



## **Trustees Report for Cheltenham Choral Society for year ending 30th April 2025**

### **Purposes of the Society**

Cheltenham Choral Society, which is registered charity number 287756, was founded in 1938. The constitution of the Society states its purpose is to promote, improve, develop and maintain public education in and appreciation of the art and science of choral music in all its aspects by the presentation of public concerts.

### **Committee Members**

The committee members are the trustees of the society and are elected by the members at the AGM.

During the year 1st May 2024 - 30th April 2025, the members of the Committee were:- Alison Kerr (Chair) Nikki Stephens (Hon.Sec) Maggie Berriman (Hon Treasurer), Margaret Cox, Christine Smith, Sue Mildinhal, Cara Nichols, Helen Crequer, Margaret Lovett, Angela Whitcomb, Alex Young

### **Report of Activities**

The year started with a performance of Haydn Maria Teresa Mass and Mozart Requiem at Tewkesbury Abbey. This was a joint concert with Charlton Kings Choral Society and Cheltenham Chamber Orchestra. This was an extra concert in this year as the timing pushed our Spring concert from the 23/24 season into this season. It was an exciting concert enjoyed by a large audience

In July, we performed a lunchtime concert of various choral pieces at Malvern Priory. This was a free concert but donations were invited.

In November we gave a performance at St Philip & St James' Church Cheltenham of Songs of the Sea and Songs of the Fleet by Stanford and Five Part Songs by Holst. We were delighted to be able to welcome our new President, Catherine Wyn-Rogers. She performed King David by Herbert Howells and we presented her with the President's medallion.

On Remembrance Sunday, we once again supported the Cheltenham community by leading the singing for the Remembrance Day Parade at Cheltenham War Memorial. During the laying of the wreaths, we sang an arrangement of Abide With Me with the Cheltenham Silver Band. This event has become an important part of our calendar and our input is much appreciated.

In December, we sang carols at Waitrose which was well received by the public. We collected money for our chosen Christmas Charity which this year was Wiggly ([wigglycharity.org](http://wigglycharity.org)). We held our annual Carol Concert, Carols by Candlelight, at Holy Apostles Church, Cheltenham. We were joined by the choir of St Mary's Junior School, Prestbury and the young singers of the Beauregard Academy. As always, the children and young people sang delightfully, and one of our sopranos, Cara Nichols, sang a beautiful solo. Wiggly had a stall, talked about their charity and took a bucket collection at the end of the concert.

Just before Christmas, a group of just over 20 members sang for a private party, which was very warmly appreciated.

In February, we once again enjoyed a musical quiz evening with fish'n'chip supper which was a fun evening and thanks go to Cara and Anton for organising it.

In April, our spring concert was a Performance for Passiontide. We sang Mozart Ave Verum Corpus, Schubert Stabat Mater in G minor, Sanders The Reproaches and Stainer The Crucifixion. This was a moving concert to end our 24/25 year and A Capella singing of The Reproaches was particularly heartfelt and emotional.

The Choir goes from strength to strength under the leadership of Thomas Mottershead. Choir membership has increased and he has challenged us, encouraged us and believed in us. Our unaccompanied singing is more assured and members have the confidence to sing out allowing good dynamic contrast.

## **Finances**

The attached financial statements show the current state of the Society's finances. The accounts were independently examined by  
David Black CA (ESB Accountancy)  
9, Monica Drive  
Cheltenham  
Glos  
GL50 4NQ

The trustees declare they have approved the trustees report above.

Signed on behalf of the trustees

Alison Kerr (Chair)

Cheltenham Choral Society										
Charity Number 287756										
Receipts and payments accounts for the year ended 30 April 2025										
Unrestricted funds										
Year ended 30 April 2024										
	Receipts	Payments	Net					Receipts	Payments	Net
	£	£	£					£	£	£
Weekly activities and rehearsals				Weekly activities and rehearsals						
Members subs	9,660		9,660	Members subscriptions				12,614	(110)	12,504
Rehearsal accomodation	-	(2,064)	(2,064)	Rehearsal accomodation				-	(2,075)	(2,075)
MD & Accompanist fees	-	(5,920)	(5,920)	Conductor and accompanist fees				-	(7,976)	(7,976)
Total	9,660	(7,984)	1,676	Total				12,614	(10,161)	2,454
Concerts				Concerts						
-				Tewkesbury Abbey				3,659	(4,969)	(1,311)
Glos Cathedral	593	(1,020)	(427)	Malvern Priory				859	(980)	(122)
Hymns, Faure & Vivaldi	1,293	(2,443)	(1,051)	Holst & Stamford Nov 24				1,757	(2,404)	(647)
Tapetry of Christmas	1,505	(951)	514	Carols by Candlelight Dec 24				1,823	(1,525)	297
Tewkesbury Abbey	999	-	999	Stainer, Schubert, Mozart, April 25				2,515	(2,754)	(239)
Concerts Prev & next year	2,045	(226)	1,819	Concerts (previous and next year)				-	(119)	(119)
PRS	-	-	-	PRS				400	(607)	(207)
Total	6,535	(4,680)	1,854	Total				11,011	(13,358)	(2,347)
Fund raising activities and donations				Fund raising activities and donations						
Fund raising	1,345	(639)	706	Fund raising				1,764	(782)	982
Donations	237	-	237	Donations				1,010	-	1,010
Gift Aid	-	-	-	Gift Aid				3,134	-	3,134
Grants	700	-	700	Grants				750	-	750
Music purchase & hire	436	(782)	(346)	Music purchase & hire				1,128	(512)	616
Programme advertising	380	(93)	287	Programme advertising				50	(110)	(60)
Total	3,098	(1,514)	1,584	Total				7,835	(1,404)	6,432
Administration				Administration						
Bank interest	170	-	170	Bank interest				214	-	214
Insurance Making Music	-	(104)	(104)	Insurance Making Music				-	(107)	(107)
Printing, branding,	-	-	-	Printing				-	(543)	(543)
Subscriptions MM & CAC	-	(244)	(244)	Subscriptions MM & CAC				-	(260)	(260)
Administration	-	(221)	(221)	Administration				-	(255)	(255)
Promotion CAC stand	-	(50)	(50)	Promotional materials				904	(1,193)	(289)
Other	633	(809)	(176)	Other				-	(70)	(70)
Total	803	(1,428)	(625)	Total				1,118	(2,428)	(1,310)
Total receipts & payments 2023-24	20,096	(15,606)	4,489	Total receipts and payments in the year				32,579	(27,350)	5,229
				Bank accounts balance at 1 May 2024						18,617
				Bank accounts balance at 30 April 2025						23,846
				Alison Kerr				Maggie Berriman		
				Chairman				Treasurer		
				David Black				Dated:		
				For ESB Accountancy						

Concert Summary for year ending 30 April 2025				
INCOME		EXPENDITURE		BALANCE
Saturday, 25th May 2024. Haydn & Mozart, Tewkesbury Abbey. Joint Ticket & programme sales		8139.29	Hire of venue	£2235.28
			Thomas Mottershead & John Wright (incl. organ score)	£1065.61
			Alison Howell & Fiona Brown	£550.00
			Orchestral scores	£50.00
			Soloists	£1265.00
			Orchestra	£3760.00
			Printing fliers tickets etc	£98.27
			Printing programmes	£151.56
			Advertising	£340.00
			Banner	£35.67
			Gifts	£73.40
Total income for both choirs		8139.29	Total loss for both choirs	£9624.79
			Loss to CCS	-1485.5
				-£742.75
6th July 2025, Malvern Priory Recital				
Hire of music	£438.28	Venue FOC but donation given		£100.00
Coach tickets	£467.20	MD		£205.00
Donations	£441.54	Accompanist A Howell		£205.00
		Hire of coach		£440.00
		Hire of music & postage		£20.00
		Printing music books		£352.00
		Printing fliers		£24.48
		Programme leaflets		£30.00
		Gift to driver		£50.00
		Gifts soloist		£10.00
		Refund bus ticket		£10.00
		PRS		£28.14
	£1347.02			£1474.62
				-£127.60
9th November 2024. Stamford & Holst, All Saints Church, Cheltenham				
Sale Tickets & programmes	1698.09	Hire of venue		£692.80
Hire of music	£340.00	MD T Mottershead		£500.00
Spirax-Sarco grant	£167.00	Accompanist A Howell		£400.00
Advertising	£50.00	Tenor		£275.00
Sale of wine to members	£33.00	Music hire incl postage		£335.00
		Bumper singers		£400.00
		Printing fliers and posters		£50.18
		Printing programmes		£53.18
		Banner		£24.95
		Advert Local Answer		£35.00
		Refreshments		£68.00
		Gifts		£38.98
	2288.09			£2873.09
				-585
18th December 2024. Carols by Candlelight, Holy Apostles Church,				
Sale of Tickets & programmes	1815.69	Hire of venue		£575.00
Spirax-Sarco grant	£167.00	MD T Mottershead		£320.00
		Accompanist A Howell		£225.00
		Printing fliers & posters		£69.07
		Printing programmes		£89.11
		Printing Carol sheets		£10.00
		Banner		£36.11
		Wine & glass hire		£133.43
		Mince pies		£18.00
		Donation to Wiggly for pro provision of mince pies		£10.00
		Gifts		£17.45
		Candles		£22.00
	1982.69			£1525.17
				457.52
12th April 2025 Sander's The Reproaches, Schubert, Mozart, Stainer's				
Sale of Tickets & programmes	2345.68	Hire of venue incl. organ hire and alcohol license		£897.60
Hire of music	331.58	MD T Mottershead		£500.00
Grant Spriax-Sarco	£167.00	Accompanist A Howell		£350.00
Grant Cheltenham Arts Council	£250.00	Soloists incl bumper tenor		£650.00
Ddonation for refreshments	£132.43	Music hire incl searches and printing		£290.00
Donation	£33.00	Advertising Glos Jobs		£15.00
		Printing posters & fliers		£68.54
		Printing programmes & hymn sheets		£126.88
		Banner		£23.87
		Refreshments		£56.20
		Gifts		£43.99
	3246.69			£3022.08
				224.61
CONCERT BALANCE FOR YEAR ENDING 30 APRIL 2025				-773.22

Fundraising 2024/25				
		Expenditure	Income	
Sale of CCS greeting cards			£16.00	£16.00
Carol singing 9th Dec 24 Waitrose (to be shared with Wiggly)				
Collection on day cash			£323.45	
Collection on day SumUp			£79.68	
Mince pies M Cox		£6.00		
50% Donation to Wiggly Charity		£193.56		
		£199.56	£403.13	£203.57

Table 1

<b>Cheltenham Choral Society</b>						
<b>Charity Number 287756</b>						
<b>Bank Reconciliation 2024/2025</b>						
				<b>Cash Book</b>		
					b/f 30.04.2024	£18,616.93
				Total for A/c 's 1 & 2	Receipts	£32,578.67
				Total for A/c 's 1 & 2	Payments	-£27,349.77
				Balance @		<b>£23,845.83</b>
<b>Bank</b>						
Balance Deposit account at 30.4.25		£17,308.88				
Balance On-line account at 30.4.25		£7114.95				
<b>Total Bank</b>		<b>£24,423.83</b>				
Less BACS not processed		-578.00				
<b>Joint bank balances</b>		<b>£23,845.83</b>				
<b>Cash book balance</b>		<b>£23,845.83</b>				
<b>Notes to accounts</b>						
<b>Weekly Activities</b>						
Members' subscriptions	Growing membership numbers have boosted income significantly, enhanced by the subsequent increase in Gift Aid					
<b>Concerts</b>	Five concerts this year, three last year. PRS - refund was as a result of an error on my part .					
<b>Fundraising activities and donations</b>						
Donations	We benefitted from a one-off £1,000 donation this year.					
Gift Aid	The Gift Aid claim for 2022/23 paid late, therefore two claims paid in one year.					
Grants	We received grants of £250 from Cheltenham Arts Council and £500 from the Spirax-Sarco Charitable Trust					
Music hire	The increased surplus on music hire is partly as a result of the Tewkesbury concert crossing two financial years.					
<b>Administration</b>						
Printing	Cost of printing the CCS Archive book. Income should show as £198 (included under Promotional materials)					
Administration	Examination of Accounts, Web fees and music meeting					
Promotional materials	Banners, CCS name Boards, folders and pencils, Carol Books, button holes					
Other	Hire of stall in Promenade for Cheltenham Arts Council 2024 and 2025					

# Cheltenham Choral Society

## THE INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE SOCIETY

I report to the charity's trustees on my examination of the accounts of Cheltenham Choral Society for the year ended 30 April 2025.

### Responsibilities and basis of report

As the charity trustees of the Society, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is required.

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. The accounts do not accord with these records; or
3. The accounts do not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

David S Black CA  
For ESB Accountancy



Reporting Accountants  
9 Monica Drive  
Cheltenham  
GL50 4NQ

Dated: 9 June 2025