

Epsom Symphony Orchestral Society
Annual Report and Accounts for the Year ended 30th June 2023

TRUSTEES' REPORT

The Charity is registered as "Epsom Symphony Orchestral Society" and its registration number is 288375.

Objectives, Administration and Management of the Charity

The objectives of the Charity are:

- i) To promote, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;
- ii) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Public Benefit

The trustees have paid due regard to the guidance issued by the Charity Commissioners on public benefit in deciding what activities the society shall undertake as detailed in the review of the year, particularly the guidance relating to the advancement of the arts.

Scope of report and accounts

This report and the accounts relate to the operations of this charity only.

Names of Trustees

Simon Davey (Chair)
Sheila Staples (Vice Chair)
Vivienne Freedman (Secretary)
Jill Harris (Treasurer)
Helen Anstis
Sarah Holmes
Maureen Paterson

Principal Address

13 Maultway Crescent, Camberley, Surrey GU15 1PN

REVIEW OF THE YEAR

The 2022/23 season of concerts was as follows:

15th October 2022

Helios Overture – Nielsen
Praeludium – Jarnefelt
Piano Concerto in A minor – Grieg
Symphony No. 2 – Sibelius
Soloist: Jinah Shim

4th December 2022

Overture to the opera Zampa – Ferdinand Herold
Intermezzo – Mascagni
Cuckoo Polka – Johann Strauss II
Carmen Suite No. 1 – Bizet
The Sleeping Beauty – arr. Richards
Petite Suite de Concert – Coleridge-Taylor
The Snowman – Blake
Swan Lake Suite – Tchaikowski
Toy Symphony – Mozart#Tales from the Vienna Woods – Johann Strauss II
Carol Fantasia – arr. Daniels
Hungarian Dance No. 5 – Brahms

18th March 2023

Froissart – Elgar
The Garden of Earthly Delights – Davison
Symphony No. 9 “From the New World” – Dvorak

Soloist: Manu Brazo

13th May 2023

Variations on a theme by Haydn – Brahms
Piano Concerto No. 4 – Beethoven
Rosamunde Entr’acte No. 3 – Schubert
Symphony No. 3 The Scottish – Mendelssohn

Soloist: Antonina Suhanova

TREASURER'S REPORT

Thank you to Bridget Merchant for examining the accounts again this year.

The first page of accounts shows the Concert Account with a breakdown for each of our four concerts, together with the General Account which shows the income and expenditure for the year. The column on the right provides a comparison to 2021/22.

The second page is the Balance Sheet which provides information about the Orchestra's bank accounts and reserves.

Concert Account

- Each concert shows a loss with the October and May concerts being the most significant.
- Ticket sales for the December concert were excellent, however, we still made a small loss. This was in part because we had given tickets to the Orpheus charity and professional fees were higher for this concert.
- Ticket sales for the October and May concerts were disappointing with March being marginally higher.
- Professional fees are similar to last year and soloist fees have increased. The March concert soloist, Manu Brazo, was funded from the Gwen Tomlinson Fund which is used to support young performers.
- The cost of hiring the Playhouse has increased, as expected.
- Thanks to Darrell, music hire costs were very low for the year and, thanks to Simon, there were no printing costs for posters and leaflets for the season.
- Although the deficit for all four concerts was £4,587, this was less than last year which was £6,137.

General Account

- Playing member subscriptions returned to the pre-Covid amount of £110 if paid before the AGM and £120 afterwards.
- The 100 Club was successfully reinstated for the season and generated £410.
- Bank interest increased.
- Gift Aid also increased due to the higher subscriptions compared to 2021/22.
- The Garden Party at Norman and Brenda's house at the end of the season generated over £200. However, Self Help and Donations were reduced as we had previously been given donations from a member and friends who have sadly passed away.
- The Donated Asset which is shown within the general account receipts are the violin and bows that were very generously left to us by Shirley Breden who sadly passed away at the beginning of the year. We are hoping to sell these at some time and the valuation is our best estimate of the net realisable value on future sale.
- General account costs are similar to last year. Rehearsal fees and the hire of the school hall continue to be the largest general account cost and have increased.

From this year, the portion of the leader's fee for rehearsals is now shown in the General Account rather than the concert account. The cost of hiring the school for rehearsals has also increased.

Balance sheet

The balance sheet shows the Orchestra's bank accounts, the allocated funds and reserves which now total £34,739. With the donated assets included, the Orchestra's total assets are £40,739.

Jill Harris
Honorary Treasurer

Epsom Symphony Orchestral Society
Profit & Loss Statement
1st July 2022 through 30th June 2023

	October Concert	Christmas Concert	March Concert	May Concert	Total 2022/2023	Total 2021/2022
Concert Account Receipts						
Ticket Sales	2469.00	4276.00	2901.00	2336.00	11982.00	10419.00
Programme Sales	115.00	149.69	127.07	131.40	523.16	442.74
Advertsing					0.00	0.00
Delius Trust					0.00	0.00
Total Concert Account Receipts	<u>£2,584.00</u>	<u>£4,425.69</u>	<u>£3,028.07</u>	<u>£2,467.40</u>	<u>£12,505.16</u>	<u>£10,861.74</u>
Concert Account Costs						
Conductors Fees	550.00	550.00	550.00	550.00	2200.00	2200.00
Professional Fees	1787.00	1847.00	1115.00	1230.00	5979.00	6115.00
Soloist Fees	400.00	325.00	600.00	550.00	1875.00	1550.00
Gwen Tomlinson Fund			- 600.00		- 600.00	- 500.00
Hall Hire	1113.80	1092.80	1113.80	1159.25	4479.65	4014.69
Instrument Hire	252.00				252.00	244.50
Music Hire	47.81	61.43	45.00		154.24	404.64
Printing - Posters & Leaflets					0.00	286.20
Printing - Programmes	115.75	194.40	222.60	92.00	624.75	411.23
Advertising	370.78	295.00	355.93	373.06	1394.77	1542.57
Ticket Commission	98.95	180.69	120.80	99.65	500.09	447.01
PRS Fees	83.11	101.47			184.58	245.76
Miscellaneous	15.00		18.00	15.00	48.00	37.00
Total Concert Account Costs	<u>£4,834.20</u>	<u>£4,647.79</u>	<u>£3,541.13</u>	<u>£4,068.96</u>	<u>£17,092.08</u>	<u>£16,998.60</u>
Concert Account Surplus/ Deficit	<u>-£2,250.20</u>	<u>-£222.10</u>	<u>-£513.06</u>	<u>-£1,601.56</u>	<u>-£4,586.92</u>	<u>-£6,136.86</u>
<i>Previous Year Surplus/ Deficit</i>	<i>-£290.67</i>	<i>-£1,078.76</i>	<i>-£1,903.97</i>	<i>-£2,863.46</i>	<i>-£6,136.86</i>	
General Account						
Receipts						
Bank Interest					127.72	26.55
Gift Aid					943.76	628.75
Donated Asset (Note: A)					5680.00	
Self Help and Donations					217.68	822.13
100 Club Net income					410.00	0.00
Subscriptions						
Friends					345.00	425.00
Players					4865.00	2760.00
General Account Receipts					<u>£12,589.16</u>	<u>£4,662.43</u>
Costs						
Administration Expenses						181.01
Bank Account Charges					63.00	99.00
Making Music & Insurance					246.00	344.00
Special Events					51.00	
Web Site Maintenance						0.00
Rehersal Fees and Hall Hire					5983.25	5492.22
General Account Costs					<u>£6,343.25</u>	<u>£6,116.23</u>
Net Other Income/Expense					<u>£6,245.91</u>	<u>-£1,453.80</u>
Deficit for the Year					<u>£1,658.99</u>	<u>-£7,590.66</u>

Note A: The value shown is estimated and is less £320 for repairs.

Epsom Symphony Orchestral Society
Balance Sheet
As of 30th June 2023

	<u>30th June 2023</u>	<u>30th June 2022</u>
ASSETS		
Donated Assets		
Violin and three Bows (Note 1)	£6,000.00	
Current Assets		
Debtors and Prepayments		
Prepayments	£0.00	£628.75
Total Other Current Assets	£0.00	£628.75
Cash at bank and in hand		
Bank Accounts		
CAF - Current Account	£3,565.74	£6,740.23
CAF - 90 Day Account	£10,291.88	£10,250.54
CAF - 1 Year Account	£20,881.47	£20,807.67
Lloyds - Current Account	£0.00	£1,241.77
Lloyds - Instant Gold	£0.00	£1.14
Total Bank Accounts	£34,739.09	£39,041.35
Total Current Assets	£34,739.09	£39,670.10
TOTAL ASSETS	£40,739.09	£39,670.10
LIABILITIES and RESERVES	<u>30th June 2023</u>	<u>30th June 2022</u>
100% Club Prize Fund	£10.00	
CAPITAL AND RESERVES		
General Reserves	<u>30th June 2023</u>	<u>30th June 2022</u>
General Funds	£31,926.11	£30,267.12
Allocated Funds		
Gwen Tomlinson Memorial Fund	£6,802.98	£7,402.98
Margaret Oyston Memorial Fund	£2,000.00	£2,000.00
Total Reserve Funds	£8,802.98	£9,402.98
ESOS Net Reserves	<u>£40,739.09</u>	<u>£39,670.10</u>

Note 1: Donated violin and three bows left as a legacy to the orchestra. Valuation is our best estimate of the net realisable value on future sale

Certified that the above Accounts agree with the documents and books presented to me.

B. J. Merchant
B. MERCHANT, FCA CTA - HONORARY AUDITOR

J. Harris
J. HARRIS - HONORARY TREASURER



Section A

Independent Examiner's Report

Report to the trustees/
members of

Epsom Symphony Orchestral Society

On accounts for the year
ended

30th June 2023

Charity no
(if any)

288375

Set out on pages

1, 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30/06/2023**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: *B. Merchant*

Date: 30/10/2023

Name: Bridget Merchant

Relevant professional
qualification(s) or body
(if any):

FCA CTA

Address:

28 Denham Road

Epsom

Surrey KT17 3AA

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.