

**EURYTHMY UK LTD**

(formerly PEREDUR EURYTHMY LTD)

Registered Charity Number 288188

Company Number 1759303

Limited by guarantee

**FINANCIAL STATEMENTS**

**for the year ended 30th September 2023**

## **EURYTHMY UK LTD**

### **Company Information**

Registered Office	Peredur Centre for the Arts West Hoathly Road East Grinstead RH19 4NF
Directors/Trustees	Mark Garman Nicolas Pople (resigned 20/7/23)
Referred to in the accounts as Trustees	Birgit Vöge – vice chair Adrian Mark Locher (appointed 20/7/23) Aonghus Gordon (appointed 26/5/23) Ian Clements - chair (appointed 26/5/23, resigned 04.03.2024) Ursula Werner (appointed 26/5/23) Geraldine Warren (appointed 26/5/23) Daniel Brookbank (appointed 4/1/23)
Company Number	1759303
The charity is incorporated in England and Wales.	
Registered Charity Number	288188
Independent examiner	Manningtons Chartered Accountants 39 High Street Battle East Sussex TN33 0EE

**EURYTHMY UK LTD**  
**FINANCIAL STATEMENTS**  
**for the year ended 30th September 2023**

<b>CONTENTS</b>	<b>PAGE</b>
TRUSTEES' REPORT	3
INDEPENDENT EXAMINER'S REPORT	8
STATEMENT OF FINANCIAL ACTIVITIES	9
BALANCE SHEET	10
NOTES TO THE ACCOUNTS	11

**EURYTHMY UK LTD**  
**TRUSTEES' REPORT**  
**for the year ended 30th September 2023**

**Annual Review**

The Trustees of Eurythmy UK Ltd present their annual report and financial statements for the year ended 30 September 2023 and confirm they comply with the requirements of the Charities Act 2011, the trust deed and the Charities SORP (FRS 102).

**Our aims**

Our charity's purposes as set out in the objects contained in the company's memorandum of association are to:

- benefit the public by promoting the art and science of Eurythmy in all its aspects, and
- to continue the training of Eurythmists.

**Ensuring our work delivers our aims**

The Trustees work to follow the current guidance of the Charity Commission on the governance of the College in accordance with the current Memorandum and Articles of the Company. This ensures that all Trustees are aware of their responsibilities to protect its activities as an ongoing concern. New Trustees when appointed are encouraged to fully acquaint themselves with these documents to ensure continuity and best practice.

**Public benefit**

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives they have set.

**Our objectives**

The objectives of the charity are to promote Eurythmy and to teach students who will then go on to teach Eurythmy in Steiner/Waldorf schools in the UK and around the world, in adult education, social care and as therapy. Some may also work with Eurythmy as a performance art.

Beginners are encouraged to join the first year of training, so that they may learn more about the art, engage in a process of self-development and assess whether they wish to undertake the full training.

## **Structure, Governance and Management**

The organisation is a charitable company limited by guarantee, incorporated on 6th October 1983 and registered as a charity on 20th December 1983. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up Members are required to contribute an amount not exceeding £1.00.

## **Recruitment and Appointment of Trustees**

The Trustees are recruited from within a wide group of experienced Eurythmists, individuals who wish to see Eurythmy training maintained in the UK and experienced people drawn from the wider voluntary sector. Typically, they are already known to the other Trustees or Faculty staff.

## **Trustee induction and training**

This is done on an individual basis as and when new Trustees are appointed. Time is given to introduce new Trustees to the history and aims of the organisation by the fellow Trustees and the Faculty. In line with best practice in the sector, formal induction and training into the roles and responsibilities of the charity will be offered.

## **Organisational Structure**

The charity is managed on a day-to-day basis by the Principals, Sigune Brinch and Maren Stott. They are assisted by the other teaching and administrative staff with regular oversight by the Trustees.

## **Trustees**

The members who served during the period under review were: Mark Garman, Nicolas People, Birgit Vöge, Adrian Mark Locher, Aonghus Gordon, Ian Clements, Ursula Werner, Geraldine Warren, Daniel Brookbank.

## **Review of Activities and Achievements**

As stated in last year's Trustees' Report, the decision was taken to change the name of Peredur Eurythmy Ltd to Eurythmy UK and to consolidate Eurythmy training in the UK under this body with the intention of delivering it also at other sites, subject to regulatory approval. This important decision was implemented in September 2023.

- **Peredur**

In the academic year 2022/23 there were 8 students at the Peredur campus. The central subjects of study were, as always, the various aspects of Speech and Music Eurythmy. Complementing these were our on-going sessions in form-drawing, painting and sculpture, music theory & singing, as well as creative speech and drama, including mask-work, and a weekly review and study session. All of these disciplines strongly support the development of the students' work.

In December we performed the tale of 'Mother Frost' multiple times at our annual 'Winter Festival' in collaboration with local children. We also presented the story at 'Nutley Hall', a residential setting for adults with complex needs. The outreach towards, and involvement with, the local community through these and similar activities is an important aspect of our charity and represents valuable learning opportunities for our students at the same time.

In May our students again supported a class of children, this time in the 'Crystal Ball', at the Youth Eurythmy Festival, which was held at Michael Hall School.

All students also had the pleasure of participating in the annual "Forum Eurythmie" Festival with some of them also performing.

Two students graduated in the summer following 4 years of intense training. Together with an alumna from the previous year they put together the fairy tale of Rumpelstiltskin and an artistic evening programme entitled "And the Miraculous comes so close", which was toured nationally. A part of their programme was presented at the Goetheanum in Dornach, Switzerland.

At each end of term all students present their work publicly to the local community, which is an important part of their learning process. It also allows the public an insight into our work in a different way than is possible with performances.

Our public classes have continued to run successfully on Friday mornings. Going forward they will be held on Friday lunch times, while a Tuesday morning class is in the planning.

- **West Midlands**

Our small group continued their good work. Four new young people joined our four performers from the previous year on a new venture, exploring and practicing their new programme, based on the visionary painter and poet, William Blake 'Earth Awake'.

Together with the story, 'East of the Sun and West of the Moon', this was toured to schools, colleges and community centres through Britain.

Special highlights were our performance at the Marylebone Theatre in London, where members of the 'Blake Society' expressed their enthusiasm and appreciation, and of course all the students of the Ruskin Mill colleges and schools, where we experience a new thirst and appreciation for the healing power of eurythmy performance. At the same time rehearsals started on Rudolf Steiner's Foundation Stone Meditation.

During August, eleven young people visited Stourbridge. During that time Rita and Maren followed an invitation to perform at an open-air event at St Georges Square in Liverpool, to celebrate 'All About Bamboo'. We performed Benjamin Britten's 'Six Metamorphoses' for solo oboe with Jinny Shaw (first oboist of the Hallé orchestra, Manchester).

A new year began with the Stage Group of 7 young performers reworking 'Earth Awake', and embarking on a new programme, including Debussy's cello sonata with a new fairytale, 'The Three gifts of the North Wind'.

A special invitation came from musician and cultural organiser Zi Lan from 'Pagoda Arts' to perform a specific story for a Chinese New Year concert at Liverpool's Philharmonic music room, to which we responded with enthusiasm.

Tours are in planning for the upcoming year.

### **Future plans**

To secure the future of Eurythmy in the UK, a number of foundational elements need to be secured. Of these, the most significant are:

- Regulatory approval to enable Eurythmy UK to offer Higher Education courses
- Continued financial viability and sustainability
- Security of tenure and good quality facilities

### **Financial Review**

The net surplus for the year of £44,602 was assisted by the receipt of a substantial donation from West Midlands Eurythmy. Adding to this surplus the £19,503 carried forward from the previous year (2021/22) resulted in the sum of £64,259 being carried forward in to 2023/24.

### **Risk Management**

The Trustees have identified the key risks to Eurythmy UK as:

1. Failure to achieve security of tenure at suitable and affordable premises
2. Insufficient financial and technical support to maintain a financially viable and sustainable organisation
3. Insufficient demand for Eurythmy UK's services
4. One or more teaching staff being unable or unwilling to continue working for Eurythmy UK
5. Failure to achieve all necessary regulatory approvals

The Trustees continue to monitor the position and to focus their attention on developing and implementing plans and strategies to mitigate these risks.

### **Statement of Trustees' Responsibilities**

The Trustees (who are also the directors of Eurythmy UK Ltd for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

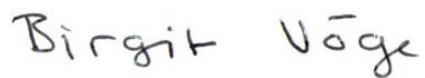
Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees of the charity on 28<sup>th</sup> of April 2024 and signed on its behalf by:

A handwritten signature in black ink that reads "Birgit Vöge". The signature is written in a cursive, slightly informal style.

Birgit Vöge, Vice Chair of Trustees

Date, 29/04/2024



## **Independent Examiner's Report to the Trustees of Eurythmy UK Ltd**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30th September 2023.

### **Responsibilities and basis of Report**

As the charity's trustees of the Company (who are also the directors of the Company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

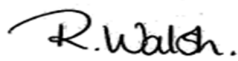
Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145 (5)(b) of the 2011 Act).

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



R T K Walsh FCCA

Manningtons, Chartered Accountants, 39 High Street Battle East Sussex TN33 0EE

Date: 29.04.24

**EURYTHMY UK LTD**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**for the year ended 30th September 2023**

		Total Funds	Total Funds
		2023	2022
	Note	£	£
<b><u>Income and Expenditure</u></b>			
<b>Incoming Resources (unrestricted)</b>			
Donations		51,476	50
Fees		36,050	43,632
Performances		4,429	7,966
Investment Income		0	0
Other Income/short courses		1,496	1,952
Income from part time course		1,958	4,108
Restricted fee donations		12,250	2,350
Restricted donations	8	<u>14,435</u>	<u>6,159</u>
<b>Total income</b>		<b>123,095</b>	<b>66,217</b>
<b><u>Resources Expended</u></b>			
<b>Support</b>			
Teaching/accompanists		36,828	38,244
Salaries and Payroll costs		14,575	0
Rent and room hire		3,081	5,000
Cost of tour and performances		5,959	12,296
Grants paid		12,250	
<b>General</b>			
Advertising and Publicity		186	220
Management and Administration		<u>4,591</u>	<u>6,969</u>
<b>Total Expenditure</b>		<b>78,493</b>	<b>62,729</b>
Unrestricted		0	46
Restricted		<u>0</u>	<u>-46</u>
		0	0
<b>Net surplus (deficit) of resources</b>		44,602	3,488
<b>Fund balance brought forward at 1/10/22</b>		<b><u>19,503</u></b>	<b><u>16,015</u></b>
<b>Funds carried forward at 30/9/23</b>		<b><u>64,105</u></b>	<b><u>19,503</u></b>

There are no recognised gains or losses for 2022 and 2023 other than those included in the statement of Financial Activities.

**EURYTHMY UK LTD**  
**BALANCE SHEET**  
**at 30th September 2023**

		<b>2023</b>	<b>2022</b>
	<b>Note</b>	<b>£</b>	<b>£</b>
<b>Fixed Assets</b>	6	935	1,067
<b>Current Assets</b>			
Cash at bank and in hand		66,655	23,850
Debtors	7	<u>550</u>	<u>0</u>
Total assets		<u>68,140</u>	<u>24,917</u>
<b>Current Liabilities</b>			
Fees in advance		0	4,500
Other creditors		<u>4,034</u>	<u>914</u>
		<u>4,034</u>	<u>5414</u>
Net current assets		<u>63,170</u>	<u>19,503</u>
<b>Total Assets less Current liabilities</b>		<b>64,105</b>	<b>19,503</b>
The funds of the charity:			
Restricted funds		2,064	2,511
Unrestricted funds		<u>62,041</u>	<u>16,992</u>
Total funds		<u>64,105</u>	<u>19,503</u>

For the year ended 30th September 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476, and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Trustees on 28<sup>th</sup> of April 2024 and signed on its behalf by:

*Birgit Vöge*

Birgit Vöge, Vice Chair of Trustees

**EURYTHMY UK LTD**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**year ended 30th September 2023**

**1 Charity Status**

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

**2 Accounting Policies**

**Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

**Basis of preparation**

The financial statements have been prepared under the historical cost convention in accordance with applicable United Kingdom Accounting Standards, the Charity Commission 'Statement of Recommended Practice: Accounting and Reporting by Charities' ('SORP 2015') and the Companies Act 2006. A summary of the principal accounting policies, which have been applied consistently, except where noted, is set out below.

**Exemption from preparing a cash flow statement**

The Charity opted to adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

**Going concern**

The trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

**Income**

Income including donations, full time student fees, performances and courses or are of a general nature is recognised when the Charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

**Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading those aggregate similar costs to that category.

### **Charitable activities**

Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

### **Cash at bank and in hand**

Cash at bank and in hand comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

### **Trade debtors**

Trade debtors are amounts due from students for fees raised in the ordinary course of business. Trade debtors are recognised initially at the transaction price. They are subsequently measured at cost less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

### **Other creditors**

Other creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers.

### **Taxation**

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

### **Tangible fixed assets**

Individual fixed assets costs £100 or more are initially recorded at cost.

### **Depreciation and amortisation**

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated value, over their expected useful economic life as follows:

<u>Asset class</u>	<u>Depreciation method and rate</u>
Piano	10% reducing balance
Office equipment	20% straight line

### **Fund structure**

Unrestricted income funds are general funds that are available for use at the trustee's discretion in furtherance of the objectives of the Charity.

### 3 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year. Other than reimbursed travel expenses, no trustees have received any reimbursed expenses or any other benefits from the charity during the year.

### 4 Staff costs

Since January 2023 an administrator has been employed. From 1/9/23 the 4 main tutors have been employed (previously self-employed).

	2023	2022
	£	£
Wages and salaries	14,062	0
Social security costs	150	0
Other pension costs	362	0
No employees received amounts in excess of £60,000.		
The above costs include restricted donations to be distributed as wages of £10,674.		

### 5 Independent Examiner's Fee

	2023	2022
	£	£
Independent Examiner's Fee	<u>1,200</u>	<u>840</u>

### 6 Fixed Assets

	Piano	Office equipment	total
	£	£	£
<b>Cost</b>			
On 1 October 2022	900	167	1067
<b>Depreciation</b>			
charge for year at 30/9/23	90	42	132
<b>Net book value on 30 Sept 23</b>	<b>810</b>	<b>125</b>	<b>935</b>

### 7 Trade Debtors

	2023	2022
	£	£
Full time students	0	0
Part time course	0	0
Performance income	<u>550</u>	<u>0</u>
	<u>550</u>	<u>0</u>

### 8 Fund analysis

		B/Fwd at 1/10/22	Income	Expenditure	Fund transfers	C/Fwd at 30/09/23
<b>Unrestricted</b>		16,992	95,410	-50,361	-	62,041
<b>Restricted</b>	YEF project	523	-	-446	-	76
	Visible Music	638	-	-	-	638

	General bursary fund	200	-	-	-	200
	Cost of Piano	1,150	-	-	-	1,150
	Ruskin Mill		10,674	-10,674	-	-
	Anthro Society		11,500	-11,500	-	-
	RSA grants		1,750	-1,750	-	-
	Other donations		3,761	-3,761	-	-
	Total Restricted	2,511	27,685	-28,131		
		<b>19,503</b>	<b>123,095</b>	<b>-78,493</b>	<b>0</b>	<b>64,105</b>

		B/Fwd at 1/10/21	Income	Expenditure	Fund transfers	C/Fwd at 30/09/22
<b>Unrestricted</b>		11,541	57,708	-52,303	46	16,992
<b>Restricted</b>	YEF project	250		-35	308	523
	Visible music	638	-	-	-	638
	Student fees	-	2,350	0	-2,350	-
	Youth in Europe	308			-308	-
	General Bursary fund	200	-	-	-	200
	Translation project	1,000		-1,000		-
	Support for rent	2,078		-2,078		-
	Graduation performance	-	1,500	-3,184	1,684	-
	Tour to Domach	-	3,409	-4,029	620	-
	Cost of piano		1,250	-100	-	1,150
	Total Restricted	4,474	8,509	-10,426	46	2,511
		<b>16,015</b>	<b>66,217</b>	<b>-62,729</b>	<b>0</b>	<b>19,503</b>

#### Analysis of net assets between funds

2022/2023

	Unrestricted funds General	Restricted Funds	Total funds at 30/9/23
	£	£	£
Tangible fixed assets	125	810	935
Current Assets	65,950	1,254	67,205
Current liabilities	-4,034	0	-4,034
<b>Total Net Assets</b>	<b>62,041</b>	<b>2,064</b>	<b>64,105</b>

2021/2022

	<i>Unrestricted funds General</i>	<i>Restricted Funds</i>	<i>Total funds at 30/9/22</i>
	£	£	£
<i>Tangible fixed assets</i>	167	900	1,067
<i>Current Assets</i>	22,239	1,611	23,850
<i>Current liabilities</i>	-5,414	0	-5,414
<b><i>Total Net Assets</i></b>	<b>16,992</b>	<b>2,511</b>	<b>19,503</b>