

BLACKHEATH HALLS

Financial Statements 2022–23



A REGISTERED CHARITY AND
COMPANY LIMITED BY GUARANTEE
COMPANY REGISTRATION NO. 1747753
CHARITY NO. 287589

THE BLACKHEATH HALLS
For the year ended 31 July 2023

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For the year ended 31 July 2023

COMPANY INFORMATION FOR THE YEAR ENDED 31 JULY 2023

Trustees	Professor Anthony Bowne (Chair) Havilland Willshire (until 28 July 2023) Dr Aleksander Szram (appointed 28 July 2023) Philip Harding Peter Hearn Jonathan Peel MBE Francesca Robinson The Rt Hon Dame Joan Ruddock DBE
Director of Blackheath Halls	Gemma Okell
Secretary	Dean Surtees
Company Number	01747753
Charity Number	287589
Registered Office	King Charles Court Old Royal Naval College Greenwich London SE10 9JF
Independent Auditor	Grant Thornton UK LLP 30 Finsbury Square London EC2A 1AG
Bankers	Lloyds Bank PO Box 1000 Andover BX1 1LT Barclays Bank PLC 16 Tranquil Vale Blackheath London SE3 0AX

BLACKHEATH HALLS

For the year ended 31 July 2023

TRUSTEES' REPORT

The directors, who are also trustees of The Blackheath Halls, present their report and the audited financial statements of the Charity for the year ended 31 July 2023.

The trustees report has been prepared taking advantage of the exemptions available to small companies under the Companies Act 2006 and FRS102.

The Directors of the Charitable Company are also Trustees of the Registered Charity as provided under the Charities Act 2011 and, in submitting their annual report and audited financial statements for the year ended 31 July 2023, confirm that they have complied with the duty of the Charity Commission Guidance to have due regard to the general guidance on public benefit.

Objectives and Activities

The Blackheath Halls is a registered Charity raising funds to advance education particularly by the encouragement of the arts of music and other related areas of the arts.

In pursuance of these objectives, the Charity operates Blackheath Halls as a venue for the performing arts, offering public benefit through its programme of activities providing:

- A varied and high-quality year-round programme of **professional performances** including music, children's theatre, comedy and literary events
- A wide-ranging **Community Engagement Programme** offering creative opportunities for people of all ages and abilities, including workshops, taster sessions and community performances
- The primary **venue for Trinity Laban** Conservatoire of Music and Dance's music students' rehearsals and performances
- **Facilities for hire** by local and national arts and community organisations and individuals for rehearsals and performances

The Trustees also takes responsibility to maintain and enhance the venue as a Grade 2 listed building, ensuring it remains relevant and equipped as a centre for the delivery of the arts.

The current Strategic Plan articulates our ambition to continue building our reputation as a distinctive multi art-form organisation; a successful venue with high artistic standards, inspired by – and serving – our local communities.

Strategic priorities over the period of the plan are to continue developing:

- 1) A balanced, ambitious and artistically excellent programme
- 2) A broader range of audiences, participants, artists, supporters and partners
- 3) A strong identity and profile
- 4) The building, infrastructure and staff resources required to achieve the above priorities
- 5) Financial stability, to enable the scale of ambition to grow over the next five years

Achievements and Performance

The period covered by this report has been a busy and successful one. The first year unaffected by the implications of Covid-19, we have maintained high levels of audiences and participant engagement beyond the immediate post-lockdown spike of enthusiasm for live events (particularly for community and family activities).

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TRUSTEES' REPORT (CONTINUED)

To measure our success in delivering our strategy we monitor a number of key performance indicators (KPIs) shown in the next section.

Projects that have been in the planning stages for several years are coming to fruition, including landscaping work at the front of the building, intended to make the venue welcoming to new people, and improving the experience for all visitors to Blackheath Halls.



Blackheath Goes Gospel 2022 (Photo: Lidia Crisafulli)

Events and Attendance Figures

Live Performances, rehearsals and other activities	1,003	Equivalent to three a day
Attendance at live events	49,225	A record for Blackheath Halls
Active community engagement participants	1,012	Of all ages and backgrounds
Online engagement	16,785	Worldwide

Blackheath Halls' programme in 2022/23 consisted of 1,003 live performances, rehearsals and other activities, attended by 49,225 people.

These figures include 153 performances (the majority of which were programmed directly by Blackheath Halls or Trinity Laban) with ticketed audiences of 24,990, and 205 participatory sessions run at Blackheath Halls, schools and other local venues as part of our Community Engagement programme, engaging 1,012 active participants of all ages and backgrounds.

Our focus has been on the return to live events, however an additional 16,785 people viewed online content previously created by Blackheath Halls, with the gospel choir warm-up film led by Lena Wright proving particularly popular around the world, making a total of 66,337 people who engaged with the arts through the organisation.

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TRUSTEES' REPORT (CONTINUED)

Artistic and Community Engagement Programme Highlights



The Twirlywoos 2023

Highlights of the **professional performance** programme included:

- Music from Show of Hands, French-Canadian band Le Vent du Nord, Angeline Morrison (with support from Marie Bashiru), *The Snowman* with East London Brass, Bollywood Brass Band, Cara Dillon, Jasdeep Singh Degun and Kate Rusby, and classical recitals with Lorena Paz Nieto & Sholto Kynoch and Jessica Borroughs & David Cowan
- Talks to launch Blake Morrison's new book *Two Sisters* with music from The Hosepipe Band, and Paterson Joseph's *The Secret Diary of Charles Ignatius Sancho*
- Comedy evenings with Mark Steel, Josie Long, Danny Baker and Micky Flanagan
- Family performances, with 7,000 attendances at theatre and dance shows including *The Smeds and the Smoos*, *Cinderella*, *The Twirlywoos* and *The Nutcracker*
- Friends events including marking Holi (with a recital by Ranjana Ghatak, Harkiret Singh Bahra and Kirpal Singh Panesar and a high-octane bhangra dance workshop for all), a Fundraising Quiz and a wine-tasting evening

'First time seeing Kate and first time at Blackheath Halls. Greatly enjoyed the evening. Well done to all concerned.' Audience member for Kate Rusby

Highlights of the **Community Engagement Programme** included:

- Blackheath Halls Opera's production of *Candide* with 125 community participants at the heart of the project, alongside a professional creative and principals team. The full evaluation can be downloaded from our website [here](#)
- The ever-popular gospel project Blackheath Goes Gospel!
- Weekly rehearsals with Blackheath Halls Youth Choir, made up of outstanding young singers of all backgrounds, nominated by their schools and music hubs, free at the point of access for young participants

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TRUSTEES' REPORT (CONTINUED)

- Blackheath Halls Youth Choir appearing in the world premiere of *Beyond the Firebird* by Paul Rissman with the London Philharmonic Orchestra at the Royal Festival Hall
- Blackheath Halls Orchestra under conductor Christopher Stark performing at St George's Garrison Church in Woolwich for the first time, as well as being part of a filming project about the life of Charles Ignatius Sancho
- A massive performance of Verdi's *Requiem* starring Francesca Chiejina (soprano), Sarah Pring (mezzo), John Findon (tenor) and Simon Shibambu (bass)

'The best of all possible community projects' Blackheath Halls Opera participant

'Truly a special opportunity and unexpectedly delightful experience to get to know an incredible piece of music under the tutelage of such talented, capable, and conscientious people. I'm really impressed by the great work going on at Blackheath halls, and will sign up as a friend. Meanwhile, I think you've given me a new hobby'. Verdi Requiem participant

Highlights of **Trinity Laban's** programme included:

- Shapeshifter's performance of Beethoven's Fifth Symphony alongside a new piece by Trinity Laban student Franklyn Oliver, and a composition by Errollyn Wallen *Mighty River*, as part of *Kaleidoscope*, Trinity Laban's commitment to the work of Black British Composers
- The culmination of the annual *CoLab* fortnight
- A sold-out Side by Side orchestral performance of Holst's *Planets*
- Two outstanding staged productions, the second year Musical Theatre students performing *Loserville*, and a run of Libby Larsen's opera *Frankenstein, or the Modern Prometheus*, directed by John Ramster and conducted by Jonathan Tilbrook



'Frankenstein' Trinity Laban Opera 2023 (Photo: Briony Campbell)

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For the year ended 31 July 2023

TRUSTEES' REPORT (CONTINUED)

External **hirers** included:

- Local organisations running Friends of Age Exchange Christmas Fair, Lewisham Music: Turning of the Year and Royal Greenwich Music Service's Singing Spectacular
- The successful return of London International Early Music Festival
- Rehearsals with the Philharmonia, London Sinfonietta, Orchestra of the Age of Enlightenment and English National Opera for their production of Carmen
- First time visitors Brighton Philharmonic Orchestra, Belvedere Concert Band, Teach-Rex and Roarr Theatre

Development, capital work and future plans

After bringing the Friends of Blackheath Halls in house last year, all income from the Friends and Patrons scheme now contributes directly to our community engagement programme. This is a vital source of funding to be able to continue our programme, let alone achieve our future ambitions, with no regular local authority or Arts Council England funding.

A newly formed Development Committee chaired by Board member Francesca Robinson has been established to increase charitable donations, and build audiences and support for Blackheath Halls. In the period, members of the Committee supported events, recommended changes to the structure of the Friends and Patrons Scheme, worked in partnership with the Blackheath Conservatoire, and generated ideas for attracting new members.

'I have been delighted to come to the sitzprobe and to the dress rehearsal which gave me very special opportunities to see the work developing in a way that is usually hidden even to Blackheath Halls fans and supporters'. Platinum Patron

Our annual opera gala fundraising night was deemed to be 'the best ever'. We are honoured that Ailish Tynan has taken over the Opera Patron role from Nicky Spence, and both performed wonderfully alongside Angel Blue, Sean Boylan, Trinity Laban student Hannah Leggett and others who generously gave their time in support of the event. Sean Rafferty hosted, and the event raised £30k for the opera, making up about a third of the income needed to run the community opera.

We are also grateful for the support of various trusts and foundations this year, including The Hearn Foundation, The Samuel Gardner Memorial Trust, D'Oyly Carte Charitable Trust, the Peter Harris Trust, the Smillie Family Trust and the Tesco Community Grant Fund.

Building improvements

Thanks to a transformational grant by the Hearn Foundation and donations from the local community, we are coming to the end of a 10 year period of extensive works to the interior and exterior of the building, which has seen the levelling of the stage, installation of raked theatre seating, refurbishment of the bar and box office areas and now landscaping works at the front of the building.

Landscaping will improve the outside of the building for existing users of the building, and attract new users and audiences. Brickwork on the façade and front wall has been cleaned and repaired, surfacing and ramp to the building replaced, new granite paving has been laid and benches, bollards and new planting installed. Signage and lighting will be finished shortly.

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TRUSTEES' REPORT (CONTINUED)*Holi recital and dinner 2023*

As one of our strategic priorities is the upkeep and improvement of our Grade II listed building, in addition to ongoing maintenance and repair, we have replaced the old house lighting system in the Hearn Recital Room with new LED lighting. Thanks to Greenwich Neighbourhood Growth Fund, the Backstage Trust, and our Friends and Patrons a tailor-made lift has been built in the Great Hall, making the stage accessible to wheelchair users, and enabling pianos to be moved on stage. With the assistance of the Blackheath Society and their archivist, an exhibition of photographs of performers past and present at Blackheath Halls has been installed.

**Our thanks**

The Board is enormously grateful to all who have given their time and energy in support of the Halls and its programme this year, including staff, volunteers, artists, students, hirers, donors, audiences and partners.

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TRUSTEES' REPORT (CONTINUED)

We are very appreciative of the substantial donations made to Blackheath Halls for capital development by the Hearn Foundation, which have improved the building and the experience for all who come here.

Thanks are due to Nicky Spence, who has been an invaluable and generous Blackheath Halls Opera Patron over many years, and to Ailish Tynan who is moving into this role. We also thank Gill Butler who stepped down this year for her time and expertise running our literary programme, and to Tom Butler who continues to programme music events. We appreciate the skills and external perspective bought by the newly formed Development Committee.

We also thank the Friends and Patrons of Blackheath Halls for their vital contributions towards the community engagement programme, and to other Trusts and Foundations and individuals who have invested in our venue and its programme this year.

Financial Review

At the end of the 2022/23 financial year, the Halls generated a surplus of £208,698 compared to an overall deficit of £145,413 in the previous year. This was slightly better than budgeted for the year, as we saw ticket sales and hiring income return to pre-Covid levels, with the addition of extra usage by Trinity Laban students resulting in additional income.

This was all achieved with a very tight hold on expenditure this year, with most areas remaining at or below budget, apart from higher than expected costs related to the maintenance of the building, and increased staff costs. The latter related to increased cost of living advance payment and additional events staff to support the agreed busy programme of events.



Blackheath Halls Youth Choir Christmas Concert 2022 (Photo: Lidia Crisafulli)

Reserves policy

Reserves are classified as restricted or unrestricted. Restricted reserves include balances where the donor has designated a specific purpose and therefore The Blackheath Halls is restricted in the use of these funds. A transfer of funds from restricted to unrestricted reserves is carried out once restriction has been discharged. Excluding the revaluation reserve there are currently unrestricted reserves of £2,597,950 (2021/22: £2,406,008).

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TRUSTEES' REPORT (CONTINUED)

Note 1a ii and iii shows the Charity has adequate resources to enable operations in the foreseeable future.

Reserves are maintained at a level that enables Blackheath Halls to manage financial risk and short term income volatility. They allow the Charity to ensure that financial commitments can be met as they fall due. In practice, this means the board considers that the Blackheath Halls should maintain cash reserves equivalent to 3 months' expenditure, less depreciation. In 2022/23 the equivalent of three months' expenditure equated to £293,434 whereas cash stood at £217,903 at 31 July 2023.

Risk management

The major risk exposures are as follows:

- Failure to achieve income targets, for external hires, performance and bar sales, due to the impact of inflation and increased cost of living. This is managed by improvements to the facilities increasing attractiveness to hires and audiences, as well as new audience development, website, social media and programming initiatives. Pricing structures and performance are monitored closely throughout the year.
- Failure to manage costs, due to inflation and disruption to supply chains having an impact on capital and maintenance plans. Actions to mitigate this include scrutiny of monthly management accounts, strong tender processes, and a relatively short-term planning cycle meaning that alterations can be made to our programme.
- Failure to achieve fundraising targets including for community engagement projects. This is managed by past successes resulting in existing relationships with funders, scalability of projects, and the ongoing growth of the Friends and Patrons scheme.
- Loss of (and/or failure to recruit) key staff positions including due to uncompetitive salaries during a period of inflation, resulting in reduced ability to operate the building effectively, as well as failure to recruit staff who reflect the diversity of our local boroughs. This is managed to by improving our recruitment processes and practices, the training and support we offer, consulting with other external organisations, and working in partnership.
- Major damage to the building or facilities, resulting in the inability to operate. This is managed by business continuity plans.

Going Concern

With the letter of support provided by the parent entity, the Board do not consider there to be any material uncertainty over the ability of the charity to continue as a going concern for the foreseeable future, being for a period of at least twelve months after the date on which the report and financial statements are signed. The accounts have therefore been prepared on a going concern basis. The Directors have reviewed the short to medium-term financial outlook for Blackheath Halls, including income, expenditure and cashflow forecasts. This has been done in the knowledge of historic performance and trends, as well as the pipeline of bookings and events for the remainder of 2023-24 and for 2024-25. These project operating deficits in each year and a net cash outflow in 2023-24, followed by a cash inflow in 2024-25. The forecast net cash position is negative for July 2024 and will be covered, if necessary, by an advance from the parent entity. Excluding the revaluation reserve, currently there are £2,597,950 unrestricted reserves.

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For the year ended 31 July 2023

TRUSTEES' REPORT (CONTINUED)

Future Strategy

The Board approved its Strategic Plan in May 2019, articulating our ambition to continue building a reputation as a distinctive multi art-form organisation; a successful venue with cutting edge artistic standards, inspired by – and serving – our local communities.

Strategic priorities over the period of the plan are to further develop:

1. A balanced, ambitious and artistically excellent programme
2. A broader range of audiences, participants, artists, supporters and partners
3. A strong identity and profile
4. The building, infrastructure and staff resources required to achieve the above priorities
5. Financial stability, to enable the scale of ambition to grow over the next five years

The plan outlines key actions to achieve these priorities and continues to steer the organisation's direction and plans.

The Board are in the process of reviewing its high level ambitions for the organisation including looking at the balance of events to maximise the way space is utilised, in order to set the parameters for our next Strategic and Artistic Plan which will be completed in 2023.

Priorities for the next period include:

- Increasing audiences and hirers
- Increasing Friends and Patrons
- Raising funds to support community programmes including through The Big Give
- Celebrating our capital transformation project with a launch event
- Working with Black Lives in Music to improve the diversity of the organisation
- Improving sustainability through use of the Theatre Green Book
- Increasing engagement through social media and digital signage

Structure, Governance and Management

Governing Document

The Blackheath Halls is a company limited by guarantee governed by its Memorandum and Articles of Association, and registered as a charity with the Charity Commission. Blackheath Halls is a wholly owned subsidiary of Trinity Laban Conservatoire of Music and Dance.

Related parties

The Charity owns and operates a wholly owned trading subsidiary, BCH Enterprises Limited, which is registered in England, Registered No. 02642177.

Organisation

The Board of Trustees oversee the business of the Charity, delegating day to day management to the Director, to implement the adopted policy and strategy, within a budget approved by the Trustees and the parent company. The Director's role description outlines the extent of her authority. The Director reports regularly to the Trustees on the activities undertaken and the financial position of the Charity.

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For the year ended 31 July 2023

TRUSTEES' REPORT (CONTINUED)**Effective resolutions**

Elective resolutions have been passed for the purposes of:

- 1) Dispensing with laying of accounts and reports before general meeting.
- 2) Dispensing with the holding of an annual general meeting.
- 3) Dispensing with the annual appointment of the auditor.

Appointment of Trustees/Directors

As set out in Articles of Association, there are seven trustees of the Blackheath Halls, four trustees are nominated by Trinity Laban Conservatoire of Music and Dance and three are nominated by the Hearn Foundation. Where a vacancy arises Trinity Laban or the Hearn Foundation will nominate a replacement to serve as a trustee.

Directors are also Trustees of the Charity. In 2016–17, following an agreement with Hearn Foundation to provide a grant of £1.85m, a new governance arrangement was put in place whereby The Blackheath Halls Board changed to four Trustees from Trinity Laban Conservatoire of Music and Dance and three Trustees who are either trustees of:

- a) the Hearn Foundation; and/or
- b) nominated by the Hearn Foundation.

As of 31 July 2023, the Board consisted of Dr Aleksander Szram, Professor Anthony Bowne (chair), Philip Harding, Jonathan Peel (Trinity Laban representatives) and Peter Hearn, Francesca Robinson and Dame Joan Ruddock (Hearn Foundation representatives).

Director induction and training

New Directors meet the Chair of Blackheath Halls and key employees who brief them on:

- 1) their role and responsibilities and legal obligations under charity and company law;
- 2) the content of the Memorandum and Articles of Association and relationship with Trinity Laban (the parent undertaking); and
- 3) the business plan and recent financial performance of Blackheath Halls.

Tours of the Halls and other Conservatoire facilities are arranged, and Trustees are invited to attend appropriate events and workshops where these may better facilitate the undertaking of their role.

Trustees' responsibilities statement

The Trustees (who are also directors of The Blackheath Halls for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the Trustees to prepare financial statements for each financial year. Under that law, the Trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law), including FRS 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing these financial statements, the Trustees are required to:

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For the year ended 31 July 2023

TRUSTEES' REPORT (CONTINUED)

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS102);
- make judgements and accounting estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable group will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement of disclosure to the auditor

The Trustees confirm that:

- so far as each Trustee is aware, there is no relevant audit information of which the charitable company's auditor is unaware; and
- the Trustees have taken all the steps that they ought to have taken as Trustees in order to make themselves aware of any relevant audit information and to establish that the charitable company's auditor is aware of that information.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime and in accordance with the provisions of FRS102 Section 1A - Small Entities.

By Order of the Board



Professor A. Bowne

Chair of Trustees

Date: 15th December 2023

BLACKHEATH HALLS

For the year ended 31 July 2023

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE BLACKHEATH HALLS**Opinion**

We have audited the financial statements of The Blackheath Halls (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 July 2023, which comprise the Consolidated Statement of Financial Activities, Consolidated and Charity Balance Sheets and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102; The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the group's and parent charitable company's affairs as at 31 July 2023 and of the group's and the parent charitable company's incoming resources and application of resources including, the group's and the parent income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We have been appointed as auditor under the Companies Act 2006 and report in accordance with regulations made under that Act. We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the 'Auditor's responsibilities for the audit of the financial statements' section of our report. We are independent of the group and parent charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We are responsible for concluding on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the group's and the parent charitable company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify the auditor's opinion. Our conclusions are based on the audit evidence obtained up to the date of our report. However, future events or conditions may cause the group or parent charitable company to cease to continue as a going concern.

In our evaluation of the trustees' conclusions, we considered the inherent risks associated with the group's and parent charitable company's business model including effects arising from increasing interest rates, increasing inflation and other macro-economic uncertainties, we assessed and challenged the reasonableness of estimates made by the trustees and the related disclosures and analysed how those risks might affect the group's and parent charitable company's financial resources or ability to continue operations over the going concern period.

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**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE BLACKHEATH HALLS
(CONTINUED)**

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the group's and parent charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the Trustees' Report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the Trustees' Report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Strategic Report and the Directors' report, prepared for the purposes of company law, included in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Strategic Report and the Directors' Report included in the Trustees' Report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report under the Companies Act 2006

In the light of the knowledge and understanding of the group and parent charitable company and their environment obtained in the course of the audit, we have not identified material misstatements in the Strategic Report or the Directors' Report included in the Trustees' Report.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept by the parent charitable company, or
- returns adequate for our audit have not been received from branches not visited by us; or

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**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE BLACKHEATH HALLS
(CONTINUED)**

- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities Statement set out on page 12 the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below:

- We obtained an understanding of the legal and regulatory frameworks that are applicable to the charitable company and the sector in which it operates. We determined the following laws and regulations were most significant: the Charities SORP (FRS 102), The Financial Reporting Standards applicable in the UK and the Republic of Ireland (FRS 102), Charities Act 2011, Charities (Accounts and Reports) Regulations 2008 and the Companies Act 2006;
- We understood how the charitable company is complying with these legal and regulatory frameworks by making inquiries of management, internal legal counsel and those charged with governance whether there were any instances of non-compliance with laws and regulations, litigation and claims, and actual or suspected fraud. Our work performed to identify any non-compliance with laws and regulations included corroborating the results of our enquiries through our legal and professional expenses review, inspection of information and consideration of consistency of information provided and enquired performed;
- These audit procedures were designed to provide reasonable assurance that the financial statements were free from fraud or error. The risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error and detecting irregularities that result from fraud is inherently more difficult than detecting those that result from error, as

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For the year ended 31 July 2023

**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE BLACKHEATH HALLS
(CONTINUED)**

fraud may involve collusion, deliberate concealment, forgery or intentional misrepresentations. Also, the further removed non-compliance with laws and regulations is from events and transactions reflected in the financial statements, the less likely we would become aware of it;

- The engagement team collectively had the appropriate competence and capabilities to identify or recognize non-compliance with laws and regulations;
- We assessed the susceptibility of the charitable company's financial statements to material misstatement, including how fraud might occur, by evaluating management's incentives and opportunities for manipulation of the financial statements. This included the evaluation of the risk of management override of controls. Audit procedures performed by the engagement team included:
 - Identifying and assessing the design effectiveness of certain controls management has in place to prevent and detect fraud;
 - Challenging assumptions and judgements made by management in its significant accounting policies;
 - Identifying and testing journal entries;
 - Identifying and testing related party transactions; and
 - Assessing the extent of compliance with the relevant laws and regulations as part of our procedures on the related financial statement item.
- In assessing the potential risks of material misstatement, we obtained an understanding of:
 - The charitable company's operations, including the nature of its revenue sources, services and its objectives and strategies to understand the classes of transactions, account balances, expected financial statement disclosures and the business risks that may result in risks of material misstatement; and
 - The charitable company's control environment, including:
 - Management's knowledge of relevant laws and regulations and how the entity is complying with those laws and regulations;
 - The adequacy of procedures for authorization of transactions and review of management accounts; and
 - Procedures to ensure that possible breaches of laws and regulations are appropriately resolved.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

THE BLACKHEATH HALLS

For the year ended 31 July 2023

**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE BLACKHEATH HALLS
(CONTINUED)**

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



James Bird
Senior Statutory Auditor
for and on behalf of Grant Thornton UK LLP
Statutory Auditor, Chartered Accountants
London
15 December 2023

THE BLACKHEATH HALLS

For the year ended 31 July 2023

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES

	Notes	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds Restated 2022 £
Income From:					
Donations and Legacies	2	48,876	420,199	469,075	164,817
Charitable Activities:					
Operation of Blackheath Halls	3	636,689	-	636,689	554,269
Other Trading Activities	5	247,622	-	247,622	266,952
Total Income		933,187	420,199	1,353,386	986,038
Expenditure on:					
Raising Funds	7	92,764	-	92,764	73,162
Charitable Activities:					
Operation of Blackheath Halls	8	826,686	120,047	946,733	981,705
Other Trading Activities	9	131,601	-	131,601	119,342
Total Expenditure		1,051,051	120,047	1,171,098	1,174,209
Net (Expenditure)/Income		(117,864)	300,152	182,288	(188,171)
Transfer Between Reserves		301,514	(301,514)	-	-
Reconciliation of Funds					
Total Funds Brought Forward	15	3,740,985	20,970	3,761,955	3,950,126
Total Funds Carried Forward		3,924,635	19,608	3,944,243	3,761,955

The notes on pages 21 to 36 form part of the financial statements.

THE BLACKHEATH HALLS

For the year ended 31 July 2023

CONSOLIDATED AND CHARITY BALANCE SHEETS**Company Registration no: 01747753**

	Note	Group 2023 £	Group Restated 2022 £	Charity 2023 £	Charity Restated 2022 £
Fixed Assets					
Tangible Assets	11	5,548,648	5,249,575	5,539,464	5,237,554
Investments		-	-	2	2
		<u>5,548,648</u>	<u>5,249,575</u>	<u>5,539,466</u>	<u>5,237,556</u>
Current Assets					
Stock		4,975	5,477	-	-
Debtors	12	109,359	43,738	199,793	108,068
Cash at Bank and in Hand		<u>247,387</u>	<u>319,436</u>	<u>36,172</u>	<u>138,537</u>
		361,721	368,651	235,965	246,605
Creditors: Amounts Falling Due Within One Year	13	<u>(917,371)</u>	<u>(788,766)</u>	<u>(790,332)</u>	<u>(664,067)</u>
Net Current Liabilities		(555,650)	(420,115)	(554,367)	(417,462)
Total Assets less Current Liabilities		<u>4,992,998</u>	<u>4,829,460</u>	<u>4,985,099</u>	<u>4,820,094</u>
Creditors: Amounts Falling Due After More Than One Year	14	(1,048,755)	(1,067,505)	(1,048,755)	(1,067,505)
Total Net Assets		<u>3,944,243</u>	<u>3,761,955</u>	<u>3,936,344</u>	<u>3,752,589</u>
Total Unrestricted Funds	15	3,924,635	3,740,985	3,916,736	3,731,619
Total Restricted Funds	15	19,608	20,970	19,608	20,970
Total Charity Funds		<u>3,944,243</u>	<u>3,761,955</u>	<u>3,936,344</u>	<u>3,752,589</u>

These financial statements have been prepared in accordance with the special provisions for small companies under section 419(2) of the Companies Act 2006 and with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

The financial statements were authorised and approved by the board on 15th December 2023 and signed on its behalf by:


A. Bowne

Trustee

Date: 15/12/2023

The notes on pages 21 to 36 form part of the financial statements.

THE BLACKHEATH HALLS

For the year ended 31 July 2023

NOTES TO THE FINANCIAL STATEMENTS**1. Accounting policies**

The principal accounting policies, judgements and key sources of estimation uncertainty in the preparation of the financial statements are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year in dealing with items which are considered material in relation to the financial statements.

a) Basis of accounting

- i) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the special provisions of Part 15 of the Companies Act 2006 relating to small companies. The financial statements have been prepared on the historical cost basis.
- ii) Amounts due to Trinity Laban Conservatoire of Music and Dance and BCH Enterprises Limited include £1,434,671 (2022: £1,536,746). The Directors have received written assurances from the Board of Trinity Laban Conservatoire of Music and Dance that it will not seek repayment of this outstanding balance from 12 months of the date of signing the financial statements.
- iii) The Charity has taken advantage of the exemption permitted by FRS 102, whereby a cash flow statement need not be prepared by a small company, as defined in Companies Act 2006.

b) Going concern

With the letter of support provided by the parent entity, the Board do not consider there to be any material uncertainty over the ability of the charity to continue as a going concern for the foreseeable future, being for a period of at least twelve months after the date on which the report and financial statements are signed. The accounts have therefore been prepared on a going concern basis. The Directors have reviewed the short to medium-term financial outlook for Blackheath Halls, including income, expenditure and cashflow forecasts. This has been done in the knowledge of historic performance and trends, as well as the pipeline of bookings and events for the remainder of 2023-24 and for 2024-25. These project operating deficits in each year and a net cash outflow in 2023-24, followed by a cash inflow in 2024-25. The forecast net cash position is negative for July 2024 and will be covered, if necessary, by an advance from the parent entity. Excluding the revaluation reserve, currently there are £2,597,950 unrestricted reserves.

c) Basis of preparation

The consolidated accounts include the results of the Charity and its subsidiary, BCH Enterprises Limited. In the Charity's accounts the investment in the subsidiary is stated at cost. A separate Statement of financial activities and Income and Expenditure account for the Charity can be found in note 4. The Blackheath Halls is a charity and the financial statements are presented in Sterling (£).

d) Income

Income is recognised when the Charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably.

THE BLACKHEATH HALLS

For the year ended 31 July 2023

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

Income from government and other grants, is recognised when the Charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred. Grants, donations and other income are allocated to individual restricted funds if a restricted use is specified on receipt. If not specified, they are allocated to the unrestricted funds. Income received in advance of a performance or provision of other specified service it is deferred until the criteria for income recognition is met.

e) Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the Charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the Charity's work or for specific projects being undertaken by the Charity.

f) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- i) Costs of raising funds comprise the costs of generating voluntary income.
- ii) Expenditure on Charitable activities includes the costs of performances, events and other educational activities undertaken to further the purposes of the charity and their associated support costs.
- iii) Expenditure is apportioned on the basis of activities between raising funds, support activities, education and community projects and other charitable activities.
- iv) Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g) Fixed assets

Tangible fixed assets are stated at cost. Depreciation is provided at rates estimated to write off the costs of tangible fixed assets by equal instalments over their anticipated useful lives. The leasehold buildings and land were reapportioned in the year ended 31 July 2018 between freehold and leasehold land and buildings.

Depreciation rates are as follows:

- i) Freehold buildings are amortised at the rate of 2% per annum.
- ii) Leasehold buildings are amortised over the remaining term of the lease by equal instalments.
- iii) Leasehold alterations and building improvements are depreciated between 10 and 50 years.
- iv) On adoption of FRS 102, Blackheath Halls followed the transitional provision to revalue its leasehold land and buildings and to include that fair value as its deemed cost as at the date of transition (that is, 1 August 2014) but not to adopt a policy of revaluations of these properties in the future. The valuation, completed by a firm of international property consultants Gerald Eve, is retained subject to the requirement to test assets for impairment in accordance with FRS102.
- v) Fixtures, fittings and kitchen equipment are depreciated over 5 years.
- vi) Musical instruments are depreciated over their useful economic life deemed to be 5 years.

THE BLACKHEATH HALLS

For the year ended 31 July 2023

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**h) Stock**

Stock is stated at the lower of cost and net realisable value. At each reporting date, stocks are assessed for impairment. If stock is impaired, the carrying amount is reduced to its selling price less costs to complete and sell. The impairment loss is recognised immediately in the consolidated statement of financial activities.

i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k) Creditors

Creditors and provisions are recognised where the Charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

l) Employee benefits

Short term employment benefits such as salaries and compensated absences are recognised as an expense in the year in which the employees render service to the Charity. Any unused benefits are accrued and measured as the additional amount the Charity expects to pay as a result of the unused entitlement.

m) Accounting for retirement benefits

The Blackheath Halls participates in one pension scheme, the National Employment Savings Trust (NEST). The NEST is a defined contribution workplace pension scheme, run by a Trustee (NEST Corporation) on a not-for-profit basis. The Blackheath Halls pays fixed contributions to the scheme and will have no legal or constructive obligation to pay further amounts. The amount charged to the income and expenditure account represents the contributions payable to the scheme in respect of the accounting period. These amounts have been allocated between activities and funds on the same basis as the salary costs for the relevant employees.

n) Taxation

The Blackheath Halls is potentially exempt from taxation in respect of income or capital gains and is covered within the meaning of Part 3 of the Charities Act 2011. It is therefore a charity within the meaning of Paragraph 1 of schedule 6 to the Finance Act 2010 and accordingly, the Blackheath Halls is potentially exempt from taxation in respect of income or capital gains received within categories covered by section 478–488 of the Corporation Tax Act 2010 (CTA 2010) or section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied to exclusively charitable purposes.

THE BLACKHEATH HALLS

For the year ended 31 July 2023

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

The Blackheath Halls receives no similar exemption in respect of Value Added Tax. Irrecoverable VAT on inputs is included in the costs of such inputs. Any irrecoverable VAT allocated to fixed assets is included in their cost. The Blackheath Halls' subsidiary is liable to Corporation Tax in the same way as any other commercial organisation.

o) Critical accounting judgements and estimates

In preparing the financial statements, the trustees are required to make estimates and judgements. The items in the financial statements where these judgements and estimates have been made include:

- i. Accruals – The estimates for payables relates to the liabilities not settled at year end. A review is performed on an individual creditor's basis to estimate the amount which will be paid.
- ii. Tangible fixed assets – A review is performed annually for indicators of impairment as well as an estimation of depreciation as per note 1g.

p) Concessionary Loans

The entity considers the long term intercompany loans to be concessionary loans. The entity measures concessionary loans in the balance sheet based on the amounts paid. The carrying amount of concessionary loans in the financial statements are adjusted to reflect any accrued interest receivable. Interest is accrued at a rate of 2.2%. The terms of repayment are 25 years.

q) Financial Instruments Policy

Financial Instruments are initially measured at transaction price and subsequently held at cost, less impairment. Financial liabilities are classified according to the substance of the financial instrument's contractual obligations, rather than the financial instruments legal form. Financial Liabilities are initially measured at transaction price (including transaction costs) and subsequently held at amortised cost.

THE BLACKHEATH HALLS

For the year ended 31 July 2023

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**2 Income From Donations and Legacies**

	2023		Restated 2022		Restated 2022	
	£	£	£	£	£	£
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
Grants From Public Authorities	-	-	-	17,340	-	17,340
Arts Council Grant	-	-	-	-	31,638	31,638
Charitable Donations	48,876	420,199	469,075	82,269	33,570	115,839
	48,876	420,199	469,075	99,609	65,208	164,817

3 Income From Charitable Activities

	2023 £	2022 £
Box Office Income	289,278	323,363
Hall Hire by Trinity Laban	319,554	189,085
Management Fees	27,000	27,000
Other Income	857	14,821
	636,689	554,269

THE BLACKHEATH HALLS

For the year ended 31 July 2023

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**4 Charity Statement of Financial Activities**

		Unrestricted	Restricted	Total Funds	Total Funds
		2023	2023	2023	Restated
		£	£	£	2022
					£
Income From					
Donations and Legacies	2	48,876	420,199	469,075	164,817
Charitable Activities					
Operation of Blackheath Halls		707,376	-	707,376	618,509
Donation From Subsidiary Made Under Deed of Covenant		46,801	-	46,801	84,534
Total Income		803,053	420,199	1,223,252	867,860
Expenditure on:					
Raising Funds	7	92,764	-	92,764	73,162
Charitable Activities					
Operation of Blackheath Halls	8	826,686	120,047	946,733	981,705
Total Expenditure		919,450	120,047	1,039,497	1,054,867
Net (Expenditure)/Income		(116,397)	300,152	183,755	(187,007)
Transfer Between Reserves		301,514	(301,514)	-	-
Reconciliation of Funds					
Total Funds Brought Forward		3,731,619	20,970	3,752,589	3,939,596
Total Funds Carried Forward		3,916,736	19,608	3,936,344	3,752,589

5. Income from Other trading activities

The wholly owned trading subsidiary, BCH Enterprises Limited ("BCH") is incorporated in the United Kingdom. The BCH company number is 02642177 and the registered office address is King Charles Court, Old Royal Naval College, Greenwich, London, SE10 9JF. BCH operates the bar and catering and organises all the commercial trading operations carried on at The Blackheath Halls. The charity owns the entire share capital comprising 2 ordinary shares of £1 each. BCH has adopted a policy of paying all taxable profits to its parent company Blackheath Halls by qualifying distribution under a deed of covenant.

THE BLACKHEATH HALLS

For the year ended 31 July 2023

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**6 Summary Profit and Loss Account**

	2023	2022
	£	£
Turnover	247,622	266,952
Cost of Sales and Administrative Expenses	(202,287)	(183,582)
Profit Before Taxation	45,335	83,370
Taxation	-	-
Qualifying Distribution	(46,801)	(84,534)
(Loss) After Taxation	(1,466)	(1,164)
	2023	2022
	£	£
Fixed Assets	9,179	12,016
Current Assets	232,771	208,503
Creditors: Amounts Falling Due Within One Year	(234,063)	(211,166)
Total Net Assets	7,887	9,353
Aggregate Share Capital and Reserves	7,887	9,353

7 Expenditure on Raising Funds

	2023	2022
	£	£
Staff Costs	59,942	51,989
Advertising	22,165	11,596
Printing, Postage and Stationery	10,657	9,577
	92,764	73,162

8 Expenditure on Charitable Activities - Operation of Blackheath Halls

	2023	2023	2023	Restated	2022	Restated
	£	£	£	2022	2022	2022
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
Support Costs	295,515	-	295,515	241,898	-	241,898
Other Activities	345,546	120,047	465,593	539,504	28,664	568,168
Education & Community - Projects	185,625	-	185,625	171,639	-	171,639
	826,686	120,047	946,733	953,041	28,664	981,705

THE BLACKHEATH HALLS

For the year ended 31 July 2023

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

Support Costs	2023	2022
	£	£
House managers	13,866	6,013
Administration	128,187	110,281
Ushers	24,613	9,394
Management	74,009	71,407
Crew	10,817	3,993
Box Office	36,233	32,950
Audit Fees	7,790	7,860
	295,515	241,898

Support costs are apportioned based on the number of staff employed in each activity and have been included as part of expenditure on charitable activities.

9 Expenditure on Charitable Activities - Other Trading Activities

This relates to BCH Enterprises Limited, the trading subsidiary	2023	2022
	£	£
Staff Costs	72,686	65,341
Bar and Catering Purchases	29,977	29,414
Legal and Professional	338	465
Audit Fees	4,718	4,984
Accountancy Fees	-	75
Repairs and Maintenance	3,236	1,960
Sundry Expenses	17,809	14,266
Depreciation	2,837	2,837
	131,601	119,342

These costs have been classified as charitable as they support the charitable activities of the organisation.

10 Staff Costs

	2023	2022
	£	£
Wages and Salaries	425,001	371,062
Social Security	19,925	15,371
Other Pension Costs	13,356	10,038
	458,282	396,471

THE BLACKHEATH HALLS

For the year ended 31 July 2023

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

The average monthly number of employees during the year:

	Number	Number
Administration	4	4
Box Office	5	4
Marketing and Fundraising	2	2
Crew & Ushers	3	3
House Management	1	1
Bar & Catering	1	1
Support	1	1
	17	16

None of the trustees received any emoluments from the Charity during the year (2022 - £Nil).

There have been no expenses paid to or on behalf of the trustees in 2022 (2022 - £Nil).

Key management personnel

Key management personnel are those persons having authority and responsibility for planning, directing and controlling the activities of Blackheath Halls. Staff costs includes remuneration paid to key management personnel. The key management personnel is the Director of Blackheath Halls.

	2023	2022
	£	£
Remuneration	61,852	59,813
Pension Costs	12,156	11,595
	74,008	71,408

THE BLACKHEATH HALLS

For the year ended 31 July 2023

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**11 Tangible Fixed Assets**

Group	Freehold Land and Buildings £	Long Leasehold Buildings £	Leasehold Improvements £	Fixtures, Fittings & Kitchen Equipment £	Assets in Course of Construction £	Musical Instruments £	Total £
At 1 August 2022	1,270,245	1,413,005	3,254,641	336,533	46,868	20,828	6,342,120
Additions	-	-	-	536	474,934	-	475,470
Transfers	-	-	26,400	-	(26,400)	-	-
At 31 July 2023	1,270,245	1,413,005	3,281,041	337,069	495,402	20,828	6,817,590
Depreciation							
At 1 August 2022	44,095	66,887	637,051	328,690	-	15,822	1,092,545
Charge for year	5,905	8,361	156,684	4,195	-	1,252	176,397
At 31 July 2023	50,000	75,248	793,735	332,885	-	17,074	1,268,942
Net Book Value							
At 31 July 2023	1,220,245	1,337,757	2,487,306	4,184	495,402	3,754	5,548,648
At 31 July 2022	1,226,150	1,346,118	2,617,590	7,843	46,868	5,006	5,249,575

The long leasehold buildings comprise the fabric of the halls with the freehold land and buildings comprising of the substation and the surrounding land.

Charity	Freehold Land and Buildings £	Long Leasehold Buildings £	Leasehold Improvements £	Fixtures, Fittings & Kitchen Equipment £	Assets in Course of Construction £	Musical Instruments £	Total £
At 1 August 2022	1,270,245	1,413,005	3,243,369	315,364	46,868	20,828	6,309,679
Additions	-	-	-	536	474,934	-	475,470
Transfers	-	-	26,400	-	(26,400)	-	-
At 31 July 2023	1,270,245	1,413,005	3,269,769	315,900	495,402	20,828	6,785,149
Depreciation							
At 1 August 2022	44,095	66,887	635,266	310,055	-	15,822	1,072,125
Charge for year	5,905	8,361	155,557	2,485	-	1,252	173,560
At 31 July 2023	50,000	75,248	790,823	312,540	-	17,074	1,245,685
Net Book Value							
At 31 July 2023	1,220,245	1,337,757	2,478,946	3,360	495,402	3,754	5,539,464
At 31 July 2022	1,226,150	1,346,118	2,608,103	5,309	46,868	5,006	5,237,554

THE BLACKHEATH HALLS

For the year ended 31 July 2023

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**12 Debtors**

	Group 2023	Group 2022	Charity 2023	Charity 2022
	£	£	£	£
Trade Debtors	21,701	25,729	7,616	4,386
Other Debtors	-	14	-	4,761
Prepayments and Accrued Income	87,658	17,995	85,164	17,214
Due from Subsidiary Company	-	-	107,013	81,707
	109,359	43,738	199,793	108,068

13 Creditors: Amounts Falling Due Within One Year

	Group 2023	Group Restated 2022	Charity 2023	Charity Restated 2022
	£	£	£	£
Due to Parent and Subsidiary Companies	585,436	638,614	494,450	551,198
Trade Creditors	72,672	50,633	67,132	50,320
Other Creditors	473	4,068	485	4,080
Taxation and Social Security	6,783	598	6,783	-
Accruals and Deferred Income	252,007	94,853	221,482	58,469
	917,371	788,766	790,332	664,067

Deferred Income

Included within accruals and deferred income are the following items of income which have been deferred until specific performance related conditions have been met.

	Group 2023	Group Restated 2022	Charity 2023	Charity Restated 2022
	£	£	£	£
Balance Brought Forward	35,901	108,428	18,415	97,535
Income Released in Year	(35,901)	(108,428)	(18,415)	(97,535)
Ticket Sales for Future Events	58,281	35,901	40,704	18,415
Balance Carried Forward	58,281	35,901	40,704	18,415

14 Creditors: Amounts Falling Due After More Than One Year

	Group 2023	Group Restated 2022	Charity 2023	Charity Restated 2022
	£	£	£	£
Long Term Interest Free Intercompany Loan	560,000	560,000	560,000	560,000
Long Term Intercompany Loan	488,505	507,255	488,505	507,255
Debenture	250	250	250	250
	1,048,755	1,067,505	1,048,755	1,067,505

This is a long term interest free intercompany loan extended from Trinity Laban Conservatoire of Music and Dance. The long term intercompany loan was for the refurbishment of the Great hall in Blackheath Halls. Interest on the long term intercompany loan is accrued at the rate of 2.2% per annum. The loan is for a period of 25 years commencing on 31 July 2019.

THE BLACKHEATH HALLS

For the year ended 31 July 2023

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**15 Reserves**

a) Group

	Unrestricted Funds	Revaluation Reserve	Total Unrestricted Funds	Restricted Funds	Total
	£	£	£	£	£
At 1 August 2021 (as Restated)	2,604,147	1,343,269	3,947,416	2,710	3,950,126
Incoming Resources for Year	920,830	-	920,830	65,208	986,038
Outgoing Resources for Year	(1,145,545)	-	(1,145,545)	(28,664)	(1,174,209)
Transfer Between Reserves	26,576	(8,292)	18,284	(18,284)	-
At 1 August 2022 (as Restated)	2,406,008	1,334,977	3,740,985	20,970	3,761,955
Incoming Resources for Year	933,187	-	933,187	420,199	1,353,386
Outgoing Resources for Year	(1,051,051)	-	(1,051,051)	(120,047)	(1,171,098)
Transfer Between Reserves	309,806	(8,292)	301,514	(301,514)	-
At 31 July 2023	2,597,950	1,326,685	3,924,635	19,608	3,944,243

b) Charity

	Unrestricted Funds	Revaluation Reserve	Total Unrestricted Funds	Restricted Funds	Total
	£	£	£	£	£
At 1 August 2021 (as Restated)	2,593,617	1,343,269	3,936,886	2,710	3,939,596
Incoming Resources for Year	802,652	-	802,652	65,208	867,860
Outgoing Resources for Year	(1,026,203)	-	(1,026,203)	(28,664)	(1,054,867)
Transfer Between Reserves	26,576	(8,292)	18,284	(18,284)	-
At 1 August 2022 (as Restated)	2,396,642	1,334,977	3,731,619	20,970	3,752,589
Incoming Resources for Year	803,053	-	803,053	420,199	1,223,252
Outgoing Resources for Year	(919,450)	-	(919,450)	(120,047)	(1,039,497)
Transfer Between Reserves	309,806	(8,292)	301,514	(301,514)	-
At 31 July 2023	2,590,051	1,326,685	3,916,736	19,608	3,936,344

16 Group and Charity Restricted Funds

	At 1 August 2022	Income	Expenditure	Transfer from Unrestricted Reserves	At 31 July 2023
	£	£	£	£	£
Restricted Donations	20,970	420,199	(120,047)	(301,514)	19,608
Total Restricted Funds	20,970	420,199	(120,047)	(301,514)	19,608

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**17 Analysis of Total Group Funds**

	Unrestricted Funds Restated 2022	Revaluation Reserve 2022	Restricted Funds 2022
	£	£	£
Tangible Fixed Assets	3,914,598	1,334,977	-
Current Assets	347,681	-	20,970
Current Liabilities	(788,766)	-	-
Long Term Liabilities	(1,067,505)	-	-
Total Funds 2022	2,406,008	1,334,977	20,970

	Unrestricted Funds 2023	Revaluation Reserve 2023	Restricted Funds 2023
	£	£	£
Tangible Fixed Assets	4,221,963	1,326,685	-
Current Assets	342,113	-	19,608
Current Liabilities	(917,371)	-	-
Long Term Liabilities	(1,048,755)	-	-
Total Funds 2023	2,597,950	1,326,685	19,608

Restricted donations are made by the Arts Council for the provision of education and community projects. Restricted donations have also been received to fund various capital projects e.g. landscaping works, stage lift.

18 Capital Commitments

	Group 2023	Group 2022	Charity 2023	Charity 2022
	£	£	£	£
Contracted For But Not Provided	219,093	-	219,093	-

19. Company limited by Guarantee

The limit of the total guarantees of the member of the Charity amounted to £1 at 31 July 2023 (2022–£1).

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**20. Related party transactions**

Blackheath Halls had transactions with the following related parties during the year. The charity trustees had an interest in, or influence over these entities.

Related Party	Trustee/ Director	Nature of Relationship	(Expenditure)/ Income		Debtor/(Creditor) Balance	
			2023 £	2022 £	2023 £	2022 £
Friends of Blackheath Halls	Joan Ruddock	Trustee	-	9,013	-	-
Hearn Foundation	Peter Hearn	Trustee	225,078	-	-	-

21. Prior Period Adjustments

The following adjustments have been made for the prior year.

A grant from the local council received in 2020/21 as well as a grant from the Arts Council received in 2017/18 had been recognised in prior periods following the 'accrual model' for the recognition of income. The use of this model for the recognition of income from government grants is not permitted by the Charities SORP. The Charities SORP outlines that income from grants are recognised when there is evidence of entitlement to the receipt and its amount can be measured reliably. As a result, this grant income received in previous years should have been recognised in income upon receipt of the grant. A prior period adjustment has been made in the accounts to reflect the required government grant accounting treatment.

The amount of the correction for each line item of the Consolidated Statement of Financial Activities affected was:

	As reported Group 2022 £	Adjustment £	Restated Group 2022 £
Income from Donations and Legacies	194,595	(29,778)	164,817

The amount of the correction for each line item of the Consolidated and Charity Balance Sheets affected was:

	As reported Charity 2022 £	Adjustment £	Restated Charity 2022 £
Creditors: Amounts Falling Due Within One Year	(691,845)	27,778	(664,067)

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For the year ended 31 July 2023

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

	As reported Group 2022 £	Adjustment £	Restated Group 2022 £
Creditors: Amounts Falling Due Within One Year	(816,544)	27,778	(788,766)
	As reported Group and Charity 2022 £	Adjustment £	Restated Group and Charity 2022 £
Creditors: Amounts Falling Due After More Than One Year	(1,475,560)	408,055	(1,067,505)

It has been determined that Items of computer software, which were capitalised in prior years, did not meet the capitalisation criteria. Thus, a prior period adjustment was made in the financial statements to expense items of computer software that had been capitalised in the prior year, and to reverse the depreciation on such items.

The amount of the correction for each line item of the Consolidated Statement of Financial Activities affected was:

	As reported Group 2022 £	Adjustment £	Restated Group 2022 £
Charitable Activities:			
Operation of Blackheath Halls - expenditure recognised for item of software previously capitalised		13,200	
Reverse depreciation recognised on capitalised software		(220)	
	968,725	12,980	981,705

The amount of the correction for each line item of the Consolidated and Charity Balance Sheets affected was:

	As reported Charity 2022 £	Adjustment £	Restated Charity 2022 £
Tangible Assets			
Reverse capitalisation of item of software		(13,200)	
Reverse depreciation recognised on capitalised software		220	
	5,250,534	(12,980)	5,237,554
	As reported Group 2022 £	Adjustment £	Restated Group 2022 £
Tangible Assets			
Reverse capitalisation of item of software		(13,200)	
Reverse depreciation recognised on capitalised software		220	
	5,262,555	(12,980)	5,249,575

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For the year ended 31 July 2023

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

22. Ultimate controlling party

The Charity is a wholly owned subsidiary of Trinity Laban Conservatoire of Music and Dance, a company registered in England and Wales and a registered charity. Trinity Laban's charitable purposes as set out in its Memorandum of Association are to advance the art and science of music, dance and associated art forms generally for the public benefit and to improve the professional and technical education of music, dance and other students. The Board of Trinity Laban Conservatoire of Music and Dance has the power to appoint and remove the majority of Trustees from the board of the Blackheath Halls. Trinity Laban Conservatoire of Music and Dance registered office and company and charity number are as detailed below. Consolidated accounts for the group of which Blackheath Halls is a subsidiary can also be obtained here:

Trinity Laban
King Charles Court
Old Royal Naval College
King William Walk
London
SE10 9JF
Company No: 51090, Charity No: 309998