

**PETERBOROUGH OPERATIC AND DRAMATIC SOCIETY**

**TRUSTEES REPORT AND ACCOUNTS  
YEAR ENDED 31ST MAY 2022**

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## **PETERBOROUGH OPERATIC & DRAMATIC SOCIETY**

### **CHARITY DETAILS**

Mrs Lena Hartley President

### **TRUSTEES**

Mr Robert Melhuish	Chairman
Mr Robert Bristow	Vice-Chairman
Mrs Jennie Dighton	Treasurer
Mrs Karen Ward	Secretary
Mr Tim Farr	Members Representative
Mrs Amanda Villamayor	Members Representative
Hannah Ogden	Members Representative

### **REGISTERED NUMBER**

286815

### **CHARITY ADDRESS**

Elm Tree Farm  
Crowland Road  
Eye Green  
Peterborough  
PE6 7TT

### **INDEPENDENT EXAMINERS**

Joynson & Co  
89A High Street  
Market Deeping  
Peterborough  
PE6 8ED

### **BANKERS**

Barclays Bank PLC  
1 Church Street  
Peterborough  
PE1 1XE

## **PETERBOROUGH OPERATIC & DRAMATIC SOCIETY**

CONTENTS	PAGE
----------	------

Trustees Report	3
-----------------	---

Independent Examiner's Report	5
-------------------------------	---

Statement of Financial Activities	6
-----------------------------------	---

Balance Sheet	7
---------------	---

Notes to Accounts	8
-------------------	---

The following pages do not form part of the statutory accounts

Show Income & Expenditure	10
---------------------------	----

Society Account	11
-----------------	----

Balance Sheet	12
---------------	----

Notes to the above accounts	13
-----------------------------	----

# **PETERBOROUGH OPERATIC & DRAMATIC SOCIETY**

## **TRUSTEES REPORT FOR THE YEAR ENDED 31ST MAY 2022**

### **TRUSTEES**

The appointment of Trustees is in accordance with the Society's rules adopted in July 1982 and amended in January 1983 and again, in July 2014.

### **CONSTITUTION, OBJECTIVES AND POLICIES**

The Society is governed by rules as approved by the Charity Commission and registered by them on 7th February 1983. The Society's objectives are to educate the public in dramatic and operatic arts, to further the development of public appreciation and taste in the said arts, to assist and further such charitable institutions and charitable purposes as the trustees shall decide from time to time in accordance with their financial status.

### **FINANCIAL REVIEW**

When we held the AGM in July 2021, we had started rehearsals for Elf the Musical, but none of us could be sure that the show would go ahead at that stage because we were still coming out of the pandemic. Everyone was concerned that we might go back into lockdown and the show would have to be abandoned. However, that did not happen and Elf the Musical was performed at The Cresset in November 2021. It was directed by Hannah Ogden and choreographed by Katherine Wootton, their debuts in those roles for the society, and the show was enormous fun for all those who took part. They should both be commended for dealing with a very erratic rehearsal schedule which was constantly changing. Unfortunately, like Chitty prior to the pandemic, tickets did not sell as well or as easily as we had hoped, although the show did eventually make a small profit. This was achieved with the help of the sale of Elf merchandise and also a meet and greet at which children could meet Santa. This along with the usual raffle and the sale of programmes helped the show make a profit of £998 which was increased to £2233 when Lucille & Amanda managed to find a buyer for the wonderful set of costumes which they had made, which netted another £1235.

Almost immediately after the show was over, the society went straight into rehearsals for the postponed production of Shrek. After only a couple of rehearsals and the Christmas Meal at the ChalkBoard, about 25 members contracted Covid, sending them, and other members with whom they had been in contact, into isolation. As a result, the Christmas social which is normally held at the last rehearsal before Christmas, never happened.

However, things got back to normal in the New Year, and the production of Shrek went ahead in May 2022, posing a new challenge for PODS in that prosthetics were needed. The show had been completely re-cast with three excellent new members coming in to take the lead roles, and again the show was not only a great critical success but a really enjoyable experience for all those involved, either onstage or backstage. Sharleen Tebb took on the role of organising the prosthetics with the help of Hannah and her team from Kiss and Make Up. It was a daunting challenge with which she and her team coped brilliantly, even managing quick changes of not only costumes but also make-up and prosthetics.

The original scheduling in 2020 had been during half term week, but this was not the case in May 2022 and there seems little doubt that this affected ticket sales. Not only were less children able to see a show which ended after 10pm, but we also lost the opportunity to perform a Thursday matinee, which obviously had a big impact on ticket sales. As a result, we did not have full houses until the end of the week, and only 3389 tickets out of a possible 4524 were sold. This resulted in a loss which was decreased to £3255 when our chairman was able to sell some of the costumes we had made to supplement those hired, for £500.



PODS held their Annual Dinner Dance on 29th April 2022 and are now looking forward to a weekend of activities over the weekend of 16th/17th July when PODSFEST 2022 is happening.

More importantly, auditions have already been held for PODS next production, The 25th Annual Putnam County Spelling Bee and the show has been cast. This will be staged in the Key Studio during the week commencing Monday 26th September and will be directed by Rob Bristow. It only has a cast of 9 actors, but the rest of the membership won't have long to wait before they can be involved in another production because the society has secured the rights to perform Sister Act in May 2023. It is hoped that this will be another first for PODS in that we are negotiating with the Dean and Chapter of the Cathedral to stage the show in that beautiful building. This itself will bring new challenges for the society.

This year, one show made a profit and the other a loss, however the assets of the society have increased by £344 which, at such an uncertain time, is not a bad achievement.

Covid put things on hold for almost two years, but PODS are well and truly back with plans to move forward in even more innovative and interesting ways for both the membership and our audience.

### **STATEMENT OF OFFICERS' RESPONSIBILITIES**

The Charities Act 1992 requires the Trustees to prepare financial statements for each financial year which gives a true and fair view of the state of affairs of the Charity and of the surplus or deficit of the charity for that period. In preparing those financial statements, the trustees are required to: -

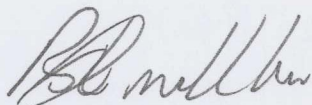
- Select suitable accounting policies and then apply them consistently
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and to enable them to ensure that the financial statements comply with the Charities Act 1992. They are also responsible for safeguarding the assets of the Society and hence for taking all reasonable steps for the prevention and detection of fraud and other irregularities.

### **APPROVAL**

This report was approved by the trustees at a committee meeting held on 18th July 2022.

Signed on behalf of the Trustees



**Mr R Melhuish - Chairman**

18th July 2022

**INDEPENDENT EXAMINER'S REPORT**  
**to the Members of**  
**PETERBOROUGH OPERATIC AND DRAMATIC SOCIETY**

We report to the trustees on our examination of the accounts of the above charity ("the Trust") for the year ended 31st May 2022

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

We report in respect of our examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out our examination we have applied all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

We have completed our examination. We confirm that no material matters have come to our attention which gives us cause to believe that in any material respect:

the accounting records have not been kept in accordance with section 130 of the Charities Act; or  
the accounts did not accord with the accounting records; or  
the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

We have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

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eterborough  
PE6 8ED



JOYNSON & Co.  
19th July 2022

# **PETERBOROUGH OPERATIC & DRAMATIC SOCIETY**

## **STATEMENT OF FINANCIAL ACTIVITIES**      **FOR THE YEAR ENDED 31ST MAY 2022**

<b>INCOME</b>	<b><u>2022</u></b>	<b><u>2021</u></b>	<b><u>2020</u></b>
Show income	133350	7232	70007
Subscriptions and Donations	4689	3860	5570
Gift Aid Tax Refund	1361		725
Society Fund Raising	616	630	930
Bank Income	143	228	441
Misc Income	2948	2000	
<b>TOTAL</b>	<b><u>143107</u></b>	<b><u>13950</u></b>	<b><u>77673</u></b>
<b>EXPENDITURE</b>			
Show costs	134372	7396	76552
Society miscellaneous expenditure	3784	1595	785
Donations to charity	500	100	1400
Fund raising and sponsorship			
Insurance	1044	1046	1066
NODA Membership	94	142	186
Capital Expenditure/Depreciation	54	72	96
Society Publicity	35	43	53
Scenery Storage	2880	2880	2880
<b>TOTAL</b>	<b><u>142763</u></b>	<b><u>13274</u></b>	<b><u>83018</u></b>
<b>NET MOVEMENT IN FUNDS FOR THE YEAR</b>	<b>344</b>	<b>676</b>	<b>-5345</b>
<b>TOTAL FUNDS BROUGHT FORWARD</b>	<b>70633</b>	<b>69957</b>	<b>75302</b>
<b>TOTAL FUNDS</b>	<b><u>70977</u></b>	<b><u>70633</u></b>	<b><u>69957</u></b>

Peterborough Operatic and Dramatic Society is a charity registered with the Charity Commissioners.

**REGISTERED NUMBER**                      **286815**

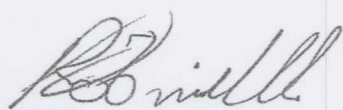


**PETERBOROUGH OPERATIC & DRAMATIC SOCIETY**

**BALANCE SHEET**

	<b>2022</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>FIXED ASSETS</b>			
Equipment at written down value	161	215	287
<b>CURRENT ASSETS</b>			
Debtors/Prepayments	44144	11062	16743
Cash at Bank and in hand	49583	60347	56990
	<b>93727</b>	<b>71409</b>	<b>73733</b>
<b>CURRENT LIABILITIES</b>			
Sundry creditors	22911	-991	-4063
<b>NET CURRENT ASSETS</b>	<b>70816</b>	<b>70418</b>	<b>69670</b>
<b><u>TOTAL NET ASSETS</u></b>	<b><u>70977</u></b>	<b><u>70633</u></b>	<b><u>69957</u></b>
 <b><u>CAPITAL (unrestricted funds)</u></b>	 <b><u>70977</u></b>	 <b><u>70633</u></b>	 <b><u>69957</u></b>

Approved by the trustees and signed on their behalf.



**Mr R Melhuish - Chairman**  
**18th July 2022**



# **PETERBOROUGH OPERATIC & DRAMATIC SOCIETY**

## **NOTES TO ACCOUNTS**

**YEAR ENDED 31ST MAY 2021**

### **1 Accounting Policies**

Basis of preparation of accounts - The accounts have been prepared under the historical cost convention in accordance with the applicable accounting standards and include the results of the charity's operations which are described in the Trustees' report and which are continuing.

### **2 Income**

All income is accounted for by the charity as it is received. No permanent endowments have been received.

### **3 Staff costs**

No remuneration was paid to the trustees during the year.

### **4 Tangible fixed assets**

Equipment representing capital items was purchased during 2017.

This equipment has been depreciated on the advice of the auditor at 25% for two years now.

Equipment previously purchased in 2008 is now depreciated to £1.