

**PETERBOROUGH OPERATIC AND DRAMATIC SOCIETY**

**TRUSTEES REPORT AND ACCOUNTS  
YEAR ENDED 20th May 2025**

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## **PETERBOROUGH OPERATIC & DRAMATIC SOCIETY**

### **CHARITY DETAILS**

Mrs Tricia Glaves President

### **TRUSTEES**

Mr Robert Melhuish	Chairman
Mrs Amanda Villamayor	Vice-Chairman
Mrs Jennie Dighton	Treasurer
Miss Beci Piggott	Secretary
Mrs Georgina Kane	Members Representative
Mrs Laura Sorrell	Members Representative
Miss Amy Lythgoe	Members Representative

**REGISTERED NUMBER** 286815

### **CHARITY ADDRESS**

Elm Tree Farm  
Crowland Road  
Eye Green  
Peterborough  
PE6 7TT

### **INDEPENDENT EXAMINERS**

Joynson & Co  
89A High Street  
Market Deeping  
Peterborough  
PE6 8ED

### **BANKERS**

Barclays Bank PLC  
1 Church Street  
Peterborough  
PE1 1XE

## **PETERBOROUGH OPERATIC & DRAMATIC SOCIETY**

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# **PETERBOROUGH OPERATIC & DRAMATIC SOCIETY**

## **TRUSTEES REPORT FOR THE YEAR ENDED 20<sup>TH</sup> May 2025**

### **TRUSTEES**

The appointment of Trustees is in accordance with the Society's rules adopted in July 1982 and amended in January 1983 and again in July 2014 and again in 2023.

### **CONSTITUTION, OBJECTIVES AND POLICIES**

The Society is governed by rules as approved by the Charity Commission and registered by them on 7<sup>th</sup> February 1983. The Society's objectives are to educate the public in dramatic and operatic arts, to further the development of public appreciation and taste in the said arts, to assist and further such charitable institutions and charitable purposes as the trustees shall decide from time to time in accordance with their financial status.

### **FINANCIAL REVIEW**

Well, what a busy year it has been for PODS again during this last financial year.

The first production staged by the Society was Little Shop of Horrors in the Key Studio between 24<sup>th</sup> and 29<sup>th</sup> September 2024. We had originally intended to stage Avenue Q, but because of casting issues, the show was changed. Michael Cross had been asked to direct Avenue Q, and consequently it was felt appropriate that we should also invite him to direct "Little Shop". As a result, there was the additional cost of a director's fee of £1,600 to be included in first the budget and then the Final Account. We sold 622 tickets over the run generating an income of £12,129. After the Key's expenses, including theatre hire had been set against that figure, we eventually received £7,891.14 from Landmark Theatres. That income was boosted by raffle takings of almost £500, programme advertising of £200 and programme sales of £300. As a result, a very well received show, and one that had been thoroughly enjoyed by all those taking part, only posted a loss of £2,315.61.

The big musical of this financial year was Beauty & the Beast, which was produced on the main stage of the Key Theatre from 27<sup>th</sup> to 31<sup>st</sup> May. Because we have made the decision to end this financial year on 20<sup>th</sup> May 2025, because of the implementation of the Charitable Incorporated Organisation on 21<sup>st</sup> May 2025, this show happened after the end of the year and accordingly, these accounts do not accurately reflect the final financial position. Once this has been clarified and everything paid, and the settlement received from the Key Theatre, the Treasurer will prepare an account specifically for that show as a separate entity and let the membership know the financial outcome. It is certain however, that the society will make a loss, because the Disney Organisation imposed a cap on the ticket price and we could not sell tickets for more than £16 each. In an attempt to increase sales, and because the show fell during school vacation time, the decision was made to add an extra matinee on the Thursday afternoon in an attempt to attract more young audiences.

At that matinee, the Society took the innovative step of hiring a BSL expert to sign the show for those who are hearing impaired, and we also made that performance a relaxed performance for children and adults with learning difficulties, to whom regular theatre is too much of a challenge. This was a great success, not only for the audience who attended, but for the performers themselves, witnessing the amazing level of enjoyment shared by the members of the audience at this performance. The evening performance on the Thursday was also a signed performance.

Both additions to the schedule have done much to show the society's commitment to its objects, the development of public appreciation and taste in the arts, amongst all sectors of the community.



The amended subscription structure continued this year for a second year, and the actual society subscriptions of £30 were only slightly reduced and still brought in £2,595. Friends' Fees saw a slight increase this year from £480 to £499. The Gift Aid claim had been submitted late last year and was not received before the end of the year, so there is a sum of £1303 in this year's accounts which represents the total for the two years.

The bond with the Cambridge Building Society matured in November 2024 and earned interest of £2,165 which was a much better figure than previous years. The sum of £45,494 was re-invested in another 1 Year bond with the same Building Society although interest rates had dropped slightly from the 5% previously offered to 4.5% this time. That bond will mature in November 2025.

Hannah Ogden took on the role of Fundraising Lead at last year's A.G.M. and has worked hard to increase that source of income this year. The Accounts show a sharp rise of about £1000 much of which were the proceeds from a Cabaret Evening held at The Chalkboard on 22<sup>nd</sup> February, which alone earned income of £1,074, the only expense being the hire of the room for £306.

Other fundraising included the sale of PODS merchandise of £452 but the initial purchase of that merchandise for re-sale at a profit forms a large part of the expenditure on fundraising shown in the other half of the accounts and means that the net income from that source is not accurate in these accounts. The purchase took place in June 2024 and February 2025 but much of the merchandise had been paid for by members in the previous financial year, in fact £415 had been received in that previous year.

Hannah had also resurrected the 100 Club as a fundraising idea this year, re-naming it the 125 Club in honour of our anniversary, but the opposite is true here, and most of the income had not been banked prior to the 20<sup>th</sup> May 2025, so that income of £450 will be evident in the next year's accounts.

It has also been another busy year for the society socially, with the annual BBQ at Elm Tree Farm in September, the Christmas Meal in December, the Cabaret Evening mentioned above in February, a Games Night in March and a VE Day Celebration Tea Party on 10<sup>th</sup> May. As usual the culmination of the social year was the Annual Dinner Dance at Milton Golf Club on 7<sup>th</sup> June 2025. Most of these events have raised money for the Social Fund and at the start of the new financial year, the committee will look at that account to see if any funds can be transferred to the main account to help cover any losses made by Beauty & the Beast.

Finally, another source of income which has continued this year, is the money earned from concerts in Care Homes performed by a group of members who vary from concert to concert. The organisation of this is still being taken on by Amanda Villamayor, and £845 was earned during this year. We also performed at St Andrew's Church and at Serpentine Green and in Queensgate at Christmas and continued the tradition of the Christmas Concert at Crowland Abbey in conjunction with the Abbey 345 Pre-School. All these events raised another £1200 for the society.

At the end of last year there was £29,250.02 in the Barclays Current Account. At the end of this year there is only £17,430.09 but much of this decrease is due to the fact that so many of the expenses for Beauty & the Beast are paid whilst we have still not received our settlement money from Landmark Theatres.

We also have the £45,494.16 in the Cambridge Building Society so moving forward, the society is more than financially able to meet its commitments for 2025-2026. Rehearsals are already underway to celebrate the Society's 125<sup>th</sup> Anniversary with a spectacular one-night concert at The Cresset on 1<sup>st</sup> November which has a cast of over 60 members. More spectacularly, we have secured the rights to produce and perform two big musicals in 2026. "We Will Rock You" will be staged at The Cresset from 4<sup>th</sup> to 11<sup>th</sup> April and "Come From Away" at the Key Theatre between 7<sup>th</sup> and 12<sup>th</sup> September. The latter is a musical which revolves around the tragedy of 9-11 and will have even more significance as the society will have the honour of performing it on 11<sup>th</sup> September 2026 which will be the 25<sup>th</sup> Anniversary of this world-changing event.

It is plans like these which mean we had the largest new members' auditions for years on 10<sup>th</sup> June 2025!!!!

### **STATEMENT OF OFFICERS' RESPONSIBILITIES**

The Charities Act 1992 requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the surplus or deficit of the charity for that period. In preparing those financial statements, the trustees are required to: -

- 1) Select suitable accounting policies and then apply them consistently
- 2) Make judgements and estimates that are reasonable and prudent.
- 3) State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- 4) Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and to enable them to ensure that the financial statements comply with the Charities Act 1992. They are also responsible for safeguarding the assets of the Society and hence for taking all reasonable steps for the prevention and detection of fraud and other irregularities.

### **APPROVAL**

This report was approved by the trustees at a committee meeting held on 12<sup>th</sup> August 2025

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Mr R Melhuish - Chair

**INDEPENDENT EXAMINER'S REPORT**  
**to the Members of**  
**PETERBOROUGH OPERATIC AND DRAMATIC SOCIETY**

We report to the trustees on our examination of the accounts of the above charity ("the Trust") for the year ended 20th May 2025

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

We report in respect of our examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out our examination we have applied all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

We have completed our examination. We confirm that no material matters have come to our attention which gives us cause to believe that in any material respect:

the accounting records have not been kept in accordance with section 130 of the Charities Act; or  
the accounts did not accord with the accounting records; or  
the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

We have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

89a High Street  
Market Deeping  
Peterborough  
PE6 8ED



JOYNTON & Co.  
19 August 2025



# **PETERBOROUGH OPERATIC & DRAMATIC SOCIETY**

## **STATEMENT OF FINANCIAL ACTIVITIES      FOR THE YEAR ENDED 20TH MAY 2025**

<b>INCOME</b>	<b><u>2025</u></b>	<b><u>2024</u></b>	<b><u>2023</u></b>
Show income	17598	127812	7096
Concerts	2098	2046	
Subscriptions and Donations	3474	4360	4692
Gift Aid Tax Refund	1303		705
Society Fund Raising	1652	657	155
Bank Income	2165	393	171
Misc Income	367	2690	731
Hire/Sale of Assets		504	496
<b>TOTAL</b>	<b><u>28657</u></b>	<b><u>138462</u></b>	<b><u>14046</u></b>
<b>EXPENDITURE</b>			
Show costs	29839	126907	7886
Concert Costs		740	2026
Society miscellaneous expenditure	1181	1194	
Donations to charity	1050	1400	500
Fund raising and sponsorship	1163		
Insurance	1109	1085	990
NODA Membership	254	175	296
Capital Expenditure/Depreciation	23	30	40
Society Publicity	100	61	
Scenery Storage	2880	2880	3275
<b>TOTAL</b>	<b><u>37599</u></b>	<b><u>134472</u></b>	<b><u>15013</u></b>
<b>NET MOVEMENT IN FUNDS FOR THE YEAR</b>	<b>-8942</b>	<b>3990</b>	<b>-967</b>
<b>TOTAL FUNDS BROUGHT FORWARD</b>	<b>74000</b>	<b>70010</b>	<b>70977</b>
<b>TOTAL FUNDS</b>	<b><u>65058</u></b>	<b><u>74000</u></b>	<b><u>70010</u></b>

Peterborough Operatic and Dramatic Society is a charity registered with the Charity Commissioners.

**REGISTERED NUMBER                      286815**



**PETERBOROUGH OPERATIC & DRAMATIC SOCIETY**

**BALANCE SHEET**

	<b>2025</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>FIXED ASSETS</b>			
Equipment at written down value	68	91	121
<b>CURRENT ASSETS</b>			
Debtors/Prepayments	2846	1580	22904
Cash at Bank and in hand	62924	72579	55983
	<b>65770</b>	<b>74159</b>	<b>78887</b>
<b>CURRENT LIABILITIES</b>			
Sundry creditors	780	250	8998
<b>NET CURRENT ASSETS</b>	64990	73909	69889
<b><u>TOTAL NET ASSETS</u></b>	<b>65058</b>	<b>74000</b>	<b>70010</b>
 <b><u>CAPITAL (unrestricted funds)</u></b>	 <b>65058</b>	 <b>74000</b>	 <b>70010</b>

Approved by the trustees and signed on their behalf.



**Mr R Melhuish - Chairman**  
**12 August 2025**

# **PETERBOROUGH OPERATIC & DRAMATIC SOCIETY**

## **NOTES TO ACCOUNTS**

**YEAR ENDED 20TH MAY 2025**

### **1 Accounting Policies**

Basis of preparation of accounts - The accounts have been prepared under the historical cost convention in accordance with the applicable accounting standards and include the results of the charity's operations which are described in the Trustees' report and which are continuing.

### **2 Income**

All income is accounted for by the charity as it is received. No permanent endowments have been received.

### **3 Staff costs**

No remuneration was paid to the trustees during the year.

### **4 Tangible fixed assets**

Equipment representing capital items was purchased during 2017.

This equipment has been depreciated on the advice of the auditor at 25% for two years now.

Equipment previously purchased in 2008 is now depreciated to £1.