

**THE ADDISON GROUP OF SINGERS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021**

THE ADDISON GROUP OF SINGERS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Mrs F J O'Brien	
Mr Colin Sherrington	
Ms Anne Steele	
Ms Nancy Anee Turner	(Resigned 2 November 2021)
Ms N Scott-Knight	
Mr E Mirck	
Dr Brigitte Mordan-Grimm	(Appointed 28 January 2021 and resigned 3 February 2022)
Ms Claire Lachowicz	(Appointed 5 November 2020 and resigned 2 November 2021)

Charity number

286808

Independent examiner

Reddy Siddiqui LLP
183-189 The Vale
Acton
London
W3 7RW

THE ADDISON GROUP OF SINGERS

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THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 AUGUST 2021

The trustees present their annual report and financial statements for the year ended 31 August 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

In 2020/21 as the UK struggled through another lockdown, and a very gradual unlocking during the Covid Pandemic, the sharing of music on-line became a great strength of the Addison Singers, and a great social support to its members. Our professional staff have submitted their own reports to the members but it is fair to say they showed astounding resilience and embraced on line activities with ambition and zest. For some members who were unable to mix socially it was a significant window to the world. For all of us it was a way to embrace our love of music and experience the joy of singing together from our homes.

Our Vision

The Addison Group of Singers' aim is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects. In planning the provision of classes and choirs and in our public activities we have regard to the Charity Commission's public benefit guidance. We fulfil our aim in part through every member's participation in our activities and in the way they develop their understanding and love and appreciation of singing and we also do this through our concerts and other performances. So how did we cope when we couldn't give concerts?

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Achievements and performance

The Addison's year begins in September. We owe a debt to **Jean Leonard**, the Chamber Choir representative, and other volunteers who brought the **Chamber Choir** back to rehearsal part way through that 2020 autumn term at a new spacious venue in Grove Park with social distancing, cleaning, mask wearing, temperature checks and health declarations. Our thanks to David and Matthew for braving this first step into live rehearsal. It was very moving to see the Addisons singing together again.

Meanwhile the **classes**, the **Jazz Choir** and **Jazz Ensemble** and the **Oratorio Choir** continued on zoom in the autumn of 2020 supported technically by **Jan Mirck**, **Ian Wilkinson**, **Brian Thresh** and **Frederique Genaux**. Our thanks to them who made our very survival as a group of singers during those difficult lock down months possible. And with another lockdown in late 2020 the **Chamber Choir** also had to return to online for rehearsal.

To sing online seems the antithesis of choral singing. But the on-line sessions brought unusual and unexpected benefits. Those who studied **vocal technique and development** with **Alice** were able to join in exercises or songs on mute whilst other singers had the mike preparing for a performance in 2022 at the Jazz Café. The same occurred with **Angela's joining the dots and learn to read music classes** where over the year attendees began to learn Purcell's Dido and Aeneas in preparation for performances in 2022. **Jill** embraced the possibilities of online by sharing versions of great jazz classic with her online choir and then taught them with Matthew. **Matthew led the Jazz Ensemble** on line with his usual flair preparing for the eventual concerts planned in 2022. We were able to share their fantastic teaching (including a session with a postgraduate student from Chichester University on Vocalese) in the spring of 2021 with a Dorset choir who had lost their musical director and needed to keep going whilst they recruited afresh. Meanwhile **David and Matthew** kept the **Oratorio and Chamber Choirs** on form with demanding online rehearsals for pieces we will sing in concert in 2021 and 2022 and with inspirational talks on composers.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

We were unable to share our music making through live concerts at the end of the term. But our **Jazz Choir and Ensemble** invited other Addison members to experience jazz by attending end of term online sing throughs of great classics and to listen to moving performances on the piano by **Matthew**. All Addisons and guests came together online for a Christmas carol concert with readings. And the **Vocal Classes** put together a joyful and virtual 'We wish you a Merry Christmas'.

Then in the summer came the gradual unlocking. After a disappointing false dawn, (when it emerged, that choirs were not allowed to sing together) pressure on the government and request for new guidance led to advice from Making Music (our umbrella charity) that we could sing – if we were preparing for a public performance and took precautions. Of course, bringing music to the public to encourage its appreciation is exactly what we do. **Angela** had led off with inspired (and within the rules) gatherings in Ravenscourt Park singing, amongst other things, choruses from Dido and Aeneas. We were delighted to be joined by the man who served coffee from a mobile van. We were less delighted by the visiting policeman, but it turned out he was simply objecting to a dog at rehearsal in the tea area and not to the numbers singing. **Angela and Alice** then went indoors to the Arts Educational Institute in Chiswick. Meanwhile after an extra-long half term to stay within the then rules the **Oratorio** met for the first time to practice in St Peters, Southfield. Both venues were chosen to maximise ventilation and spacing. Everyone rehearsing indoors remained masked.

The joy of singing together again and the social importance of seeing friends cannot be overstated.

Finally, we did get one concert away. The **Chamber Choir** put on a free open-air concert of Shakespearean songs at The Garrick Temple to Shakespeare by the River Thames at Hampton. It was a privilege to watch passing boats pull into the shoreline to hear beautiful music in a very lovely setting.

With an eye to the autumn term and with the hope of encouraging back those who had found singing online daunting, **Claire Lachowicz** set up singlehandedly (with real thought for those who were nervous about singing again) a **Voice Recovery workshop** provided by Sam Evans. It was held at St Peters, Hammersmith. Encouragingly it attracted a mix of attendees from all the classes and choirs and from past members and covered its costs.

This report should really end there but just a look into the future. September 2021 and the Jazz Choir and Ensemble met again at POSK. The Oratorio (with just under 100 members) and the Chamber Choir rehearsed at St Peters preparing for a public concert in November and Alice and Angela continued at the Arts Ed delivering what are actually masterclasses which we are privileged to receive.

So, a year of pulling together to enrich the lives of our members through the study and appreciation of music so that we can look forward to coming back and making music for the public once again.

Financial review

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to a term that is approx. 4 months expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year. Please see the section How We Fund Ourselves below for observations about how we cut costs when we could not meet in person due to Covid.

Structure, governance and management

The Addison Group of Singers is run almost entirely by its members under a constitution that was adopted in 2015. The Trustees and the two management groups are all volunteers and are ably assisted by Frederique Genaux, our administrator, in supporting David, Jill, Matthew, Angela and Alice in their work with the singers.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

The trustees who served during the year and up to the date of signature of the financial statements were:

Mrs F J O'Brien

Mr Colin Sherrington

Ms Anne Steele

Ms Nancy Anee Turner

(Resigned 2 November 2021)

Ms N Scott-Knight

Mr E Mirck

Dr Brigitte Mordan-Grimm

(Appointed 28 January 2021 and resigned 3 February 2022)

Ms Claire Lachowicz

(Appointed 5 November 2020 and resigned 2 November 2021)

Trustees are drawn from the membership of the Addison Group of Singers. They are voted into post at the AGM by the members. They serve for one year and must stand down at the next AGM. An invitation to submit a nomination for election, or re-election for a further one-year term, is sent out in the autumn term. Trustees may serve three years in one post but may not then stand again for the same post. If a post is not filled a Trustee may be co-opted by the Board from the membership.

None of the trustees has any beneficial interest in the company.

The details of organisational structure are set out below.

Board of Trustees

Chair Fran O'Brien

Vice Chair Jazz – Nancy Turner

Vice Chair Classical – Claire Lachowicz

Treasurer – Colin Sherrington

Secretary – Jan Mirck

Governance – Anne Steele

Classes – Brigitte Mordan-Grimm

Trustee without portfolio – Nicky Scott Knight

Jazz Management Group

Vice Chair Jazz – Nancy Turner

Concert Manager – Sonia Mohacs

Publicity Manager – Steve Craddock

Librarians – Viv Bales and Suzy Farnfield

Choir Rep JC – Sarah Houston

Choir Rep JE – Sue Ingham

Catering Manager – Jill Barnes

Classical Management Group

Vice Chair Classical – Claire Lachowicz

Concert Manager – Brian Thresh

Publicity Manager – Jan Mirck

PR & Media Manager – Morna Wheatley

Advertising Sales – Anne Steele

Librarian – Geoff Hollas/Sarah Sharp

Choir Rep OC – Stefanie Rohan

Choir Rep CC – Jean Leonard

Catering Manager – Amelia Whately-Smith

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

The Board of Trustees meets twice a term. It looks at the longer-term strategy of Addison Singers, monitors the financial performance, agrees policies and procedures and reviews the actions of the management groups, providing guidance where necessary. This year it occasionally met more frequently to prepare for live singing.

Claire Lachowicz very kindly agreed to be co-opted for a year and will stand down next year. **Nancy Turner** will also have completed her three years. Both have been towers of strength in this very difficult year. **Jan Mirk** as Secretary should have stepped down last year, as he had held his position for the maximum period allowed under the constitution of three years. However, he kindly agreed to be co-opted to the Board for a further year. He has done remarkable work on the risk assessments

As Treasurer **Colin Sherrington** has supported the functioning of the choir during a very difficult period where the financial calculations needed to be adjusted from term to term as the situation changed.

I am grateful to **Anne** for her personal support as the outgoing chair and for agreeing to stand in the role of Governance.

I would like to take this opportunity to thank all the Board, and in particular **Claire** and **Nancy** for their work over the last year.

Management groups

Each management group is responsible for the planning of activities for each term in consultation with the choir director, drafting and monitoring budgets and tracking actions against the plan. They hold planning meetings at least twice a term.

I would like to thank both Claire and Nancy on behalf of the board for the hard work they and their teams do in supporting the choirs. They have put in the extra mile preparing the choirs to sing again and working with the safety and wellbeing of members in mind.

A special thanks to **Morna** – she is exceptional and quite wonderful in her work on publicity but she has quite rightly, after years in the role, decided to stand down in the coming year. Huge thanks to her! And, of course, to the inimitable **Sarah** who, having really stood down previously, has with great verve supported Geoff until he was ready to go solo as Librarian.

Classes

And that brings me to the Class Trustee (no management board). **Brigitte Mordan-Grimm** effortlessly works with Alice and Angela to manage our very disparate needs. I would like to thank Brigitte on behalf of the Board for her solo performance in a very trying year.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

How we fund ourselves

The Addison Group of Singers is entirely self-funded through membership fees and ticket sales. Any donations we receive are used towards our charitable aim, which is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means, including through the presentation of public concerts and recitals.

The fees have been reduced to reflect the costs of being online as opposed to meeting live and also to take into account that we have not been able to give concerts. When we returned to singing live in the summer of 2021 the Addisons carried the venue costs as opposed to lifting fees. We have lost some members over the year but due to careful planning by our treasurer, we have not made much of a dent in our reserves. In this we have been fortunate.

50th Anniversary

The Addison Group of Singers has turned 50. This year we celebrated with a summer picnic where, as is British tradition, it rained. However, we were able to thank David with a Brass Plaque for his incredible service to the Addisons over the years (the bench follows when supply chains allow) and we were also able to thank all our professional staff for their long service with a monthly bouquet of flowers for one year.

We look forward to our fiftieth concert (we hope) in the summer of 2022.

Our professional team

The Addison Group of Singers is fortunate to have a talented team of professional freelance colleagues.

David Wordsworth

David is overall Music Director and works with the other members of the professional staff to develop music programmes each year to challenge and delight members. David conducts both the Chamber Choir and Oratorio Choir.

Matthew Hough

Matthew is the Deputy Music Director and also conducts the Jazz Ensemble. He is also our talented and cheerful accompanist for the Chamber Choir and Oratorio.

Jill Jarman

Jill is the Jazz Choir conductor. When not conducting the Jazz choir she is a composer and Addison Singers have been privileged to premiere some of her pieces.

Alice Hyde

Alice is our Vocal Development and Vocal Technique tutor, helping members to develop their voices in a supportive group environment.

Angela Sleeman

Angela runs our Learn to Read Music and Musicianship for Singers classes. These are for singers, (or would be singers) who wish to acquire and build on a basic knowledge of music theory to help them make sense of a vocal score.

On behalf of the Board, Management Groups and the choir members, I would like to thank David and all our professional staff for their continued hard work throughout the year. We are very privileged to have such a professional group of musicians who have supported all members and each other to experience the joy of music during a difficult year.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

Supplier payment policy

The company's current policy concerning the payment of trade creditors is to:

- settle the terms of payment with suppliers when agreeing the terms of each transaction;
- ensure that suppliers are made aware of the terms of payment by inclusion of the relevant terms in contracts; and
- pay in accordance with the company's contractual and other legal obligations.

Trade creditors of the charity at the year end were equivalent to 26% of the yearly income.

The trustees' report was approved by the Board of Trustees.

F O B

Mrs F J O'Brien

Trustee

Date: 8 March 2022

THE ADDISON GROUP OF SINGERS

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE ADDISON GROUP OF SINGERS

I report to the trustees on my examination of the financial statements of The Addison Group of Singers (the charity) for the year ended 31 August 2021.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Reddy Siddiqui Up.

Reddy Siddiqui LLP

183-189 The Vale
Acton
London
W3 7RW

Dated: 04/04/2022

THE ADDISON GROUP OF SINGERS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2021

		Unrestricted funds 2021 £	Unrestricted funds 2020 £
	Notes		
<u>Income from:</u>			
Donations and legacies	3	-	1,000
Charitable activities	4	25,440	57,663
Investments	5	5	148
Material other income		48	1,436
Total income		25,493	60,247
<u>Expenditure on:</u>			
Raising funds	6	23,513	74,718
Charitable activities	7	4,222	4,634
Total resources expended		27,735	79,352
Net expenditure for the year/ Net movement in funds		(2,242)	(19,105)
Fund balances at 1 September 2020		55,596	74,701
Fund balances at 31 August 2021		53,354	55,596

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

THE ADDISON GROUP OF SINGERS

BALANCE SHEET

AS AT 31 AUGUST 2021

	Notes	2021 £	£	2020 £	£
Current assets					
Debtors	10	1,663		843	
Cash at bank and in hand		58,522		62,528	
		<u>60,185</u>		<u>63,371</u>	
Creditors: amounts falling due within one year	11	(6,831)		(7,775)	
Net current assets			53,354		55,596
Income funds					
Unrestricted funds			53,354		55,596
			<u>53,354</u>		<u>55,596</u>

The financial statements were approved by the Trustees on 8 March 2022

F O B

Mrs F J O'Brien
Trustee

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2021

1 Accounting policies

Charity information

The Addison Group of Singers is a public benefit entity. The registered office is 34 Blandford Road, London W4 1DX.

1.1 Accounting convention

The financial statements have been prepared in accordance the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

1 Accounting policies

(Continued)

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

1 Accounting policies

(Continued)

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds	Unrestricted funds
	2021 £	2020 £
Donations and legacies	-	1,000

4 Charitable activities

	Charitable Income 2021 £	Charitable Income 2020 £
Concerts	-	10,181
Term subscriptions	22,830	39,821
Workshop	-	1,286
Gift Aid	2,610	6,375
	25,440	57,663

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

5 Investments

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
Investment income	5	148

6 Raising funds

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
<u>Fundraising and publicity</u>		
Concerts	-	16,100
Membership costs	4,248	17,694
Workshop	-	3,185
Commissioning new works	-	12,000
Professional fees	19,265	25,739
Fundraising and publicity	23,513	74,718
	23,513	74,718

7 Charitable activities

	Governance costs	Governance costs
	2021	2020
	£	£
Administrative costs	3,022	3,634
Independent Examination of Accounts	1,200	1,000
	4,222	4,634
	4,222	4,634

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

8 Trustees

One trustee received £1,894 (2020: £665) for services provided to the charity. None of the other trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

9 Employees

The average monthly number of employees during the year was:

	2021 Number	2020 Number
Total	-	-

There were no employees whose annual remuneration was more than £60,000.

10 Debtors

	2021 £	2020 £
Amounts falling due within one year:		
Prepayments and accrued income	1,663	843

11 Creditors: amounts falling due within one year

	2021 £	2020 £
Payments received on account	5,331	405
Accruals and deferred income	1,500	7,370
	6,831	7,775

12 Related party transactions

Related party transactions include payments made to the Secretary for providing technical support for Zoom/ You Tube rehearsals. The Secretary received £1,894 (2020: £665) for services provided to the charity.