

EALING SYMPHONY ORCHESTRA

Trustees' report for the year 2022-23

The orchestra met its aims by promoting five public concerts in its home borough, as well as contributing to the cost of a sixth Ealing concert promoted by the Ealing Music and Film Festival.

In October the orchestra took part with the London Chorus under past ESO conductor Ronald Corp in a very successful choral and orchestral concert in the London Ukrainian Catholic Cathedral.

A highlight of the year was a tour to Worms in Germany to accompany the St Albans Chamber Choir and the Wormser Kantorei at their biennial joint concert. Members paid their own way, and the trip made no demand on the ESO's funds thanks to the generosity of our hosts and members not claiming allowable expenses.

There was a small-scale Christmas concert in Ealing Green Church, where the orchestra rehearses; the proceeds of this were shared between the orchestra, which covered its costs and so did not use charitable funds, and the church, which runs a winter night shelter for the homeless.

Members of the orchestra and its Voice Section presented the annual chamber music concert for the Friends of St Mary's Perivale.

The Voice Section – a small choir which meets before the orchestra's Thursday evening rehearsals under experienced vocal coach (and ESO violinist) Melanie Crompton – is separately funded. This non-orchestral activity does much to further members' enjoyment and musicianship.

One Saturday afternoon rehearsal on a concert day was opened without charge to families, to allow children to experience the sound of a full orchestra without having to sit – and keep quiet – through a full concert. This was much appreciated by those who came.

The relationship with the competitive Ealing Festival of Music, Dance, Speech and Drama continued with the award of a performance with orchestra to the overall winner of its concerto classes, and the 2023 winner, Firoze Madon, will perform with the ESO in July 2024.

The orchestra's cohesiveness is supported by social activities for which a separate, non-charitable fund is maintained. August 2022 bank holiday weekend (so theoretically at the very end of the 2021-22 ESO year) brought a weekend 'Jaunt' to Great Haseley in Oxfordshire, by the kind invitation of the orchestra's musical director John Gibbons, who lives there.

As usual, the orchestra programmed music which needs to be heard but tends to be played rarely by professional orchestras. In particular, the projected complete cycle of George Lloyd's symphonies reached No. 3, and as always with Lloyd's music there were many in the audience who wondered why his music was not more widely heard. Other examples included Malcolm Arnold's *Homage to the Queen*, Trumpet Concerto and Divertimento No. 2, the suite *Arctic Adventure* by ESO member Martin Jones, Sheldon Bair's moving *The Homefront*, *Jailhouse Graffiti* by another ESO member, Laura Rossi, Williams Wordsworth's Divertimento, Lutosławski's Variations on a theme of Paganini with the 2022 Ealing Festival prizewinner Reuben Moisey as soloist, and Josef Suk's *Fairy Tale* Concert Suite. Generous support from a private donor was received towards the Lloyd symphony. The need for such music to be played in public is part of the justification for the orchestra's charitable status.

Naturally, many better-known works were played alongside the rarities. Challenging highlights were the Berlioz *Symphonie Fantastique*, Rachmaninov's Symphonic Dances, Richard Strauss's *Don Juan*, and Walton's First Symphony. The full programme can be found on the ESO website.

The orchestra owes much to its leader, Peter Nall, and especially to the personal commitment of its conductor John Gibbons, who goes well beyond the call of duty. The orchestra is known for its friendliness, and the pub is once again well-patronised after rehearsals, but good players want to combine enjoyment with giving the best they can, and the orchestra currently maintains its fine reputation.



Charity Name	No (if any)
Ealing Symphony Orchestra	287974

CC16a

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/09/2022		31/08/2023

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Players Subscriptions	11,305	-	-	11,305	9,645
Member Tour Payments	6,170	-	-	6,170	9,925
Non ESO Concerts	1,911	-	-	1,911	5,800
Concert Proceeds	12,961	-	-	12,961	10,717
Grants	1,000	-	-	1,000	1,000
CD sales, adverts	3,267	-	-	3,267	2,189
Dividends / Interest	448	-	-	448	156
Friends, Donations, Fundraising	6,676	-	-	6,676	6,508
Tax Refunds	2,699	-	-	2,699	3,103
Misc	813	-	-	813	947
Sub total (Gross income for AR)	47,250	-	-	47,250	49,990
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	47,250	-	-	47,250	49,990
A3 Payments					
Tour Costs	7,580	-	-	7,580	8,273
Conductor, Leader, Principals	10,182	-	-	10,182	10,524
Musician Fees, Instrument Hire	10,422	-	-	10,422	13,611
Rehearsal Hall Hire	1,840	-	-	1,840	2,342
Music Hire	3,318	-	-	3,318	2,435
Publicity, Postage, Printing	2,175	-	-	2,175	2,255
Concert Hall hire	3,363	-	-	3,363	3,622
Non ESO Concerts	510	-	-	510	-
Misc	2,330	-	-	2,330	1,249
Sub total	41,719	-	-	41,719	44,311
A4 Asset and investment purchases, (see table)					
Loan to ESO Productions Ltd.	-	-	-	-	10,000
	-	-	-	-	-
Sub total	-	-	-	-	10,000
Total payments	41,719	-	-	41,719	54,311
Net of receipts/(payments)	5,531	-	-	5,531	- 4,320
A5 Transfers between funds		-	-	-	-
A6 Cash funds last year end	48,497	-	-	48,497	52,817
Cash funds this year end	54,028	-	-	54,028	48,497

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account (Barclays)	2,939		-
	Business Saver Account (Barclays)	5,078		-
	One year account (Hampshire Trust)	15,606		-
	40 day notice account (Charity Bank)	30,205		
	Petty Cash	200		-
	Total cash funds	54,028	-	-

[illegible]

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Loan to ESO Productions Ltd.		17,000	17,000
			-	-
			-	-
			-	-
			-	-

[illegible]

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature

David R. Smith
Kalamazoo

Print Name
David Smith
Richard Partridge

Date of approval
9/11/23
P. H. 23

Independent Examiner's Report to the Trustees of Ealing Symphony Orchestra
I report on the accounts of the Trust for the year ended 31 August 2023.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act)
- to follow the procedures laid down in the General Directions given by the commission (under section 145(5)(b) of the 2011 Act)
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Timothy Goldstone

Address: 10 Messaline Avenue
London
W3 6JX

Date:

6 NOVEMBER 2023

Signed:

