

# EALING SYMPHONY ORCHESTRA

England & Wales · Charity number 287974

## Details

---

**Status** Registered

**Legal form** Other

**Registered** 1983-10-17

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** 68 Elers Road  
London  
W13 9QD

**Phone** 02085674075

**Email** [secretary@ealingso.org.uk](mailto:secretary@ealingso.org.uk)

**Website** [www.ealingso.org.uk/](http://www.ealingso.org.uk/)

## Activities

---

**Objects:** "TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF ORCHESTRAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC ORCHESTRAL CONCERTS AND BY SUCH OTHER WAYS AS THE ORCHESTRA THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME."

**Activities:** Amateur orchestra promoting usually five main concerts a year and participating in other events

## Classification

---

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

---

- **Area of benefit:** UNDEFINED
- Ealing

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£128,630	£114,591	-	-
2024-08-31	£64,092	£59,479	-	-
2023-08-31	£47,250	£41,719	-	-
2022-08-31	£49,990	£54,311	-	-
2021-08-31	£22,999	£17,464	-	-

## Trustees

Name	Role	Appointed
<b>Jo Boswell</b>	Chair	2011-11-06
Alvaro Jose Rebon		2019-12-05
David James Russell Smith		2013-11-28
Gary Walker		2013-11-28
Jennifer May Arundell		2023-11-30
Martyn Jonathan Humphreys		2024-11-28
Nelson Falco Cordes		2025-12-04
PAUL MICHAEL GRIGG		
Paul Darling		2025-12-04
Richard Kenneth Partridge		1981-12-10
Richard Owen Davies		2023-11-30
Veronica Alice Colyer		2023-11-30

**EALING SYMPHONY ORCHESTRA**

England & Wales - Charity number 287974

---

# Accounts

---



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>Ealing Symphony Orchestra</b>	No (if any) <b>287974</b>
--------------------------------------------------	------------------------------

**CC16a**

## Receipts and payments accounts

For the period from	Period start date 01/09/2024	To	Period end date 31/08/2025
---------------------	---------------------------------	----	-------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Players Subscriptions	13,408	-	-	13,408	11,901
Member Tour Payments	24,110	-	-	24,110	10,330
Non ESO Concerts	58,167	-	-	58,167	4,650
Concert Proceeds	10,345	-	-	10,345	12,251
Grants	1,200	5,000	-	6,200	11,000
CD sales, adverts	1,215	-	-	1,215	2,604
Dividends / Interest	1,841	-	-	1,841	1,605
Friends, Donations, Fundraising	9,668	-	-	9,668	5,107
Tax Refunds	3,676	-	-	3,676	3,979
Miscellaneous	0	-	-	0	665
<b>Sub total (Gross income for AR)</b>	<b>123,630</b>	<b>5,000</b>	<b>-</b>	<b>128,630</b>	<b>64,092</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>123,630</b>	<b>5,000</b>	<b>-</b>	<b>128,630</b>	<b>64,092</b>
<b>A3 Payments</b>					
Tour Costs	24,544	-	-	24,544	9,662
Conductor, Leader, Principals	10,707	-	-	10,707	10,986
Musician Fees, Instrument Hire	9,069	-	-	9,069	13,216
Rehearsal Hall Hire	2,610	-	-	2,610	2,479
Music Hire	1,554	-	-	1,554	974
Publicity, Postage, Printing	2,046	-	-	2,046	2,568
Concert Hall hire	2,963	-	-	2,963	12,246
Non ESO Concerts	38,693	-	-	38,693	500
Commissioning Fees	15,000	5,000	-	20,000	3,600
Miscellaneous	2,406	-	-	2,406	3,248
<b>Sub total</b>	<b>109,591</b>	<b>5,000</b>	<b>-</b>	<b>114,591</b>	<b>59,479</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>109,591</b>	<b>5,000</b>	<b>-</b>	<b>114,591</b>	<b>59,479</b>
<b>Net of receipts/(payments)</b>	<b>14,039</b>	<b>-</b>	<b>-</b>	<b>14,039</b>	<b>4,613</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>58,641</b>	<b>-</b>	<b>-</b>	<b>58,641</b>	<b>54,028</b>
<b>Cash funds this year end</b>	<b>72,680</b>	<b>-</b>	<b>-</b>	<b>72,680</b>	<b>58,641</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account (Barclays)	3,145	-	-
	Business Saver Account (Barclays)	35,543	-	-
	Instant access account (Hampshire Trust)	17,031	-	-
	40 day notice account (Charity Bank)	16,762	-	-
	Petty Cash	200	-	-
	<b>Total cash funds</b>		<b>72,680</b>	<b>-</b>

(agree balances with receipts and payments account(s))


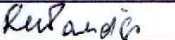
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>	Loan to ESO Productions Ltd.		17,000	17,000
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	D. SMITH	13/11/25
	R. K. PARTRIDGE	13.11.25

**Independent Examiner's Report to the Trustees of Ealing Symphony Orchestra**  
I report on the accounts of the Trust for the year ended 31 August 2025.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act)
- to follow the procedures laid down in the General Directions given by the commission (under section 145(5)(b) of the 2011 Act)
- to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or  
(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Timothy Simon Key

Address: 14 Park Hill  
London  
W5 2JN

Date:

11/11/2025

Signed:

Simon Key

# EALING SYMPHONY ORCHESTRA

## Trustees' report for the year 2024-25

The orchestra met its aims by promoting four public concerts in its home borough. It also jointly promoted with the Ealing Music Service a concert in the Royal Albert Hall where the ESO was joined by the Ealing Youth Orchestra and a massed children's choir from Ealing schools. The orchestra was invited back to Cēsis, in Latvia, where members largely paid their own way but some orchestral funds were needed.

Some members and the orchestra's Voice Section participated in a Christmas concert in St Mary's Church, Ealing, for charitable purposes. No orchestral funds were used for this.

Members of the orchestra and the Voice Section presented the annual chamber music concert for the Friends of St Mary's Perivale.

The Voice Section – a small choir which meets before the orchestra's Thursday evening rehearsals under experienced vocal coach (and ESO violinist) Melanie Crompton – is separately funded. This non-orchestral activity does much to further members' enjoyment and musicianship.

One Saturday afternoon rehearsal on a concert day was opened without charge to families, to allow children to experience the sound of a full orchestra without having to sit – and keep quiet – through a full concert. This was much appreciated by those who came.

The relationship with the competitive Ealing Festival of Music, Dance, Speech and Drama continued with the award of a performance with orchestra to the overall winner of its concerto classes. The 2024 winner, Hedi Triki, performed with the ESO in October 2025, and the 2025 winner, Stephanie Qiao, will perform in October 2026.

The orchestra's cohesiveness is supported by social activities for which a separate, non-charitable fund is maintained. The August 2025 'summer jaunt' was held over to early September, and was very well attended as conductor John Gibbons very kindly hosted it at his Oxfordshire home.

As usual, helping to justify its charitable status, the orchestra programmed music which needs to be heard but tends to be played rarely by professional orchestras. In particular, the ESO's complete cycle of George Lloyd's symphonies reached No. 5. Other examples included Lowell Liebermann's First Flute Concerto, Paul Carr's Saxophone Concerto, Ruth Gipps's Second Symphony, Coleridge-Taylor's *Valse de la Reine*, Bliss's *A Colour Symphony*, and Malcolm Arnold's *Concerto Gastronomique* for Eater, Waiter and Orchestra.

There were also two ESO commissions, making this a very special year. The first was from composer Angela Luq of a concerto for electric violin and orchestra which she called *Machina Humana*. The sounds achieved by Roberts Balanas, who had introduced his instrument to the audience, were enthralling, and it is hoped that the piece will be taken up elsewhere and its new sound will encourage more young people to think orchestral music worth hearing. Generous sponsorship was received from the Cockayne Foundation and from crowdfunding.

The second commission had been conceived for a celebration of the ESO's 2021 centenary with a concert in the Royal Albert Hall, but the covid pandemic had made this impossible until the resulting backlog of RAH bookings had cleared. Eventually this morphed into a sold-out joint event led by the Ealing Music Service. The commission, *Ada in Ealing*, was written by Michael Rosen, who narrated at the first performance, and composed by Laura Rossi. Members' donations over several years covered most of the cost, so the effect on ESO funds was much less than initially budgeted.

Both of these commissions were repeated at the concert in Latvia.

Many better-known works were played alongside the rarities. Some highlights were Debussy's *La Mer*, Rachmaninov's First Piano Concerto (though this is itself something of a rarity), Bartók's *Concerto for Orchestra*, and Bernstein's *West Side Story* Symphonic Dances. The full programme can be found on the ESO website.

The orchestra owes much to its leader, Peter Nall, and especially to the personal commitment of its conductor John Gibbons, who goes well beyond the call of duty. The orchestra is known for its sociability, and the pub is well-patronised after rehearsals, but good players want to combine enjoyment with giving the best they can, and the orchestra surely deserves its fine reputation.

**EALING SYMPHONY ORCHESTRA**

England & Wales - Charity number 287974

---

# Accounts

---

# EALING SYMPHONY ORCHESTRA

## Trustees' report for the year 2023-24

The orchestra met its aims by promoting five public concerts in its home borough, as well as a further public concert in Hull Minster.

There was also a small-scale Christmas concert in Ealing Green Church, where the orchestra rehearses; the proceeds of this were shared between the orchestra, which covered its costs and so did not use charitable funds, and the church, which runs a winter night shelter for the homeless.

Members of the orchestra and its Voice Section presented the annual chamber music concert for the Friends of St Mary's Perivale.

The Voice Section – a small choir which meets before the orchestra's Thursday evening rehearsals under experienced vocal coach (and ESO violinist) Melanie Crompton – is separately funded. This non-orchestral activity does much to further members' enjoyment and musicianship.

One Saturday afternoon rehearsal on a concert day was opened without charge to families, to allow children to experience the sound of a full orchestra without having to sit – and keep quiet – through a full concert. This was much appreciated by those who came.

The relationship with the competitive Ealing Festival of Music, Dance, Speech and Drama continued with the award of a performance with orchestra to the overall winner of its concerto classes, and the 2024 winner, Hedi Triki, will perform with the ESO in October 2025.

The orchestra's cohesiveness is supported by social activities for which a separate, non-charitable fund is maintained. The August 2024 bank holiday weekend (at the very end of the 2023-24 ESO year) brought a weekend 'Jaunt' to Shepperton, by the generous invitation of a member's father and his neighbours to their properties by the Thames.

As usual, the orchestra programmed music which needs to be heard but tends to be played rarely by professional orchestras. In particular, the ESO's complete cycle of George Lloyd's symphonies reached No. 4 (the second time it has played it), with a very impressive performance of this cathartic work. Other examples included Kalinnikov's First Symphony, Scriabin's Third Symphony (at a concert which also featured a new arrangement by ESO member Martin Jones of the Jamaican folk song *Chi Chi Bud Oh*), and Morfydd Llywn Owen's lovely *Nocturne*. Two evenings were spent in pre-publication part-checking of William Alwyn's film scores. Doreen Carwithen's *Bishop Rock Overture*, William Alwyn's *Ship's Waltz* and *Rumba* from *The Castaways*, and Ukrainian composer Igor Shamo's *Accordion Concerto* were given in Hull.

Further generous support from a private donor was received towards the Lloyd symphony. The need for such music to be played in public is part of the justification for the orchestra's charitable status.

Naturally, many better-known works, many of them challenging for a voluntary orchestra, were played alongside the rarities. Some highlights were Ravel's *La Valse*, Rachmaninoff's *Rhapsody on a theme of Paganini* with the 2022 Ealing Festival winner Reuben Moisey making a return visit, Janáček's *Sinfonietta* with ten trumpets strung out along the organ loft, Ravel's *Piano Concerto in G* with the 2023 Ealing Festival winner Firoze Madon, and Rimsky-Korsakov's *Scheherazade*. But the most memorable concert of the year was certainly a performance of Mahler's vast Third Symphony, with the children's chorus drawn from local schools; it sold out weeks in advance, was therefore live-streamed for those who could not be accommodated, and introduced many parents and children to the thrill of a live orchestra. The full programme can be found on the ESO website.

During this year the decision was taken to go ahead with the commission, originally intended for the orchestra's centenary but interrupted by covid, of a new work for children's choir and orchestra from children's author Michael Rosen and composer and ESO member Laura Rossi. This is to be premiered in the Royal Albert Hall in June 2025, and will make good use of a large part of the funds built up over recent years.

The orchestra owes much to its leader, Peter Nall, and especially to the personal commitment of its conductor John Gibbons, who goes well beyond the call of duty. The orchestra is known for its sociability, and the pub is well-patronised after rehearsals, but good players want to combine enjoyment with giving the best they can, and the orchestra surely deserves its fine reputation.



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name Ealing Symphony Orchestra	No (if any) 287974
-------------------------------------------	-----------------------

CC16a

## Receipts and payments accounts

For the period from	Period start date 01/09/2023	To	Period end date 31/08/2024
------------------------	---------------------------------	----	-------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Players Subscriptions	11,901	-	-	11,901	11,305
Member Tour Payments	10,330	-	-	10,330	6,170
Non ESO Concerts	4,650	-	-	4,650	1,911
Concert Proceeds	12,251	-	-	12,251	12,961
Grants	11,000	-	-	11,000	1,000
CD sales, adverts	2,604	-	-	2,604	3,267
Dividends / Interest	1,605	-	-	1,605	448
Friends, Donations, Fundraising	5,107	-	-	5,107	6,676
Tax Refunds	3,979	-	-	3,979	2,699
Miscellaneous	665	-	-	665	813
<b>Sub total (Gross income for AR)</b>	<b>64,092</b>	<b>-</b>	<b>-</b>	<b>64,092</b>	<b>47,250</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>64,092</b>	<b>-</b>	<b>-</b>	<b>64,092</b>	<b>47,250</b>
<b>A3 Payments</b>					
Tour Costs	9,662	-	-	9,662	7,580
Conductor, Leader, Principals	10,986	-	-	10,986	10,182
Musician Fees, Instrument Hire	13,216	-	-	13,216	10,422
Rehearsal Hall Hire	2,479	-	-	2,479	1,840
Music Hire	974	-	-	974	3,318
Publicity, Postage, Printing	2,568	-	-	2,568	2,175
Concert Hall hire	12,246	-	-	12,246	3,363
Non ESO Concerts	500	-	-	500	510
Commissioning Fees	3,600	-	-	3,600	-
Miscellaneous	3,248	-	-	3,248	2,330
<b>Sub total</b>	<b>59,479</b>	<b>-</b>	<b>-</b>	<b>59,479</b>	<b>41,719</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>59,479</b>	<b>-</b>	<b>-</b>	<b>59,479</b>	<b>41,719</b>
<b>Net of receipts/(payments)</b>	<b>4,613</b>	<b>-</b>	<b>-</b>	<b>4,613</b>	<b>5,531</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>54,028</b>	<b>-</b>	<b>-</b>	<b>54,028</b>	<b>48,497</b>
<b>Cash funds this year end</b>	<b>58,641</b>	<b>-</b>	<b>-</b>	<b>58,641</b>	<b>54,028</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account (Barclays)	947	-	-
	Business Saver Account (Barclays)	15,221	-	-
	One year account (Hampshire Trust)	16,194	-	-
	40 day notice account (Charity Bank)	26,079	-	-
	Petty Cash	200	-	-
	<b>Total cash funds</b>		<b>58,641</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK


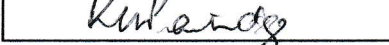
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>	Loan to ESO Productions Ltd.		17,000	17,000
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	DAVID SMITH	7/11/24
	RICHARD PARTRIDGE	7.11.24

**Independent Examiner's Report to the Trustees of Ealing Symphony Orchestra**  
I report on the accounts of the Trust for the year ended 31 August 2024.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act)
- to follow the procedures laid down in the General Directions given by the commission (under section 145(5)(b) of the 2011 Act)
- to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Timothy Simon Key

Address: 14 Park Hill  
London  
W5 2JN

Date:

2/11/24

Signed:

Simon Key

**EALING SYMPHONY ORCHESTRA**

England & Wales - Charity number 287974

---

# Accounts

---

# EALING SYMPHONY ORCHESTRA

## Trustees' report for the year 2022-23

The orchestra met its aims by promoting five public concerts in its home borough, as well as contributing to the cost of a sixth Ealing concert promoted by the Ealing Music and Film Festival.

In October the orchestra took part with the London Chorus under past ESO conductor Ronald Corp in a very successful choral and orchestral concert in the London Ukrainian Catholic Cathedral.

A highlight of the year was a tour to Worms in Germany to accompany the St Albans Chamber Choir and the Wormser Kantorei at their biennial joint concert. Members paid their own way, and the trip made no demand on the ESO's funds thanks to the generosity of our hosts and members not claiming allowable expenses.

There was a small-scale Christmas concert in Ealing Green Church, where the orchestra rehearses; the proceeds of this were shared between the orchestra, which covered its costs and so did not use charitable funds, and the church, which runs a winter night shelter for the homeless.

Members of the orchestra and its Voice Section presented the annual chamber music concert for the Friends of St Mary's Perivale.

The Voice Section – a small choir which meets before the orchestra's Thursday evening rehearsals under experienced vocal coach (and ESO violinist) Melanie Crompton – is separately funded. This non-orchestral activity does much to further members' enjoyment and musicianship.

One Saturday afternoon rehearsal on a concert day was opened without charge to families, to allow children to experience the sound of a full orchestra without having to sit – and keep quiet – through a full concert. This was much appreciated by those who came.

The relationship with the competitive Ealing Festival of Music, Dance, Speech and Drama continued with the award of a performance with orchestra to the overall winner of its concerto classes, and the 2023 winner, Firoze Madon, will perform with the ESO in July 2024.

The orchestra's cohesiveness is supported by social activities for which a separate, non-charitable fund is maintained. August 2022 bank holiday weekend (so theoretically at the very end of the 2021-22 ESO year) brought a weekend 'Jaunt' to Great Haseley in Oxfordshire, by the kind invitation of the orchestra's musical director John Gibbons, who lives there.

As usual, the orchestra programmed music which needs to be heard but tends to be played rarely by professional orchestras. In particular, the projected complete cycle of George Lloyd's symphonies reached No. 3, and as always with Lloyd's music there were many in the audience who wondered why his music was not more widely heard. Other examples included Malcolm Arnold's *Homage to the Queen*, Trumpet Concerto and Divertimento No. 2, the suite *Arctic Adventure* by ESO member Martin Jones, Sheldon Bair's moving *The Homefront*, *Jailhouse Graffiti* by another ESO member, Laura Rossi, Williams Wordsworth's Divertimento, Lutosławski's Variations on a theme of Paganini with the 2022 Ealing Festival prizewinner Reuben Moisey as soloist, and Josef Suk's *Fairy Tale* Concert Suite. Generous support from a private donor was received towards the Lloyd symphony. The need for such music to be played in public is part of the justification for the orchestra's charitable status.

Naturally, many better-known works were played alongside the rarities. Challenging highlights were the Berlioz *Symphonie Fantastique*, Rachmaninov's Symphonic Dances, Richard Strauss's *Don Juan*, and Walton's First Symphony. The full programme can be found on the ESO website.

The orchestra owes much to its leader, Peter Nall, and especially to the personal commitment of its conductor John Gibbons, who goes well beyond the call of duty. The orchestra is known for its friendliness, and the pub is once again well-patronised after rehearsals, but good players want to combine enjoyment with giving the best they can, and the orchestra currently maintains its fine reputation.



Charity Name Ealing Symphony Orchestra	No (if any) 287974
-------------------------------------------	-----------------------

CC16a

## Receipts and payments accounts

For the period from	Period start date 01/09/2022	To	Period end date 31/08/2023
---------------------	---------------------------------	----	-------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Players Subscriptions	11,305	-	-	11,305	9,645
Member Tour Payments	6,170	-	-	6,170	9,925
Non ESO Concerts	1,911	-	-	1,911	5,800
Concert Proceeds	12,961	-	-	12,961	10,717
Grants	1,000	-	-	1,000	1,000
CD sales, adverts	3,267	-	-	3,267	2,189
Dividends / Interest	448	-	-	448	156
Friends, Donations, Fundraising	6,676	-	-	6,676	6,508
Tax Refunds	2,699	-	-	2,699	3,103
Misc	813	-	-	813	947
<b>Sub total (Gross income for AR)</b>	<b>47,250</b>	<b>-</b>	<b>-</b>	<b>47,250</b>	<b>49,990</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>47,250</b>	<b>-</b>	<b>-</b>	<b>47,250</b>	<b>49,990</b>
<b>A3 Payments</b>					
Tour Costs	7,580	-	-	7,580	8,273
Conductor, Leader, Principals	10,182	-	-	10,182	10,524
Musician Fees, Instrument Hire	10,422	-	-	10,422	13,611
Rehearsal Hall Hire	1,840	-	-	1,840	2,342
Music Hire	3,318	-	-	3,318	2,435
Publicity, Postage, Printing	2,175	-	-	2,175	2,255
Concert Hall hire	3,363	-	-	3,363	3,622
Non ESO Concerts	510	-	-	510	-
Misc	2,330	-	-	2,330	1,249
<b>Sub total</b>	<b>41,719</b>	<b>-</b>	<b>-</b>	<b>41,719</b>	<b>44,311</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Loan to ESO Productions Ltd.	-	-	-	-	10,000
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>10,000</b>
<b>Total payments</b>	<b>41,719</b>	<b>-</b>	<b>-</b>	<b>41,719</b>	<b>54,311</b>
<b>Net of receipts/(payments)</b>	<b>5,531</b>	<b>-</b>	<b>-</b>	<b>5,531</b>	<b>4,320</b>
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end</b>	<b>48,497</b>			<b>48,497</b>	<b>52,817</b>
<b>Cash funds this year end</b>	<b>54,028</b>			<b>54,028</b>	<b>48,497</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account (Barclays)	2,939		-
	Business Saver Account (Barclays)	5,078		-
	One year account (Hampshire Trust)	15,606		-
	40 day notice account (Charity Bank)	30,205		-
	Petty Cash	200		-
	<b>Total cash funds</b>		<b>54,028</b>	<b>-</b>


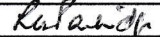
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>	Loan to ESO Productions Ltd.		17,000	17,000
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	David Smith	9/11/23
	Richard Partridge	8.11.23

**Independent Examiner's Report to the Trustees of Ealing Symphony Orchestra**  
I report on the accounts of the Trust for the year ended 31 August 2023.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act)
- to follow the procedures laid down in the General Directions given by the commission (under section 145(5)(b) of the 2011 Act)
- to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Timothy Goldstone

Address: 10 Messaline Avenue  
London  
W3 6JX

Date:

6 NOVEMBER 2023

Signed:



**EALING SYMPHONY ORCHESTRA**

England & Wales - Charity number 287974

---

# Accounts

---

# EALING SYMPHONY ORCHESTRA

## Trustees' report for the year 2021-22

With COVID restrictions relaxed and most members vaccinated, it was decided that it was both lawful and sufficiently safe for the orchestra to return to its rehearsal venue at Ealing Green Church. This was not large enough to allow wide spacing between players, but doors and windows were kept open, and members were instructed to test frequently, and to stay away if they felt at all ill. There were cases of COVID, but no indication that it was spreading within the orchestra. It was also both lawful and sufficiently safe for normal concert-giving to be resumed, and so a full concert season was undertaken for the orchestra's centenary season, reinstating much which had had to be cancelled. As time went by vigilance was reduced with no obvious consequences.

Both orchestra and audience took time to recover fully to a new normal. It seems that there may be a permanent aversion to mixing in public in some quarters, although the majority are more than happy to accept the now much reduced risk for the sake of a return to social contact.

A celebration at the Royal Albert Hall in conjunction with a large chorus from Ealing schools performing a newly-commissioned work by Michael Rosen and Laura Rossi had been planned for the ESO's centenary, but it had proved impossible to book the Royal Albert Hall for a single day with enough lead time to schedule the commission and the children's chorus, thanks to the log-jam of deferred events in London's major halls. Fundraising had continued, in the hope that the event could take place eventually.

Instead, the final Ealing concert, in July, was treated as the centenary event, with former conductors and past players invited, and memorabilia available, including two publications, both instigated by one dedicated member – one of reminiscences by past and present members, and intended mainly for internal use, and the other concerned with the history of the orchestra; both were very well received and covered their costs.

The orchestra met its aims by promoting five public concerts in its home borough, as well as contributing to the cost of a sixth Ealing concert promoted by the Ealing Music and Film Festival. An outdoor concert in Walpole Park was given at the invitation and expense of the London Borough of Ealing as part of the celebrations for HM the Queen's Platinum Jubilee; a substantial and enthusiastic audience attended in spite of a cold and wet evening. The orchestra presented a chamber music concert for the Friends of St Mary's Perivale, and a full-scale concert in Beverley Minster in Yorkshire. There was a small-scale Christmas concert in Ealing Green Church, where the orchestra rehearses; the proceeds of this were shared between the orchestra, which covered its costs and so did not use charitable funds, and the church, which runs a winter night shelter for the homeless.

One Saturday afternoon rehearsal on a concert day was opened without charge to families, to allow children to experience the sound of a full orchestra without having to sit – and keep quiet – through a full concert. This was much appreciated by those who came.

In addition to giving the annual chamber concert, the orchestra has a separately-funded Voice Section – a small choir which meets before its Thursday evening rehearsals under experienced vocal coach (and ESO violinist) Melanie Crompton. This non-orchestral activity does much to further members' enjoyment and musicianship.

The orchestra's cohesiveness is supported by social activities for which a separate, non-charitable fund is maintained. 2022 brought two Jaunts: a tour to Beverley, with a concert in the Minster, took the place of a foreign trip, and there was also a single-day outing to Great Haseley in Oxfordshire, by the kind invitation of the orchestra's musical director John Gibbons, who lives there. Some orchestral funds were used for the concert itself in Beverley.

As usual, the orchestra programmed music which needs to be heard but tends to be played rarely by professional orchestras. In particular, the projected complete cycle of George Lloyd's symphonies was resumed with No. 2, which was especially well received in Beverley, with many in the audience wondering why this composer's music was not more widely heard. Other examples included the Malcolm Arnold Viola Concerto, which was video recorded for replay into the annual Malcolm Arnold Festival (still online only), the premier of David Matthews's orchestration of Scriabin's *Vers la flamme*, Grace Williams's Violin Concerto, Latin-American music by Revueltas and Moncayo, and Paul Lewis's delightful Seaside Concerto for organ and orchestra. Generous support from a private donor was received towards the Lloyd symphony. The need for such music to be played in public is part of the justification for the orchestra's charitable status.

Naturally, many better-known works were played alongside the rarities. Challenging highlights were Copland's Third Symphony, Act 2 of Wagner's *Tristan und Isolde*, Tchaikovsky's *Francesca da Rimini*, Silvestre Reveltuas's *Sensemaya*, and Stravinsky's *Firebird* Suite. The full programme can be found on the ESO website.

The competitive Ealing Festival of Music, Dance, Speech and Drama had been cancelled in 2020, so there was no winning soloist to be offered a performance in the 2021-22 season. However, the Festival was reinstated in 2021, and Reuben Moisey will perform with the ESO in the 2022-23 season.

This successful resumption of normal activities following the COVID shut-down has shown the value of a strong social life, making it possible to keep the orchestra functioning in one way or another throughout the restrictions, with a swift return to an excellent playing standard. The orchestra owes much to its leader, Peter Nall, and especially to the personal commitment of its conductor John Gibbons. The orchestra is known for its friendliness, and the pub is once again well-patronised after rehearsals, but good players want to combine enjoyment with giving the best they can, and the orchestra currently has a fine reputation.



Charity Name <b>Ealing Symphony Orchestra</b>	No (if any) <b>287974</b>
--------------------------------------------------	------------------------------

**CC16a**

## Receipts and payments accounts

For the period from	Period start date 01/09/2021	To	Period end date 31/08/2022
---------------------	---------------------------------	----	-------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Players Subscriptions	9,645	-	-	9,645	8,985
Member Tour Payments	9,925	-	-	9,925	-
Non ESO Concerts	5,800	-	-	5,800	-
Concert Proceeds	10,717	-	-	10,717	195
Grants	1,000	-	-	1,000	600
CD sales, adverts	2,189	-	-	2,189	60
Dividends / Interest	156	-	-	156	262
Friends, Donations, Fundraising	6,508	-	-	6,508	6,905
Tax Refunds	3,103	-	-	3,103	5,992
Misc	947	-	-	947	-
<b>Sub total (Gross income for AR)</b>	<b>49,990</b>	<b>-</b>	<b>-</b>	<b>49,990</b>	<b>22,999</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>49,990</b>	<b>-</b>	<b>-</b>	<b>49,990</b>	<b>22,999</b>
<b>A3 Payments</b>					
Tour Costs	8,273	-	-	8,273	-
Conductor, Leader, Principals	10,524	-	-	10,524	10,196
Musician Fees, Instrument Hire	13,611	-	-	13,611	1,317
Rehearsal Hall Hire	2,342	-	-	2,342	2,945
Music Hire	2,435	-	-	2,435	687
Publicity, Postage, Printing	2,255	-	-	2,255	1,624
Concert Hall hire	3,622	-	-	3,622	-
Non ESO Concerts	-	-	-	-	-
Misc	1,249	-	-	1,249	695
<b>Sub total</b>	<b>44,311</b>	<b>-</b>	<b>-</b>	<b>44,311</b>	<b>17,464</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Loan to ESO Productions Ltd.	10,000	-	-	10,000	-
	-	-	-	-	-
<b>Sub total</b>	<b>10,000</b>	<b>-</b>	<b>-</b>	<b>10,000</b>	<b>-</b>
<b>Total payments</b>	<b>54,311</b>	<b>-</b>	<b>-</b>	<b>54,311</b>	<b>17,464</b>
<b>Net of receipts/(payments)</b>	<b>- 4,320</b>	<b>-</b>	<b>-</b>	<b>- 4,320</b>	<b>5,535</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>52,817</b>	<b>-</b>	<b>-</b>	<b>52,817</b>	<b>47,282</b>
<b>Cash funds this year end</b>	<b>48,497</b>	<b>-</b>	<b>-</b>	<b>48,497</b>	<b>52,817</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account (Barclays)	2,855		-
	Business Saver Account (Barclays)	30,007		-
	One year account (Hampshire Trust)	15,435		-
	Petty Cash	200		-
	<b>Total cash funds</b>	<b>48,497</b>	<b>-</b>	<b>-</b>

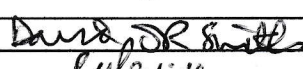
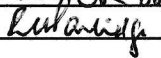
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>	Loan to ESO Productions Ltd.		17,000	17,000
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	David Smith	3/11/22
	Richard Partridge	3.11. 22

**Independent Examiner's Report to the Trustees of Ealing Symphony Orchestra**  
I report on the accounts of the Trust for the year ended 31 August 2022.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act)
- to follow the procedures laid down in the General Directions given by the commission (under section 145(5)(b) of the 2011 Act)
- to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Timothy Goldstone

Address: 10 Messaline Avenue  
London  
W3 6JX

Date: 24 OCTOBER 2022

Signed:

