,099	27,396	43,506	49,658
Payments					
Administration & Committee travel expenses		1,831		1,831	1,150
Third party charges		964		964	191
Day events				-	909
Conference/AGM		979		979	5,102
TEXT		5,892		5,892	5,299
Newsletter		1,468		1,468	673
IT		1,111		1,111	2,716
Publicity				-	-
London Fair			6,549	6,549	5,885
Manchester Fair			6,171	6,171	143
Bursaries			14,956	14,956	9,000
Bursary expenses				-	29
Total Payments	-	12,246	27,676	39,922	31,097
Net movement in Cash Funds	11	3,853	(280)	3,585	18,561
Opening Cash Funds	6,000	25,000	21,379	52,379	33,818
Transfer between Funds				-	-
Closing Cash Funds	6,011	28,853	21,099	55,964	52,379

STATEMENT OF ASSETS AND LIABILITIES AT MARCH

	2023	2022
	£	£
Cash Funds		
Bank Current Accounts	27,699	24,183
Bank Deposit Account	6,011	6,000
Virgin Deposit Account	22,254	22,196
Total Cash Funds	55,964	52,379
Other Monetary Assets		
Prepaid expenses and amounts receivable	3,660	144
Liabilities		
Income received in advance and amounts due to suppliers	9,219	8,622

- Notes**
- The trustees aim to maintain Funds equal to at least one year's normal expenditure.
 - All income was unrestricted and expended on charitable activities on which the Society is exempt from tax
 - Net income from Trade Fairs is primary purpose trading which is designated to the Bursaries Fund to finance bursaries, other awards and the biennial symposium.

Approved by the Trustees on 6th July 2023 and signed on their behalf by

Hon Treasurer:

Sally Laker

Date 6/7/23

The Society's Bankers are Lloyds Bank Plc, Market Square, Stafford.

Accounts



THE TEXTILE SOCIETY

For the study of the history, art and
design of textiles

THE TEXTILE SOCIETY
Registered Charity No. 288531

**Annual Report of the Trustees, the Independent Examiner's
Report and the Financial Statements for the year ended 31
March 2022**



THE TEXTILE SOCIETY

For the study of the history, art and
design of textiles

The Textile Society: Registered Charity No. 288531

Annual Report of the Trustees, the Independent Examiner's Report and the Financial Statements for the year ended 31 March 2022

The objective of the Textile Society is:

“To advance the education of the public in the knowledge of history, art and design of textiles. To encourage education and research in all aspects of the subject.”

All full members of the Society's Committee are Trustees of the Society. In year 2021-22 the members of the Committee were:

Mary Schoeser	Honorary President
Linda Brassington	Chair
Debra Roberts	Vice Chair and Manchester ATF
Daniel Styran-Furness	Secretary: elected 27 November 2021
Jacqueline Ramsey	Secretary: resigned 27 November 2021
John Fisher	Treasurer
Sally Laker	Membership Secretary: elected 27 November 2021
Pat Frost	Publications Team: Editor of Text and Newsletter
Clare Bungey	Publications Team: Asst Editor Newsletter
Brenda King	Publications Team: Editor at Large (deceased July 2021)
Holly Walker	Publicity team
Janie Lightfoot	London ATF
Jane Rylands	Manchester ATF team
Lyn Broster	Bursaries Team Leader: resigned 27 November 2021
Suzanne Smith	V&A Museum representative to 27 November 2021 then Bursaries Team Leader
Meg Andrews	Events: resigned 27 November 2021
Desiree Jeans	Web manager
Greta Garratti	Student Representative: elected 27 November 2021

The principal contact for the Society in year 2021/22 was Mr John Fisher, whose address is:
The Cottage, Cross Oak Road, Berkhamsted, Herts, HP4 3NA.

The activities of the Society and the conduct of the committee are governed by the Constitution which was approved at the AGM held in September 2009.

Given that the Trustees' liability is unlimited under the current constitution, the Society took out Trustee Indemnity Insurance in the year to offer them some financial protection.

Membership

The Society offers membership to individuals as well as institutions. Subscription rates are as follows: Individual (full) £25, Individual (retired or unemployed) £17.50, Household (two or more members) £30, Student £15, 'Large' Institution (annual turnover > £750k) £50, 'Small' Institution £25. In order to encourage long-term commitment to membership of the Society, non-institutional members paying by Standing Order or other form of automated recurring payment can claim a £2.50 reduction on the annual fee.

As of 31 March 2022 (31 March 2021 figures in brackets) there were 618 (524) individual and family members, six honorary members and 48 (38) institutional members, thus continuing the significant growth in membership numbers which began in the previous year.

One of the features of the Society website is the facility to join the Society on-line using either the GoCardless (for those opting to make a recurring payment) or the Stripe on-line payment platforms. As these platforms charge a fee for processing the subscriptions income the Society has decided to report subscriptions income gross, with the processing fees shown as an expense in the 'payments' section of the Financial Statement.

Activities

The Society provides its members with a high-quality journal, TEXT, published annually, a Newsletter (NEWS), published three times a year and a monthly membership bulletin from the Chair. In addition, a quarterly bulletin is sent to subscribers to the Society website who are not members but who have elected to receive updates and notifications.

The Society organises an annual conference, a biennial symposium and a programme of visits to public and private museums and collections ('day events'). These events are advertised widely and non-members are welcome to attend, albeit at a slightly higher cost, provided that space is available.

In contrast with year 2020-21, when the Society's activities were severely curtailed by restrictions imposed due to the Covid pandemic, the Society's members were able to enjoy a more complete programme of events in 2021-22, initially through moving the Day Events on-line using the Zoom platform (six events) then, as restrictions eased, face-to-face (one).

Moving on-line has had the benefit of making Society events available to members no matter where they live. They have been well attended and it is likely that the Society will continue with an on-line offering even after Covid restrictions are lifted, including access to videos of past events through the website.

All committee meetings and the AGM were held on-line using Zoom.

The Annual Conference, held at the Wellcome Centre on the theme of 'Tools', was hybrid: a face-to-face event which was livestreamed through the Society's YouTube channel.

The Society was also able to restart its fund-raising activities in the year. The London Fair took place on 10 October 2021 and, with the Manchester Fair scheduled to take place on 24 April 2022, it is hoped that we have returned to a normal annual fund-raising cycle.

Bursaries

The Society offers annual awards in four categories (Student, Museum, Critical Writing and Professional Development) with different panels of judges for each award. The Critical Writing Award is typically offered every second year but, by exception, having been awarded in 2020-21, it was offered again in 2021-22.

Although a full suite of awards were made in year 2021-22 only £9000 (£8300 in 2020-21) out of a planned budget of £12000 was spent on bursaries in the year, for two reasons:

1. The judges did not feel that the number and quality of student submissions were sufficient to justify the full value of the awards being made (£4000) and
2. The selected applicant for the Museum Award only requested £3500 versus the full value of the award of £5000.

It remains to be seen whether the impact that the pandemic has had on both the museum and academic sectors will affect applications for these two awards in the future.

The awards made in year 2021-22 are summarised below:

Award	Number of awards made	Value of awards made
Student Bursary (BA) 2021	Three	£750
Student Bursary (MA) 2021	Three	£1750
Museum	One	£3500
Professional Development	Four	£2000
Critical Writing Award	One	£1000
Total value of awards		£9000

Public Benefit

The Textile Society provides public benefit in a number of different ways.

Most obviously, it provides funding to support students and practitioners in the furtherance of their work and careers, and to institutions to help them complete projects that contribute to the conservation of Britain's textile heritage and patrimony, and which frequently result in artefacts being put on display for the benefit and education of the general public.

The importance of the Society's awards can be judged both by the number and quality of the applications received, and also by the fact that many major museums are now seeking funding through the Society's award schemes to replace lost central funding.

Recognising the importance of supporting students in all textile fields, particularly in a post-Covid world, the Society also offers concessionary membership to students.

The publications and events of the Society are not restricted to members but are available to the general public and, whilst people who attend the Society's events are encouraged to join the Society, that is rarely a pre-requisite of their attendance.

The Research Symposia, run every second year, are fully funded by the Society with the objective of giving researchers, many of whom are students, a platform to discuss their work with a knowledgeable audience. Typically, a panel of 12 researchers will review their work with an audience of about 70, with very positive feedback and results.

The two Antique Textile Fairs run each year fulfil a dual role. First of all, they provide an opportunity for the general public and more specialist collectors to interact with the knowledgeable traders who take part to develop a greater understanding of the textiles on display and on related matters such as their conservation. Secondly, net income generated from the Fairs is designated to the Bursaries Fund to finance the Society's significant charitable activities: the bursaries, awards and the biennial symposium.

Finally, the experts within the Society act as a source of specialist information and guidance on a wide variety of textile related matters by responding, through the Society website, to a wide range of queries and requests from third parties and the general public.

Financial Review and Reserves Policy

The activities of the Society fall into two broad categories – the general activities which support membership services, and the Fairs, the net income from which is separately designated to support bursaries and research symposia. This designation helps provide clarity in managing the Society's sources and uses of funds. Unless otherwise stated these funds are unrestricted and, despite the designation, they can be spent or applied at the discretion of the trustees to further any of the charity's purposes.

The Trustees' Reserves Policy is to maintain cash funds at a level equivalent to at least one year's normal expenditure, estimated to be £20000 per year. Given that this applies to the Society's contractual obligations – the cost of running the Society and the provision of services to its members – it was agreed in 2019-20 that it was most appropriate to apply this reserve to the General Fund and that any surplus above this figure should be transferred to the Bursaries Fund at the end of each financial year.

The Society began the year with cash funds of £33,818 of which £12,778 was designated to be used for the purposes of the Bursaries Fund, £1040 was set aside to meet the cost of website maintenance, carried out in the year but not invoiced, and the remaining £20,000 was available for general purposes.

The Society recorded a net cash inflow of £18,561 in 2021-22, ending the year with cash funds of £52,379, of which £6,000 are restricted funds.

The restricted funds have come from two sources: a £1,000 donation from the company 'Joy of Print' to be applied to the Student Bursaries and a £6,000 donation from David King, given to fund the Critical Writing Award in memory of his wife, Dr Brenda King, the Society's former Chair, who passed away in July 2021 and who introduced the award.

The funds donated by Joy of Print were used in the year for their designated purpose. None of the King donation has yet been used (it was made after the bursary was awarded in the year) and these funds have been placed in their own account for future use.

The unrestricted funds are attributed as follows: £25,000 to the General Fund (£20,000 from the Reserves Policy plus a provision of £5,000 for redesign of the journal TEXT and for one-off projects associated with the Society's 40th Anniversary, which occurs in May 2022), leaving £21,379 attributed to the Bursaries Fund.

The Committee consider this to be sufficient to support a full bursary programme in year 2022-23. Given the impact that the pandemic has had on both the academic and museum sectors, they believe it is particularly important that this programme should go ahead as planned and have approved it.

Whilst the finances of the Society have not yet quite recovered to pre-Covid levels, they are healthy and the resumption of fundraising events means that the Society should be able to continue to offer a full awards programme in foreseeable future, too.

Trustees' responsibilities

Trustees are required under the Charities Act 2011 to prepare financial statements for each financial year, which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In doing this, the Trustees should follow best practice.

Trustees are responsible for keeping accounting records which disclose with reasonable accuracy the financial position of the charity and which enable them to ensure that the financial statements comply with applicable law and regulations. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. In this context, the trustees declare that there were no 'serious incidents' to report in year 2021-22.

With respect to the financial statements for the financial year ended 31 March 2022 the Trustees have opted to:

1. Account on a receipts and payments basis
2. Submit the financial statements to independent examination

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022**RECEIPTS AND PAYMENTS ACCOUNT**

	Restricted Funds	General Fund	Bursaries Fund	2021/22 Total	2020/21 Total
	£	£	£	£	£
Receipts					
Subscriptions (gross)	-	13,812	-	13,812	11,968
Day Events	-	2,966	-	2,966	103
Conference	-	5,517	-	5,517	-
TEXT	-	-	-	-	81
London Fair	-	-	11,052	11,052	-
Manchester Fair	-	-	8,622	8,622	-
Giftaid	-	620	-	620	1,276
Donations	7,000	40	-	7,040	-
Bank Interest	-	29	-	29	155
Total Receipts	7,000	22,984	19,674	49,658	13,582
Payments					
Admin & Comm Travel	-	1,150	-	1,150	1,860
Proc. fees on Subs	-	191	-	191	164
Day Events	-	909	-	909	150
Conference	-	5,102	-	5,102	-
Symposium	-	-	-	-	-
TEXT	-	5,299	-	5,299	3,546
Newsletter	-	673	-	673	1,043
Website	-	2,716	-	2,716	11,216
Publicity	-	-	-	-	-
London Fair	-	-	5,885	5,885	-
Manchester Fair	-	-	143	143	90
Bursaries	1,000	-	8,000	9,000	8,300
Bursary expenses	-	-	29	29	-
Total Payments	1,000	16,040	14,057	31,097	26,369
Net Movement in Cash	6,000	6,944	5,617	18,561	(12,786)
Funds					
Opening Cash Funds	-	21,040	12,778	33,818	46,604
Transfer between funds		(2,984)	2,984	-	-
Closing Cash Funds	6,000	25,000	21,379	52,379	33,818

STATEMENT OF ASSETS AND LIABILITIES AT 31 MARCH

	2022 £	2021 £
Cash Funds		
Bank Current A/Cs	24,183	11,652
Bank Deposit A/Cs	28,196	22,166
Total Cash Funds	52,379	33,818
Other Monetary Assets		
Prepaid expenses and amounts receivable	143	-
Liabilities		
Income received in advance and amounts due to suppliers	8,622	1,040

- Notes**
1. The Trustees aim to maintain Funds equal to at least one year's normal expenditure
 2. Restricted income in the year comprised two separate donations, the purpose and use of which are explained in the Trustees' Annual Report
 3. All income was expended on charitable activities on which the Society is exempt from tax
 4. Net income from Fairs is primary purpose trading which is designated to the Bursaries Fund to finance bursaries, other awards and the biennial symposium.

Approved by the Trustees on 11 June 2022 and signed on their behalf by:

Hon Treasurer:  John Fisher

Date: 14 June 2022

The Society's Bankers are Lloyds Bank Plc, Market Square, Stafford.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE TEXTILE SOCIETY, FOR THE STUDY OF THE HISTORY, ART AND DESIGN OF TEXTILES (THE TEXTILE SOCIETY) FOR THE YEAR ENDED 31 MARCH 2022

I report to the trustees on my examination of the accounts of the Textile Society for the year ended 31 March 2022.

Responsibilities and basis of report

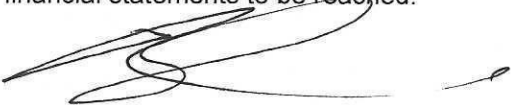
As the trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of your Charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Brian Johnson B.Com FCA
Fellow of the Institute of Chartered Accountants in England and Wales
9 Shrublands Road
Berkhamsted, HP4 3HY

Date:12/7/22.....



THE TEXTILE
SOCIETY

Charity No: 288531

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

RECEIPTS AND PAYMENTS ACCOUNT

	2021/22			2020/21	
	Restricted Funds	Unrestricted Funds		Total	Total
	£	General Fund	Bursaries Fund	£	£
Receipts					
Subscriptions (gross)	-	13,812	-	13,812	11,968
Day Events	-	2,966	-	2,966	103
Conference/AGM	-	5,517	-	5,517	-
TEXT	-	-	-	-	81
London Fair	-	-	11,052	11,052	-
Manchester Fair	-	-	8,622	8,622	-
Gift Aid	-	620	-	620	1,276
Donations	7,000	40	-	7,040	-
Bank interest	-	29	-	29	155
Total Receipts	7,000	22,984	19,674	49,658	13,582
Payments					
Administration & Committee travel expenses	-	1,150	-	1,150	1,860
Processing fees on Subscriptions	-	191	-	191	164
Day events	-	909	-	909	150
Conference/AGM	-	5,102	-	5,102	-
Symposium	-	-	-	-	-
TEXT	-	5,299	-	5,299	3,546
Newsletter	-	673	-	673	1,043
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Opening Cash Funds	-	21,040	12,778	33,818	46,604
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Closing Cash Funds	6,000	25,000	21,379	52,379	33,818

STATEMENT OF ASSETS AND LIABILITIES AT MARCH

	2022	2021
	£	£
Cash Funds		
Bank Current Accounts	24,183	11,652
Bank Deposit Accounts	28,196	22,166
Total Cash Funds	52,379	33,818
Other Monetary Assets		
Prepaid expenses and amounts receivable	143	-
Liabilities		
Income received in advance and amounts due to suppliers	8,622	1,040

- Notes**
1. The trustees aim to maintain Funds equal to at least one year's normal expenditure.
 2. Restricted income in the year comprised two separate donations, the purpose and use of which are explained in the Trustees' Annual Report.
 3. All income was expended on charitable activities on which the Society is exempt from tax
 4. Net income from Trade Fairs is primary purpose trading which is designated to the Bursaries Fund to finance bursaries, other awards and the biennial symposium.

Approved by the Trustees on 11 June 2022 and signed on their behalf by

Hon Treasurer:

John Fisher

John Fisher

Date

14-6-2022



THE TEXTILE SOCIETY

For the study of the history, art and
design of textiles

THE TEXTILE SOCIETY
Registered Charity No. 288531

**Annual Report of the Trustees, the Independent Examiner's
Report and the Financial Statements for the year ended 31
March 2022**



THE TEXTILE SOCIETY

For the study of the history, art and
design of textiles

The Textile Society: Registered Charity No. 288531

Annual Report of the Trustees, the Independent Examiner's Report and the Financial Statements for the year ended 31 March 2022

The objective of the Textile Society is:

“To advance the education of the public in the knowledge of history, art and design of textiles. To encourage education and research in all aspects of the subject.”

All full members of the Society's Committee are Trustees of the Society. In year 2021-22 the members of the Committee were:

Mary Schoeser	Honorary President
Linda Brassington	Chair
Debra Roberts	Vice Chair and Manchester ATF
Daniel Styran-Furness	Secretary: elected 27 November 2021
Jacqueline Ramsey	Secretary: resigned 27 November 2021
John Fisher	Treasurer
Sally Laker	Membership Secretary: elected 27 November 2021
Pat Frost	Publications Team: Editor of Text and Newsletter
Clare Bungey	Publications Team: Asst Editor Newsletter
Brenda King	Publications Team: Editor at Large (deceased July 2021)
Holly Walker	Publicity team
Janie Lightfoot	London ATF
Jane Rylands	Manchester ATF team
Lyn Broster	Bursaries Team Leader: resigned 27 November 2021
Suzanne Smith	V&A Museum representative to 27 November 2021 then Bursaries Team Leader
Meg Andrews	Events: resigned 27 November 2021
Desiree Jeans	Web manager
Greta Garratti	Student Representative: elected 27 November 2021

The principal contact for the Society in year 2021/22 was Mr John Fisher, whose address is:
The Cottage, Cross Oak Road, Berkhamsted, Herts, HP4 3NA.

The activities of the Society and the conduct of the committee are governed by the Constitution which was approved at the AGM held in September 2009.

Given that the Trustees' liability is unlimited under the current constitution, the Society took out Trustee Indemnity Insurance in the year to offer them some financial protection.

Membership

The Society offers membership to individuals as well as institutions. Subscription rates are as follows: Individual (full) £25, Individual (retired or unemployed) £17.50, Household (two or more members) £30, Student £15, 'Large' Institution (annual turnover > £750k) £50, 'Small' Institution £25. In order to encourage long-term commitment to membership of the Society, non-institutional members paying by Standing Order or other form of automated recurring payment can claim a £2.50 reduction on the annual fee.

As of 31 March 2022 (31 March 2021 figures in brackets) there were 618 (524) individual and family members, six honorary members and 48 (38) institutional members, thus continuing the significant growth in membership numbers which began in the previous year.

One of the features of the Society website is the facility to join the Society on-line using either the GoCardless (for those opting to make a recurring payment) or the Stripe on-line payment platforms. As these platforms charge a fee for processing the subscriptions income the Society has decided to report subscriptions income gross, with the processing fees shown as an expense in the 'payments' section of the Financial Statement.

Activities

The Society provides its members with a high-quality journal, TEXT, published annually, a Newsletter (NEWS), published three times a year and a monthly membership bulletin from the Chair. In addition, a quarterly bulletin is sent to subscribers to the Society website who are not members but who have elected to receive updates and notifications.

The Society organises an annual conference, a biennial symposium and a programme of visits to public and private museums and collections ('day events'). These events are advertised widely and non-members are welcome to attend, albeit at a slightly higher cost, provided that space is available.

In contrast with year 2020-21, when the Society's activities were severely curtailed by restrictions imposed due to the Covid pandemic, the Society's members were able to enjoy a more complete programme of events in 2021-22, initially through moving the Day Events on-line using the Zoom platform (six events) then, as restrictions eased, face-to-face (one).

Moving on-line has had the benefit of making Society events available to members no matter where they live. They have been well attended and it is likely that the Society will continue with an on-line offering even after Covid restrictions are lifted, including access to videos of past events through the website.

All committee meetings and the AGM were held on-line using Zoom.

The Annual Conference, held at the Wellcome Centre on the theme of 'Tools', was hybrid: a face-to-face event which was livestreamed through the Society's YouTube channel.

The Society was also able to restart its fund-raising activities in the year. The London Fair took place on 10 October 2021 and, with the Manchester Fair scheduled to take place on 24 April 2022, it is hoped that we have returned to a normal annual fund-raising cycle.

Bursaries

The Society offers annual awards in four categories (Student, Museum, Critical Writing and Professional Development) with different panels of judges for each award. The Critical Writing Award is typically offered every second year but, by exception, having been awarded in 2020-21, it was offered again in 2021-22.

Although a full suite of awards were made in year 2021-22 only £9000 (£8300 in 2020-21) out of a planned budget of £12000 was spent on bursaries in the year, for two reasons:

1. The judges did not feel that the number and quality of student submissions were sufficient to justify the full value of the awards being made (£4000) and
2. The selected applicant for the Museum Award only requested £3500 versus the full value of the award of £5000.

It remains to be seen whether the impact that the pandemic has had on both the museum and academic sectors will affect applications for these two awards in the future.

The awards made in year 2021-22 are summarised below:

Award	Number of awards made	Value of awards made
Student Bursary (BA) 2021	Three	£750
Student Bursary (MA) 2021	Three	£1750
Museum	One	£3500
Professional Development	Four	£2000
Critical Writing Award	One	£1000
Total value of awards		£9000

Public Benefit

The Textile Society provides public benefit in a number of different ways.

Most obviously, it provides funding to support students and practitioners in the furtherance of their work and careers, and to institutions to help them complete projects that contribute to the conservation of Britain's textile heritage and patrimony, and which frequently result in artefacts being put on display for the benefit and education of the general public.

The importance of the Society's awards can be judged both by the number and quality of the applications received, and also by the fact that many major museums are now seeking funding through the Society's award schemes to replace lost central funding.

Recognising the importance of supporting students in all textile fields, particularly in a post-Covid world, the Society also offers concessionary membership to students.

The publications and events of the Society are not restricted to members but are available to the general public and, whilst people who attend the Society's events are encouraged to join the Society, that is rarely a pre-requisite of their attendance.

The Research Symposia, run every second year, are fully funded by the Society with the objective of giving researchers, many of whom are students, a platform to discuss their work with a knowledgeable audience. Typically, a panel of 12 researchers will review their work with an audience of about 70, with very positive feedback and results.

The two Antique Textile Fairs run each year fulfil a dual role. First of all, they provide an opportunity for the general public and more specialist collectors to interact with the knowledgeable traders who take part to develop a greater understanding of the textiles on display and on related matters such as their conservation. Secondly, net income generated from the Fairs is designated to the Bursaries Fund to finance the Society's significant charitable activities: the bursaries, awards and the biennial symposium.

Finally, the experts within the Society act as a source of specialist information and guidance on a wide variety of textile related matters by responding, through the Society website, to a wide range of queries and requests from third parties and the general public.

Financial Review and Reserves Policy

The activities of the Society fall into two broad categories – the general activities which support membership services, and the Fairs, the net income from which is separately designated to support bursaries and research symposia. This designation helps provide clarity in managing the Society's sources and uses of funds. Unless otherwise stated these funds are unrestricted and, despite the designation, they can be spent or applied at the discretion of the trustees to further any of the charity's purposes.

The Trustees' Reserves Policy is to maintain cash funds at a level equivalent to at least one year's normal expenditure, estimated to be £20000 per year. Given that this applies to the Society's contractual obligations – the cost of running the Society and the provision of services to its members – it was agreed in 2019-20 that it was most appropriate to apply this reserve to the General Fund and that any surplus above this figure should be transferred to the Bursaries Fund at the end of each financial year.

The Society began the year with cash funds of £33,818 of which £12,778 was designated to be used for the purposes of the Bursaries Fund, £1040 was set aside to meet the cost of website maintenance, carried out in the year but not invoiced, and the remaining £20,000 was available for general purposes.

The Society recorded a net cash inflow of £18,561 in 2021-22, ending the year with cash funds of £52,379, of which £6,000 are restricted funds.

The restricted funds have come from two sources: a £1,000 donation from the company 'Joy of Print' to be applied to the Student Bursaries and a £6,000 donation from David King, given to fund the Critical Writing Award in memory of his wife, Dr Brenda King, the Society's former Chair, who passed away in July 2021 and who introduced the award.

The funds donated by Joy of Print were used in the year for their designated purpose. None of the King donation has yet been used (it was made after the bursary was awarded in the year) and these funds have been placed in their own account for future use.

The unrestricted funds are attributed as follows: £25,000 to the General Fund (£20,000 from the Reserves Policy plus a provision of £5,000 for redesign of the journal TEXT and for one-off projects associated with the Society's 40th Anniversary, which occurs in May 2022), leaving £21,379 attributed to the Bursaries Fund.

The Committee consider this to be sufficient to support a full bursary programme in year 2022-23. Given the impact that the pandemic has had on both the academic and museum sectors, they believe it is particularly important that this programme should go ahead as planned and have approved it.

Whilst the finances of the Society have not yet quite recovered to pre-Covid levels, they are healthy and the resumption of fundraising events means that the Society should be able to continue to offer a full awards programme in foreseeable future, too.

Trustees' responsibilities

Trustees are required under the Charities Act 2011 to prepare financial statements for each financial year, which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In doing this, the Trustees should follow best practice.

Trustees are responsible for keeping accounting records which disclose with reasonable accuracy the financial position of the charity and which enable them to ensure that the financial statements comply with applicable law and regulations. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. In this context, the trustees declare that there were no 'serious incidents' to report in year 2021-22.

With respect to the financial statements for the financial year ended 31 March 2022 the Trustees have opted to:

1. Account on a receipts and payments basis
2. Submit the financial statements to independent examination

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

RECEIPTS AND PAYMENTS ACCOUNT


	Restricted Funds	General Fund	Bursaries Fund	2021/22 Total	2020/21 Total
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STATEMENT OF ASSETS AND LIABILITIES AT 31 MARCH

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Approved by the Trustees on 11 June 2022 and signed on their behalf by:

Hon Treasurer:  John Fisher

Date: 14 June 2022

The Society's Bankers are Lloyds Bank Plc, Market Square, Stafford.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE TEXTILE SOCIETY, FOR THE STUDY OF THE HISTORY, ART AND DESIGN OF TEXTILES (THE TEXTILE SOCIETY) FOR THE YEAR ENDED 31 MARCH 2022

I report to the trustees on my examination of the accounts of the Textile Society for the year ended 31 March 2022.

Responsibilities and basis of report

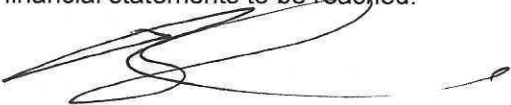
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Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Brian Johnson B.Com FCA
Fellow of the Institute of Chartered Accountants in England and Wales
9 Shrublands Road
Berkhamsted, HP4 3HY

Date: 12/7/22