

# EPSOM SYMPHONY ORCHESTRAL SOCIETY

England & Wales · Charity number 288375

## Details

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**Other names** EPSOM SYMPHONY ORCHESTRA, ESO

**Status** Registered

**Legal form** Other

**Registered** 1984-02-09

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 13 Maultway Crescent  
Camberley  
GU15 1PN

**Phone** 07730987013

**Email** [pinehurst13@ntlworld.com](mailto:pinehurst13@ntlworld.com)

**Website** [www.epsomsymphony.co.uk](http://www.epsomsymphony.co.uk)

## Activities

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**Objects:** TO PROMOTE, IMPROVE DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS, BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND BY SUCH OTHER WAYS AS THE SOCIETY THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME.

**Activities:** Presentation of public concerts to the local community.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Surrey

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£25,908	£27,860	-	-
2024-06-30	£27,497	£26,038	-	-
2023-06-30	£25,094	£23,435	-	-
2022-06-30	£15,524	£23,115	-	-
2021-06-30	£1,057	£2,887	-	-

## Trustees

Name	Role	Appointed
Helen Margaret Anstis		2018-11-08
Jill Harris		2014-11-05
Maureen Rose Paterson		2018-11-08
Sarah Holmes		2018-11-08
Sheila Elaine Staples		2018-11-08
Simon Davey		2018-11-08
Vivienne Freedman		2014-11-06

**EPSOM SYMPHONY ORCHESTRAL SOCIETY**

England & Wales - Charity number 288375

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# Accounts

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**Epsom Symphony Orchestral Society**  
**Annual Report and Accounts for the Year ended 30<sup>th</sup> June 2025**

**TRUSTEES' REPORT**

The Charity is registered as “Epsom Symphony Orchestral Society” and its registration number is 288375.

**Objectives, Administration and Management of the Charity**

The objectives of the Charity are:

- i) To promote, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;
- ii) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

**Public Benefit**

The trustees have paid due regard to the guidance issued by the Charity Commissioners on public benefit in deciding what activities the society shall undertake as detailed in the review of the year, particularly the guidance relating to the advancement of the arts.

**Scope of report and accounts**

This report and the accounts relate to the operations of this charity only.

**Names of Trustees**

Simon Davey (Chair)  
Sheila Staples (Vice Chair)  
Jill Harris (Secretary)  
Sarah Holmes (Treasurer)  
Vivienne Freedman  
Helen Anstis  
Maureen Paterson

**Principal Address**

13 Maultway Crescent, Camberley, Surrey GU15 1PN

**Musical Director**

Darrell Davison

## **REVIEW OF THE YEAR**

The 2024/25 season of concerts was as follows:

### **19<sup>th</sup> October 2024**

Bartered Bride Overture – Smetana

Cello Concerto – Dvorak

Symphony No. 4 - Brahms

Soloist: Dan Brandon

### **1<sup>st</sup> December 2024**

Prelude die Meistersinger von Nurnberg – Wagner

Morning from Peer Gynt Suite no. 1 – Grieg

Snow Maiden Suite – Rimsky-Korsakov

Beauty and the Beast – arr. Davison

March Joyeuse – Chabrier

Ballet Music – Faust – Gounod

Gold and Silver Waltz – Lehar

Cuckoo Polka – Johann Strauss II

A Christmas Festival – Anderson

Polovtsian Dances - Borodin

### **23<sup>rd</sup> March 2025**

Romeo and Juliet Overture – Tchaikovsky

Rhapsody on a theme of Paganini – Rachmaninov

Symphony No. 5 – Shostakovich

Soloist: Christos Fountos

### **10<sup>th</sup> May 2025**

Rumba (Cuban Overture) – Gershwin

Summertime Rhythms – Gershwin

Rhapsody in Blue – Gershwin

Danzon No. 2 – Marquez

Soledad – Piazzolla

Libertango – Piazzolla

Tango Fantasia for solo piano & orchestra – Jackson

Danzas del Ballet Estancia - Ginastera

Soloist: John Paul Ekins

## **TREASURER'S REPORT**

Many thanks to Bridget Merchant for examining the accounts again this year.

The first page of the accounts shows the Concert Account with a breakdown for each of our four concerts, together with the General Account which shows the income and expenditure for the year. The column on the right provides a comparison to 2023/24.

The second page is the Balance Sheet which provides information about the Orchestra's bank accounts and reserves.

### **Concert Account**

#### **Income**

- Ticket sales across the four concerts were similar to 2023/24. The December and March concerts were particularly good, however, the May concert was disappointing.
- Programme sales more or less broke even and there has been no advertising income.
- As we didn't perform any works by Delius this year, there was no income from the Delius Trust.

#### **Costs**

- Professional fees increased by £1,000 due to the March and May concerts which required a larger number of extras.
- The October soloist (Dan Brandon) was funded by our Gwen Tomlinson fund and the March soloist (Christos Fountos) was funded by our Arthur Davison fund.
- Hire of the Playhouse has increased by £400, although the stage set up for the December concert saved a significant amount.
- The hire of the piano for the March concert was higher than for the May concert as it was a Sunday (the piano tuning was more expensive).
- Music hire was £370 less than 2023/24 as Darrell was able to provide most of the music for the first 3 concerts.
- We were not charged by the Playhouse for May concert advertising due to a miscommunication in the dates that copy was needed for their programme of events.

Overall, we made a small loss of £126 on the October concert, a profit of £1,100 on the Christmas concert, a loss of £1,003 on the March concert and a significant loss of £2,891 on the May concert. The overall concert deficit of £2,921 is significantly higher than 2023/24.

### **General Account**

#### **Income**

- We received an increase in bank interest.
- Gift Aid has reduced as last year we were able to claim for the generous donation that we received from Darrell (The Arthur Davison Fund).
- Self help and donations are made up of the following:

Rehearsal refreshments £132; Easy Fundraising £115; Raffle £240; Garden party £200; Tabletop sale £42.

- Playing member and friends' subscriptions were similar to the previous year.

### **Costs**

- Administration expenses include lettering for the Playhouse banner which covers more than one season.
- The website expenditure is the annual fee for the new website platform which is hosted by Making Music.
- Rehearsal fees and hire of the school have increased by £500.

Our net general income/expenses were £969.

With our concert account deficit of £2,921, the overall deficit for the year was £1,952.

### **Balance Sheet**

The Balance Sheet shows the Orchestra's bank accounts, the allocated funds and reserves which now total £36,067.96.

- The donated asset is the violin and bows that were left to us by Shirley Breden.
- We had to accrue the outstanding income from the Playhouse for the March and May concerts which was not received until July 2025.
- We currently have 3 bank accounts, however, the CAF 90 day and CAF 1 year bank accounts have had to be closed as of November 2025 as Scottish Widows are no longer running these. As a result, we are looking at other savings accounts.
- The three orchestra funds are shown within the Capital and Reserves section which includes the transfers from these funds:
  - £300 from the Gwen Tomlinson fund for the October soloist.
  - £600 from the Arthur Davison fund for the March soloist.
  - £68 from the Margaret Oyston Fund for a new urn for rehearsal refreshments.

Together with the donated asset, at the end of 2024/25, the Orchestra's total assets are £41,467.96.

Jill Harris  
Honorary Treasurer

**Epsom Symphony Orchestral Society**  
**Profit & Loss Statement**  
**1st July 2024 through 30th June 2025**

	<u>October Concert</u>	<u>Christmas Concert</u>	<u>March Concert</u>	<u>May Concert</u>	<u>Total 2024/25</u>	<u>Total 2023/2024</u>
<b>Concert Account Receipts</b>						
Ticket Sales	3745.00	5545.00	4305.00	3260.00	16855.00	16930.00
Programme Sales	125.48	160.31	95.56	84.00	465.33	624.96
Advertsing					0.00	0.00
Delius Trust					0.00	750.00
<b>Total Concert Account Receipts</b>	<u>£3,870.46</u>	<u>£5,705.31</u>	<u>£4,400.56</u>	<u>£3,344.00</u>	<u>£17,320.33</u>	<u>£18,304.96</u>
<b>Concert Account Costs</b>						
Conductors Fees	600.00	600.00	600.00	600.00	2400.00	2200.00
Professional Fees	1230.00	1730.00	1985.00	2030.00	6975.00	5970.00
Soloist Fees	300.00	350.00	600.00	650.00	1900.00	1750.00
Soloist Funding	- 300.00		- 600.00		- 900.00	- 500.00
Hall Hire	1219.50	945.75	1317.38	1496.38	4979.01	4539.00
Instrument Hire	50.00		488.50	320.00	858.50	328.50
Music Hire	58.75	120.00	111.00	717.69	1007.44	1374.52
Printing - Posters & Leaflets	94.35	134.22	132.47	123.27	484.31	720.40
Printing - Programmes	115.00	159.00	115.00	92.00	481.00	504.00
Advertising	165.51	331.00	331.00		827.51	1058.51
Ticket Commission	161.75	235.25	187.50	115	699.50	702.50
PRS Fees	287.82		121.88	75.76	485.46	456.07
Miscellaneous	14.25		14.00	14.95	43.20	57.50
<b>Total Concert Account Costs</b>	<u>£3,996.93</u>	<u>£4,605.22</u>	<u>£5,403.73</u>	<u>£6,235.05</u>	<u>£20,240.93</u>	<u>£19,159.00</u>
<b>Concert Account Surplus/ Deficit</b>	<u>-£126.47</u>	<u>£1,100.09</u>	<u>-£1,003.17</u>	<u>-£2,891.05</u>	<u>-£2,920.60</u>	<u>-£854.04</u>
<i>Previous Year Surplus/ Deficit</i>	-£1,223.66	£720.97	£150.87	-£502.22	-£854.04	-£854.04
<b>General Account</b>						
<b>Receipts</b>						
Bank Interest					1299.25	784.24
Gift Aid					871.25	1799.99
Donated Asset (Note: A)						
Self Help and Donations					747.13	732.45
100 Club Net income					625.00	545.00
<b>Subscriptions</b>						
Friends					340.00	355.00
Players					4705.00	4975.00
<b>General Account Receipts</b>					<u>£8,587.63</u>	<u>£9,191.68</u>
<b>Costs</b>						
Administration Expenses					115.54	0.00
Bank Account Charges					60.00	60.00
Making Music & Insurance					394.00	377.00
Web Site Development					99.00	299.79
Margaret Oyston Memorial Fund						- 299.79
Rehersal Fees and Hall Hire					6950.00	6442.47
<b>General Account Costs</b>					<u>£7,618.54</u>	<u>£6,879.47</u>
<b>Net Other Income/Expense</b>					<u>£969.09</u>	<u>£2,312.21</u>
<b>Deficit/Surplus for the Year</b>					<u>-£1,951.51</u>	<u>£1,458.17</u>

**Epsom Symphony Orchestral Society**  
**Balance Sheet**  
**As of 30th June 2025**

	<u>30th June 2025</u>	<u>30th June 2024</u>
<b>ASSETS</b>		
<b>Donated Assets</b>		
Violin and Two Bows (Note 1)	£5,400.00	£6,000.00
<b>Current Assets</b>		
Other Current Assets		
Accruals	£1,696.60	
Cash at bank and in hand		
<b>Bank Accounts</b>		
CAF - Current Account	£1,080.61	£6,380.52
CAF - 90 Day Account	£10,597.42	£10,436.44
CAF - 1 Year Account	£22,633.33	£21,510.51
Petty Cash	£60.00	£60.00
<b>Total Bank Accounts</b>	<u>£34,371.36</u>	<u>£38,387.47</u>
<b>Total Current Assets</b>	<u>£36,067.96</u>	<u>£38,387.47</u>
<b>TOTAL ASSETS</b>	<u><u>£41,467.96</u></u>	<u><u>£44,387.47</u></u>
	<u>30th June 2025</u>	<u>30th June 2024</u>
<b>LIABILITIES and RESERVES</b>		
100% Club Prize Fund	£0.00	£0.00
<b>CAPITAL AND RESERVES</b>		
<b>General Reserves</b>		
General Funds	£31,432.77	£33,384.28
	-£ 1,951.51	
<b>Allocated Funds</b>		
Gwen Tomlinson Memorial Fund	£6,002.98	£6,302.98
Margaret Oyston Memorial Fund	£1,632.21	£1,700.21
Arthur Davison Young Performers Fund	£2,400.00	£3,000.00
<b>Total Reserve Funds</b>	<u>£10,035.19</u>	<u>£11,003.19</u>
<b>ESOS Net Reserves</b>	<u><u>£41,467.96</u></u>	<u><u>£44,387.47</u></u>

Note 1: Donated violin and three bows left as a legacy to the orchestra. Valuation is our best estimate of the net realisable value on future sale. One Bow has been sold for £600.

Certified that the above Accounts agree with the documents and books presented to me.

B. J. Merchant  
 B. MERCHANT, FCA CTA - HONORARY AUDITOR

J. Harris  
 J. HARRIS - HONORARY TREASURER



**Section A Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
Epsom Symphony Orchestral Society

**On accounts for the year  
ended**

30<sup>th</sup> June 2025      **Charity no  
(if any)** 288375

**Set out on pages**

1, 2  
Remember to include the page numbers of additional sheets

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30/06/2025**.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:** B. J. Merchant

**Date:** 3/11/25

**Name:** Bridget Merchant

**Relevant professional  
qualification(s) or body  
(if any):**

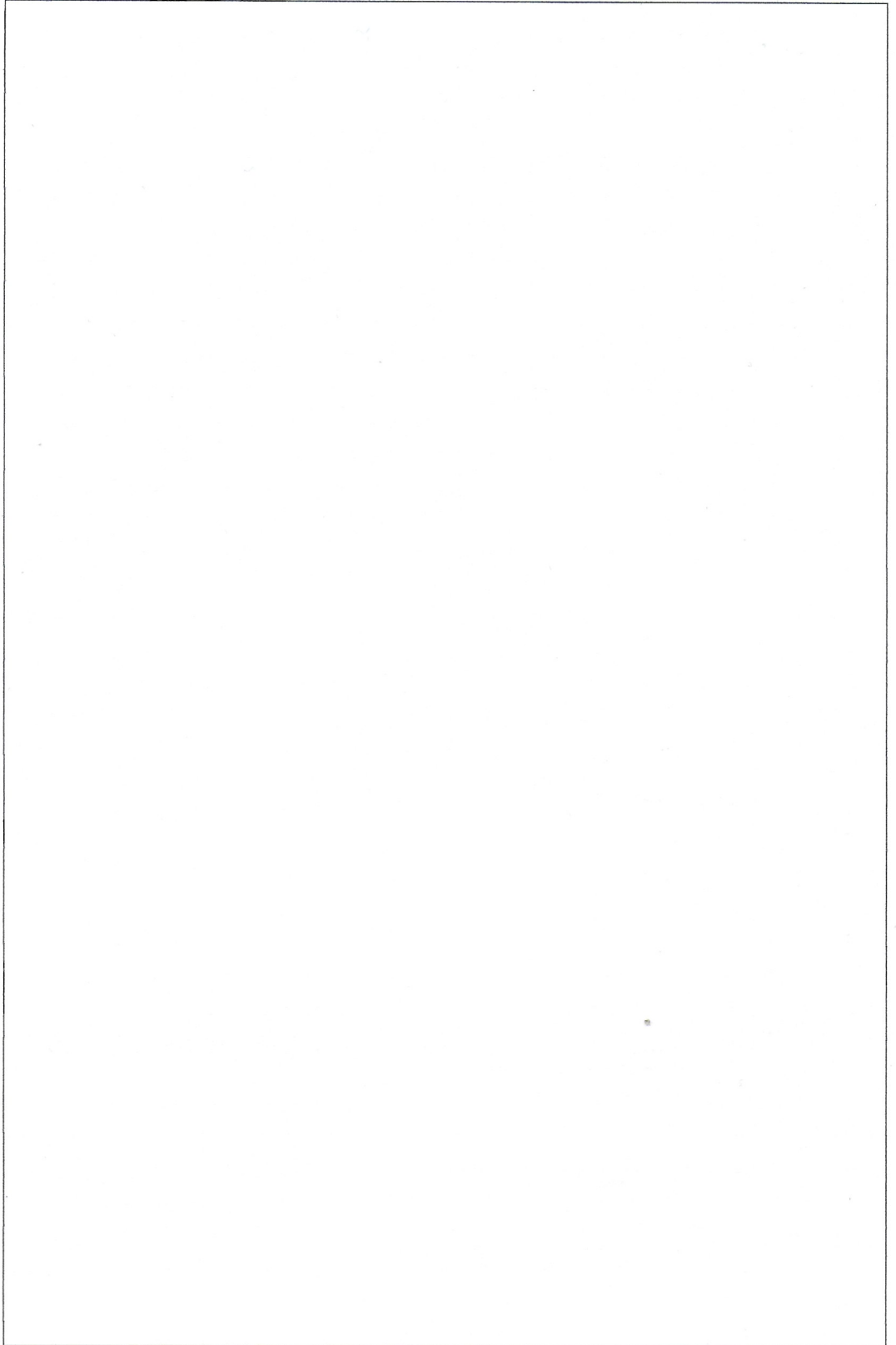
FCA CTA

**Address:**

28 Denham Road  
Epsom  
Surrey KT17 3AA

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**



**EPSOM SYMPHONY ORCHESTRAL SOCIETY**

England & Wales - Charity number 288375

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# Accounts

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**Epsom Symphony Orchestral Society**  
**Annual Report and Accounts for the Year ended 30<sup>th</sup> June 2024**

**TRUSTEES' REPORT**

The Charity is registered as "Epsom Symphony Orchestral Society" and its registration number is 288375.

**Objectives, Administration and Management of the Charity**

The objectives of the Charity are:

- i) To promote, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;
- ii) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

**Public Benefit**

The trustees have paid due regard to the guidance issued by the Charity Commissioners on public benefit in deciding what activities the society shall undertake as detailed in the review of the year, particularly the guidance relating to the advancement of the arts.

**Scope of report and accounts**

This report and the accounts relate to the operations of this charity only.

**Names of Trustees**

Simon Davey (Chair)  
Sheila Staples (Vice Chair)  
Vivienne Freedman (Secretary)  
Jill Harris (Treasurer)  
Helen Anstis  
Sarah Holmes  
Maureen Paterson

**Principal Address**

13 Maultway Crescent, Camberley, Surrey GU15 1PN

## **REVIEW OF THE YEAR**

The 2023/24 season of concerts was as follows:

### **14<sup>th</sup> October 2023**

Hansel and Gretel Overture – Humperdinck  
Piano concerto No. 2 – Rachmaninov  
Symphony No. 4 - Tchaikovsky

Soloist: Bo Lyu

### **3<sup>rd</sup> December 2023**

Children's Overture – Quilter  
Turkish March from The Ruins of Athens – Beethoven  
Voices of Spring Waltzes – Johann Strauss II  
Sleeping Beauty Suite (excerpts) – Tchaikovsky  
German Dance "The Sleigh Ride" – Mozart  
Jazz Dances – Suite 2 – Matyas Seiber (arr Richards)  
Cinderella – arr Richards  
Christmas Eve Polonaise – Rimsky Korsakov  
Explosions Polka – Johann Strauss II  
Carol Fantasia – arr Richards  
William Tell March - Rossini

### **2<sup>nd</sup> March 2024**

Overture Di Ballo – Sullivan  
Summer Evening – Delius  
Cello Concerto – Elgar  
Symphony No. 5 – Vaughan Williams

Soloist: Ben Tarlton

### **4<sup>th</sup> May 2024**

Espana – Chabrier  
Carmen Fantasy for Saxophone – Bizet/Bourne  
The Three Cornered Hat – Falla  
Capriccio Espagnole – Rimsky Korsakov  
Bolero - Ravel

Soloist: Richard Scholfield

## **TREASURER'S REPORT**

Many thanks to Bridget Merchant for examining the accounts again this year.

The first page of the accounts shows the Concert Account with a breakdown for each of our four concerts, together with the General Account which shows the income and expenditure for the year. The column on the right provides a comparison to 2022/23.

The second page is the Balance Sheet which provides information about the Orchestra's bank accounts and reserves.

### **Concert Account**

#### **Income**

- Ticket sales across the four concerts were excellent, particularly the Christmas and May concerts. This resulted in a £4948 increase in ticket sales compared to the previous year.
- We made a small £100 profit from programme sales.
- We applied for a grant from the Delius Trust for the performance of Summer Evening in March and received a generous grant of £750 from them.

#### **Expenditure**

- Conductor's fees, professional fees and soloist fees remained the same as 2022/23.
- The May soloist, Richard Scholfield (saxophone) was funded from the Gwen Tomlinson Fund.
- The hire of the Playhouse increased slightly and the hire of the piano increased for the October concert.
- Music hire increased by over £1,000 due to the March and May programmes. The Committee was aware in advance that the music for these concerts was expensive, however, they did prove to be popular concerts.
- Printing costs for posters and leaflets totalled £720. Thanks to Simon, there were no printing costs 2022/23.
- There was some confusion with the Playhouse advertising charges which resulted in an overpayment in October and the December charge was waived.
- PRS fees are an ongoing issue. These used to be included in the Playhouse invoice but are now invoiced separately from PRS. The October 2023 concert should have been exempt but we were charged and we have been overcharged for Christmas 2023. At the end of the financial year, this had not been resolved and we had not been invoiced for March and May. We have not accrued for these due to the overpayment of PRS, which should cover the amount owed.

Overall, the Concert Account showed a small deficit of £854.04 compared to a deficit of £4,586.92 in 2022/23.

## **General Account**

### **Income**

- We received a £657 increase in bank interest due to the interest rate increase on our savings accounts.
- Gift Aid also increased due to a generous donation that we received from Darrell Davison which we were able to claim Gift Aid on (see Balance Sheet information below).
- The Donated Asset income for 2022/23 is the violin and bows that were donated by Shirley Breden. This is now shown on the Balance Sheet.
- Playing member and friends' subscriptions were similar to the previous year.

### **Expenditure**

- Making Music and Insurance membership increased as we had slipped back into the higher income bracket.
- Website development is the Making Music Platform resource that we have purchased which includes a new website as our old website needed a lot of updating. This will include a members' area and will be up and running soon. This has been funded from the Margaret Oyston Memorial Fund.
- Rehearsal fees and hall hire have increased by £500.

Overall, we generated income of £2,312.21 for the year. This resulted in a surplus for the year of £1,458.17.

## **Balance Sheet**

The Balance Sheet shows the Orchestra's bank accounts, the allocated funds and reserves which now total £38,387.47.

We received a generous donation of £3,000 from Darrell Davison which was from the Arthur Davison concerts. This is now shown as a new allocated fund "The Arthur Davison Young Performers Fund". Each year, one of our young soloists will receive a fee from this fund which will be decided on by the Trustees.

Together with the donated asset, at the end of 2023/24, the Orchestra's total assets are £44,387.47.

Jill Harris  
Honorary Treasurer

Epsom Symphony Orchestral Society  
Profit & Loss Statement  
1st July 2023 through 30th June 2024

	<u>October Concert</u>	<u>Christmas Concert</u>	<u>March Concert</u>	<u>May Concert</u>	<u>Total 2023/2024</u>	<u>Total 2022/2023</u>
<b>Concert Account Receipts</b>						
Ticket Sales	3780.00	4695.00	3810.00	4645.00	16930.00	11982.00
Programme Sales	152.42	146.00	145.52	181.02	624.96	523.16
Advertising					0.00	0.00
Delius Trust			750.00		750.00	
<b>Total Concert Account Receipts</b>	<u>£3,932.42</u>	<u>£4,841.00</u>	<u>£4,705.52</u>	<u>£4,826.02</u>	<u>£18,304.96</u>	<u>£12,505.16</u>
<b>Concert Account Costs</b>						
Conductors Fees	550.00	550.00	550.00	550.00	2200.00	2200.00
Professional Fees	1575.00	1215.00	1050.00	2130.00	5970.00	5979.00
Soloist Fees	400.00	350.00	500.00	500.00	1750.00	1875.00
Gwen Tomlinson Fund				- 500.00	- 500.00	- 600.00
Hall Hire	1159.25	1135.75	1092.00	1152.00	4539.00	4479.65
Instrument Hire	326.50				326.50	252.00
Music Hire	60.00	60.00	615.88	638.64	1374.52	154.24
Printing - Posters & Leaflets	225.67	173.37	157.76	163.60	720.40	0.00
Printing - Programmes	115.00	138.00	92.00	159.00	504.00	624.75
Advertising	414.51		313.00	331.00	1058.51	1394.77
Ticket Commission	159.00	194.49	164.51	184.5	702.50	500.09
PRS Fees	152.65	303.42			456.07	184.58
Miscellaneous	18.50		19.50	19.50	57.50	48.00
<b>Total Concert Account Costs</b>	<u>£5,156.08</u>	<u>£4,120.03</u>	<u>£4,554.65</u>	<u>£5,328.24</u>	<u>£19,159.00</u>	<u>£17,092.08</u>
<b>Concert Account Surplus/ Deficit</b>	<u>-£1,223.66</u>	<u>£720.97</u>	<u>£150.87</u>	<u>-£502.22</u>	<u>-£854.04</u>	<u>-£4,586.92</u>
<i>Previous Year Surplus/ Deficit</i>	<i>-£2,250.20</i>	<i>-£222.10</i>	<i>-£513.06</i>	<i>-£1,601.56</i>	<i>-£4,586.92</i>	
<b>General Account Receipts</b>						
Bank Interest					784.24	127.72
Gift Aid					1799.99	943.76
Donated Asset (Note: A)						5680.00
Self Help and Donations					732.45	217.68
100 Club Net income					545.00	410.00
<b>Subscriptions</b>						
Friends					355.00	345.00
Players					4975.00	4865.00
<b>General Account Receipts</b>					<u>£9,191.68</u>	<u>£12,589.16</u>
<b>Costs</b>						
Administration Expenses					0.00	0.00
Bank Account Charges					60.00	63.00
Making Music & Insurance					377.00	246.00
Special Events						51.00
Web Site Development					299.79	0.00
Margaret Oyston Memorial Fund					- 299.79	
Rehersal Fees and Hall Hire					6442.47	5983.25
<b>General Account Costs</b>					<u>£6,879.47</u>	<u>£6,343.25</u>
<b>Net Other Income/Expense</b>					<u>£2,312.21</u>	<u>£6,245.91</u>
<b>Surplus for the Year</b>					<u>£1,458.17</u>	<u>£1,658.99</u>

**Epsom Symphony Orchestral Society**  
**Balance Sheet**  
**As of 30th June 2024**

	<u>30th June 2024</u>	<u>30th June 2023</u>	
<b>ASSETS</b>			
<b>Donated Assets</b>			
Violin and three Bows (Note 1)	£6,000.00	£6,000.00	
<b>Current Assets</b>			
<b>Cash at bank and in hand</b>			
<b>Bank Accounts</b>			
CAF - Current Account	£6,380.52	£3,565.74	
CAF - 90 Day Account	£10,436.44	£10,291.88	
CAF - 1 Year Account	£21,510.51	£20,881.47	
Petty Cash	£60.00	£0.00	
<b>Total Bank Accounts</b>	<u>£38,387.47</u>	<u>£34,739.09</u>	
<b>Total Current Assets</b>	<u>£38,387.47</u>	<u>£34,739.09</u>	
<b>TOTAL ASSETS</b>	<u>£44,387.47</u>	<u>£40,739.09</u>	
 <b>LIABILITIES and RESERVES</b>			
	<u>30th June 2024</u>	<u>30th June 2023</u>	
100% Club Prize Fund	£0.00	£10.00	
 <b>CAPITAL AND RESERVES</b>			
<b>General Reserves</b>	<u>30th June 2024</u>	Transfers	<u>30th June 2023</u>
General Funds	£33,384.28	£ 1,458.17	£31,926.11
<b>Allocated Funds</b>			
Gwen Tomlinson Memorial Fund	£6,302.98	-£ 500.00	£6,802.98
Margaret Oyston Memorial Fund	£1,700.21	-£ 299.79	£2,000.00
Arthur Davison Young Performers Fund	£3,000.00		£0.00
<b>Total Reserve Funds</b>	<u>£11,003.19</u>		<u>£8,802.98</u>
<b>ESOS Net Reserves</b>	<u>£44,387.47</u>		<u>£40,739.09</u>

Note 1: Donated violin and three bows left as a legacy to the orchestra. Valuation is our best estimate of the net realisable value on future sale

Certified that the above Accounts agree with the documents and books presented to me.

*B. J. Merchant*

.....  
**B. MERCHANT, FCA CTA - HONORARY AUDITOR**

*J. Harris*

.....  
**J. HARRIS - HONORARY TREASURER**



**Section A Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
Epsom Symphony Orchestral Society

**On accounts for the year  
ended**

30<sup>th</sup> June 2024      **Charity no  
(if any)**      288375

**Set out on pages**

1, 2  
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30/06/2024**.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:** B. J. Merchant

**Date:** 17/10/24

**Name:** Bridget Merchant

**Relevant professional  
qualification(s) or body  
(if any):**

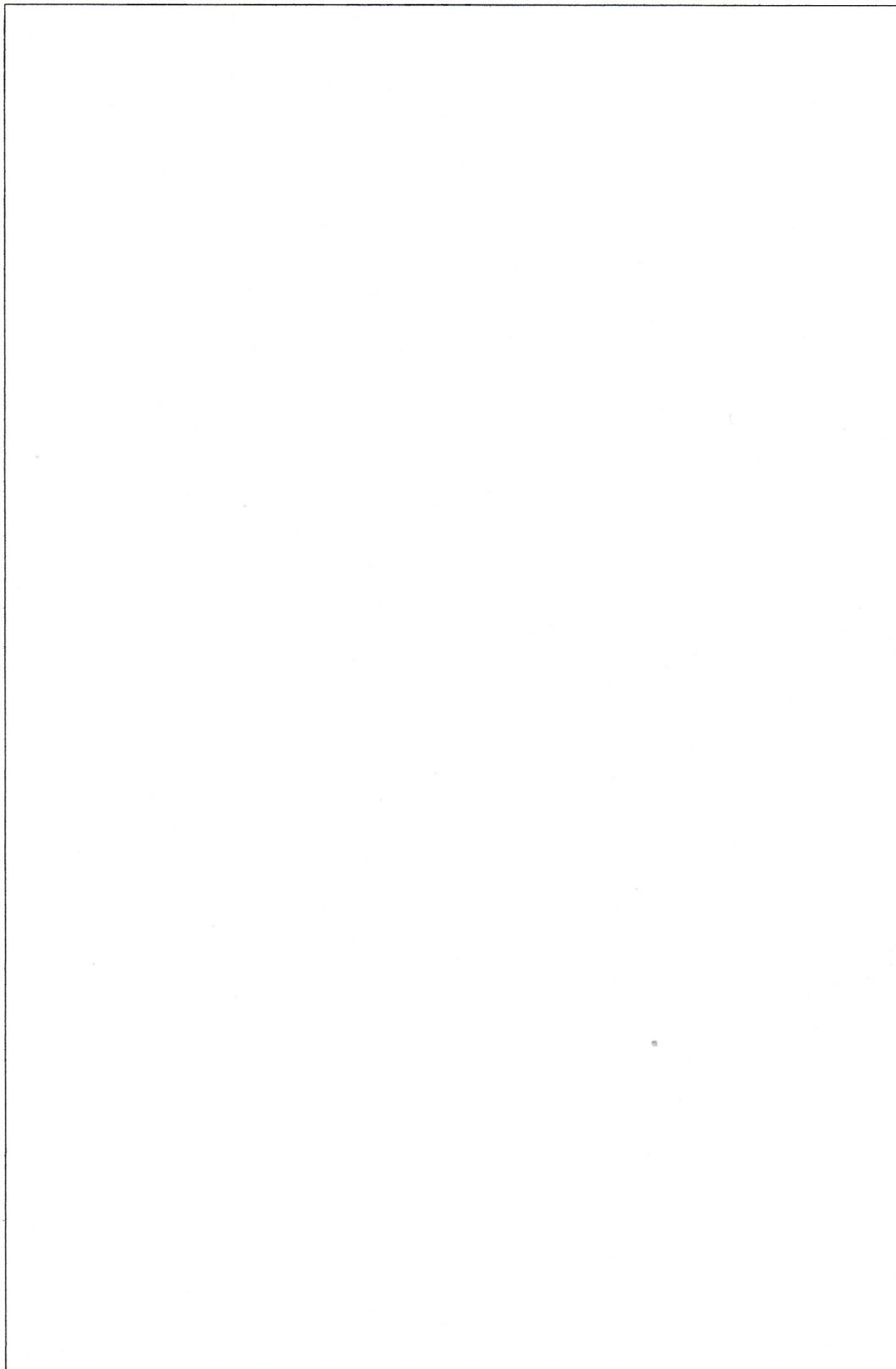
FCA CTA

**Address:**

28 Denham Road  
Epsom  
Surrey KT17 3AA

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**



**EPSOM SYMPHONY ORCHESTRAL SOCIETY**

England & Wales - Charity number 288375

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# Accounts

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**Epsom Symphony Orchestral Society**  
**Annual Report and Accounts for the Year ended 30<sup>th</sup> June 2023**

**TRUSTEES' REPORT**

The Charity is registered as "Epsom Symphony Orchestral Society" and its registration number is 288375.

**Objectives, Administration and Management of the Charity**

The objectives of the Charity are:

- i) To promote, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;
- ii) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

**Public Benefit**

The trustees have paid due regard to the guidance issued by the Charity Commissioners on public benefit in deciding what activities the society shall undertake as detailed in the review of the year, particularly the guidance relating to the advancement of the arts.

**Scope of report and accounts**

This report and the accounts relate to the operations of this charity only.

**Names of Trustees**

Simon Davey (Chair)  
Sheila Staples (Vice Chair)  
Vivienne Freedman (Secretary)  
Jill Harris (Treasurer)  
Helen Anstis  
Sarah Holmes  
Maureen Paterson

**Principal Address**

13 Maultway Crescent, Camberley, Surrey GU15 1PN

## **REVIEW OF THE YEAR**

The 2022/23 season of concerts was as follows:

### **15<sup>th</sup> October 2022**

Helios Overture – Nielsen  
Praeludium – Jarnefelt  
Piano Concerto in A minor – Grieg  
Symphony No. 2 – Sibelius  
Soloist: Jinah Shim

### **4<sup>th</sup> December 2022**

Overture to the opera Zampa – Ferdinand Herold  
Intermezzo – Mascagni  
Cuckoo Polka – Johann Strauss II  
Carmen Suite No. 1 – Bizet  
The Sleeping Beauty – arr. Richards  
Petite Suite de Concert – Coleridge-Taylor  
The Snowman – Blake  
Swan Lake Suite – Tchaikowski  
Toy Symphony – Mozart#Tales from the Vienna Woods – Johann Strauss II  
Carol Fantasia – arr. Daniels  
Hungarian Dance No. 5 – Brahms

### **18<sup>th</sup> March 2023**

Froissart – Elgar  
The Garden of Earthly Delights – Davison  
Symphony No. 9 “From the New World” – Dvorak

Soloist: Manu Brazo

### **13<sup>th</sup> May 2023**

Variations on a theme by Haydn – Brahms  
Piano Concerto No. 4 – Beethoven  
Rosamunde Entr’acte No. 3 – Schubert  
Symphony No. 3 The Scottish – Mendelssohn

Soloist: Antonina Suhanova

## **TREASURER'S REPORT**

Thank you to Bridget Merchant for examining the accounts again this year.

The first page of accounts shows the Concert Account with a breakdown for each of our four concerts, together with the General Account which shows the income and expenditure for the year. The column on the right provides a comparison to 2021/22.

The second page is the Balance Sheet which provides information about the Orchestra's bank accounts and reserves.

### **Concert Account**

- Each concert shows a loss with the October and May concerts being the most significant.
- Ticket sales for the December concert were excellent, however, we still made a small loss. This was in part because we had given tickets to the Orpheus charity and professional fees were higher for this concert.
- Ticket sales for the October and May concerts were disappointing with March being marginally higher.
- Professional fees are similar to last year and soloist fees have increased. The March concert soloist, Manu Brazo, was funded from the Gwen Tomlinson Fund which is used to support young performers.
- The cost of hiring the Playhouse has increased, as expected.
- Thanks to Darrell, music hire costs were very low for the year and, thanks to Simon, there were no printing costs for posters and leaflets for the season.
- Although the deficit for all four concerts was £4,587, this was less than last year which was £6,137.

### **General Account**

- Playing member subscriptions returned to the pre-Covid amount of £110 if paid before the AGM and £120 afterwards.
- The 100 Club was successfully reinstated for the season and generated £410.
- Bank interest increased.
- Gift Aid also increased due to the higher subscriptions compared to 2021/22.
- The Garden Party at Norman and Brenda's house at the end of the season generated over £200. However, Self Help and Donations were reduced as we had previously been given donations from a member and friends who have sadly passed away.
- The Donated Asset which is shown within the general account receipts are the violin and bows that were very generously left to us by Shirley Breden who sadly passed away at the beginning of the year. We are hoping to sell these at some time and the valuation is our best estimate of the net realisable value on future sale.
- General account costs are similar to last year. Rehearsal fees and the hire of the school hall continue to be the largest general account cost and have increased.

From this year, the portion of the leader's fee for rehearsals is now shown in the General Account rather than the concert account. The cost of hiring the school for rehearsals has also increased.

### **Balance sheet**

The balance sheet shows the Orchestra's bank accounts, the allocated funds and reserves which now total £34,739. With the donated assets included, the Orchestra's total assets are £40,739.

Jill Harris  
Honorary Treasurer

Epsom Symphony Orchestral Society  
Profit & Loss Statement  
1st July 2022 through 30th June 2023

	<u>October Concert</u>	<u>Christmas Concert</u>	<u>March Concert</u>	<u>May Concert</u>	<u>Total 2022/2023</u>	<u>Total 2021/2022</u>
<b>Concert Account Receipts</b>						
Ticket Sales	2469.00	4276.00	2901.00	2336.00	11982.00	10419.00
Programme Sales	115.00	149.69	127.07	131.40	523.16	442.74
Advertsing					0.00	0.00
Delius Trust					0.00	0.00
<b>Total Concert Account Receipts</b>	<u>£2,584.00</u>	<u>£4,425.69</u>	<u>£3,028.07</u>	<u>£2,467.40</u>	<u>£12,505.16</u>	<u>£10,861.74</u>
<b>Concert Account Costs</b>						
Conductors Fees	550.00	550.00	550.00	550.00	2200.00	2200.00
Professional Fees	1787.00	1847.00	1115.00	1230.00	5979.00	6115.00
Soloist Fees	400.00	325.00	600.00	550.00	1875.00	1550.00
Gwen Tomlinson Fund			- 600.00		- 600.00	- 500.00
Hall Hire	1113.80	1092.80	1113.80	1159.25	4479.65	4014.69
Instrument Hire	252.00				252.00	244.50
Music Hire	47.81	61.43	45.00		154.24	404.64
Printing - Posters & Leaflets					0.00	286.20
Printing - Programmes	115.75	194.40	222.60	92.00	624.75	411.23
Advertising	370.78	295.00	355.93	373.06	1394.77	1542.57
Ticket Commission	98.95	180.69	120.80	99.65	500.09	447.01
PRS Fees	83.11	101.47			184.58	245.76
Miscellaneous	15.00		18.00	15.00	48.00	37.00
<b>Total Concert Account Costs</b>	<u>£4,834.20</u>	<u>£4,647.79</u>	<u>£3,541.13</u>	<u>£4,068.96</u>	<u>£17,092.08</u>	<u>£16,998.60</u>
<b>Concert Account Surplus/ Deficit</b>	<u>-£2,250.20</u>	<u>-£222.10</u>	<u>-£513.06</u>	<u>-£1,601.56</u>	<u>-£4,586.92</u>	<u>-£6,136.86</u>
<i>Previous Year Surplus/ Deficit</i>	<i>-£290.67</i>	<i>-£1,078.76</i>	<i>-£1,903.97</i>	<i>-£2,863.46</i>	<i>-£6,136.86</i>	
<b>General Account</b>						
<b>Receipts</b>						
Bank Interest					127.72	26.55
Gift Aid					943.76	628.75
Donated Asset (Note: A)					5680.00	
Self Help and Donations					217.68	822.13
100 Club Net income					410.00	0.00
<b>Subscriptions</b>						
Friends					345.00	425.00
Players					4865.00	2760.00
<b>General Account Receipts</b>					<u>£12,589.16</u>	<u>£4,662.43</u>
<b>Costs</b>						
Administration Expenses						181.01
Bank Account Charges					63.00	99.00
Making Music & Insurance					246.00	344.00
Special Events					51.00	
Web Site Maintenance						0.00
Rehersal Fees and Hall Hire					5983.25	5492.22
<b>General Account Costs</b>					<u>£6,343.25</u>	<u>£6,116.23</u>
<b>Net Other Income/Expense</b>					<u>£6,245.91</u>	<u>-£1,453.80</u>
<b>Deficit for the Year</b>					<u>£1,658.99</u>	<u>-£7,590.66</u>

**Note A: The value shown is estimated and is less £320 for repairs.**

**Epsom Symphony Orchestral Society**  
**Balance Sheet**  
**As of 30th June 2023**

	<u>30th June 2023</u>	<u>30th June 2022</u>
<b>ASSETS</b>		
<b>Donated Assets</b>		
Violin and three Bows (Note 1)	£6,000.00	
<b>Current Assets</b>		
<b>Debtors and Prepayments</b>		
Prepayments	£0.00	£628.75
<b>Total Other Current Assets</b>	£0.00	£628.75
<b>Cash at bank and in hand</b>		
<b>Bank Accounts</b>		
CAF - Current Account	£3,565.74	£6,740.23
CAF - 90 Day Account	£10,291.88	£10,250.54
CAF - 1 Year Account	£20,881.47	£20,807.67
Lloyds - Current Account	£0.00	£1,241.77
Lloyds - Instant Gold	£0.00	£1.14
<b>Total Bank Accounts</b>	£34,739.09	£39,041.35
<b>Total Current Assets</b>	£34,739.09	£39,670.10
<b>TOTAL ASSETS</b>	<b>£40,739.09</b>	<b>£39,670.10</b>
 <b>LIABILITIES and RESERVES</b>		
	<u>30th June 2023</u>	<u>30th June 2022</u>
100% Club Prize Fund	£10.00	
 <b>CAPITAL AND RESERVES</b>		
<b>General Reserves</b>	<u>30th June 2023</u>	<u>30th June 2022</u>
General Funds	£31,926.11	£30,267.12
Transfers	£ 1,658.99	
<b>Allocated Funds</b>		
Gwen Tomlinson Memorial Fund	£6,802.98	£7,402.98
Margaret Oyston Memorial Fund	£2,000.00	£2,000.00
<b>Total Reserve Funds</b>	<u>£8,802.98</u>	<u>£9,402.98</u>
<b>ESOS Net Reserves</b>	<b>£40,739.09</b>	<b>£39,670.10</b>

Note 1: Donated violin and three bows left as a legacy to the orchestra. Valuation is our best estimate of the net realisable value on future sale

Certified that the above Accounts agree with the documents and books presented to me.

B. J. Merchant  
 B. MERCHANT, FCA CTA - HONORARY AUDITOR

J. Harris  
 J. HARRIS - HONORARY TREASURER



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Epsom Symphony Orchestral Society

**On accounts for the year  
ended**

30<sup>th</sup> June 2023

**Charity no  
(if any)**

288375

**Set out on pages**

1, 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30/06/2023**.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:** *B. Merchant*

**Date:** 30/10/2023

**Name:** Bridget Merchant

**Relevant professional  
qualification(s) or body  
(if any):**

FCA CTA

**Address:** 28 Denham Road

Epsom

Surrey KT17 3AA

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

