

Epsom Symphony Orchestral Society
Annual Report and Accounts for the Year ended 30th June 2025

TRUSTEES' REPORT

The Charity is registered as “Epsom Symphony Orchestral Society” and its registration number is 288375.

Objectives, Administration and Management of the Charity

The objectives of the Charity are:

- i) To promote, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;
- ii) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Public Benefit

The trustees have paid due regard to the guidance issued by the Charity Commissioners on public benefit in deciding what activities the society shall undertake as detailed in the review of the year, particularly the guidance relating to the advancement of the arts.

Scope of report and accounts

This report and the accounts relate to the operations of this charity only.

Names of Trustees

Simon Davey (Chair)
Sheila Staples (Vice Chair)
Jill Harris (Secretary)
Sarah Holmes (Treasurer)
Vivienne Freedman
Helen Anstis
Maureen Paterson

Principal Address

13 Maultway Crescent, Camberley, Surrey GU15 1PN

Musical Director

Darrell Davison

REVIEW OF THE YEAR

The 2024/25 season of concerts was as follows:

19th October 2024

Bartered Bride Overture – Smetana

Cello Concerto – Dvorak

Symphony No. 4 - Brahms

Soloist: Dan Brandon

1st December 2024

Prelude die Meistersinger von Nurnberg – Wagner

Morning from Peer Gynt Suite no. 1 – Grieg

Snow Maiden Suite – Rimsky-Korsakov

Beauty and the Beast – arr. Davison

March Joyeuse – Chabrier

Ballet Music – Faust – Gounod

Gold and Silver Waltz – Lehar

Cuckoo Polka – Johann Strauss II

A Christmas Festival – Anderson

Polovtsian Dances - Borodin

23rd March 2025

Romeo and Juliet Overture – Tchaikovsky

Rhapsody on a theme of Paganini – Rachmaninov

Symphony No. 5 – Shostakovich

Soloist: Christos Fountos

10th May 2025

Rumba (Cuban Overture) – Gershwin

Summertime Rhythms – Gershwin

Rhapsody in Blue – Gershwin

Danzon No. 2 – Marquez

Soledad – Piazzolla

Libertango – Piazzolla

Tango Fantasia for solo piano & orchestra – Jackson

Danzas del Ballet Estancia - Ginastera

Soloist: John Paul Ekins

TREASURER'S REPORT

Many thanks to Bridget Merchant for examining the accounts again this year.

The first page of the accounts shows the Concert Account with a breakdown for each of our four concerts, together with the General Account which shows the income and expenditure for the year. The column on the right provides a comparison to 2023/24.

The second page is the Balance Sheet which provides information about the Orchestra's bank accounts and reserves.

Concert Account

Income

- Ticket sales across the four concerts were similar to 2023/24. The December and March concerts were particularly good, however, the May concert was disappointing.
- Programme sales more or less broke even and there has been no advertising income.
- As we didn't perform any works by Delius this year, there was no income from the Delius Trust.

Costs

- Professional fees increased by £1,000 due to the March and May concerts which required a larger number of extras.
- The October soloist (Dan Brandon) was funded by our Gwen Tomlinson fund and the March soloist (Christos Fountos) was funded by our Arthur Davison fund.
- Hire of the Playhouse has increased by £400, although the stage set up for the December concert saved a significant amount.
- The hire of the piano for the March concert was higher than for the May concert as it was a Sunday (the piano tuning was more expensive).
- Music hire was £370 less than 2023/24 as Darrell was able to provide most of the music for the first 3 concerts.
- We were not charged by the Playhouse for May concert advertising due to a miscommunication in the dates that copy was needed for their programme of events.

Overall, we made a small loss of £126 on the October concert, a profit of £1,100 on the Christmas concert, a loss of £1,003 on the March concert and a significant loss of £2,891 on the May concert. The overall concert deficit of £2,921 is significantly higher than 2023/24.

General Account

Income

- We received an increase in bank interest.
- Gift Aid has reduced as last year we were able to claim for the generous donation that we received from Darrell (The Arthur Davison Fund).
- Self help and donations are made up of the following:

Rehearsal refreshments £132; Easy Fundraising £115; Raffle £240; Garden party £200; Tabletop sale £42.

- Playing member and friends' subscriptions were similar to the previous year.

Costs

- Administration expenses include lettering for the Playhouse banner which covers more than one season.
- The website expenditure is the annual fee for the new website platform which is hosted by Making Music.
- Rehearsal fees and hire of the school have increased by £500.

Our net general income/expenses were £969.

With our concert account deficit of £2,921, the overall deficit for the year was £1,952.

Balance Sheet

The Balance Sheet shows the Orchestra's bank accounts, the allocated funds and reserves which now total £36,067.96.

- The donated asset is the violin and bows that were left to us by Shirley Breden.
- We had to accrue the outstanding income from the Playhouse for the March and May concerts which was not received until July 2025.
- We currently have 3 bank accounts, however, the CAF 90 day and CAF 1 year bank accounts have had to be closed as of November 2025 as Scottish Widows are no longer running these. As a result, we are looking at other savings accounts.
- The three orchestra funds are shown within the Capital and Reserves section which includes the transfers from these funds:
 - £300 from the Gwen Tomlinson fund for the October soloist.
 - £600 from the Arthur Davison fund for the March soloist.
 - £68 from the Margaret Oyston Fund for a new urn for rehearsal refreshments.

Together with the donated asset, at the end of 2024/25, the Orchestra's total assets are £41,467.96.

Jill Harris
Honorary Treasurer

Epsom Symphony Orchestral Society
Profit & Loss Statement
1st July 2024 through 30th June 2025

	<u>October Concert</u>	<u>Christmas Concert</u>	<u>March Concert</u>	<u>May Concert</u>	<u>Total 2024/25</u>	<u>Total 2023/2024</u>
Concert Account Receipts						
Ticket Sales	3745.00	5545.00	4305.00	3260.00	16855.00	16930.00
Programme Sales	125.48	160.31	95.56	84.00	465.33	624.96
Advertsing					0.00	0.00
Dellus Trust					0.00	750.00
Total Concert Account Receipts	<u>£3,870.46</u>	<u>£5,705.31</u>	<u>£4,400.56</u>	<u>£3,344.00</u>	<u>£17,320.33</u>	<u>£18,304.96</u>
Concert Account Costs						
Conductors Fees	600.00	600.00	600.00	600.00	2400.00	2200.00
Professional Fees	1230.00	1730.00	1985.00	2030.00	6975.00	5970.00
Soloist Fees	300.00	350.00	600.00	650.00	1900.00	1750.00
Soloist Funding	- 300.00		- 600.00		- 900.00	- 500.00
Hall Hire	1219.50	945.75	1317.38	1496.38	4979.01	4539.00
Instrument Hire	50.00		488.50	320.00	858.50	328.50
Music Hire	58.75	120.00	111.00	717.69	1007.44	1374.52
Printing - Posters & Leaflets	94.35	134.22	132.47	123.27	484.31	720.40
Printing - Programmes	115.00	159.00	115.00	92.00	481.00	504.00
Advertising	165.51	331.00	331.00		827.51	1058.51
Ticket Commission	161.75	235.25	187.50	115	699.50	702.50
PRS Fees	287.82		121.88	75.76	485.46	456.07
Miscellaneous	14.25		14.00	14.95	43.20	57.50
Total Concert Account Costs	<u>£3,996.93</u>	<u>£4,605.22</u>	<u>£5,403.73</u>	<u>£6,235.05</u>	<u>£20,240.93</u>	<u>£19,159.00</u>
Concert Account Surplus/ Deficit	<u>-£126.47</u>	<u>£1,100.09</u>	<u>-£1,003.17</u>	<u>-£2,891.05</u>	<u>-£2,920.60</u>	<u>-£854.04</u>
<i>Previous Year Surplus/ Deficit</i>	-£1,223.66	£720.97	£150.87	-£502.22	-£854.04	-£854.04
General Account						
Receipts						
Bank Interest					1299.25	784.24
Gift Aid					871.25	1799.99
Donated Asset (Note: A)						
Self Help and Donations					747.13	732.45
100 Club Net Income					625.00	545.00
Subscriptions						
Friends					340.00	355.00
Players					4705.00	4975.00
General Account Receipts					<u>£8,567.63</u>	<u>£9,191.68</u>
Costs						
Administration Expenses					115.54	0.00
Bank Account Charges					60.00	60.00
Making Music & Insurance					394.00	377.00
Web Site Development					99.00	299.79
Margaret Oyston Memorial Fund						- 299.79
Rehersal Fees and Hall Hire					6950.00	6442.47
General Account Costs					<u>£7,618.54</u>	<u>£6,879.47</u>
Net Other Income/Expense					<u>£969.09</u>	<u>£2,312.21</u>
Deficit/Surplus for the Year					<u>-£1,951.51</u>	<u>£1,458.17</u>

Epsom Symphony Orchestral Society
Balance Sheet
As of 30th June 2025

	<u>30th June 2025</u>	<u>30th June 2024</u>
ASSETS		
Donated Assets		
Violin and Two Bows (Note 1)	£5,400.00	£6,000.00
Current Assets		
Other Current Assets		
Accruals	£1,696.60	
Cash at bank and in hand		
Bank Accounts		
CAF - Current Account	£1,080.61	£6,380.52
CAF - 90 Day Account	£10,597.42	£10,436.44
CAF - 1 Year Account	£22,633.33	£21,510.51
Petty Cash	£60.00	£60.00
Total Bank Accounts	<u>£34,371.36</u>	<u>£38,387.47</u>
Total Current Assets	<u>£36,067.96</u>	<u>£38,387.47</u>
TOTAL ASSETS	<u><u>£41,467.96</u></u>	<u><u>£44,387.47</u></u>
	<u>30th June 2025</u>	<u>30th June 2024</u>
LIABILITIES and RESERVES		
100% Club Prize Fund	£0.00	£0.00
CAPITAL AND RESERVES		
General Reserves		
General Funds	£31,432.77	£33,384.28
	-£ 1,951.51	
Allocated Funds		
Gwen Tomlinson Memorial Fund	£6,002.98	£6,302.98
Margaret Oyston Memorial Fund	£1,632.21	£1,700.21
Arthur Davison Young Performers Fund	£2,400.00	£3,000.00
Total Reserve Funds	<u>£10,035.19</u>	<u>£11,003.19</u>
ESOS Net Reserves	<u><u>£41,467.96</u></u>	<u><u>£44,387.47</u></u>

Note 1: Donated violin and three bows left as a legacy to the orchestra. Valuation is our best estimate of the net realisable value on future sale. One Bow has been sold for £600.

Certified that the above Accounts agree with the documents and books presented to me.

B. J. Merchant
B. MERCHANT, FCA CTA - HONORARY AUDITOR

J. Harris
J. HARRIS - HONORARY TREASURER



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Epsom Symphony Orchestral Society

On accounts for the year
ended

30th June 2025

Charity no
(if any)

288375

Set out on pages

1, 2

Remember to include the page numbers of additional sheets

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30/06/2025**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

B. J. Merchant.

Date:

3/11/25

Name:

Bridget Merchant

Relevant professional
qualification(s) or body
(if any):

FCA CTA

Address:

28 Denham Road

Epsom

Surrey KT17 3AA

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.