

EALING SYMPHONY ORCHESTRA

Trustees' report for the year 2023-24

The orchestra met its aims by promoting five public concerts in its home borough, as well as a further public concert in Hull Minster.

There was also a small-scale Christmas concert in Ealing Green Church, where the orchestra rehearses; the proceeds of this were shared between the orchestra, which covered its costs and so did not use charitable funds, and the church, which runs a winter night shelter for the homeless.

Members of the orchestra and its Voice Section presented the annual chamber music concert for the Friends of St Mary's Perivale.

The Voice Section – a small choir which meets before the orchestra's Thursday evening rehearsals under experienced vocal coach (and ESO violinist) Melanie Crompton – is separately funded. This non-orchestral activity does much to further members' enjoyment and musicianship.

One Saturday afternoon rehearsal on a concert day was opened without charge to families, to allow children to experience the sound of a full orchestra without having to sit – and keep quiet – through a full concert. This was much appreciated by those who came.

The relationship with the competitive Ealing Festival of Music, Dance, Speech and Drama continued with the award of a performance with orchestra to the overall winner of its concerto classes, and the 2024 winner, Hedi Triki, will perform with the ESO in October 2025.

The orchestra's cohesiveness is supported by social activities for which a separate, non-charitable fund is maintained. The August 2024 bank holiday weekend (at the very end of the 2023-24 ESO year) brought a weekend 'Jaunt' to Shepperton, by the generous invitation of a member's father and his neighbours to their properties by the Thames.

As usual, the orchestra programmed music which needs to be heard but tends to be played rarely by professional orchestras. In particular, the ESO's complete cycle of George Lloyd's symphonies reached No. 4 (the second time it has played it), with a very impressive performance of this cathartic work. Other examples included Kalinnikov's First Symphony, Scriabin's Third Symphony (at a concert which also featured a new arrangement by ESO member Martin Jones of the Jamaican folk song *Chi Chi Bud Oh*), and Morfydd Llywn Owen's lovely *Nocturne*. Two evenings were spent in pre-publication part-checking of William Alwyn's film scores. Doreen Carwithen's *Bishop Rock* Overture, William Alwyn's *Ship's Waltz* and *Rumba* from *The Castaways*, and Ukrainian composer Igor Shamo's *Accordion Concerto* were given in Hull.

Further generous support from a private donor was received towards the Lloyd symphony. The need for such music to be played in public is part of the justification for the orchestra's charitable status.

Naturally, many better-known works, many of them challenging for a voluntary orchestra, were played alongside the rarities. Some highlights were Ravel's *La Valse*, Rachmaninoff's *Rhapsody on a theme of Paganini* with the 2022 Ealing Festival winner Reuben Moisey making a return visit, Janáček's *Sinfonietta* with ten trumpets strung out along the organ loft, Ravel's *Piano Concerto in G* with the 2023 Ealing Festival winner Firoze Madon, and Rimsky-Korsakov's *Scheherazade*. But the most memorable concert of the year was certainly a performance of Mahler's vast Third Symphony, with the children's chorus drawn from local schools; it sold out weeks in advance, was therefore live-streamed for those who could not be accommodated, and introduced many parents and children to the thrill of a live orchestra. The full programme can be found on the ESO website.

During this year the decision was taken to go ahead with the commission, originally intended for the orchestra's centenary but interrupted by covid, of a new work for children's choir and orchestra from children's author Michael Rosen and composer and ESO member Laura Rossi. This is to be premiered in the Royal Albert Hall in June 2025, and will make good use of a large part of the funds built up over recent years.

The orchestra owes much to its leader, Peter Nall, and especially to the personal commitment of its conductor John Gibbons, who goes well beyond the call of duty. The orchestra is known for its sociability, and the pub is well-patronised after rehearsals, but good players want to combine enjoyment with giving the best they can, and the orchestra surely deserves its fine reputation.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Ealing Symphony Orchestra

No (if any)
287974

CC16a

Receipts and payments accounts



For the period from	Period start date	To	Period end date
	01/09/2023		31/08/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Players Subscriptions	11,901	-	-	11,901	11,305
Member Tour Payments	10,330	-	-	10,330	6,170
Non ESO Concerts	4,650	-	-	4,650	1,911
Concert Proceeds	12,251	-	-	12,251	12,961
Grants	11,000	-	-	11,000	1,000
CD sales, adverts	2,604	-	-	2,604	3,267
Dividends / Interest	1,605	-	-	1,605	448
Friends, Donations, Fundraising	5,107	-	-	5,107	6,676
Tax Refunds	3,979	-	-	3,979	2,699
Miscellaneous	665	-	-	665	813
Sub total (Gross income for AR)	64,092	-	-	64,092	47,250
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	64,092	-	-	64,092	47,250
A3 Payments					
Tour Costs	9,662	-	-	9,662	7,580
Conductor, Leader, Principals	10,986	-	-	10,986	10,182
Musician Fees, Instrument Hire	13,216	-	-	13,216	10,422
Rehearsal Hall Hire	2,479	-	-	2,479	1,840
Music Hire	974	-	-	974	3,318
Publicity, Postage, Printing	2,568	-	-	2,568	2,175
Concert Hall hire	12,246	-	-	12,246	3,363
Non ESO Concerts	500	-	-	500	510
Commissioning Fees	3,600	-	-	3,600	-
Miscellaneous	3,248	-	-	3,248	2,330
Sub total	59,479	-	-	59,479	41,719
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	59,479	-	-	59,479	41,719
Net of receipts/(payments)	4,613	-	-	4,613	5,531
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	54,028	-	-	54,028	48,497
Cash funds this year end	58,641	-	-	58,641	54,028

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account (Barclays)	947	-	-
	Business Saver Account (Barclays)	15,221	-	-
	One year account (Hampshire Trust)	16,194	-	-
	40 day notice account (Charity Bank)	26,079	-	-
	Petty Cash	200	-	-
	Total cash funds	58,641	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Loan to ESO Productions Ltd.		17,000	17,000
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use				
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities				
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		DAVID SMITH	7/11/24
		RICHARD PARTRIDGE	7.11.24

Independent Examiner's Report to the Trustees of Ealing Symphony Orchestra
I report on the accounts of the Trust for the year ended 31 August 2024.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act)
- to follow the procedures laid down in the General Directions given by the commission (under section 145(5)(b) of the 2011 Act)
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Timothy Simon Key

Address: 14 Park Hill
London
W5 2JN

Date:

2/11/24

Signed:

Simon Key