

NOMAD PLAYERS LIMITED

England & Wales · Charity number 287729

Details

Other names THE NOMAD THEATRE, THE NOMADS

Status Registered

Legal form Charitable company

Company number [01165454](#)

Registered 1983-08-20

Register [View on the Charity Commission register](#)

Contact

Address Nomad Theatre
Bishopsmead Parade
East Horsley
Leatherhead
KT24 6RT

Phone 01483284717

Email ecvessey@aol.com

Website www.nomadtheatre.com

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION AND IN PARTICULAR IN CO-OPERATION WITH THE UNINCORPORATED ASSOCIATION KNOWN AS THE NOMADS IN THE PRODUCTION OF EDUCATIONAL PLAYS, OPERAS, AND OTHER ARTS, INCLUDING THE ARTS OF DRAMA, MIME, DANCE, SINGING AND MUSIC.

Activities: To promote education in the production of plays and other stage presentations and the encouragement of the arts.

Classification

- **How:** Provides Buildings/facilities/open Space, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£41,793	£30,031	-	-
2024-07-31	£40,742	£25,993	-	-
2023-07-31	£12,298	£10,437	-	-
2022-07-31	£19,851	£48,808	-	-
2021-07-31	£30,247	£57,251	-	-

Trustees

Name	Role	Appointed
DAVID JOHN PAYNE		2012-11-22
DAVID MARTIN		2014-10-07
ELAINE BURNS		2014-10-07
ELIZABETH CLAIRE VESSEY		2020-09-08
JOHN PHILLIP VESSEY		2020-09-08
LINDA BEAL		2023-07-01
Owen Thomas Miles		2025-07-08
Philip Wyn James		2022-11-07

NOMAD PLAYERS LIMITED

England & Wales - Charity number 287729

Accounts

Company number 01165454 (England & Wales)

NOMAD PLAYERS LIMITED

(a company limited by guarantee)

**REPORTS AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31ST JULY 2025**

NOMAD PLAYERS LIMITED
(a company limited by guarantee)

COMPANY INFORMATION

Directors: Mr P W James (Co-Chairman)
Mrs E C Vessey (Co-Chairman)
Mrs L J Beal (Treasurer)
Mr D J Payne
Mrs E M Burns
Mr D W Martin
Dr J P Vessey
Mr O T Miles

Company Secretary: Mrs E C Vessey

Company No.: 01165454 (England & Wales)

Registered Charity No.: 287729

Principal and Registered Office: The Nomad Theatre
Bishopsmead Parade
Ockham Road South
East Horsley
Leatherhead
Surrey KT24 6RT

Reporting Accountant: Helen Lee MA FCA
55 Wodeland Avenue
Guildford
Surrey GU2 4LA

Principal Bankers: Charities Aid Foundation (CAF Bank Ltd)
Kings Hill
West Malling
Kent ME19 4TA

NOMAD PLAYERS LIMITED
(a company limited by guarantee)

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST JULY 2025

The Nomad Players were established as an amateur drama group in 1934, rehearsing and staging plays wherever facilities were available (giving rise to the name of the group). In 1957 they built their first theatre, converted from an old wooden coach-house, which had been used as a builders' store, dating from the 1800s. The new theatre opened in 1998, and the extension comprising the Greenroom, bar, kitchen and storage in 2018.

Nomad Players Limited was registered in 1974, and in 1983 became a registered charity. The Governing document is the Memorandum and Articles of Association, which covers matters such as borrowing powers.

The objectives of the company are to facilitate the production of plays and other stage presentations and the encouragement of the arts in order to promote education and skill development for all ages and abilities, including for those with special needs, in particular in co-operation with **The Nomads**, an unincorporated body.

Directors, who are also Trustees of the charity, are appointed at the Annual General Meeting, or by co-option. Any co-opted Director must resign at the next Annual General Meeting. Subject to a minimum number, one third of Directors must resign each year, but may be re-elected.

The Nomads and **The Greenroom Club** are licensed to use the theatre buildings on an agreed, and formalised, basis, which was last reviewed and updated in July 2015.

Annual Report

In maintaining and managing the Theatre building and its grounds this past year, the Board has focussed on safety and forward planning. It has been clear for some time that the regulatory framework within which we are required to operate has been and continues to be tightened up as regards safety requirements across a variety of applications, from fire to personal security and well-being. Board members have therefore needed to keep abreast of developments, both in connection with current obligations and as to proposed future regulation, and to respond accordingly.

Work continues to be carried out by volunteers where this can be safely and appropriately done. The services provided by members are on an entirely voluntary basis, and their commitment and interest is crucial to the continuing existence of the theatre. Without them we could not deliver the substantial programme of events held here, which include plays, musicals, club nights, concerts, youth and disability participation, both organised directly by the Nomads and in conjunction with third parties.

The regular Quinquennial Electrical Installation Condition Report (EICR) was conducted early in the year; additionally, a programme of updating and enhancing various of the electrical installations has been carried out as part of a rolling

programme to bring the Theatre's facilities up to modern-day standards and ensure that we comply with new regulations as they come into force. The updating work also enhances the attractiveness of the Theatre to outside hirers by providing an industry-standard interface.

Further to a routine Fire Safety Visit from Surrey Fire and Rescue Service, and the significant changes to legislation arising from the Grenfell fire tragedy, the Board appointed an external Fire Risk Assessor to provide our Fire Risk Assessment. In addition to the report itself, its findings and progress of remedial actions are being transferred onto an industry standard database to enable NPL to generate compliant status reports as and when required by the regulatory and enforcement authorities. The report came in at the end of the year, and work will continue to be done to ensure that both our building and our working practices are safe and up to date.

The Board is grateful to David Martin, Phil Vessey, Philip James, Justin Cobb and Martin Butterworth, amongst others, who deal with regular inspection and maintenance of equipment and numerous minor repairs. It is a feature of today's modern safety culture that, increasingly, there is a requirement for competency to be demonstrated by way of relevant qualifications and training. We are fortunate to have several volunteers who have the necessary qualifications and skills to cover a range of tasks, however we need to encourage more, and younger, people with these skills so that our group can continue. The Open Days organised by the Nomads have been helpful in generating interest in the local community, and we hope to develop further relationships as a result.

Work on review and updating of our processes and documentation has continued as part and parcel of the need to comply with current regulations. The extent of documentation now required to be available for inspection by Government Regulatory Bodies has increased substantially over the years, as has the need for cross-referencing and a system enabling us to produce original documents and specifications on request, including of those relating to the build of the Theatre and Bob King Room. Curating and control of these documents is in itself a substantial undertaking.

Further to the grant of planning permission, work on the former garage site adjacent to the theatre access road has begun. The Board has been monitoring the position closely as the work progresses in order to protect our right of way, ensuring that the main contractors are fully aware of the situation and that their working practices do not adversely affect the theatre's activities. We are grateful to our neighbours living at Chown Court who are also keeping an eye on the development, and both provided us with helpful information and included the theatre's interests in their discussions with the developer about use of the access road.

Sadly, we have lost several members in the past year, all of whom have been staunch supporters of the Nomads and of our community theatre. We remember with thanks the many and varied contributions of Phil Wilcox, Tim Williams, and Murray Stephen. We also remember June Spencer who at 105 years old was a valued associate of the Theatre, and always interested in our activities.

NPL is entirely reliant upon donations for its income. We are grateful to the Nomads, whose work both on their own shows and in support of outside hirers have enabled them to make total donations for the year amount to £21,068 inclusive of payment of energy bills on NPL's behalf. The Greenroom volunteers have worked tirelessly to provide a well-stocked, accessible and friendly bar available in accordance with

licensing regulations to members at the conclusion of various planned events, and to all audience members in conjunction with our various shows. Their hard work has resulted in yet another amazing total of £18,200 for the year.

In addition to the routine maintenance and upgrade work, NPL have made planned repayments in respect of loans. £5,125 has been repaid, plus £117 interest, leaving a total of £14,250 outstanding. In 2025/26, repayment of capital in the sum of £5,125 is planned. We continue to benefit from the current 100% relief available on business rates, further to detailed updated applications made to both the Valuation Office Agency and Guildford Borough Council.

The Board continues in its undertaking to increase reserves in anticipation both of projected building maintenance and the asset replacement programme for equipment needed due to obsolescence or new regulatory requirements. With the building now 25 years old, the need for significant work to maintain the structure is projected to increase, and we are mindful of the importance of acting in a timely fashion to ensure deterioration is kept to a minimum.

The Tripartite Agreement between the Nomads, the Greenroom and NPL has continued to provide a forum for exchanging information and for discussion of issues affecting all three organisations. The regular meetings of treasurers, in particular, have been valuable in ensuring the financial needs across the organisation as a whole continue to be met appropriately

Board Review

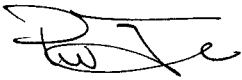
The Board has continued to review its activities in accordance with the guidance provided by the Charity Commission in its various publications. Monthly Board meetings include consideration of matters arising from policies on risk management, health & safety, data protection, safeguarding, fundraising and public benefit. Additionally, the Board carries out regular periodic review to ensure that policies and processes remain fit for purpose and relevant having regard to significant events.

At the beginning of July, the Board was delighted to co-opt Owen Miles as a valued additional member. Owen brings a wealth of knowledge and experience in property and land matters, having recently retired from his full-time position as a partner in Curchods Estate Agents. The Board is very conscious that the viability of the Charity is dependent upon having sufficient volunteers with practical or administrative skills and experience across a broad spectrum of activities, and encourages all members to volunteer at an appropriate level. The tasks that we undertake may be part of a regular routine or a specific endeavour, so if you are prepared to give your time either as a regular commitment or for a particular project, we should be very pleased to hear from you.

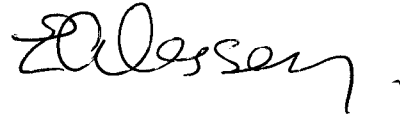
Fundraising

All fundraising is carried out by our members and we employ no outside contractors. We receive donations from our members, and from their families and friends. All donations are entirely voluntary and donors receive nothing in return. All donors are familiar with The Nomads and our work; we do not seek donations from the general public. Our work is also supported by local businesses who provide

goods, discounts or cash donations from time to time, which we acknowledge publicly. We are not bound by any voluntary scheme for regulating fundraising. We have received no complaints about our fundraising activity. We do not indulge in unreasonable behaviour or apply pressure to those from whom we seek donations.



Mr PW James



Mrs EC Vessey

Philip James, Elizabeth Vessey, Linda Beal, Elaine Burns, David Martin, Owen Miles, David Payne and Phillip Vessey.

24 September 2025

NOMAD PLAYERS LIMITED
(a company limited by guarantee)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 31ST JULY 2025

The directors, who were also the Trustees, submit their report and the financial statements for the year ended 31st July 2025. The financial statements are prepared in accordance with the Companies Act 2006, the Charities Act 2011 and where relevant the Charities Act 2022, the governing documents and Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

Legal status

The company is limited by guarantee, each member having guaranteed to provide £1 towards creditors in the event of a winding-up.

Principal activities

The principal activity of the company is the furtherance of education through the production of stage plays and other musical and dramatic performances in co-operation with The Nomads.

Directors

The Directors currently in office are listed on page 2.

In accordance with Rule 6b of the company's Rules and Regulations, the Chairman is to be elected annually. Mr PW James and Mrs EC Vessey were unanimously elected as co-chairmen at the 2024 AGM.

No remuneration has been paid to any of the Directors in accordance with the Memorandum & Articles of Association.

Directors' responsibilities

Charity and company law require the trustees to prepare financial statements for each financial period that give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for the period. In preparing those financial statements, the Directors are required to:-

- a) select suitable accounting policies and then apply them consistently;
- b) make judgements and estimates that are reasonable and prudent;
- c) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business;
- d) observe the methods and principles in the Charities SORP.

NOMAD PLAYERS LIMITED
(a company limited by guarantee)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 31ST JULY 2025
(continued)

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements give a true and fair view and comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Directors on 24 September 2025 taking advantage of the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

On behalf of the Board:

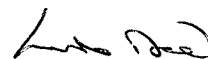
For Nomad Players Limited



Mr PW James



Mrs EC Vessey



Mrs LJ Beal

24 September 2025

**INDEPENDENT ACCOUNTANT'S REPORT TO THE MEMBERS ON THE
UNAUDITED ACCOUNTS OF NOMAD PLAYERS LIMITED FOR THE
YEAR ENDED 31ST JULY 2025**

I report on the accounts for the year ended 31st July 2025 as set out on pages 9 to 15.

Respective responsibilities of trustees / directors and reporting accountant

As described on page 6, the company's directors are responsible for the preparation of the accounts and they consider that the company is exempt from an audit. It is my responsibility to carry out procedures designed to enable me to report my opinion without carrying out an audit.

Basis of opinion

My work was conducted in accordance with the Statement of Standards for Reporting Accountants, and so my procedures consisted of comparing the accounts with the accounting records kept by the company, and making such limited enquiries of the officers of the company as I considered necessary for the purposes of this report. These procedures provide only the assurance expressed in my opinion.

Opinion

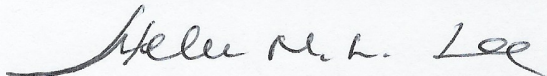
In my opinion:

(a) the financial statements are in agreement with the accounting records kept by the company under Companies Act 2006;

(b) having regard only to, and on the basis of, the information contained in those accounting records:

(i) the financial statements have been drawn up in a manner consistent with the accounting requirements specified in the Companies Act 2006; and

(ii) the company satisfied the conditions for conditions for exemption from an audit of the financial statements for the year, specified in Section 477 of the Companies Act 2006 and did not, at any time within that year, fall within any of the categories of companies not entitled to the exemption specified in the Act.



Helen M L Lee MA FCA
Reporting accountant

24 September 2025

55 Wodeland Avenue
Guildford
Surrey GU2 4LA

NOMAD PLAYERS LIMITED
(a company limited by guarantee)
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST JULY 2025

	Note	2025 £	2024 £
Income			
Subscriptions		110	135
Donations & grants		39,416	37,249
Other income		900	900
		40,426	38,284
Expenditure			
Administration		65,489	62,514
		(25,063)	(24,230)
Operating Deficit	2		
Interest receivable and similar income		1,372	1,303
		(23,691)	(22,927)
Deficit on ordinary activities			
Depreciation recharged	3	35,341	35,341
		11,650	12,414
Surplus for the period		11,650	12,414

All amounts above are derived from continuing operations and the company has no recognised gains or losses other than the results for the financial periods detailed above.

The notes on pages 12 to 15 form part of these financial statements.

NOMAD PLAYERS LIMITED
(a company limited by guarantee)
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST JULY 2025

	Unrestricted Fund 2025 £	Restricted Fund 2025 £	Total 2025 £	Total 2024 £
Incoming Resources				
Subscriptions	110	-	110	135
Other donations & grants	39,416	-	39,416	37,249
Other income	900	-	900	900
Interest receivable and similar income	1,372	-	1,372	1,303
	<hr/>			
Total incoming resources	41,798	-	41,798	39,587
	<hr/>			
Resources Expended				
Charitable expenditure:				
Depreciation of theatre	-	35,341	35,341	35,341
Other expenditure:				
Administration expenses	30,148	-	30,148	27,173
	<hr/>			
Total resources expended	30,148	35,341	65,489	62,514
	<hr/>			
Net incoming / (outgoing) resources for the year	11,650	(35,341)	(23,691)	(22,927)
Fund balances brought forward	415,627	660,090	1,075,717	1,098,644
Funds transferred	-	-	-	-
	<hr/>			
Fund balances carried forward	£427,277	£624,749	£1,052,026	£1,075,717
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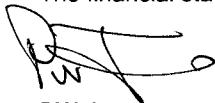
NOMAD PLAYERS LIMITED
(a company limited by guarantee)
BALANCE SHEET AS AT 31ST JULY 2025

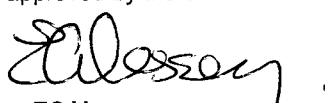
	Note	2025 £	£	2024 £	£
Fixed Assets					
Tangible assets	3		999,347		1,031,971
Current Assets					
Charities Aid Foundation Debtors	4	70,098 514		63,578 440	
		70,612		64,018	
Creditors: amounts due within one year					
Creditors	5	8,808		6,022	
Net Current Assets			61,804		57,996
Creditors: amounts due after more than one year					
Creditors	5		(9,125)		(14,250)
Total Assets less Current Liabilities			£1,052,026		£1,075,717
Reserves					
Restricted Funds	6		624,749		660,090
Unrestricted Funds	6		427,277		415,627
			£1,052,026		£1,075,717

For the year ended 31st July 2025 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 and no notice has been deposited under Section 476. The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with Section 386 and preparing financial statements which give a true and fair view of the state of affairs of the company as at 31st July 2025 and of its deficit for the year then ended in accordance with the requirements of the Companies Act 2006, so far as applicable to the company.

The financial statements have been prepared on the basis of the special exemptions applicable to small companies, conferred by Part 15 of the Companies Act 2006.

The financial statements were approved by the directors on 24 September 2025.


PW James
Director


EC Vessey
Director


LJ Beal
Director

The notes on pages 12 to 15 form part of these financial statements.

NOMAD PLAYERS LIMITED
(a company limited by guarantee)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST JULY 2025

1. Accounting Policies

1.1 Basis of preparation of accounts

The financial statements are prepared under the historical cost convention and incorporate the results of the principal activity which is described in the directors' report and which is continuing and are in accordance with applicable accounting standards, the Companies Act 2006, the Charities Act 2011, where relevant the Charities Act 2022, the Charities SORP 2 (FRS102) and the Financial Reporting Standard (FRS102).

The directors are of the opinion that the Companies Act format for the profit and loss account is inappropriate to the activities of the company and have instead followed the SORP in preparing an income and expenditure account.

1.2 Incoming resources and resources expended

All income is accounted for gross on a receivable basis. All expenditure is accounted for gross when incurred.

1.3 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation.

Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives at the following rates per annum:-

Freehold land	Nil
Theatre building	2% on cost
Equipment	10% on cost

1.4 Current asset investments

Current asset investments are stated at cost.

2. Operating deficit

The operating deficit is stated after charging:-

	2025	2024
	£	£
Depreciation of tangible fixed assets	38,264	37,700
Reporting accountant's remuneration	600	500
	<hr/> <hr/>	<hr/> <hr/>

There was no employees' remuneration during the year.

NOMAD PLAYERS LIMITED
(a company limited by guarantee)
NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31ST JULY 2025

3. Tangible Fixed Assets

	Freehold Land £	Theatre Building £	Equipment £	Total £
Cost				
At 1st August 2024	7,506	1,767,030	23,585	1,798,121
Additions in the period	-	-	5,640	5,640
At 31st July 2025	7,506	1,767,030	29,225	1,803,761
Depreciation				
At 1st August 2024	-	748,490	17,660	766,150
Charge for the period	-	35,341	2,923	38,264
At 31st July 2025	-	783,831	20,583	804,414
Net Book Value				
At 31st July 2025	7,506	983,199	8,642	999,347
At 31st July 2024	7,506	1,018,540	5,925	1,031,971

4. Debtors

	2025 £	2024 £
Prepayments	514	440
Interest income debtor	-	-
	514	440

NOMAD PLAYERS LIMITED
(a company limited by guarantee)
NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31ST JULY 2025

5. Creditors	2025 £	2024 £
Amounts due within one year:		
Loans	5,125	5,125
Accruals and deferred income	3,683	897
	8,808	6,022
Amounts due in more than one year:		
Loans	9,125	14,250

6. Reserves	Note	Capital Reserve £	Accumu- lated Fund £	Theatre Develop- ment Fund £	Special Reserve Funds £	Total £
At 1st August 2024		908	389,719	660,090	25,000	1,075,717
Depreciation	7	-	-	(35,341)	-	(35,341)
Surplus for the period		-	11,650	-	-	11,650
Transfer	9	-	-	-	-	-
At 31st July 2025		£908	£401,369	£624,749	£25,000	£1,052,026

7. Theatre Development Fund	£
At 1st August 2024	660,090
Donations received	-
Fundraising costs	-
Depreciation	(35,341)
Transfer from Special Reserve	-
At 31st July 2025	£624,749

NOMAD PLAYERS LIMITED
(a company limited by guarantee)
NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31ST JULY 2025

8. Special Reserve Fund

At 1st August 2024	25,000
Released to Theatre Development Fund	-
At 31st July 2025	£ 25,000

Following the completion of the Building Project, the Directors agreed that it is their intention to maintain a Special Reserve of £25,000 to meet large and unexpected maintenance costs on the theatre building.

9. Capital Commitments

At the period end the company had a capital commitment for building works of £nil (2024 - £nil).

10. Business Rates

Guildford Borough Council has granted Nomad Players Limited 100% relief from business rates since the new theatre opened. This will be subject to review from time to time.

11. Related Party Transactions

The directors are not remunerated for their work as Trustees of the charitable company. During the year three trustees were reimbursed a total of £1,477 (2024 - £31) for expenses paid on behalf of the charity.

12. Controlling Party

The charitable company considers there to be no one controlling party.

13. The Nomads

This unincorporated association was formed on 29th March 1983. Under its constitution, in no circumstances can any of its surplus be distributed to its members, but its committee may pass funds in excess of its current requirement to Nomad Players Limited. The Association is licensed to use the Theatre.

14. Analysis of net assets between funds

	Unrestricted funds £	Restricted fund £	Total funds £
Fixed assets	374,598	624,749	999,347
Cash at bank	55,815	14,283	70,098
Other current assets	514	0	514
Liabilities	(3,650)	(14,283)	(17,933)
Net assets at 31st July 2025	427,277	624,749	1,052,026

NOMAD PLAYERS LIMITED

England & Wales - Charity number 287729

Accounts

Company number 01165454 (England & Wales)

NOMAD PLAYERS LIMITED

(a company limited by guarantee)

**REPORTS AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31ST JULY 2024**

NOMAD PLAYERS LIMITED
(a company limited by guarantee)

COMPANY INFORMATION

Directors: Mr P W James (Co-Chairman)
Mrs E C Vessey (Co-Chairman)
Mrs L J Beal (Treasurer)
Mr D J Payne
Mrs E M Burns
Mr D W Martin
Dr J P Vessey

Company Secretary: Mrs E C Vessey

Company No.: 01165454 (England & Wales)

Registered Charity No.: 287729

Principal and Registered Office: The Nomad Theatre
Bishopsmead Parade
Ockham Road South
East Horsley
Leatherhead
Surrey KT24 6RT

Reporting Accountant: Helen Lee MA FCA
55 Wodeland Avenue
Guildford
Surrey GU2 4LA

Principal Bankers: Charities Aid Foundation (CAF Bank Ltd)
Kings Hill
West Malling
Kent ME19 4TA

NOMAD PLAYERS LIMITED
(a company limited by guarantee)

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST JULY 2024

The Nomad Players were established as an amateur drama group in 1934, rehearsing and staging plays wherever facilities were available (giving rise to the name of the group). In 1957 they built their first theatre, converted from an old wooden coach-house, which had been used as a builders' store, dating from the 1800s. The new theatre opened in 1998, and the extension comprising the Greenroom, bar, kitchen and storage in 2018.

Nomad Players Limited was registered in 1974, and in 1983 became a registered charity. The Governing document is the Memorandum and Articles of Association, which covers matters such as borrowing powers.

The objectives of the company are to facilitate the production of plays and other stage presentations and the encouragement of the arts in order to promote education and skill development for all ages and abilities, including for those with special needs, in particular in co-operation with **The Nomads**, an unincorporated body.

Directors, who are also Trustees of the charity, are appointed at the Annual General Meeting, or by co-option. Any co-opted Director must resign at the next Annual General Meeting. Subject to a minimum number, one third of Directors must resign each year, but may be re-elected.

The Nomads and **The Greenroom Club** are licensed to use the theatre buildings on an agreed, and formalised, basis, which was last reviewed and updated in July 2015.

Annual Report

This year marked the 25th anniversary of the new Theatre building, and the 5th anniversary of the Bob King Room which houses the Greenroom Club bar and serves as both a social hub, meeting room and additional rehearsal space. These occasions were marked with exhibitions, an Open Day encouraging our local community to find out more about the Theatre and a party organised jointly with the Nomads to which local Councillors and other prominent members of our community were invited. We are pleased that as a result of the Open Day, in particular, several new members have joined the Nomads and are regular participants in the Theatre's activities.

All services provided by members are on a voluntary basis and save for the assistance of a specialist producer for Play In A Week, no members are paid by the theatre. We rely almost entirely on our volunteer help, without which the theatre would cease to exist. We gratefully acknowledge the considerable commitment and enthusiasm that delivers our substantial programme of events which includes, plays, regular weekend club nights, youth and disability participation.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST JULY 2024 (continued)

The Board was saddened to learn in August 2023 of the death some time previously of Bill Shenton, who had been a staunch supporter of Nomads' shows and of the Prompt Corner lunches.

Work has continued to ensure that our processes and supporting documentation are regularly reviewed and updated to reflect current regulations and procedures, and we have instigated a rolling programme to enhance and upgrade the building and its equipment in accordance with modern standards as and when funds are available, in addition to the routine maintenance required.

David Martin, Phil Vessey, Philip James and Justin Cobb continue to manage the regular equipment maintenance, inspection programme and numerous minor repairs required to keep the theatre in good order. We are, as ever, particularly grateful for the hours of work they, and others, put in to ensure the safety and security of the building and the people who work in it as well as those who visit it.

During the course of the year, the price of energy stabilised somewhat and this, coupled with both the Nomads' own programme and a number of events hosted for like-minded external organisations, enabled the Nomads to resume donations. Total donations from the Nomads amounted to £21,144 including payment of energy bills on NPL's behalf. Volunteers for the Greenroom Club worked hard throughout the year to provide bar services such that the Club was able to donate a record sum of £15,300, for which we are profoundly grateful.

During the year loans totalling £5,125 were repaid as planned, leaving £19,375 outstanding. Interest paid in 2023/2024 was £156. In 2024/2025 we plan to pay interest of £117 and repay capital of £5125 from donations and reserves. Guildford Borough Council continued their generous support by allowing us 100% relief from business rates.

The Board aims to increase reserves over the year in anticipation of a notable asset replacement programme for equipment needed due to obsolescence or new regulatory requirements especially those arising from sustainability and climate change objectives.

The Tripartite Agreement between the Nomads, the Greenroom and NPL, which was introduced in June 2015, has continued to provide a forum for exchanging information and for discussion of issues affecting all three organisations. In addition to full meetings of the officers of each, their respective treasurers meet regularly to consider and manage the financial demands made on the theatre and its activities.

Our annual Play in a Week took place in July, the second under the new management team headed by Josh Sadler. Play in a week provides a week-long opportunity for those with a variety of disabilities to rehearse, develop and socialise within the environment of our theatre, culminating in performances open to the public. This was very well received and the Board are pleased to note their fresh ideas and enthusiasm, not just in connection with Play in a Week, but as part of the Nomad Theatre team generally. The Nomads have also worked hard to develop lasting relationships with a number of outside hirers including Up! Orchestra, an orchestra for the disabled, and Action Theatre, which trains young people in theatre arts, and these further our aims to educate and encourage those of all ages and abilities to enjoy the arts.

Board Review

Each year the Board reviews its activities, using the guidance provided by the Charity Commission in its various publications. The Board also covers at each monthly meeting matters arising from its policies on risk management, health & safety, data protection, safeguarding, fundraising and public benefit. The Board has a process of periodic review to ensure that its policies remain fit for purpose and additionally monitors relevant events and regulatory changes bearing on the theatre's processes.

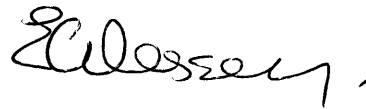
The Board seeks out and encourages members with practical or administrative skills and experience to ensure the continued smooth running of the Theatre, and any member able to assist in this way is invited to volunteer at an appropriate level. The Board is very conscious that the viability of the Charity is dependent upon having sufficient such skills to hand.

Fundraising

All fundraising is carried out by our members and we employ no outside contractors. We receive donations from our members, and from their families and friends. All donations are entirely voluntary and donors receive nothing in return. All donors are familiar with The Nomads and our work; we do not seek donations from the general public. Our work is also supported by local businesses who provide goods, discounts or cash donations from time to time, which we acknowledge publicly. We are not bound by any voluntary scheme for regulating fundraising. We have received no complaints about our fundraising activity. We do not indulge in unreasonable behaviour or apply pressure to those from whom we seek donations.



Mr P W James



Mrs E C Vessey

**Philip James, Elizabeth Vessey, Linda Beal, Elaine Burns, David Martin,
David Payne and Phillip Vessey.**

8 October 2024

NOMAD PLAYERS LIMITED
(a company limited by guarantee)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 31ST JULY 2024

The Directors, who are also the Trustees, submit their report and the financial statements for the year ended 31st July 2024. The financial statements are prepared in accordance with the Companies Act 2006, the Charities Act 2011 and where relevant the Charities Act 2022, the governing documents and Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Legal status

The company is limited by guarantee, each member having guaranteed to provide £1 towards creditors in the event of a winding-up.

Principal activities

The principal activity of the company is the furtherance of education and skill development through facilitation of the production of stage plays and other musical and dramatic performances in co-operation with The Nomads.

Directors

The Directors currently in office are listed on page 2.

In accordance with Rule 6b of the company's Rules and Regulations, the Chairman is to be elected annually.

At the Annual General Meeting held on 6 November 2023, Mr AE Bathurst, Mr JCW Harper and Dr TET Stevenson stood down as Directors. Mrs L J Beal was elected as Director and Treasurer. There being no candidate for chairman none was elected. The Board subsequently appointed Mr PW James and Mrs EC Vessey as Co-Chairmen, for an initial period of 6 months which was subsequently renewed up to the 2024 Annual General Meeting. Mr PW James and Mrs EC Vessey stand for election as Co-Chairmen for the coming year.

No remuneration has been paid to any of the Directors in accordance with the Memorandum & Articles of Association.

Directors' responsibilities

Charity and company law require the trustees to prepare financial statements for each financial period that give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for the period. In preparing those financial statements, the Directors are required to:-

- a) select suitable accounting policies and then apply them consistently;
- b) make judgements and estimates that are reasonable and prudent;
- c) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business;
- d) observe the methods and principles in the Charities SORP.

NOMAD PLAYERS LIMITED
(a company limited by guarantee)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 31ST JULY 2024 (continued)

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements give a true and fair view and comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Directors on 8th October 2024 taking advantage of the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

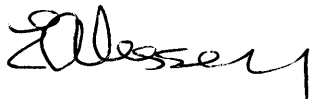
On behalf of the Board:

08.10.2024.

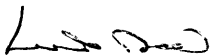
For Nomad Players Limited



Mr P W James



Mrs E C Vessey



Mrs L J Beal

**INDEPENDENT ACCOUNTANT'S REPORT TO THE MEMBERS ON
THE UNAUDITED ACCOUNTS OF NOMAD PLAYERS LIMITED FOR
THE YEAR ENDED 31ST JULY 2024**

I report on the accounts for the year ended 31st July 2024 as set out on pages 8 to 14.

Respective responsibilities of trustees / directors and reporting accountant

As described on page 5, the company's directors are responsible for the preparation of the accounts and they consider that the company is exempt from an audit. It is my responsibility to carry out procedures designed to enable me to report my opinion without carrying out an audit.

Basis of opinion

My work was conducted in accordance with the Statement of Standards for Reporting Accountants, and so my procedures consisted of comparing the accounts with the accounting records kept by the company, and making such limited enquiries of the officers of the company as I considered necessary for the purposes of this report. These procedures provide only the assurance expressed in my opinion.

Opinion

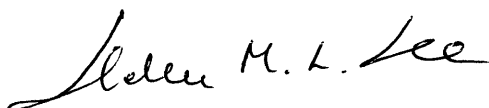
In my opinion:

(a) the financial statements are in agreement with the accounting records kept by the company under Companies Act 2006;

(b) having regard only to, and on the basis of, the information contained in those accounting records:

(i) the financial statements have been drawn up in a manner consistent with the accounting requirements specified in the Companies Act 2006; and

(ii) the company satisfied the conditions for conditions for exemption from an audit of the financial statements for the year, specified in Section 477 of the Companies Act 2006 and did not, at any time within that year, fall within any of the categories of companies not entitled to the exemption specified in the Act.



Helen M L Lee MA FCA

8th October 2024

Reporting accountant

55 Wodeland Avenue
Guildford
Surrey GU2 4LA

NOMAD PLAYERS LIMITED
(a company limited by guarantee)
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST JULY 2024

	Note	2024 £	2023 £
Income			
Subscriptions		135	165
Donations & grants		37,249	11,680
Other income		900	900
		38,284	11,745
Expenditure			
Administration		62,514	48,463
		(24,230)	(36,718)
Operating Deficit	2		
Interest receivable and similar income		1,303	535
		(22,927)	(36,183)
Deficit on ordinary activities			
Depreciation recharged	3	35,341	35,341
		12,414	(842)
Surplus / (deficit) for the period		12,414	(842)

All amounts above are derived from continuing operations and the company has no recognised gains or losses other than the results for the financial periods detailed above.

The notes on pages 11 to 14 form part of these financial statements.

NOMAD PLAYERS LIMITED
(a company limited by guarantee)

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST JULY 2024

	Unrestricted Fund 2024 £	Restricted Fund 2024 £	Total 2024 £	Total 2023 £
Incoming Resources				
Subscriptions	135	-	135	165
Other donations & grants	37,249	-	37,249	10,680
Other income	900	-	900	900
Interest receivable and similar income	1,303	-	1,303	535
	<hr/>			
Total incoming resources	39,587	0	39,587	12,280
	<hr/>			
Resources Expended				
Charitable expenditure:				
Depreciation of theatre	-	35,341	35,341	35,341
Other expenditure:				
Administration expenses	27,173	0	27,173	13,122
	<hr/>			
Total resources expended	27,173	35,341	62,514	48,463
	<hr/>			
Net incoming / (outgoing) resources for the year	12,414	(35,341)	(22,927)	(36,183)
Fund balances brought forward	403,213	695,431	1,098,644	1,134,827
Funds transferred	8	0	0	0
	<hr/>			
Fund balances carried forward	415,627	660,090	1,075,717	1,098,644
	<hr/> <hr/>			

NOMAD PLAYERS LIMITED
(a company limited by guarantee)

BALANCE SHEET AS AT 31ST JULY 2024

	Note	2024 £	£	2023 £	£
Fixed Assets					
Tangible assets	3		1,031,971		1,069,671
Current Assets					
Charities Aid Foundation Debtors	4	63,578		54,110	
		440		175	
		64,018		54,285	
Creditors: amounts due within one year					
Creditors	5	6,022		5,312	
			57,996		48,973
Creditors: amounts due after more than one year					
Creditors	5		(14,250)		(20,000)
Total Assets less Current Liabilities			1,075,717	1,098,644	
Reserves					
Restricted Funds	6		660,090		695,431
Unrestricted funds	6		415,627		403,213
			1,075,717	1,098,644	

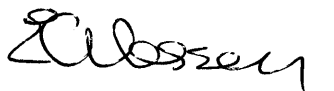
For the year ended 31st July 2024 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 and no notice has been deposited under Section 476. The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with Section 386 and preparing financial statements which give a true and fair view of the state of affairs of the company as at 31st July 2024 and of its surplus for the year then ended in accordance with the requirements of the Companies Act 2006, so far as applicable to the company.

The financial statements have been prepared on the basis of the special exemptions applicable to small companies, conferred by Part 15 of the Companies Act 2006.

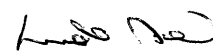
The financial statements were approved by the directors on 8 October 2024.



PW James
Director



EC Vessey
Director



LJ Beal
Director

The notes on pages 11 to 14 form part of these financial statements.

NOMAD PLAYERS LIMITED
(a company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST JULY 2024

1. Accounting Policies

1.1 Basis of preparation of accounts

The financial statements are prepared under the historical cost convention and incorporate the results of the principal activity which is described in the directors' report and which is continuing and are in accordance with applicable accounting standards, the Companies Act 2006, the Charities Act 2011, where relevant the Charities Act 2022, the Charities SORP 2 (FRS102) and the Financial Reporting Standard (FRS102).

The directors are of the opinion that the Companies Act format for the profit and loss account is inappropriate to the activities of the company and have instead followed the SORP in preparing an income and expenditure account.

1.2 Incoming resources and resources expended

All income is accounted for gross on a receivable basis. All expenditure is accounted for gross when incurred.

1.3 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation.

Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives at the following rates per annum:-

Freehold land	Nil
Theatre building	2% on cost
Equipment	10% on cost

1.4 Current asset investments

Current asset investments are stated at cost.

2. Operating deficit

	2024	2023
	£	£
The operating deficit is stated after charging:-		
Depreciation of tangible fixed assets	37,700	37,700
Reporting accountant's remuneration	500	500

There was no employees' remuneration during the year.

NOMAD PLAYERS LIMITED
(a company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31ST JULY 2024

3. Tangible Fixed Assets	Freehold Land	Theatre Building	Equipment	Total
	£	£	£	£
Cost				
At 1st August 2023	7,506	1,767,030	23,585	1,798,121
Additions in the period	-	-	-	-
	<hr/>			<hr/>
At 31st July 2024	7,506	1,767,030	23,585	1,798,121
	<hr/>			<hr/>
Depreciation				
At 1st August 2023	-	713,149	15,301	728,450
Charge for the period	-	35,341	2,359	37,700
	<hr/>			<hr/>
At 31st July 2024	-	748,490	17,660	766,150
	<hr/>			<hr/>
Net Book Value				
At 31st July 2024	7,506	1,018,540	5,925	1,031,971
	<hr/> <hr/>			<hr/> <hr/>
At 31st July 2023	7,506	1,053,881	8,284	1,069,671
	<hr/> <hr/>			<hr/> <hr/>
 4. Debtors			2024	2023
			£	£
Prepayments			440	175
Interest income debtor			-	-
			<hr/> 440	<hr/> 175

NOMAD PLAYERS LIMITED
(a company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31ST JULY 2024

5. Creditors	2024 £	2023 £
Amounts due within one year:		
Loans	5,125	4,500
Accruals and deferred income	897	812
	6,022	5,312
Amounts due in more than one year:		
Loans	14,250	20,000

6. Reserves	Note	Capital Reserve £	Accumulated Fund £	Theatre Development Fund £	Special Reserve Funds £	Total £
At 1st August 2023		908	377,305	695,431	25,000	1,098,644
Depreciation	7	-	-	(35,341)	-	(35,341)
Surplus for the period		-	12,414	-	-	12,414
Transfer	9	-	-	-	-	-
At 31st July 2024		£908	£389,719	£660,090	£25,000	£1,075,717

7. Theatre Development Fund	£
At 1st August 2023	695,431
Donations received	-
Fundraising costs	-
Depreciation	(35,341)
Transfer from Special Reserve	-
At 31st July 2024	£660,090

NOMAD PLAYERS LIMITED
(a company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31ST JULY 2024

8. Special Reserve Fund

At 1st August 2023	25,000
Released to Theatre Development Fund	-
At 31st July 2024	£ 25,000

Following the completion of the Building Project, the Directors agreed that it is their intention to maintain a Special Reserve of £25,000 to meet large and unexpected maintenance costs on the theatre building.

9. Capital Commitments

At the period end the company had a capital commitment for building works of £nil (2023 - £nil).

10. Business Rates

Guildford Borough Council has granted Nomad Players Limited 100% relief from business rates since the new theatre opened. This will be subject to review from time to time.

11. Related Party Transactions

The directors are not remunerated for their work as Trustees of the charitable company. During the year three trustees were reimbursed a total of £31 (2023 - £109) for expenses paid on behalf of the charity.

12. Controlling Party

The charitable company considers there to be no one controlling party.

13. The Nomads

This unincorporated association was formed on 29th March 1983. Under its constitution, in no circumstances can any of its surplus be distributed to its members, but its committee may pass funds in excess of its current requirement to Nomad Players Limited. The Association is licensed to use the Theatre.

14. Analysis of net assets between funds

	Unrestricted funds £	Restricted fund £	Total funds £
Fixed assets	371,881	660,090	1,031,971
Cash at bank	44,154	19,424	63,578
Other current assets	440	-	440
Liabilities	(848)	(19,424)	(20,272)
Net assets at 31st July 2024	415,627	660,090	1,075,717

NOMAD PLAYERS LIMITED

England & Wales - Charity number 287729

Accounts

Company number 01165454 (England & Wales)

NOMAD PLAYERS LIMITED

(a company limited by guarantee)

**REPORTS AND UNAUDITED ACCOUNTS
FOR THE 14 MONTH PERIOD ENDED 31ST JULY 2021**

NOMAD PLAYERS LIMITED
(a company limited by guarantee)

COMPANY INFORMATION

Directors: Mr. PWE Asher
Mr. DJ Payne
Mr. AJ Pearson
Mr. JCW Harper
Dr. TET Stevenson
Mrs. HJ Johnston
Mrs. EM Burns
Mr. DW Martin
Mr. AE Bathurst
Mrs. EC Vessey (elected 8th September 2020)
Dr. JP Vessey (elected 8th September 2020)

Company Secretary: Mrs. HJ Johnston

Company No.: 01165454 (England & Wales)

Registered Charity No.: 287729

Principal and Registered Office: The Nomad Theatre
Bishopsmead Parade
Ockham Road South
East Horsley
Leatherhead
Surrey KT24 6RT

Reporting Accountant: Helen Lee MA FCA
55 Wodeland Avenue
Guildford
Surrey GU2 4LA

Principal Bankers: Charities Aid Foundation (CAF Bank Ltd)
Kings Hill
West Malling
Kent ME19 4TA

NOMAD PLAYERS LIMITED
(a company limited by guarantee)
REPORT OF THE TRUSTEES
FOR THE 14 MONTH PERIOD ENDED 31ST JULY 2021

The Nomad Players were established as an amateur drama group in 1934, rehearsing and staging plays wherever facilities were available (giving rise to the name of the group). In 1957 they built their first theatre, converted from an old wooden coach-house, which had been used as a builders' store, dating from the 1800s. The new theatre opened in 1998, and the extension comprising the Greenroom, bar, kitchen and storage in 2018.

Nomad Players Limited was registered in 1974, and in 1983 became a registered charity. The Governing document is the Memorandum and Articles of Association, which covers matters such as borrowing powers.

The objectives of the company are to promote education, in particular in co-operation with **The Nomads**, an unincorporated body, in the production of plays and other stage presentations and the encouragement of the arts.

Directors are appointed at the Annual General Meeting, or by co-option. Any co-opted Director must resign at the next Annual General Meeting. One third of Directors must resign each year, but may be re-elected.

The Nomads and **Nomad Greenroom Club** are licensed to use the theatre buildings on an agreed, and formalised, basis, which was last reviewed and updated in July 2015.

Annual Report

Continuing Activities

Members were saddened to hear of the death of Doug Benfield in April. An active supporter of the Nomads for many years, Doug, an engineer by profession, played an important part in the building of the theatre, was also a superb actor as well as fund raiser and backstage worker.

All services provided by members are on a voluntary basis and no one is paid by the theatre other than self-employed tutors on a regular basis for educational work with the young and on an occasional basis with disabled adults. We rely almost entirely on our volunteer help, without which the theatre would cease to exist. We gratefully acknowledge the considerable commitment and enthusiasm that delivers our substantial programme of events including plays and musicals, and occasional weeknight and weekend club nights, youth and disability work and events targeted at our older members.

We are particularly grateful to David Martin who, with Phil Vessey and Justin Cobb, manages the regular equipment maintenance and inspection programme and the myriad of minor repairs required.

NOMAD PLAYERS LIMITED
(a company limited by guarantee)

REPORT OF THE TRUSTEES
FOR THE 14 MONTH PERIOD ENDED 31ST JULY 2021 (continued)

The effects of the Covid epidemic have been severe, with the theatre dark from March 2020 until May 2021. We were fortunate to be able to claim mandatory government grants through Guildford Borough Council totalling £53,186. In the absence of donations from The Nomads and The Greenroom Club, we have used this money to continue the equipment maintenance and repair programme, to cover our insurance and to pay scheduled capital and interest on the loans received to finance the bar extension in 2018. Since January we have been supporting *The Nomads*. The total amount of grant spent during the fourteen months was £24,748.

We were delighted to receive a donation from long-standing member, June Brocksom, which will be used to provide blinds in the Bob King Room. £1,377 was received in donations which were passed on to Play in a Week, our annual event involving many people with a variety of disabilities, which sadly did not take place in 2020 or 2021. We also received a donation of £550 from the Draw Club.

During the year loans totalling £4,500 were repaid, leaving £33,500 outstanding. In 2021/2022 we plan to pay interest of £219 and repay capital of £4,500. The Board expects to be able to repay these loans within the agreed period from income received from the Nomads and the Greenroom Club, and from HMG's Covid grants.

Guildford Borough Council continued their generous support by allowing us 100% relief from business rates

The Tripartite Agreement between the Nomads, the Greenroom and NPL, which was introduced in June 2015, has continued to work well as a forum for exchanging information and for discussion of issues affecting all three organisations. The treasurers of the latter have met, 'virtually' on a regular basis to manage the grants made available from GBC during the lockdown periods. The monthly sums donated to NPL from The Nomads and the Greenroom are likely to be re- instated in some form when financially prudent.

In June Justin Cobb and David Martin installed a new CCTV system with nine external and internal cameras for security purposes. Access to the live and video feeds is limited to six named individuals and governed by the appropriate legislation and protocols drawn up by Elaine Burns.

Board Review

Each year the Board reviews its activities, using the guidance provided by the Charity Commission guide "Welcome – you're a trustee". The Board also covers at each monthly meeting matters arising from its policies on risk management, health & safety, data protection, safeguarding, fundraising and public benefit. The Board has a process of annual review to ensure that its policies remain fit for purpose.

NOMAD PLAYERS LIMITED
(a company limited by guarantee)

REPORT OF THE TRUSTEES
FOR THE 14 MONTH PERIOD ENDED 31ST JULY 2021 (continued)

Fundraising

All fundraising is carried out by our members and we employ no outside contractors. We receive donations from our members, and from their families and friends. All donations are entirely voluntary and donors receive nothing in return. All donors are familiar with the Nomads and our work; we do not seek donations from the general public. Our work is supported by local businesses who provide goods, discounts or cash donations which we acknowledge publicly. We are not bound by any voluntary scheme for regulating fundraising. We have received no complaints about our fundraising activity. We do not indulge in unreasonable behaviour or apply pressure to those from whom we seek donations.

Paul Asher – Chairman



**James Harper, Tom Stevenson, Helena Johnston, Elaine Burns,
David Martin, Tony Pearson, David Payne, Adrian Bathurst, Phil Vessey
and Elizabeth Vessey.**

12 October 2021

NOMAD PLAYERS LIMITED
(a company limited by guarantee)
REPORT OF THE DIRECTORS
FOR THE 14 MONTH PERIOD ENDED 31ST JULY 2021

The directors, who were also the Trustees, submit their report and the financial statements for the 14 month period ended 31st July 2021. The financial statements are prepared in accordance with the Companies Act 2006, the governing documents and Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2005).

Legal status

The company is limited by guarantee, each member having guaranteed to provide £1 towards creditors in the event of a winding-up.

Principal activities

The principal activity of the company is the furtherance of education through the production of stage plays and other musical and dramatic performances in co-operation with The Nomads.

Directors

The directors currently in office are listed on page 3.

In accordance with Rule 6b of the company's Rules and Regulations, the Chairman is to be elected annually.

At the Annual General Meeting held on 8th September 2020, Mrs HJ Johnston, Mr AE Bathurst and Mr PWE Asher were re-elected as Directors. Mr PWE Asher was elected Chairman. Mrs EC Vessey and Dr JP Vessey were elected as Directors. The number of allowed Directors was temporarily increased by one under the provision of para. 29 of the Memorandum & Articles of Association.

No remuneration has been paid to any of the directors in accordance with the Memorandum & Articles of Association.

Directors' responsibilities

Charity and company law require the trustees to prepare financial statements for each financial period that give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for the period. In preparing those financial statements, the directors are required to:-

- a) select suitable accounting policies and then apply them consistently;
- b) make judgements and estimates that are reasonable and prudent;
- c) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business;
- d) observe the methods and principles in the Charities SORP.

NOMAD PLAYERS LIMITED
(a company limited by guarantee)

REPORT OF THE DIRECTORS
FOR THE 14 MONTH PERIOD ENDED 31ST JULY 2021 (continued)

The trustees are also responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements give a true and fair view and comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the directors on 12 October 2021 taking advantage of the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

On behalf of the Board:

For Nomad Players Limited



TET Stevenson



PWE Asher

12 October 2021

The Nomad Theatre
Bishopsmead Parade
Ockham Road South
East Horsley
Leatherhead
Surrey KT24 6RT

**INDEPENDENT ACCOUNTANT'S REPORT TO THE MEMBERS ON
THE UNAUDITED ACCOUNTS OF NOMAD PLAYERS LIMITED
FOR THE 14 MONTH PERIOD ENDED 31ST JULY 2021**

I report on the accounts for the 14 month period ended 31st July 2021 as set out on pages 7 to 13.

Respective responsibilities of trustees / directors and reporting accountant

As described on page 5, the company's directors are responsible for the preparation of the accounts and they consider that the company is exempt from an audit. It is my responsibility to carry out procedures designed to enable me to report my opinion without carrying out an audit.

Basis of opinion

My work was conducted in accordance with the Statement of Standards for Reporting Accountants, and so my procedures consisted of comparing the accounts with the accounting records kept by the company, and making such limited enquiries of the officers of the company as I considered necessary for the purposes of this report. These procedures provide only the assurance expressed in my opinion.

Opinion

In my opinion:

- (a) the financial statements are in agreement with the accounting records kept by the company under Companies Act 2006;
- (b) having regard only to, and on the basis of, the information contained in those accounting records:
 - (i) the financial statements have been drawn up in a manner consistent with the accounting requirements specified in the Companies Act 2006; and
 - (ii) the company satisfied the conditions for conditions for exemption from an audit of the financial statements for the year, specified in Section 477 of the Companies Act 2006 and did not, at any time within that year, fall within any of the categories of companies not entitled to the exemption specified in the Act.



Helen M L Lee MA FCA 12 October 2021
Reporting accountant

55 Wodeland Avenue
Guildford
Surrey GU2 4LA

NOMAD PLAYERS LIMITED
(a company limited by guarantee)
INCOME AND EXPENDITURE ACCOUNT
FOR THE 14 MONTH PERIOD ENDED 31ST JULY 2021

	Note	JULY 2021 £	May 2020 £
Income			
Subscriptions		195	195
Donations & grants		29,452	80,891
Other income		600	300
		<hr/>	<hr/>
		30,247	81,386
Expenditure			
Administration		57,251	49,726
		<hr/>	<hr/>
Operating (Deficit) / Surplus	2	(27,004)	31,660
Interest receivable and similar income		20	42
		<hr/>	<hr/>
(Deficit) / Surplus on ordinary activities		(26,984)	31,702
Depreciation recharged	3	35,341	35,341
		<hr/>	<hr/>
Surplus for the period		8,357	67,043
		<hr/> <hr/>	<hr/> <hr/>

All amounts above are derived from continuing operations and the company has no recognised gains or losses other than the results for the financial periods detailed above.

The notes on pages 10 to 13 form part of these financial statements.

NOMAD PLAYERS LIMITED
(a company limited by guarantee)
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE 14 MONTH PERIOD ENDED 31ST JULY 2021

	Unrestricted Fund 2021 £	Restricted Fund 2021 £	Total 2021 £	Total 2020 £
Incoming Resources				
Subscriptions	195	-	195	195
Other donations & grants	29,452	-	29,452	80,891
Other income	600	-	600	300
Interest receivable and similar income	20	-	20	42
	<hr/>			
Total incoming resources	30,267	0	30,267	81,428
	<hr/>			
Resources Expended				
Charitable expenditure:				
Depreciation of theatre	-	35,341	35,341	35,341
Other expenditure:				
Administration expenses	21,910	0	21,910	14,385
	<hr/>			
Total resources expended	21,910	35,341	57,251	49,726
	<hr/>			
Net (outgoing) / incoming resources for the year	8,357	(35,341)	(26,984)	31,702
Fund balances brought forward	389,279	801,454	1,190,733	1,159,031
Funds transferred	8	-	0	0
	<hr/>			
Fund balances carried forward	£397,636	£766,113	£1,163,749	£1,190,733
	<hr/> <hr/>			


NOMAD PLAYERS LIMITED
(a company limited by guarantee)
BALANCE SHEET AS AT 31ST JULY 2021

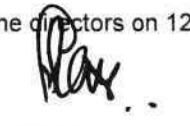
	Note	JULY 2021 £	£	MAY 2019 £	£
Fixed Assets					
Tangible assets	3		1,141,278		1,175,131
Current Assets					
Charities Aid Foundation Debtors	4	56,440 330		54,564 0	
		<u>56,770</u>		<u>54,564</u>	
Creditors: amounts due within one year					
Creditors	5	5,299		5,462	
		<u>5,299</u>		<u>5,462</u>	
Net Current Assets			51,471		49,102
Creditors: amounts due after more than one year					
Creditors	5		(29,000)		(33,500)
			<u>(29,000)</u>		<u>(33,500)</u>
Total Assets less Current Liabilities			<u>£1,163,749</u>		<u>£1,190,733</u>
Reserves					
Restricted Funds	6		766,113		801,454
Unrestricted funds	6		397,636		389,279
			<u>766,113</u>		<u>801,454</u>
			<u>397,636</u>		<u>389,279</u>
			<u>£1,163,749</u>		<u>£1,190,733</u>

For the 14 month period ended 31st July 2021 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 and no notice has been deposited under Section 476. The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with Section 386 and preparing financial statements which give a true and fair view of the state of affairs of the company as at 31st July 2021 and of its deficit for the 14 month period then ended in accordance with the requirements of the Companies Act 2006, so far as applicable to the company.

The financial statements have been prepared on the basis of the special exemptions applicable to small companies, conferred by Part 15 of the Companies Act 2006.

The financial statements were approved by the directors on 12 October 2021.


PWE Asher
Director


TET Stevenson
Director

The notes on pages 10 to 13 form part of these financial statements.

NOMAD PLAYERS LIMITED
(a company limited by guarantee)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE 14 MONTH PERIOD ENDED 31ST JULY 2021

1. Accounting Policies

1.1 Basis of preparation of accounts

The financial statements are prepared under the historical cost convention and incorporate the results of the principal activity which is described in the directors' report and which is continuing and are in accordance with applicable accounting standards, the Companies Act 2006, the Charities Act 2011, the Charities SORP 2 (FRS102) and the Financial Reporting Standard (FRS102).

The directors are of the opinion that the Companies Act format for the profit and loss account is inappropriate to the activities of the company and have instead followed the SORP in preparing an income and expenditure account.

1.2 Incoming resources and resources expended

All income is accounted for gross on a receivable basis. All expenditure is accounted for gross when incurred.

1.3 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation.

Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives at the following rates per annum:-

Freehold land	Nil
Theatre building	2% on cost
Equipment	10% on cost

1.4 Current asset investments

Current asset investments are stated at cost.

2. Operating (deficit) / surplus

The operating (deficit) / surplus is stated after charging:-

	2021	2020
	£	£
Depreciation of tangible fixed assets	37,306	36,961
Reporting accountant's remuneration	500	500

There was no employees' remuneration during the year.

NOMAD PLAYERS LIMITED
(a company limited by guarantee)
NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE 14 MONTH PERIOD ENDED 31ST JULY 2021

3. Tangible Fixed Assets

	Freehold Land £	Theatre Building £	Equipment £	Total £
Cost				
At 1st June 2020	7,506	1,767,030	16,201	1,790,737
Additions in the period	0	0	3,453	3,453
At 31st July 2021	7,506	1,767,030	19,654	1,794,190
Depreciation				
At 1st June 2020	-	607,126	8,480	615,606
Charge for the period	-	35,341	1,965	37,306
At 31st July 2021	-	642,467	10,445	652,912
Net Book Value				
At 31st July 2021	7,506	1,124,563	9,209	1,141,278
At 31st May 2020	7,506	1,159,904	7,721	1,175,131

4. Debtors

	2021 £	2020 £
Prepayments	330	-
Interest income debtor	-	-
	330	-

NOMAD PLAYERS LIMITED
(a company limited by guarantee)
NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE 14 MONTH PERIOD ENDED 31ST JULY 2021

5. Creditors	2021 £	2020 £
Amounts due within one year:		
Loans	4,500	4,500
Accruals and deferred income	799	962
	5,299	5,462
Amounts due in more than one year:		
Loans	29,000	33,500

6. Reserves	Note	Capital Reserve £	Accumulated Fund £	Theatre Development Fund £	Special Reserve Funds £	Total £
At 1st June 2020		908	363,371	801,454	25,000	1,190,733
Depreciation	7	-	-	(35,341)	-	(35,341)
Surplus for the period		-	8,357	-	-	8,357
Transfer	9	-	-	-	-	-
At 31st July 2021		£908	£371,728	£766,113	£25,000	£1,163,749

7. Theatre Development Fund	£
At 1st June 20120	801,454
Donations received	-
Fundraising costs	-
Depreciation	(35,341)
Transfer from Special Reserve	-
At 31st July 2021	£766,113

NOMAD PLAYERS LIMITED
(a company limited by guarantee)
NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE 14 MONTH PERIOD ENDED 31ST JULY 2021

8. Special Reserve Fund

At 1st June 2020	25,000
Released to Theatre Development Fund	-
At 31st July 2021	£ 25,000

Following the completion of the Building Project, the Directors agreed that it is their intention to maintain a Special Reserve of £25,000 to meet large and unexpected maintenance costs on the theatre building.

9. Capital Commitments

At the period end the company had a capital commitment for building works of £nil (2020 - £nil).

10. Business Rates

Guildford Borough Council has granted Nomad Players Limited 100% relief from business rates since the new theatre opened. This will be subject to review from time to time.

11. Related Party Transactions

The directors are not remunerated for their work as Trustees of the charitable company. During the period one trustees was reimbursed for expenses paid on behalf of the charity: HJ Johnston £13.

12. Controlling Party

The charitable company considers there to be no one controlling party.

13. The Nomads

This unincorporated association was formed on 29th March 1983. Under its constitution, in no circumstances can any of its surplus be distributed to its members, but its committee may pass funds in excess of its current requirement to Nomad Players Limited. The Association is licensed to use the Theatre.

14. Analysis of net assets between funds

	Unrestricted funds £	Restricted fund £	Total funds £
Fixed assets	374,748	766,530	1,141,278
Cash at bank	23,357	33,083	56,440
Other current assets	330	0	330
Liabilities	(799)	(33,500)	(34,299)
Net assets at 31st July 2021	397,636	766,113	1,163,749

NOMAD PLAYERS LIMITED
(a company limited by guarantee)
DETAILED INCOME AND EXPENDITURE ACCOUNT
FOR THE 14 MONTH PERIOD ENDED 31ST JULY 2021

	JULY	MAY
	2021	2020
	£	£
Income		
Subscriptions	195	195
Parking contribution	600	300
GBC grant	28,186	25,000
Donations		
- The Nomads & Greenroom club	-	17,282
- Draw Club	550	970
- Individuals	550	30,056
- Gift aid	138	7,516
- Other income	28	67
	30,247	81,386
Administration expenses		
Building Maintenance	2,459	3,337
Stage & equipment	2,035	3,126
Donations	9,011	0
Administration	303	267
Insurance	5,265	5,199
Loan interest	281	276
Bank charges	91	60
Accountant's fees	500	500
	19,945	12,765
Depreciation of fixed assets	37,306	36,961
	57,251	49,726
Operating (Deficit) / Surplus	(27,004)	31,660
Other income		
Interest receivable	20	42
	20	42
	(26,984)	31,702
Depreciation recharged	35,341	35,341
Surplus for the year	8,357	67,043