

EURYTHMY UK LTD

Registered Charity Number 288188

Company Number 1759303

Limited by guarantee

FINANCIAL STATEMENTS

for the year ended 30th September 2024

EURYTHMY UK LTD

Company Information

Registered Office	Peredur Centre for the Arts West Hoathly Road East Grinstead RH19 4NF
Directors/Trustees Referred to in the accounts as Trustees	Daniel Brookbank Oliver Cheney (appointed 5/3/24) Ian Clements (resigned 4/3/24) Mark Garman (resigned 31/12/24) Aonghus Gordon Adrian Mark Locher Birgit Vöge Geraldine Warren (resigned 22/5/24) Ursula Werner
Company Number The charity is incorporated in England and Wales.	1759303
Registered Charity Number	288188
Independent examiner	Manningtons Chartered Accountants 39 High Street Battle East Sussex TN33 0EE

EURYTHMY UK LTD
FINANCIAL STATEMENTS
for the year ended 30th September 2024

CONTENTS	PAGE
TRUSTEES' REPORT	1-6
INDEPENDENT EXAMINER'S REPORT	7
STATEMENT OF FINANCIAL ACTIVITIES	8
BALANCE SHEET	9
NOTES TO THE ACCOUNTS	10 - 14

EURYTHMY UK LTD
TRUSTEES' REPORT
for the year ended 30th September 2024

Annual Review

The Trustees of Eurythmy UK Ltd present their annual report and financial statements for the year ended 30 September 2024 and confirm they comply with the requirements of the Charities Act 2011, the trust deed and the Charities SORP (FRS 102).

Our aims

Our charity's purposes as set out in the objects contained in the company's memorandum of association are to:

- benefit the public by promoting the art and science of Eurythmy in all its aspects, and
- to continue the training of Eurythmists.

Ensuring our work delivers our aims

The Trustees work to follow the current guidance of the Charity Commission on the governance of the College in accordance with the current Memorandum and Articles of the Company. This ensures that all Trustees are aware of their responsibilities to protect its activities as an ongoing concern. New Trustees when appointed are encouraged to fully acquaint themselves with these documents to ensure continuity and best practice.

Public benefit

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives they have set.

Our objectives

The objectives of the charity are to promote Eurythmy and to teach students who will then go on to teach Eurythmy in Steiner/Waldorf schools in the UK and around the world, in adult education, social care and as therapy. Some may also work with Eurythmy as a performance art.

Beginners are encouraged to join the first year of training, so that they may learn more about the art, engage in a process of self-development and assess whether they wish to undertake the full training.

Structure, Governance and Management

The organisation is a charitable company limited by guarantee, incorporated on 6th October 1983 and registered as a charity on 20th December 1983. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up Members are required to contribute an amount not exceeding £1.00.

Recruitment and Appointment of Trustees

The Trustees are recruited from within a wide group of experienced Eurythmists, individuals who wish to see Eurythmy training maintained in the UK and experienced people drawn from the wider voluntary sector. Typically, they are already known to the other Trustees or Faculty staff.

Trustee induction and training

This is done on an individual basis as and when new Trustees are appointed. Time is given to introduce new Trustees to the history and aims of the organisation by the fellow Trustees and the Faculty. In line with best practice in the sector, formal induction and training into the roles and responsibilities of the charity will be offered.

Organisational Structure

The charity is managed on a day-to-day basis by the Principals, Sigune Brinch and Maren Stott. They are assisted by the other teaching and administrative staff with regular oversight by the Trustees.

Trustees

The members who served during the period under review were: Mark Garman, Birgit Vöge, Adrian Mark Locher, Aonghus Gordon, Ian Clements, Ursula Werner, Geraldine Warren, Daniel Brookbank, Oliver Cheney.

Review of Activities and Achievements

Eurythmy UK started its new chapter in September 2023. It is now the only college in the UK offering a Vocational Training in Eurythmy, which lays the foundations for a career in this art of movement. With a fresh website, an extended range of policies, improved administrative / organisational structures, a highly motivated staff team and supportive Trustees, we were looking to provide a professional and warm environment for our students. An education oversight inspection in November 2023, undertaken by Mainland Education, found that Eurythmy UK was meeting all UKVI Standards. This meant that following further regulatory approval, we were in the position to accept visa students at both of our campuses, in Sussex and West Midlands. During the course of the academic year, we were also approved to grant volunteers visas to young eurythmists from abroad who wanted to support our artistic stage work through public performances and promote the art of eurythmy.

• Peredur, Sussex

In the academic year 2023/24 there were 7 students at the Peredur campus. The central subjects of study were, as always, the various aspects of Speech and Music Eurythmy. Complementing these were our on-going sessions in form-drawing, painting and sculpture, music theory & singing, as well as creative speech and drama, and a weekly review and study session. All of these disciplines strongly support the development of the students' work.

Each year our students spend time at our local Steiner/Waldorf school, engaging in observation and teaching practice. This is preceded by intensive engagement with the Waldorf school curriculum, and more specifically the eurythmy curriculum, as well as classroom management.

In December, in collaboration with local children, we performed our new production at our annual Winter Festival. This was a Siberian fairy tale entitled "Sister and Brother". We also presented the story at 'Nutley Hall', a residential setting for adults with complex needs and at Michael Hall school in Forest Row. The outreach towards, and involvement with, the local community through these and similar activities is an important aspect of our charity and represents valuable learning opportunities for our students at the same time.

Students in the third year presented their lecture -demonstrations on a eurythmy theme.

In May 2024 our students travelled to Witten, Germany, where we presented another new production "The Magic Ball" - a story from Argentina. We went on to perform this production multiple times locally and further afield nationally through the remainder of the year and will be keeping it going into the next academic year. This will give our students the rare opportunity to allow an artistic project to ripen and to grow with it.

All students supported our graduating student, by participating in her graduation programme "The Way Leads On" in July 2024. We presented the programme locally and our graduate presented an excerpt at the graduation festival at the Goetheanum in Switzerland. The full programme was also performed at the intercultural Eurythmy Festival in London in July, where we also gave "The Magic Ball".

At each end of term, all students present their work publicly to the local community, which is an important part of their learning process. It also allows the public an insight into our work in a more intimate way.

Our public classes continued to run successfully during Friday lunch times, while a Wednesday morning class is in the planning. Envisaged is a whole morning combining eurythmy and clay modelling.

• West Midlands

In the Autumn term 2023, our three third year students began working on a joint project with the stage group members to prepare a story for the upcoming Christmas Fair at Glasshouse College. 'Feather woman and Morning Star' was performed five times to children and families of the public, as well as students and staff of Ruskin Mill Colleges. This gave the students a good start in their artistic development.

During the following terms, the students continued to work on their 3rd-year curriculum. This included a block of speech-formation, as well as concluding sessions in educational eurythmy and lesson observations at Elmfield School.

Six stage-group members continued to deepen their programme 'Earth Awake', as well as developing their new programme 'Shakespeare's Fool' and the folktale 'The Three Gifts of the North Wind' together with actor and speaker Jan Martin, and musicians Bob Davey and Alan Stott. Rudolf Steiner's 'Foundation Stone Verse' was rehearsed and then performed at the Goetheanum in Switzerland at the Christmas Conference, and in April 2024 at a 'Conference on the Foundation Stone' in the Merlin Theatre, Sheffield.

In February 2024 we took up the invitation of Chinese musician Zi-lan and performed two short Chinese fairytales, 'The Story of Nian' and 'The Mouse's Bride', as part of the Chinese New Year celebrations at the music rooms of Liverpool Philharmonic Hall to delighted audiences of primary school children and adults.

A tour took place during March 2024 to Scotland and the North of England, performing at Findhorn Community, Aberdeen, Edinburgh and Camphill Esk Valley Community, Botton Village. During May, Eurythmy West Midlands performed at 'Forum Eurythmy' in Witten, continuing with a German tour to schools in Hamburg, Benefeld, Hitzacker, and Magdeburg, stimulating the imagination of the younger children and engaging in interesting question-and-answer sessions with the upper-school pupils.

Touring continued in the UK to Steiner Academy Hereford, South Devon Steiner School, Elmfield School and Ruskin Mill Colleges in Stroud, Freeman College and Brantwood School in Sheffield, Argent College in Birmingham, Sunfield School in Clent and Glasshouse College in Stourbridge.

The summer events included a performance of 'Shakespeare's Fool' on 5th July 2024 at Marylebone Theatre London at the 'Intercultural Eurythmy Festival'.

In August, the stage group came to perform 'The Three Gifts of the North Wind' at the "International Glass Festival" in Stourbridge.

A fortnight of eurythmy summer school took place, the first week for 'beginners' and the second for trained eurythmists, combined with speech and acting sessions led by Sarah Kane and the eurythmy tutors. The participants all asked for further events of this kind.

Preparations were made for the tour in Autumn 2024 to Pakistan, Hong Kong, China and Taiwan.

Future plans

To secure the future of Eurythmy in the UK, a number of foundational elements need to be secured. Of these, the most significant are:

- Keep up with student recruitment from the UK and abroad
- Continued financial viability and sustainability
- Security of tenure and good quality facilities

Eurythmy UK is also looking at offering the training in different formats (for instance on a part-time basis) and adding an artistic stage group at the Peredur Eurythmy Campus.

Financial Review

Faculty and trustees have carefully managed income and expenses despite a general rise in costs. The result is a small profit of £1,682 (2023: loss of £1,480) for the year ending on 30th September 2024. Through ongoing grant applications and appeals for donations we have supported our students on low income to pay their tuition fees. Grants and donations have also enabled us to offer performances for the general public, in schools and at community events.

Regular financial reviews ensure that our finances are carefully managed by faculty and trustees. We work with a schedule of grant funding applications and adjust expenses accordingly. We are committed to keeping £50,000 in reserve which covers our operating costs for 4 months. The policy is reviewed annually by the trustees.

Risk Management

The Trustees have identified the key risks to Eurythmy UK as:

1. Failure to achieve security of tenure at suitable and affordable premises
2. Insufficient financial support to maintain a financially viable and sustainable organisation
3. Insufficient demand for Eurythmy UK's services
4. Failure to achieve necessary regulatory approvals in the future

The Trustees continue to monitor the position and to focus their attention on developing and implementing plans and strategies to mitigate these risks.

Statement of Trustees' Responsibilities

The Trustees (who are also the directors of Eurythmy UK Ltd for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees of the charity on 12/05/2025 and signed on its behalf by:

Birgit Vöge, Vice chair of Trustees Birgit Vöge Date 12/05/2025

Independent Examiner's Report to the Trustees of Eurythmy UK Ltd

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30th September 2024.

Responsibilities and basis of Report

As the charity's trustees of the Company (who are also the directors of the Company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145 (5)(b) of the 2011 Act).

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

 R T K Walsh FCCA

Manningtons, Chartered Accountants, 39 High Street Battle East Sussex TN33 0EE

Date:18/05/25..

EURYTHMY UK LTD
STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 30th September 2024

		Total Funds	Total Funds
		2024	2023
	Note	£	£
<u>Income and Expenditure</u>			
Incoming Resources (unrestricted)			
Donations		4470	51,476
Fees		41,300	36,050
Performances		40,140	4,429
Investment Income		0	0
Other Income/short courses		1,414	1,496
Income from part time course		2,034	1,959
Restricted fee donations		8,000	12,250
Restricted donations	8	<u>59,183</u>	<u>15,435</u>
Total income		156,541	123,095
<u>Resources Expended</u>			
Support			
Teaching/accompanists		25,773	36,829
Salaries and Payroll costs		68,041	14,575
Rent and room hire		3,334	3,081
Cost of tour and performances		39,134	5,959
Grants paid		8,000	12,250
General			
Depreciation		123	132
Advertising and Publicity		148	186
Management and Administration		<u>10,306</u>	<u>5,481</u>
Total Expenditure		154,859	78,493
Unrestricted		0	0
Restricted		<u>0</u>	<u>0</u>
		0	0
Net surplus (deficit) of resources		1,682	44,602
Fund balance brought forward at 1/10/23		<u>64,105</u>	<u>19,503</u>
Funds carried forward at 30/9/24		<u>65,787</u>	<u>64,105</u>

There are no recognised gains or losses for 2023 and 2024 other than those included in the statement of Financial Activities.

EURYTHMY UK LTD
BALANCE SHEET
at 30th September 2024

		2024	2023
	Note	£	£
Fixed Assets	6	812	935
Current Assets			
Cash at bank and in hand		69,317	66,655
Debtors	7	<u>1,207</u>	<u>550</u>
		<u>70,524</u>	<u>67,205</u>
Current Liabilities			
Fees in advance		1,500	0
Student bursary fund		4,049	0
Other creditors		<u>0</u>	<u>4,035</u>
		<u>5,549</u>	<u>4,035</u>
Net current assets		<u>64,976</u>	<u>63,170</u>
Total Assets less Current liabilities		<u>65,787</u>	<u>64,105</u>
The funds of the charity:			
Restricted funds		2,064	2,064
Unrestricted funds		<u>63,723</u>	<u>62,041</u>
Total funds		<u>65,787</u>	<u>64,105</u>

For the year ended 30th September 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476, and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Trustees on 12/05/2025 and signed on its behalf by:

Birgit Vöge, Vice chair of Trustees Birgit Vöge Date 12/05/2025

EURYTHMY UK LTD
NOTES TO THE FINANCIAL STATEMENTS
year ended 30th September 2024

1 Charity Status

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

2 Accounting Policies

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

The financial statements have been prepared under the historical cost convention in accordance with applicable United Kingdom Accounting Standards, the Charity Commission 'Statement of Recommended Practice: Accounting and Reporting by Charities' ('SORP 2015') and the Companies Act 2006. A summary of the principal accounting policies, which have been applied consistently, except where noted, is set out below.

Exemption from preparing a cash flow statement

The Charity opted to adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Going concern

The trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

Income

Income including donations, full time student fees, performances and courses or are of a general nature is recognised when the Charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading those aggregate similar costs to that category.

EURYTHMY UK LTD

NOTES TO THE FINANCIAL STATEMENTS (continued)

year ended 30th September 2024

Charitable activities

Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Cash at bank and in hand

Cash at bank and in hand comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade debtors

Trade debtors are amounts due from students for fees raised in the ordinary course of business. Trade debtors are recognised initially at the transaction price. They are subsequently measured at cost less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Other creditors

Other creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers.

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costs £100 or more are initially recorded at cost.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated value, over their expected useful economic life as follows:

<u>Asset class</u>	<u>Depreciation method and rate</u>
Piano	10% reducing balance
Office equipment	20% straight line

EURYTHMY UK LTD
NOTES TO THE FINANCIAL STATEMENTS (continued)
year ended 30th September 2024

Fund structure

Unrestricted income funds are general funds that are available for use at the trustee's discretion in furtherance of the objectives of the Charity.

3 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year. Other than reimbursed travel expenses, no trustees have received any reimbursed expenses or any other benefits from the charity during the year.

4 Staff costs

	2024	2023
	£	£
Wages and salaries	65,455	14,062
Social security costs	372	150
Other pension costs	2,213	362

No employees received amounts in excess of £60,000.

The above costs include restricted donations to be distributed as wages of £55,418.

5 Independent Examiner's Fee

	2024	2023
	£	£
Independent Examiner's Fee	<u>1,920</u>	<u>1,200</u>

6 Fixed Assets

	Piano	Office equipment	total
	£	£	£
Cost			
On 1 October 2023	810	125	935
Depreciation			
charge for year at 30/9/24	81	42	123
Net book value on 30 Sept 24	729	83	812

EURYTHMY UK LTD

NOTES TO THE FINANCIAL STATEMENTS (continued)

year ended 30th September 2024

7 Trade Debtors

	2024	2023
	£	£
Full time students	0	0
Part time course	0	0
Performance income	0	550
Donation for Witten project	1,207	0
	<u>1,207</u>	<u>550</u>

8 Fund analysis

		B/Fwd at 1/10/23	Income	Expenditure	Fund transfers	C/Fwd at 30/09/24
Unrestricted		62,041	89,358	-87,676	-	63,723
Restricted	YEF project	76.20	-	-	-	76.20
	Visible Music	638	-	-	-	638
	General bursary fund	200	-	-	-	200
	Cost of Piano	1,150	-	-	-	1,150
	Ruskin Mill		55,418	-55,418	-	-
	Anthro Society		7,000	-7,000	-	-
	RSA grants		1,000	-1,000	-	-
	Other donations		3,765	-3,765	-	-
	Total Restricted	2,064	67,183	-67,183	-	2,064
		64,105	156,541	-154,839	0	65,787

EURYTHMY UK LTD

NOTES TO THE FINANCIAL STATEMENTS (continued)

year ended 30th September 2024

8 Fund analysis (continued)

		B/Fwd at 1/10/22	Income	Expenditure	Fund transfers	C/Fwd at 30/09/23
Unrestricted		16,992	95,410	-50,361	-	62,041
Restricted	YEF project	523	-	-447	-	76
	Visible Music	638	-	-	-	638
	General bursary fund	200	-	-	-	200
	Cost of Piano	1,150	-	-	-	1,150
	Ruskin Mill		10,674	-10,674	-	-
	Anthro Society		11,500	-11,500	-	-
	RSA grants		1,750	-1,750	-	-
	Other donations		3,761	-3,761	-	-
	Total Restricted	2,511	27,685	-28,132		
		19,503	123,095	-78,493	0	64,105

9 Analysis of net assets between funds

2023/2024

	Unrestricted funds General	Restricted Funds	Total funds at 30/9/24
	£	£	£
Tangible fixed assets	83	729	812
Current Assets	69,189	1,335	70,524
Current liabilities	-5,549	0	-5,549
Total Net Assets	63,723	2,064	65,787

2022/2023

	Unrestricted funds General	Restricted Funds	Total funds at 30/9/23
	£	£	£
Tangible fixed assets	125	810	935
Current Assets	65,951	1,254	67,205
Current liabilities	-4,035	0	-4,035
Total Net Assets	62,041	2,064	64,105