

PETERBOROUGH OPERATIC AND DRAMATIC SOCIETY

England & Wales · Charity number 286815

Details

Status Registered

Legal form Other

Registered 1984-02-07

Register [View on the Charity Commission register](#)

Contact

Address Elm Tree Farm
Crowland Road
Eye
Eye Green
Peterborough
PE6 7TT

Phone 07715539069

Email jenniedighton@binternet.com

Website www.peterborough-operatic.com

Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS TO ASSIST AND FURTHER CHARITABLE INSTITUTIONS CHA CHARITABLE PURPOSES AS THE COMMITTEE SHALL DECIDE FROM TIME TO TIME AND IN ACCORDANCE WITH THEIR FINANCIAL STATUS.

Activities: The society's objectives are to educate the public in dramatic & operatic arts, to further the development of public appreciation and taste in the said arts, to assist and further charitable institutions and charitable purposes as the trustees shall decide from time to time and in accordance with their charitable status.

Classification

- **How:** Provides Other Finance, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Peterborough City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-20	£28,657	£37,599	-	-
2024-05-31	£138,462	£134,472	-	-
2023-05-31	£14,046	£15,013	-	-
2022-05-31	£143,107	£142,763	-	-
2021-05-31	£13,950	£13,274	-	-

Trustees

Name	Role	Appointed
Amanda Villamayor		2018-07-24
Amy Lythgoe		2024-07-18
Georgina Kane		2024-07-18
Jennifer Dighton		2014-07-02
Laura Sorrell		2024-07-18
Rebecca Ellen Piggott		2023-07-20
Robert Melhuish		2021-07-22

PETERBOROUGH OPERATIC AND DRAMATIC SOCIETY

England & Wales - Charity number 286815

Accounts

PETERBOROUGH OPERATIC AND DRAMATIC SOCIETY

**TRUSTEES REPORT AND ACCOUNTS
YEAR ENDED 20th May 2025**

T.J. French
Joynson & Co
89A High Street
Market Deeping
Peterborough
PE6 8ED

Tel: 01778 346706
tj_french1@hotmail.com

PETERBOROUGH OPERATIC & DRAMATIC SOCIETY

CHARITY DETAILS

Mrs Tricia Glaves President

TRUSTEES

Mr Robert Melhuish	Chairman
Mrs Amanda Villamayor	Vice-Chairman
Mrs Jennie Dighton	Treasurer
Miss Beci Piggott	Secretary
Mrs Georgina Kane	Members Representative
Mrs Laura Sorrell	Members Representative
Miss Amy Lythgoe	Members Representative

REGISTERED NUMBER 286815

CHARITY ADDRESS

Elm Tree Farm
Crowland Road
Eye Green
Peterborough
PE6 7TT

INDEPENDENT EXAMINERS

Joynson & Co
89A High Street
Market Deeping
Peterborough
PE6 8ED

BANKERS

Barclays Bank PLC
1 Church Street
Peterborough
PE1 1XE

PETERBOROUGH OPERATIC & DRAMATIC SOCIETY

CONTENTS	PAGE
Trustees Report	3
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to Accounts	8

The following pages do not form part of the statutory accounts

Show Income & Expenditure	10
Society Account	11
Balance Sheet	12
Notes to the above accounts	13

PETERBOROUGH OPERATIC & DRAMATIC SOCIETY

TRUSTEES REPORT FOR THE YEAR ENDED 20TH May 2025

TRUSTEES

The appointment of Trustees is in accordance with the Society's rules adopted in July 1982 and amended in January 1983 and again in July 2014 and again in 2023.

CONSTITUTION, OBJECTIVES AND POLICIES

The Society is governed by rules as approved by the Charity Commission and registered by them on 7th February 1983. The Society's objectives are to educate the public in dramatic and operatic arts, to further the development of public appreciation and taste in the said arts, to assist and further such charitable institutions and charitable purposes as the trustees shall decide from time to time in accordance with their financial status.

FINANCIAL REVIEW

Well, what a busy year it has been for PODS again during this last financial year.

The first production staged by the Society was Little Shop of Horrors in the Key Studio between 24th and 29th September 2024. We had originally intended to stage Avenue Q, but because of casting issues, the show was changed. Michael Cross had been asked to direct Avenue Q, and consequently it was felt appropriate that we should also invite him to direct "Little Shop". As a result, there was the additional cost of a director's fee of £1,600 to be included in first the budget and then the Final Account. We sold 622 tickets over the run generating an income of £12,129. After the Key's expenses, including theatre hire had been set against that figure, we eventually received £7,891.14 from Landmark Theatres. That income was boosted by raffle takings of almost £500, programme advertising of £200 and programme sales of £300. As a result, a very well received show, and one that had been thoroughly enjoyed by all those taking part, only posted a loss of £2,315.61.

The big musical of this financial year was Beauty & the Beast, which was produced on the main stage of the Key Theatre from 27th to 31st May. Because we have made the decision to end this financial year on 20th May 2025, because of the implementation of the Charitable Incorporated Organisation on 21st May 2025, this show happened after the end of the year and accordingly, these accounts do not accurately reflect the final financial position. Once this has been clarified and everything paid, and the settlement received from the Key Theatre, the Treasurer will prepare an account specifically for that show as a separate entity and let the membership know the financial outcome. It is certain however, that the society will make a loss, because the Disney Organisation imposed a cap on the ticket price and we could not sell tickets for more than £16 each. In an attempt to increase sales, and because the show fell during school vacation time, the decision was made to add an extra matinee on the Thursday afternoon in an attempt to attract more young audiences.

At that matinee, the Society took the innovative step of hiring a BSL expert to sign the show for those who are hearing impaired, and we also made that performance a relaxed performance for children and adults with learning difficulties, to whom regular theatre is too much of a challenge. This was a great success, not only for the audience who attended, but for the performers themselves, witnessing the amazing level of enjoyment shared by the members of the audience at this performance. The evening performance on the Thursday was also a signed performance.

Both additions to the schedule have done much to show the society's commitment to its objects, the development of public appreciation and taste in the arts, amongst all sectors of the community.

The amended subscription structure continued this year for a second year, and the actual society subscriptions of £30 were only slightly reduced and still brought in £2,595. Friends' Fees saw a slight increase this year from £480 to £499. The Gift Aid claim had been submitted late last year and was not received before the end of the year, so there is a sum of £1303 in this year's accounts which represents the total for the two years.

The bond with the Cambridge Building Society matured in November 2024 and earned interest of £2,165 which was a much better figure than previous years. The sum of £45,494 was re-invested in another 1 Year bond with the same Building Society although interest rates had dropped slightly from the 5% previously offered to 4.5% this time. That bond will mature in November 2025.

Hannah Ogden took on the role of Fundraising Lead at last year's A.G.M. and has worked hard to increase that source of income this year. The Accounts show a sharp rise of about £1000 much of which were the proceeds from a Cabaret Evening held at The Chalkboard on 22nd February, which alone earned income of £1,074, the only expense being the hire of the room for £306.

Other fundraising included the sale of PODS merchandise of £452 but the initial purchase of that merchandise for re-sale at a profit forms a large part of the expenditure on fundraising shown in the other half of the accounts and means that the net income from that source is not accurate in these accounts. The purchase took place in June 2024 and February 2025 but much of the merchandise had been paid for by members in the previous financial year, in fact £415 had been received in that previous year.

Hannah had also resurrected the 100 Club as a fundraising idea this year, re-naming it the 125 Club in honour of our anniversary, but the opposite is true here, and most of the income had not been banked prior to the 20th May 2025, so that income of £450 will be evident in the next year's accounts.

It has also been another busy year for the society socially, with the annual BBQ at Elm Tree Farm in September, the Christmas Meal in December, the Cabaret Evening mentioned above in February, a Games Night in March and a VE Day Celebration Tea Party on 10th May. As usual the culmination of the social year was the Annual Dinner Dance at Milton Golf Club on 7th June 2025. Most of these events have raised money for the Social Fund and at the start of the new financial year, the committee will look at that account to see if any funds can be transferred to the main account to help cover any losses made by Beauty & the Beast.

Finally, another source of income which has continued this year, is the money earned from concerts in Care Homes performed by a group of members who vary from concert to concert. The organisation of this is still being taken on by Amanda Villamayor, and £845 was earned during this year. We also performed at St Andrew's Church and at Serpentine Green and in Queensgate at Christmas and continued the tradition of the Christmas Concert at Crowland Abbey in conjunction with the Abbey 345 Pre-School. All these events raised another £1200 for the society.

At the end of last year there was £29,250.02 in the Barclays Current Account. At the end of this year there is only £17,430.09 but much of this decrease is due to the fact that so many of the expenses for Beauty & the Beast are paid whilst we have still not received our settlement money from Landmark Theatres.

We also have the £45,494.16 in the Cambridge Building Society so moving forward, the society is more than financially able to meet its commitments for 2025-2026. Rehearsals are already underway to celebrate the Society's 125th Anniversary with a spectacular one-night concert at The Cresset on 1st November which has a cast of over 60 members. More spectacularly, we have secured the rights to produce and perform two big musicals in 2026. "We Will Rock You" will be staged at The Cresset from 4th to 11th April and "Come From Away" at the Key Theatre between 7th and 12th September. The latter is a musical which revolves around the tragedy of 9-11 and will have even more significance as the society will have the honour of performing it on 11th September 2026 which will be the 25th Anniversary of this world-changing event.

It is plans like these which mean we had the largest new members' auditions for years on 10th June 2025!!!!

STATEMENT OF OFFICERS' RESPONSIBILITIES

The Charities Act 1992 requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the surplus or deficit of the charity for that period. In preparing those financial statements, the trustees are required to: -

- 1) Select suitable accounting policies and then apply them consistently
- 2) Make judgements and estimates that are reasonable and prudent.
- 3) State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- 4) Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and to enable them to ensure that the financial statements comply with the Charities Act 1992. They are also responsible for safeguarding the assets of the Society and hence for taking all reasonable steps for the prevention and detection of fraud and other irregularities.

APPROVAL

This report was approved by the trustees at a committee meeting held on 12th August 2025



.....
Mr R Melhuish - Chair

INDEPENDENT EXAMINER'S REPORT
to the Members of
PETERBOROUGH OPERATIC AND DRAMATIC SOCIETY

We report to the trustees on our examination of the accounts of the above charity ("the Trust") for the year ended 20th May 2025

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

We report in respect of our examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out our examination we have applied all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

We have completed our examination. We confirm that no material matters have come to our attention which gives us cause to believe that in any material respect:
the accounting records have not been kept in accordance with section 130 of the Charities Act; or
the accounts did not accord with the accounting records; or
the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

We have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

89a High Street
Market Deeping
Peterborough
PE6 8ED



JOYNTON & Co.
19 August 2025

PETERBOROUGH OPERATIC & DRAMATIC SOCIETY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 20TH MAY 2025

INCOME	<u>2025</u>	<u>2024</u>	<u>2023</u>
Show income	17598	127812	7096
Concerts	2098	2046	
Subscriptions and Donations	3474	4360	4692
Gift Aid Tax Refund	1303		705
Society Fund Raising	1652	657	155
Bank Income	2165	393	171
Misc Income	367	2690	731
Hire/Sale of Assets		504	496
TOTAL	<u>28657</u>	<u>138462</u>	<u>14046</u>
EXPENDITURE			
Show costs	29839	126907	7886
Concert Costs		740	2026
Society miscellaneous expenditure	1181	1194	
Donations to charity	1050	1400	500
Fund raising and sponsorship	1163		
Insurance	1109	1085	990
NODA Membership	254	175	296
Capital Expenditure/Depreciation	23	30	40
Society Publicity	100	61	
Scenery Storage	2880	2880	3275
TOTAL	<u>37599</u>	<u>134472</u>	<u>15013</u>
NET MOVEMENT IN FUNDS FOR THE YEAR	-8942	3990	-967
TOTAL FUNDS BROUGHT FORWARD	74000	70010	70977
TOTAL FUNDS	<u>65058</u>	<u>74000</u>	<u>70010</u>

Peterborough Operatic and Dramatic Society is a charity registered with the Charity Commissioners.

REGISTERED NUMBER 286815

PETERBOROUGH OPERATIC & DRAMATIC SOCIETY

BALANCE SHEET

	2025	2024	2023
	£	£	£
FIXED ASSETS			
Equipment at written down value	68	91	121
CURRENT ASSETS			
Debtors/Prepayments	2846	1580	22904
Cash at Bank and in hand	62924	72579	55983
	<u>65770</u>	<u>74159</u>	<u>78887</u>
CURRENT LIABILITIES			
Sundry creditors	780	250	8998
NET CURRENT ASSETS	64990	73909	69889
<u>TOTAL NET ASSETS</u>	<u>65058</u>	<u>74000</u>	<u>70010</u>
<u>CAPITAL (unrestricted funds)</u>	<u>65058</u>	<u>74000</u>	<u>70010</u>

Approved by the trustees and signed on their behalf.



Mr R Melhuish - Chairman
12 August 2025

PETERBOROUGH OPERATIC & DRAMATIC SOCIETY

NOTES TO ACCOUNTS

YEAR ENDED 20TH MAY 2025

1 Accounting Policies

Basis of preparation of accounts - The accounts have been prepared under the historical cost convention in accordance with the applicable accounting standards and include the results of the charity's operations which are described in the Trustees' report and which are continuing.

2 Income

All income is accounted for by the charity as it is received. No permanent endowments have been received.

3 Staff costs

No remuneration was paid to the trustees during the year.

4 Tangible fixed assets

Equipment representing capital items was purchased during 2017.

This equipment has been depreciated on the advice of the auditor at 25% for two years now.

Equipment previously purchased in 2008 is now depreciated to £1.

PETERBOROUGH OPERATIC AND DRAMATIC SOCIETY

England & Wales - Charity number 286815

Accounts

PETERBOROUGH OPERATIC AND DRAMATIC SOCIETY

**TRUSTEES REPORT AND ACCOUNTS
YEAR ENDED 31ST MAY 2024**

T.J. French
Joynson & Co
89A High Street
Market Deeping
Peterborough
PE6 8ED

Tel: 01778 346706
tj_french1@hotmail.com

PETERBOROUGH OPERATIC & DRAMATIC SOCIETY

CHARITY DETAILS

Mrs Tricia Glaves President

TRUSTEES

Mr Robert Melhuish	Chairman
Miss Amanda Villamayor	Vice-Chairman
Mrs Jennie Dighton	Treasurer
Miss Kayla Ralph	Secretary
Mrs Laura Sorrell	Members Representative
Mr Glen Whitmore	Members Representative
Miss Beci Piggott	Members Representative

REGISTERED NUMBER

286815

CHARITY ADDRESS

Elm Tree Farm
Crowland Road
Eye Green
Peterborough
PE6 7TT

INDEPENDENT EXAMINERS

Joyson & Co
89A High Street
Market Deeping
Peterborough
PE6 8ED

BANKERS

Barclays Bank PLC
1 Church Street
Peterborough
PE1 1XE

PETERBOROUGH OPERATIC & DRAMATIC SOCIETY

CONTENTS	PAGE
Trustees Report	3
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to Accounts	8

The following pages do not form part of the statutory accounts

Show Income & Expenditure	10
Society Account	11
Balance Sheet	12
Notes to the above accounts	13

PETERBOROUGH OPERATIC & DRAMATIC SOCIETY

TRUSTEES REPORT FOR THE YEAR ENDED 31ST MAY 2024

TRUSTEES

The appointment of Trustees is in accordance with the Society's rules adopted in July 1982 and amended in January 1983 and again in July 2014 and again in 2023.

CONSTITUTION, OBJECTIVES AND POLICIES

The Society is governed by rules as approved by the Charity Commission and registered by them on 7th February 1983. The Society's objectives are to educate the public in dramatic and operatic arts, to further the development of public appreciation and taste in the said arts, to assist and further such charitable institutions and charitable purposes as the trustees shall decide from time to time in accordance with their financial status.

FINANCIAL REVIEW

Well, what a busy year it has been for PODS during this last financial year.

This review in last year's accounts dealt with our first production, Sister Act in Peterborough Cathedral but because the production was only half over at the end of the financial year on 31st May 2023, the final outcome of the production was not known, and therefore wasn't included in last year's accounts. The potential income was reduced because we had been restricted by the rights holders to only selling 500 seats per performance, although as it transpired, we did not sell out all those seats anyway. Conversely, we had expenses which would not normally be incurred when performing a show in a purpose-built theatre, such as tiered seating and portable toilets.

As it transpired, we did make a loss on the show of £6,265 but as was mentioned in last year's review, it was a resounding success both critically and in how much pleasure it gave to those members who were involved, including some of our more senior members who had not performed for several years. The show was nominated for a NODA award for best musical but unfortunately, did not win.

In September it was decided that the society should produce a play again in the Key Studio and Noel Coward's Blithe Spirit was chosen and was directed by Tracy Sortwell. We only sold 326 tickets out of a possible 550 but expenses were kept to a minimum and so the final financial result was a loss of only £107.

Again, the production was well received and was nominated for a NODA award for Best play. Unfortunately, again, it did not win.

The third show in a busy year was Oliver which was performed at the Key Theatre on the Main stage between April 9th and 13th.

This show was Amanda Villamayor's debut as a director for the society and obviously involved children. This helped increase ticket sales and the profit made by this show of £7,444 wiped out the losses made by the other two shows in this financial year, and made the aggregate result of all three shows, a profit of £1,072.

At last year's AGM a decision was taken to change the subscription structure of the society. Instead of an annual subscription of £85, that figure was reduced to £30, and then an additional fee became payable by everyone who was cast in a production. It was felt that this was a fairer system in that those who performed and needed costuming and insuring for a show paid more than those who did not. That performance fee is £50 for a smaller production such as Blithe Spirit and £75 for a major musical. It was decided by the committee that those performance fees should be part of the income of the production and that is how they have been treated in these accounts.

This is the reason that subscriptions have sharply decreased this year from £4,200 in the previous year to £2,845 this year.

However, if those performance fees are added to that figure, the total is £5,330, and if the fees paid by the children in Oliver are also added, that figure rises to £7,040. However, the fee paid by the children did also include the cost of their polo-shirt and a tote bag so not all of their fee can realistically be classed as subscriptions.

It should also be recorded that now a member pays a performance fee they no longer have to pay for their lib/score/script, which they get as part of their fee, so although the total subscription figure has risen sharply, there is no income from libs or scores included in the income of a show.

It can also be seen that bank interest has increased this year from £171 to £393. The society's reserves had been in a savings account with Virgin Money for several years, but the interest rates had fallen year on year, finally reaching 0.5%.

As Treasurer, Jennie Dighton looked around for something with a better return for the society and found a Bond available from the Cambridge Building Society, which was available to charities, and more importantly offered an interest rate of 5%.

In November 2023, we closed the Virgin Account, withdrawing the sum of £43005.15, interest of £68.97 having been

added on 26th October 2023. That sum was invested in a One Year bond with the Cambridge Building Society on 7th November 2023 and by 31st December it had already earned £324.01 in interest. It was not possible to obtain the figure for any interest earned since 31st December, because it is only applied once yearly, and will next be added in November 2024 when the bond matures. As Treasurer, Jennie will ensure that whatever sum is in the bond at that time, is invested in the bank or building society offering the best return for the society.

It has also been a busy year for the society socially, with coffee mornings for those available during the day, the annual BBQ at Elm Tree Farm, a Halloween Social, the Christmas Meal, a Games Night, a Car Treasure Hunt, a Cabaret Evening at the Chalkboard and the Annual Dinner Dance just some of the events which have helped raise money for the society. During the course of this year, because of the success of these events, the Social Fund have been able to transfer £2,500 to the main Society account as agreed at last year's AGM.

Finally, another source of income which has really taken off this year, is the money earned from concerts in Care Homes performed by a group of members who vary from concert to concert. The organisation of this has been taken on by Amanda Villamayor, who has acquired for the society a very varied library of backing tracks from which to compile programmes for these concerts dependant upon who is available. There has been some initial expenditure necessary such as payment for these backing tracks but at least £1000 has been earned in this way during the last year.

The society also performed a Christmas Concert at Crowland Abbey in conjunction with the Abbey 345 PreSchool which also raised £330 for the society.

At the end of last year there was £13,046.49 in the Barclays Current Account. At the end of this year there is £29,250.02 which is an increase of over £16,000. We also have £43,329.16 in the Cambridge Building Society so moving forward, the society is in a really good position as plans are already being made to celebrate the Society's 125th Anniversary in 2025. The society is starting to rehearse the musical Little Shop of Horrors, to be performed in the Key Studio in September, with the rights also secured to perform Beauty and the Beast at the Key Theatre during half term week in May 2025. It's easy to see why PODS is still the amateur theatre group that everyone wants to be part of!

STATEMENT OF OFFICERS' RESPONSIBILITIES

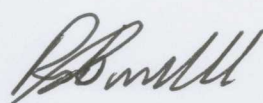
The Charities Act 1992 requires the Trustees to prepare financial statements for each financial year which gives a true and fair view of the state of affairs of the Charity and of the surplus or deficit of the charity for that period. In preparing those financial statements, the trustees are required to:-

- 1) Select suitable accounting policies and then apply them consistently
- 2) Make judgements and estimates that are reasonable and prudent.
- 3) State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- 4) Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and to enable them to ensure that the financial statements comply with the Charities Act 1992. They are also responsible for safeguarding the assets of the Society and hence for taking all reasonable steps for the prevention and detection of fraud and other irregularities.

APPROVAL

This report was approved by the trustees at a committee meeting held on 11th July 2024.

X 

Mr R Melhuish - Chairman
11th July 2024

INDEPENDENT EXAMINER'S REPORT
to the Members of
PETERBOROUGH OPERATIC AND DRAMATIC SOCIETY

We report to the trustees on our examination of the accounts of the above charity
("the Trust") for the year ended 31st May 2022

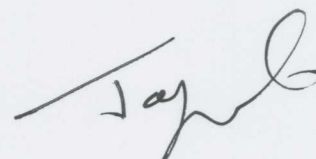
As the charity's trustees, you are responsible for the preparation of the accounts in
accordance with the requirements of the Charities Act 2011 ("the Act").

We report in respect of our examination of the Trust's accounts carried out under section 145 of
the 2011 Act and in carrying out our examination we have applied all the applicable directions given by
the Charity Commission under section 145(5)(b) of the Act.

We have completed our examination. We confirm that no material matters have come to our
attention which gives us cause to believe that in any material respect:
the accounting records have not been kept in accordance with section 130 of the Charities Act; or
the accounts did not accord with the accounting records; or
the accounts did not comply with the applicable requirements concerning the form and content of
accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any
requirement that the accounts give a "true and fair" view which is not a matter considered as part
of an independent examination.

We have no concerns and have come across no matters in connection with the examination to which
attention should be drawn in this report in order to enable a proper understanding of the accounts
to be reached.

89a High Street
Market Deeping
Peterborough
PE6 8ED



JOYNSON & Co.

12-Jul-24

PETERBOROUGH OPERATIC & DRAMATIC SOCIETY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31ST MAY 2024

INCOME	<u>2024</u>	<u>2023</u>
Show income	127812	7096
Concerts	2046	
Subscriptions and Donations	4360	4692
Gift Aid Tax Refund		705
Society Fund Raising	657	155
Bank Income	393	171
Misc Income	2690	731
Hire/Sale of Assets	504	496
TOTAL	<u>138462</u>	<u>14046</u>
EXPENDITURE		
Show costs	126907	7886
Concert Costs	740	2026
Society miscellaneous expenditure	1194	
Donations to charity	1400	500
Fund raising and sponsorship		
Insurance	1085	990
NODA Membership	175	296
Capital Expenditure/Depreciation	30	40
Society Publicity	61	
Scenery Storage	2880	3275
TOTAL	<u>134472</u>	<u>15013</u>
NET MOVEMENT IN FUNDS FOR THE YEAR	3990	-967
TOTAL FUNDS BROUGHT FORWARD	70010	70977
TOTAL FUNDS	<u>74000</u>	<u>70010</u>

Peterborough Operatic and Dramatic Society is a charity registered with the Charity Commissioners.

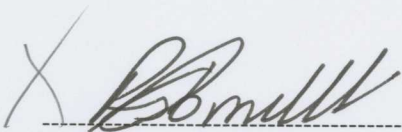
REGISTERED NUMBER **286815**

PETERBOROUGH OPERATIC & DRAMATIC SOCIETY

BALANCE SHEET

	2024	2023
	£	£
FIXED ASSETS		
Equipment at written down value	91	121
CURRENT ASSETS		
Debtors/Prepayments	1580	22904
Cash at Bank and in hand	72579	55983
	<u>74159</u>	<u>78887</u>
CURRENT LIABILITIES		
Sundry creditors	250	8998
NET CURRENT ASSETS	73909	69889
<u>TOTAL NET ASSETS</u>	<u>74000</u>	<u>70010</u>
<u>CAPITAL (unrestricted funds)</u>	<u>74000</u>	<u>70010</u>

Approved by the trustees and signed on their behalf.



Mr R Melhuish - Chairman
11th July 2024

PETERBOROUGH OPERATIC & DRAMATIC SOCIETY

NOTES TO ACCOUNTS

YEAR ENDED 31ST MAY 2024

1 Accounting Policies

Basis of preparation of accounts - The accounts have been prepared under the historical cost convention in accordance with the applicable accounting standards and include the results of the charity's operations which are described in the Trustees' report and which are continuing.

2 Income

All income is accounted for by the charity as it is received. No permanent endowments have been received.

3 Staff costs

No remuneration was paid to the trustees during the year.

4 Tangible fixed assets

Equipment representing capital items was purchased during 2017.

This equipment has been depreciated on the advice of the auditor at 25% for two years now.

Equipment previously purchased in 2008 is now depreciated to £1.

PETERBOROUGH OPERATIC AND DRAMATIC SOCIETY

England & Wales - Charity number 286815

Accounts

PETERBOROUGH OPERATIC AND DRAMATIC SOCIETY

**TRUSTEES REPORT AND ACCOUNTS
YEAR ENDED 31ST MAY 2022**

T.J. French
Joynson & Co
89A High Street
Market Deeping
Peterborough
PE6 8ED

Tel: 01778 346706
tj_french1@hotmail.com

PETERBOROUGH OPERATIC & DRAMATIC SOCIETY

CHARITY DETAILS

Mrs Lena Hartley President

TRUSTEES

Mr Robert Melhuish	Chairman
Mr Robert Bristow	Vice-Chairman
Mrs Jennie Dighton	Treasurer
Mrs Karen Ward	Secretary
Mr Tim Farr	Members Representative
Mrs Amanda Villamayor	Members Representative
Hannah Ogden	Members Representative

REGISTERED NUMBER

286815

CHARITY ADDRESS

Elm Tree Farm
Crowland Road
Eye Green
Peterborough
PE6 7TT

INDEPENDENT EXAMINERS

Joyson & Co
89A High Street
Market Deeping
Peterborough
PE6 8ED

BANKERS

Barclays Bank PLC
1 Church Street
Peterborough
PE1 1XE

PETERBOROUGH OPERATIC & DRAMATIC SOCIETY

CONTENTS	PAGE
Trustees Report	3
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to Accounts	8

The following pages do not form part of the statutory accounts

Show Income & Expenditure	10
Society Account	11
Balance Sheet	12
Notes to the above accounts	13

PETERBOROUGH OPERATIC & DRAMATIC SOCIETY

TRUSTEES REPORT FOR THE YEAR ENDED 31ST MAY 2022

TRUSTEES

The appointment of Trustees is in accordance with the Society's rules adopted in July 1982 and amended in January 1983 and again, in July 2014.

CONSTITUTION, OBJECTIVES AND POLICIES

The Society is governed by rules as approved by the Charity Commission and registered by them on 7th February 1983. The Society's objectives are to educate the public in dramatic and operatic arts, to further the development of public appreciation and taste in the said arts, to assist and further such charitable institutions and charitable purposes as the trustees shall decide from time to time in accordance with their financial status.

FINANCIAL REVIEW

When we held the AGM in July 2021, we had started rehearsals for Elf the Musical, but none of us could be sure that the show would go ahead at that stage because we were still coming out of the pandemic. Everyone was concerned that we might go back into lockdown and the show would have to be abandoned. However, that did not happen and Elf the Musical was performed at The Cresset in November 2021. It was directed by Hannah Ogden and choreographed by Katherine Wootton, their debuts in those roles for the society, and the show was enormous fun for all those who took part. They should both be commended for dealing with a very erratic rehearsal schedule which was constantly changing. Unfortunately, like Chitty prior to the pandemic, tickets did not sell as well or as easily as we had hoped, although the show did eventually make a small profit. This was achieved with the help of the sale of Elf merchandise and also a meet and greet at which children could meet Santa. This along with the usual raffle and the sale of programmes helped the show make a profit of £998 which was increased to £2233 when Lucille & Amanda managed to find a buyer for the wonderful set of costumes which they had made, which netted another £1235.

Almost immediately after the show was over, the society went straight into rehearsals for the postponed production of Shrek. After only a couple of rehearsals and the Christmas Meal at the ChalkBoard, about 25 members contracted Covid, sending them, and other members with whom they had been in contact, into isolation. As a result, the Christmas social which is normally held at the last rehearsal before Christmas, never happened.

However, things got back to normal in the New Year, and the production of Shrek went ahead in May 2022, posing a new challenge for PODS in that prosthetics were needed. The show had been completely re-cast with three excellent new members coming in to take the lead roles, and again the show was not only a great critical success but a really enjoyable experience for all those involved, either onstage or backstage. Sharleen Tebb took on the role of organising the prosthetics with the help of Hannah and her team from Kiss and Make Up. It was a daunting challenge with which she and her team coped brilliantly, even managing quick changes of not only costumes but also make-up and prosthetics.

The original scheduling in 2020 had been during half term week, but this was not the case in May 2022 and there seems little doubt that this affected ticket sales. Not only were less children able to see a show which ended after 10pm, but we also lost the opportunity to perform a Thursday matinee, which obviously had a big impact on ticket sales.

As a result, we did not have full houses until the end of the week, and only 3389 tickets out of a possible 4524 were sold. This resulted in a loss which was decreased to £3255 when our chairman was able to sell some of the costumes we had made to supplement those hired, for £500.

PODS held their Annual Dinner Dance on 29th April 2022 and are now looking forward to a weekend of activities over the weekend of 16th/17th July when PODSFEST 2022 is happening.

More importantly, auditions have already been held for PODS next production, The 25th Annual Putnam County Spelling Bee and the show has been cast. This will be staged in the Key Studio during the week commencing Monday 26th September and will be directed by Rob Bristow. It only has a cast of 9 actors, but the rest of the membership won't have long to wait before they can be involved in another production because the society has secured the rights to perform Sister Act in May 2023. It is hoped that this will be another first for PODS in that we are negotiating with the Dean and Chapter of the Cathedral to stage the show in that beautiful building. This itself will bring new challenges for the society.

This year, one show made a profit and the other a loss, however the assets of the society have increased by £344 which, at such an uncertain time, is not a bad achievement.

Covid put things on hold for almost two years, but PODS are well and truly back with plans to move forward in even more innovative and interesting ways for both the membership and our audience.

STATEMENT OF OFFICERS' RESPONSIBILITIES

The Charities Act 1992 requires the Trustees to prepare financial statements for each financial year which gives a true and fair view of the state of affairs of the Charity and of the surplus or deficit of the charity for that period. In preparing those financial statements, the trustees are required to: -

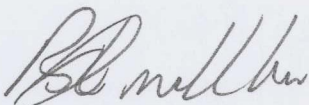
- Select suitable accounting policies and then apply them consistently
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and to enable them to ensure that the financial statements comply with the Charities Act 1992. They are also responsible for safeguarding the assets of the Society and hence for taking all reasonable steps for the prevention and detection of fraud and other irregularities.

APPROVAL

This report was approved by the trustees at a committee meeting held on 18th July 2022.

Signed on behalf of the Trustees



Mr R Melhuish - Chairman

18th July 2022

INDEPENDENT EXAMINER'S REPORT
to the Members of
PETERBOROUGH OPERATIC AND DRAMATIC SOCIETY

We report to the trustees on our examination of the accounts of the above charity ("the Trust") for the year ended 31st May 2022

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

We report in respect of our examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out our examination we have applied all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

We have completed our examination. We confirm that no material matters have come to our attention which gives us cause to believe that in any material respect:

- the accounting records have not been kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

We have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



JOYNSON & Co.
19th July 2022

a High Street
arket Deeping
:terborough
PE6 8ED

PETERBOROUGH OPERATIC & DRAMATIC SOCIETY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31ST MAY 2022

INCOME	<u>2022</u>	<u>2021</u>	<u>2020</u>
Show income	133350	7232	70007
Subscriptions and Donations	4689	3860	5570
Gift Aid Tax Refund	1361		725
Society Fund Raising	616	630	930
Bank Income	143	228	441
Misc Income	2948	2000	
TOTAL	<u>143107</u>	<u>13950</u>	<u>77673</u>
EXPENDITURE			
Show costs	134372	7396	76552
Society miscellaneous expenditure	3784	1595	785
Donations to charity	500	100	1400
Fund raising and sponsorship			
Insurance	1044	1046	1066
NODA Membership	94	142	186
Capital Expenditure/Depreciation	54	72	96
Society Publicity	35	43	53
Scenery Storage	2880	2880	2880
TOTAL	<u>142763</u>	<u>13274</u>	<u>83018</u>
NET MOVEMENT IN FUNDS FOR THE YEAR	344	676	-5345
TOTAL FUNDS BROUGHT FORWARD	70633	69957	75302
TOTAL FUNDS	<u>70977</u>	<u>70633</u>	<u>69957</u>

Peterborough Operatic and Dramatic Society is a charity registered with the Charity Commissioners.

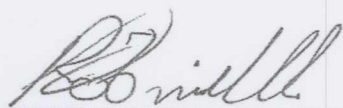
REGISTERED NUMBER **286815**

PETERBOROUGH OPERATIC & DRAMATIC SOCIETY

BALANCE SHEET

	2022	2021	2020
	£	£	£
FIXED ASSETS			
Equipment at written down value	161	215	287
CURRENT ASSETS			
Debtors/Prepayments	44144	11062	16743
Cash at Bank and in hand	49583	60347	56990
	<u>93727</u>	<u>71409</u>	<u>73733</u>
CURRENT LIABILITIES			
Sundry creditors	22911	-991	-4063
NET CURRENT ASSETS	70816	70418	69670
<u>TOTAL NET ASSETS</u>	<u>70977</u>	<u>70633</u>	<u>69957</u>
 <u>CAPITAL (unrestricted funds)</u>	 <u>70977</u>	 <u>70633</u>	 <u>69957</u>

Approved by the trustees and signed on their behalf.



Mr R Melhuish - Chairman
18th July 2022

PETERBOROUGH OPERATIC & DRAMATIC SOCIETY

NOTES TO ACCOUNTS

YEAR ENDED 31ST MAY 2021

1 Accounting Policies

Basis of preparation of accounts - The accounts have been prepared under the historical cost convention in accordance with the applicable accounting standards and include the results of the charity's operations which are described in the Trustees' report and which are continuing.

2 Income

All income is accounted for by the charity as it is received. No permanent endowments have been received.

3 Staff costs

No remuneration was paid to the trustees during the year.

4 Tangible fixed assets

Equipment representing capital items was purchased during 2017.

This equipment has been depreciated on the advice of the auditor at 25% for two years now.

Equipment previously purchased in 2008 is now depreciated to £1.