

THE ADDISON GROUP OF SINGERS

England & Wales · Charity number 286808

Details

Other names	ADDISON SINGERS
Status	Registered
Legal form	Other
Registered	1983-03-28
Register	View on the Charity Commission register

Contact

Address	39 Esmond Gardens South Parade London W4 1JT
Phone	07843 872 533
Email	addisonadmin@gmail.com
Website	http://www.addisonsingers.com

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES, AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC, ACTIVITIES.

Activities: The Addison Group of Singers operates to promote, improve, develop and maintain public education in an appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society through its Executive Committee shall determine from time to time.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Ealing
- Hammersmith And Fulham
- Hounslow
- Kensington And Chelsea
- Richmond Upon Thames

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£84,706	£84,746	-	-
2024-08-31	£93,605	£82,904	-	-
2023-08-31	£75,632	£85,965	-	-
2022-08-31	£64,713	£71,422	-	-
2021-08-31	£25,493	£27,735	-	-
2020-08-31	£60,247	£79,352	-	-

Trustees

Name	Role	Appointed
Hugh Paul Elliott	Chair	2022-11-02
Colin Russell Aldridge		2025-11-03
Evert-Jan Mirck		2025-11-03
Francesca Jane O'Brien		2018-10-18
Gillian Debra Chapman		2023-11-06
Mahua Nandi		2023-11-06
Nicola Mary Scott Knight		2019-10-14

THE ADDISON GROUP OF SINGERS

England & Wales - Charity number 286808

Accounts

Charity registration number 286808 (England and Wales)

**THE ADDISON GROUP OF SINGERS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025**

THE ADDISON GROUP OF SINGERS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Ms F J O'Brien Ms Anne Steele Ms N Scott-Knight Mrs B Conduct Mr H P Elliott Ms G D Chapman Ms M Nandi
Charity number (England and Wales)	286808
Independent examiner	Reddy Siddiqui LLP 183-189 The Vale Acton London United Kingdom W3 7RW

THE ADDISON GROUP OF SINGERS

CONTENTS

	Page
Trustees' report	1 - 6
Independent examiner's report	7
Statement of financial activities	8
Balance sheet	9
Notes to the financial statements	10 - 15

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 AUGUST 2025

The trustees present their annual report and financial statements for the year ended 31 August 2025.

We have had a very good year with a large number of events on top of our regular programme and we have made a very small loss which, after the difficulties of Covid, is good news.

In 2024-25: The Jazz and Classical Choirs delivered three Classical concerts, one Brandenburg Concert, and three Jazz concerts; meanwhile as part of our social outreach we gave a combined jazz/classical carol outing at the Lyric Square, followed by an unexpected and exciting carol recording by members of jazz and classical choirs for BBC Radio London, plus the Chamber Choir provided carols for the excellent local charity, the Upper Room, and we mentored a young musician who plans to study music at university (yes that's Billy); our vocal technique and development class members led by the superb **Alice Hyde**, as she began her thirtieth year with the Addison Singers, gave us a sprightly summer Soiree; and, in additional offerings, we provided an open rehearsal of **Poulenc's Gloria** in the autumn of 2024 plus two jazz workshops in the summer of 2025.

It continues to be a very finely judged balancing act to provide all our activities (including some unplanned activities) at a reasonable cost without losing money as we continue to deal with inflation and fluctuating membership. We are very grateful to those choir members who have donated money, those who have taken part in our lottery, those who have donated cake baking services and those who have cunningly saved us money in so many ways (in particular, our thanks to **Brian Thresh**). The most important thing all our members can do is sell tickets and encourage new members to join us. That's how we remain solvent and vibrant.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

The Addison Group of Singers (our formal name) is a Registered Charity (number 286808). Our aim is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects. In planning the provision of classes and choirs and in our public activities we have regard to the Charity Commission's public benefit guidance. We fulfil our aim in part through every member's participation in our activities and in the way they develop their understanding and love and appreciation of singing and we also do this through our concerts, workshops and other performances where we share with our audiences that appreciation, and understanding of music and choral singing.

Throughout this financial year we ran three terms of rehearsals and classes. Our choirs rehearsed at POSK – the Polish Centre in Hammersmith. **Jill Jarman** and **Matthew Hough** led the Jazz Choir and Ensemble respectively and the Oratorio and the Chamber Choirs were led by **Matthew Thomas Morgan** with **Matthew Hough**. **Alice Hyde** led vocal development and vocal technique classes at The Arts Ed in Chiswick. **Angela Sleeman** led musicianship for singers at the Grove Neighbourhood Centre in Hammersmith and her sightreading class continued on zoom.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2025

Achievements and performance

Autumn

It was another very full Autumn Term. The classical term began with a successful Open Rehearsal on 21 September at St Peter's, Black Lion Lane, W6 where we worked on **Poulenc's Gloria** led by **Matthew Thomas Morgan** and accompanied by **Matthew Hough**.

We kicked off a very busy November and December with members of the jazz and classical choirs singing for the lighting up of the Christmas Tree at the Lyric Square, Hammersmith on Thursday 21 November. It was a fun occasion with mulled wine, mince pies, and an opportunity to distribute leaflets to the very diverse audience who came to listen. **Matthew Thomas Morgan** led accompanied by **Michael Hickman**.

Jill Jarman's 21st anniversary jazz concert (many congratulations to her) on Saturday 30 November at St Peter's, Black Lion Lane, W6 was spectacular. The choirs wore glittery tops and sang their hearts out. **Jill** (MD Jazz) and **Matthew Hough** (Deputy MD) were consummate musicians as ever and were accompanied by two other excellent musicians, **Steve Dummer**, clarinet and **Richard Sadler**, bass. **Sarah Spateri** delighted with solos. Endless favourites from a superb *Halleluiahs* arranged by **Jill** to *Down by The Riverside* via *Birth of the Blues*. The audience were up and dancing by the end.

On 2 December combined Jazzers and classical members recorded a segment for the **Sala El-Wardany** show on BBC London: interviews plus a pretty recording of the *Carol of the Bells*. You can still hear it at 3 hours and 50 mins into the show for that day on BBC Sounds.

The classical concert was led by **Matthew Thomas Morgan** (MD Classical) at St Peter's Southfield Road on Saturday 7 December. The Chamber Choir sang beautifully a range of pieces from *Sir Christemas* to *Motets* by **Poulenc** and *The Passing of the Year* by **Jonathan Dove**. The Oratorio Choir used their massed voices to thrill with **Poulenc's Gloria** and **Bob Chilcott's** Christmas Oratorio. **Matthew Hough** (Deputy MD) played the Poulenc with energy and sensitivity and organist **Francesca Massey** and the Brandenburg musicians accompanied the **Chilcott**. The professional Soloists were **Sarah Baillie**, **Katy Thomson** and **David de Winter**. Whilst members of the Chamber Choir took solos in the **Chilcott** and charmed us with their singing: **Luca Caravaggio** (Gabriel), **Amanda Pehrsson** (Mary), **Victoria Fea** (Angel) and **Paul Elliott** (Herod).

Matthew Hough led 17 members of the Chamber Choir and friends in support of the Upper Room for a Carol Service at St Saviours Wendell Park, Cobbold Road, W6. **Jonathan Turton** accompanied the service on the Organ. This worthwhile local charity supports the homeless, migrant workers, ex-offenders and the socially disadvantaged to improve their lives and conditions.

We ended the autumn term with an Xmas Buffet at St Michael and All Angels on Friday 13 December. Thanks to **Alison Judah** who has championed events for all members and organised the buffet.

Spring

Our first Spring Term concert was given by the Chamber Choir in excellent form on Friday 14 March and was led by **Matthew Thomas Morgan** with **Matthew Hough**. The choir sang **William Byrd's Mass for Five Voices** and **Jonathan Dove's The Passing of the Year** with other choral works as part of the Brandenburg Choral Festival Concert at St Margaret Pattens Church, EC3. **Matthew Hough** played two lovely piano pieces: a **Scarletti Sonata**; and a **Chopin Nocturne**.

The Jazz Choir (led by **Jill Jarman**) and the Ensemble (led by **Matthew Hough**) continued at their new venue - St Peter's Church, Black Lion Lane, W6 on Saturday 22 March. This concert was entitled *Singers' Choice* and featured favourite songs chosen by members ranging from *Chattanooga Choo Choo* to *You're the Top*. Soloist **Dawn Rolt** sang *Bewitched, Bothered and Bewildered* and **Matthew Hough** played **Jill's** composition *In Contemplation of Loss*. **Laura Ritchie**, a Jazz regular, played the Cello. The Jazz Choir has been increasing its membership and this performance was a credit to its members and to the Ensemble. It was a thoroughly enjoyable evening.

The Oratorio gave us the amazing *Elijah* by **Mendelssohn** at St Peter's Church, Southfield Road, W4 on Saturday 29 March. **Matthew Thomas Morgan** led and the choir was joined by four excellent professional soloists: **Malachy Frame** (Elijah); **Oliver Johnston** (Obadiah); **Judy Louie Brown** (Jezebel); and, in a last-minute rescue, our former bursary student, **Victoria Mulley**, sung the soprano roles. Organist **Tom Winpenny** anchored the entire piece. Four Addisons sang the remaining solos beautifully: **Inge Gregorius**; **Lynn Lacey**; **Amanda Pehrsson**; and **Victoria Fea**.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2025

Summer

The Jazz choirs began our summer concerts on 5 July at St Peter's Church, Black Lion Lane, Hammersmith. The Ensemble led by **Matthew Hough** sang a range of lovely numbers from the 40s through to the 70s including the **Monkees** *Daydream Believer*, and the **Sinatra** classic *Come Fly with Me*. **Marta Carpani** was our soloist and sang *That's All to great applause*. The Choir led by **Jill Jarman** also sang songs from the 40s to the 60s including *The First Time Ever I Saw Your Face* to a show stopping *Don't Rain on my Parade* from *Funny Girl*. The irrepressible **Laura Ritchie** joined us again on her cello.

Alice Hyde's *Summer Soirée* in the Jazz Café at the Polish Centre (POSK) King Street, Hammersmith on Monday 7 July was a very special occasion. **Alice** is in her thirtieth year with the Addison Singers. Congratulations to her! Too many great songs and singers to mention any in particular, but the evening finished very appropriately with **Alice's** class members singing a joyous rendition of that old **ABBA** faithful *Thank you for the Music*.

The classical concert rounded off our summer term on 12 July with a delightful evening of *Sweet Summer Songs* at St Michael and All Angels, Turnham Green, Chiswick. The Chamber Choir thrilled with their a cappella singing of a range of lovely pieces by composers including *Judith Weir*, *Cecilia MacDowall*, *Orlando Gibbons* and *Jacques Arcadelt*. The Oratorio, brilliantly led by our student conductor **Billy Hick**, performed **Vaughan Williams** *Five Mystical Songs* with soloists **Luca Caravaggio**, **Mark Somerfield** and **Matthew Thomas Morgan**. And in a wonderful classical jazz combo the Oratorio sang *Birthday Madrigals* by **John Rutter** in that composer's 80th birthday year. **Matthew Hough** accompanied on the piano and played John Ireland's *The Island Spell*. **Matthew Thomas Morgan** led the choirs and they were supported by **James Royan** on the Double Bass.

The summer term had ended but there was still something to do! For the second year, **Jill Jarman** gave two jazz workshops at POSK in the Jazz Cellar on 10 August - one Come and Sing for all comers which explored our Gospel voices, using some well-known songs to move through different jazz rhythms, including the legendary Bossa Nova, before landing on Bebop. And one workshop for those who could read music, looking at the same subjects in greater depth, and explored how jazz musicians harness the voice as an instrument, and how singers, in turn, breathe life into the music. A rewarding day for all.

Angela's classes do not give a performance but class members can improve their sight reading or musicianship with her and are in our choirs or other choirs benefiting from her expertise and through their singing inspiring others.

Singers or newcomers are very welcome to try a taster class with Angela or Alice or a taster session with a choir.

Another very enjoyable year.

Financial review

The Addison Group of Singers is entirely self-funded through membership fees and ticket sales. Any donations we receive are used towards our charitable aim, which is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means, including through the presentation of public concerts and recitals.

We are also fortunate to receive sponsorship from **Horton and Garton** and we are grateful to them for their continued support.

The accounts are presented as a separate document and I would encourage everyone to read them.

We have a policy of retaining reserves to cover the equivalent of one term's costs which we estimate to be about 4 months costs. The point of this is that in the event of a fall in our funds we can continue our activities for a term whilst deciding how to raise additional funds.

This year we experimented with a lottery for choir members. £10 buys a ticket in ten draws with a £50 pay out for each draw. This has gone well and we hope to build on this as more Addisons wanted tickets than were available. Members have also taken the opportunity to donate which helps us cover our ever-rising costs. Thank you to all of you.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2025

Structure, governance and management

The Addison Group of Singers is run almost entirely by its members under a constitution that was adopted in 2015. The Trustees are voted in at the Annual AGM. They must stand down after three years. Where no member stands a Trustee may be co-opted. The Trustees and the two management groups are all volunteers and are ably assisted by **Frederique Genaux**, (our excellent Membership Coordinator) in supporting the professional staff in their work with the singers.

The trustees who served during the year and up to the date of signature of the financial statements were:

Ms F J O'Brien
Ms Anne Steele
Ms N Scott-Knight
Mrs B Conduct
Mr H P Elliott
Ms G D Chapman
Ms M Nandi

None of the trustees has any beneficial interest in the company.

The Board of Trustees meets by zoom twice a term. We have other meetings as needed. The Board looks at the longer-term strategy of Addison Singers, monitors the financial performance, agrees policies and procedures and reviews the actions of the management groups, providing guidance where necessary.

Under the rules, the Board should endeavour to ensure that Trustees are rotated after three years. This means that in the autumn of 2025 the following will stand down at the AGM: **Fran O'Brien** as Chair, **Nicky Scott-Knight** as Vice Chair, Jazz **Belle Conduct** as Vice Chair, Classical, **Paul Elliott** as Secretary and **Anne Steele** as Governance Trustee.

I would like to take this opportunity to thank all the Board for their work over the last year.

Management groups

Each management group is responsible for the planning of activities for each term in consultation with the choir director, drafting and monitoring budgets and tracking actions against the plan. They hold planning meetings at least twice a term.

I would like to thank the management groups who volunteer their time to keep us going: ad hoc members such as **Gillian Chapman** and **Suzanne Warre Diamond**; librarians **Geoff Hollas**, **Suzy Farnfield** and **Viv Bales** who keep us well supplied with music; choir reps **Ian Wilkinson**, **Stefanie Rohan** and **Steve Craddock** who have represented the members; **Amelia Whateley-Smith** and **Nancy Turner**, who cater for our concerts and events; **Sonia Mohacs** and **Brian Thresh** aided by volunteers like **Clive Wren**, who manage the concerts; **Claire Dines**, **Steve Craddock**, and **Jan Mirck** who manage the publicity (and in Jan's case the newsletters); **Anne Steele** who sells our ads; and **Sara Ramsden** and **Heidi Langmead** for their excellent marketing on Instagram.

Then there are many other volunteers including **Bunny (Lesley Hoover)**, **Paola Nono**, **Jill Barnes** and **Sonia Mohacs** who sell our tickets and **Von Smith** and her amazing cake and savoury baking team made and sold over £2,000 of goodies over the last year which makes a significant contribution to our finances. Plus we thank those friends of the Addisons who are not members but help us when asked. If you think you can assist in a management group or on an ad hoc basis, please speak to the relevant Vice Chair.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2025

The details of organisational structure are set out below.

Board of Trustees

Chair – Fran O'Brien, co- opted 6 November 2024

Vice Chair Jazz – Nicky Scott Knight, co- opted 6 November 2024

Vice Chair Classical – Belle Conduct, re- elected 6 November 2024

Treasurer – Mahua Nandi re- elected 6 November 2024

Secretary – Paul Elliott, re- elected 6 November 2024

Governance – Anne Steele, co- opted 6 November 2024

Trustee Without Portfolio – Gillian Chapman, re- elected 6 November 2024

Jazz Management Group

Vice Chair Jazz – Nicky Scott Knight
Concert Manager – Sonia Mohacs
Publicity Manager – Steve Craddock
Librarians – Viv Bales and Suzy Farnfield
Choir Rep JC – Fran O'Brien
Choir Rep JE – Steve Craddock
Catering Manager – Nancy Turner
Without Portfolio – Suzanne Warre Diamond/
Gillian Chapman
Instagram – Heidi Langmead

Classical Management Group

Vice Chair Classical – Belle Conduct
Concert Manager – Brian Thresh
Publicity Manager – Jan Mirck
PR & Media Manager – Claire Dines
Advertising Sales – Anne Steele
Librarian – Geoff Hollas
Choir Rep OC – Stefanie Rohan
Choir Rep CC – Ian Wilkinson
Catering Manager – Amelia Whately-Smith

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2025

OUR PROFESSIONAL STAFF

The Addison Group of Singers is fortunate to have a talented team of professional staff.

Matthew Thomas Morgan

Matthew is our Music Director, Classical. He conducts the Chamber and Oratorio Choirs. A trained singer, he brings a singer's experience as well as musicality, enthusiasm, insight and precision to his work with our choirs.

Jill Jarman

Jill is our Music Director, Jazz. Jill leads our all-female jazz choir and accompanies the Jazz Ensemble. She programmes all our jazz work. **Jill** is a composer and the Addisons Singers are privileged to sing her arrangements.

Matthew Hough

Matthew is the Deputy Music Director and also conducts the Jazz Ensemble. He is our accompanist for the Chamber Choir and Oratorio and Jazz Choirs. He provides constant musical support for our singing.

Alice Hyde

Alice is our Vocal Development and Vocal Technique tutor, helping members to develop their voices in a supportive group environment at the Arts Ed. Places in her class are highly sought after.

Angela Sleeman

Angela runs our Sight Singing (on zoom) and Musicianship for Singers classes at the Grove Neighbourhood Centre in Hammersmith. These are for those who wish to acquire and build on a basic knowledge of music theory to help them make sense of a vocal score. **Angela** delivers her classes with an energy that enthuses her singers.

Supplier payment Policy

Our current policy in paying trade creditors is as follows:

- We settle the terms of payments with suppliers when agreeing the terms of each transaction
- We ensure suppliers are aware of the terms by inclusion of the relevant terms in the contracts
- Pay in accordance with our contractual and legal obligations

On behalf of the Board, Management Groups and the choir members, I would like to thank all our professional staff for their continued hard work throughout the year. We are very privileged to have such a professional group of musicians who have supported all members and each other to help us return to the experience of live music and performing for the public.

The trustees' report was approved by the Board of Trustees.

Ms F J O'Brien

Trustee

21 October 2025

THE ADDISON GROUP OF SINGERS

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE ADDISON GROUP OF SINGERS

I report to the trustees on my examination of the financial statements of The Addison Group of Singers (the charity) for the year ended 31 August 2025.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011.

I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act 2011.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Reddy Siddiqui LLP

Reddy Siddiqui LLP

183-189 The Vale

Acton

London

W3 7RW

United Kingdom

21 October 2025

THE ADDISON GROUP OF SINGERS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 AUGUST 2025

	Notes	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Income and endowments from:			
Donations and legacies	4	2,606	7,222
Charitable activities	5	80,844	85,478
Investments	6	966	905
Other income	7	290	-
Total income		84,706	93,605
Expenditure on:			
Charitable activities	8	84,746	82,094
Total expenditure		84,746	82,094
Net income/(expenditure) and movement in funds		(40)	11,511
Reconciliation of funds:			
Fund balances at 1 September 2024		47,823	36,312
Fund balances at 31 August 2025		47,783	47,823

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

THE ADDISON GROUP OF SINGERS

BALANCE SHEET

AS AT 31 AUGUST 2025

	Notes	2025 £	£	2024 £	£
Current assets					
Debtors	13	593		167	
Cash at bank and in hand		55,218		56,742	
		<u>55,811</u>		<u>56,909</u>	
Creditors: amounts falling due within one year	14	(8,028)		(9,086)	
		<u></u>		<u></u>	
Net current assets			47,783		47,823
			<u></u>		<u></u>
The funds of the charity					
Unrestricted funds	15		47,783		47,823
			<u>47,783</u>		<u>47,823</u>
			<u></u>		<u></u>

The financial statements were approved by the trustees on 21 October 2025



Ms M Nandi
Trustee

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2025

1 Accounting policies

Charity information

The Addison Group of Singers is a public benefit entity. The registered office is 39 Esmond Gardens, South Parade, London W4 1JT.

1.1 Basis of preparation

The financial statements have been prepared in accordance the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2025

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2025

1 Accounting policies

(Continued)

1.8 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Change in accounting policy

Some expenses were previously categorised as expenses related to fundraising and publicity. These expenses have been recategorised to expenditure on charitable activities. The board of trustees has concluded that the change provides a true and fair view.

Comparative figures have also been recategorised accordingly.

3 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

4 Donations and legacies

	Unrestricted funds general 2025 £	Unrestricted funds general 2024 £
Donations and gifts	2,606	7,222

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

5 Charitable activities

	Charitable Income 2025 £	Charitable Income 2024 £
Concerts	17,365	17,659
Term subscriptions	48,866	52,439
Sales of goods and services	3,569	2,998
Gift Aid	9,006	10,964
Workshops	2,038	1,418
	<u>80,844</u>	<u>85,478</u>

6 Investments

	Unrestricted funds general 2025 £	Unrestricted funds general 2024 £
Investment income	<u>966</u>	<u>905</u>

7 Other income

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Other income	<u>290</u>	<u>-</u>

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

8 Expenditure on charitable activities

	2025 £	2024 £
Administrative costs	5,486	4,739
Workshop	300	718
Membership costs	18,666	18,849
Professional fees	40,606	36,667
Concerts	18,368	19,801
	<u>83,426</u>	<u>80,774</u>
Share of support and governance costs (see note 9)		
Governance	1,320	1,320
	<u>84,746</u>	<u>82,094</u>
Analysis by fund		
Unrestricted funds	<u>84,746</u>	<u>82,094</u>

9 Support costs allocated to activities

	2025 £	2024 £
Governance costs	<u>1,320</u>	<u>1,320</u>
Analysed between:		
Independent Examination of Accounts	<u>1,320</u>	<u>1,320</u>

10 Net movement in funds

	2025 £	2024 £
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	<u>1,320</u>	<u>1,320</u>

11 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
Total	<u>-</u>	<u>-</u>

There were no employees whose annual remuneration was more than £60,000.

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

12 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

13 Debtors

	2025 £	2024 £
Amounts falling due within one year:		
Trade debtors	166	167
Prepayments and accrued income	427	-
	<u>593</u>	<u>167</u>

14 Creditors: amounts falling due within one year

	2025 £	2024 £
Payments received on account	5,811	7,766
Accruals and deferred income	2,217	1,320
	<u>8,028</u>	<u>9,086</u>

15 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 September 2024 £	Incoming resources £	Resources expended £	At 31 August 2025 £
General funds	<u>47,823</u>	<u>84,706</u>	<u>(84,746)</u>	<u>47,783</u>
Previous year:	At 1 September 2023 £	Incoming resources £	Resources expended £	At 31 August 2024 £
General funds	<u>36,312</u>	<u>93,605</u>	<u>(82,094)</u>	<u>47,823</u>

THE ADDISON GROUP OF SINGERS

England & Wales - Charity number 286808

Accounts

**THE ADDISON GROUP OF SINGERS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024**

THE ADDISON GROUP OF SINGERS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Ms F J O'Brien
Ms Anne Steele
Ms N Scott-Knight
Mrs B Conduct
Mr H Elliott
Ms G D Chapman
Ms M Nandi

(Appointed 6 November 2023)
(Appointed 6 November 2023)

Charity number

286808

Independent examiner

Reddy Siddiqui LLP
183-189 The Vale
Acton
London
United Kingdom
W3 7RW

THE ADDISON GROUP OF SINGERS

CONTENTS

	Page
Trustees' report	1 - 6
Independent examiner's report	7
Statement of financial activities	8
Balance sheet	9
Notes to the financial statements	10 - 16

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 AUGUST 2024

The trustees present their annual report and financial statements for the year ended 31 August 2024.

In 2023-24: The Jazz and Classical Choirs delivered two Classical concerts, one Brandenburg Concert, two Jazz concerts and one combined summer concert plus a fund raising Spanish Themed concert; the Chamber Choir, led by **David Wordsworth**, sang at the Barbican; Classical members took part in a tour to Seville to deliver concerts there led by **Matthew Thomas Morgan**, (our MD Classical) in his first foreign tour with us – may it be the first of many; vocal technique and development class members led by the redoubtable **Alice Hyde** gave us an enjoyable summer Soiree; we provided an open rehearsal of *The Creation* by Haydn in the autumn of 2023 plus two jazz workshops in the summer of 2024; and, finally, we recognised our much-loved **Jill Jarman** as our MD Jazz in recognition of her work for our jazzers.

Two of our fantastic professionals gave us heart-stopping moments this year. **Matthew Hough**, our Deputy MD Jazz and Classical, had an unexpected operation which led to several weeks off and **Angela Sleeman**, our musicianship for singers and sight-singing tutor, took a dive too many on the tennis court and broke her wrist thus making keyboard playing an impossibility for some time. We are delighted that both are back with us in full health for the Autumn Term. Our thanks to **Jill** who covered jazz rehearsals and to those musicians who stepped in to help with classical rehearsals.

We are now for the first time since lockdown not losing money – forgive me for focusing on this for a moment - but so many choirs and musical groups struggled to keep going in lockdown and post lockdown and to have survived and be back in the black and growing our membership is a relief. Last year our treasurer predicted we would break even but thanks to donations (including one of £5,000 from a generous member) and fundraising as well as subscriptions and supportive audiences we are replacing some of the funds we lost and with that we can begin to plan with more certainty and even consider additional musical events and commissions.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

The Addison Group of Singers (our formal name) is a Registered Charity (number 286808). Our aim is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects. In planning the provision of classes and choirs and in our public activities we have regard to the Charity Commission's public benefit guidance. We fulfil our aim in part through every member's participation in our activities and in the way they develop their understanding and love and appreciation of singing and we also do this through our concerts, workshops and other performances where we share with our audiences that appreciation, and understanding of music and choral singing.

Throughout this financial year we ran three terms of rehearsals and classes. Our choirs rehearsed at POSK – the Polish Centre in Hammersmith. **Jill Jarman** and **Matthew Hough** led the Jazz Choir and Ensemble respectively and the Oratorio and the Chamber Choirs were led by **Matthew Thomas Morgan** with **Matthew Hough**. **Alice Hyde** led vocal development and vocal technique classes at The Arts Ed in Chiswick. **Angela Sleeman** led musicianship for singers at the Grove Neighbourhood Centre in Hammersmith and her sightreading class continued on zoom.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2024

Achievements and performance

It was a very full Autumn Term. We began with a successful Open Rehearsal in September at St Peter's, Black Lion Lane, W6 where we worked on The Creation led by **Matthew Thomas Morgan** and accompanied by **Matthew Hough**. Our first concert was given by the Chamber Choir which sang **Howells** Requiem with other choral works as part of the Brandenburg Festival Concert at St Margaret Pattens Church, EC3 in November again with both **Matthews**. A day later on 25 November the Jazz Choir delivered Bend it Like Bennett in a tribute to the work of **Tony Bennett** at St Andrew's Church, Greyhound Road, W14 led by **Jill Jarman** and **Matthew Hough**. A week later, on 2 December, the Oratorio Choir delivered **Haydn's** Creation at St Peter's, Southfield Road, Chiswick. The soloists (and our thanks in particular to **Alex Aldren** who stood in at the last moment) were funded by a legacy left to the Addisons by our long-term bass member, Treasurer and Trustee, **Tony Benbow**.

The Chamber Choir, led by **Matthew Hough**, generously donated their time to sing at a Carol Service for **The Upper Room**, at St Saviour's, W12 on 13 December. This worthwhile local cause supports the homeless, migrant workers, ex-offenders and the socially disadvantaged to improve their lives and conditions.

On the morning of 19 December, a Coffee Morning was held both to advertise the choir and to raise funds at St Michael-and-all-Angels Chiswick. And later that day **Gavin Bryars'** 80th birthday concert singing his celebrated work *Jesus' Blood Never Failed Me Yet* led by our former Music Director, **David Wordsworth** at the Barbican.

The Spring Term was unusual in that the classical choirs were preparing for a trip to Spain in May and this term the planning really took off. This saw exceptional dedication from **Ian Wilkinson** and **Jerome Farrell** who organised and led the classical trip supported by **Miguel Dominguez**, our man in Seville. An ad hoc fundraising committee was formed to raise funds for the tour and also for the choirs. Our thanks to **Julie Davies**, **Claire Lachowicz**, and **Brian Thresh**. It was extremely successful raising £2,500 and reflected a lot of hard work by the committee itself and others who gave generously of their time and talents. In particular, a concert with a Spanish theme was put on with a very generous donation of musical excellence from, amongst others, **Ed Kemp-Luck**, **South of Broadway** and **Matthew Thomas Morgan**, and a remarkable queer tango duo at Holy Innocents W6 on 10 February.

The spring Classical Concert *Sing Mortals!* at St Peters W4 on 16 March 2024, led by **Matthew Thomas Morgan** and accompanied by **Edward Luck-Kemp** and **Charles Economou** (as Matthew Hough was hors de combat) featured the Oratorio Choir singing *Haydn's Te Deum in C* and *Schubert's Mass in G* (with other works). The Chamber Choir provided Spanish works by *Morales* and *Rodrigo*. This programme was to be repeated in Seville.

The Jazz Choir and Ensemble, led by **Jill Jarman** in **Matthew Hough's** absence delivered *Her Song in celebration of female songwriters* in the Jazz Cellar on 25 March at POSK in Hammersmith. This wonderful concert with works by Joni Mitchell Dorothy Fields, Irene Higginbotham and Dolly Parton (amongst others) was dedicated to two former jazzers sadly no longer with us - **Jean Williams** and GB rowing international **Pauline Rayner MBE**.

An end of term supper was arranged at The Thatched House pub on 27 March by **Alison Judah** for all Addison members. Many thanks to **Alison** who is also arranging a Christmas meal for 13 December 2024 at St Michael and all Angels – please add to your diary!

The Summer Term launched with the May Seville trip with concerts by all singers on the tour on 4 May at the Chapel of the Hospital de la Caridad and by the Chamber Choir on 5 May at the Church of San Vincente Martir followed that evening by a dinner for everyone on the river front. The oranges were on the trees, the sun was shining, the Addisons were in full voice and the audiences were thoroughly appreciative. Our thanks to those involved in organising this fantastic trip are below.

This was followed on 29 June with a joint concert featuring all four choirs in a psychedelic *Festival of Music* led by **Matthew Hough**, **Jill Jarman** and **Matthew Thomas Morgan** at our usual venue of St Peters, Southfield Road, Chiswick. It featured **Rutter's Sprig of Thyme**, **Jenkin's Jubilate Deo** (in his 80th year), **Dove's The Passing of the Year** and fantastic renditions of *That Old Black Magic*, *New York New York*, *My Funny Valentine* and an extract from *Hair* amongst other jazz hits.

The Summer Term concluded with the ever-delightful Soiree from **Alice Hyde** in the POSK Jazz Cellar on 2 July. Friends and family gathered to hear her class members *Making Whoopee* with a little help from the audience who joined in the warm up and *Hey Jude*. Make it a date for next year.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2024

In the summer holiday **Matthew Thomas Morgan** and **Matthew Hough** fulfilled a commitment, made at the time **Matthew Thomas Morgan** was appointed, by re-auditioning the Chamber Choir. This was a significant moment for members who had to prepare for the auditions as well as sight read. The Matthews heard a great variety of prepared solos exhibiting the style and flair for which the Addisons are known and this enabled them to hear the voices of members in a way that is not normally possible. Singers also had the opportunity to give feedback with some very perceptive points being made which will help us in the future.

And in a much-welcomed development **Jill Jarman** gave two jazz workshops at POSK in the Jazz Cellar on 18 August - one for all comers with part singing and sing-alongs and one workshop just for Addisons on ensemble singing, jazz styles and improvisation. An innovation and a great day at a very quiet time of the year.

Angela's classes do not give a performance but class members benefit from her expertise and are sprinkled through our choirs and other choirs singing all the better for their work with her and inspiring other singers. Singers are very welcome to try a taster class with Angela or Alice or a taster session with a choir.

In all a very full and successful year.

Financial review

The Addison Group of Singers is entirely self-funded through membership fees and ticket sales. Any donations we receive are used towards our charitable aim, which is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means, including through the presentation of public concerts and recitals.

We are also fortunate to receive sponsorship from **Horton and Garton** and we are grateful to them for their continued support.

The accounts are presented as a separate document and I would encourage everyone to read them.

We have a policy of retaining reserves to cover the equivalent of one term's costs which we estimate to be about 4 months costs. The point of this is that in the event of a fall in our funds we can continue our activities for a term whilst deciding how to raise additional funds.

Structure, governance and management

The Addison Group of Singers is run almost entirely by its members under a constitution that was adopted in 2015. The Trustees are voted in at the Annual AGM. They must stand down after three years. Where no member stands a Trustee may be co-opted. The Trustees and the two management groups are all volunteers and are ably assisted by **Frederique Genaux**, our excellent administrator) in supporting the professional staff in their work with the singers.

The trustees who served during the year and up to the date of signature of the financial statements were:

Ms F J O'Brien

Mr Colin Sherrington

(Resigned 6 November 2023)

Ms Anne Steele

Ms N Scott-Knight

Mrs B Conduct

Mr H Elliott

Ms G D Chapman

(Appointed 6 November 2023)

Ms M Nandi

(Appointed 6 November 2023)

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2024

None of the trustees has any beneficial interest in the company.

The Board of Trustees meets twice a term. We now meet by zoom as a cost-cutting measure. We have other meetings as needed. The Board looks at the longer-term strategy of Addison Singers, monitors the financial performance, agrees policies and procedures and reviews the actions of the management groups, providing guidance where necessary.

Under the rules, the Board should endeavour to ensure that Trustees are rotated after three years. This means that in the autumn of 2024 the following will stand down at the AGM: **Fran O'Brien** as Chair, **Nicky Scott-Knight** as Vice-Chair Jazz and **Anne Steele** as Governance Trustee. All were co-opted last year having served three years and we welcome nominations for these roles. I would like to thank Nicky and Anne for their work over the last few years and for their support to the Addison Singers. **Belle Conduct** has reached her third year as Vice Chair Classical in which she performs a vital role. **Belle** will also stand down - she has agreed to be co-opted if nobody stands but this must be her last year as she will explode if required to learn any more computer techniques. Anne, Nicky and Fran are also content to be co-opted if necessary but we hope there will be nominations for those posts.

We do not have a **Classes Trustee** and would welcome a member who is prepared to fill this role.

I would like to take this opportunity to thank all the Board for their work over the last year and in particular **Gillian Chapman** whose first year this has been as Trustee (whilst also serving on the Jazz management group) and **Paul Elliott** who continues, as Secretary, to lick us into shape.

Management groups

Each management group is responsible for the planning of activities for each term in consultation with the choir director, drafting and monitoring budgets and tracking actions against the plan. They hold planning meetings at least twice a term.

I would like to thank the management groups who continue to manage the choirs and volunteer their time and their brains to keep us going. The librarians **Geoff Hollas**, **Suzy Farnfield** and **Viv Bales** deal with fluctuating numbers but keep us well supplied with music. **Ian Wilkinson**, **Stefanie Rohan** and **Steve Craddock** are the choir reps and represent the interests of the members. **Amelia Whateley-Smith** and **Nancy Turner**, lead a band of willing volunteers from all choirs in catering for our concerts. **Sonia Mohacs** and **Brian Thresh**, again ably aided by volunteers like **Clive Wren**, manage the concerts. **Claire Dines**, **Steve Craddock**, and **Jan Mirck** (with a little help from AI), get the publicity out for us (and Jan also does an amazing job with the newsletters) whilst **Bunny (Lesley Hoover)**, **Paola Nono**, **Jill Barnes** and **Sonia Mohacs** sell our tickets.

Then there are the many other ad hoc volunteers including **Von Smith** whose cake baking along with that of other choir members makes a significant and valued contribution - £1,645.59 - to our finances. Plus we must thank those friends of the Addisons who are not members but help us selflessly when asked. We also thank **Sara Ramsden** and **Heidi Langmead** for their sparkling work on Instagram.

If you think you can assist in a management group or on an ad hoc basis please speak to the relevant Vice Chair.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2024

The details of organisational structure are set out below.

Board of Trustees

Chair – Fran O'Brien, co-opted 6 November 2023

Vice Chair Jazz – Nicky Scott Knight, co-opted 6 November 2023

Vice Chair Classical – Belle Conduct, re-elected 6 November 2023

Treasurer – Colin Sherrington, co-opted 2 November 2022 stepped down 6 November 2023 and Mahua Nandi elected 6 November 2023

Secretary – Paul Elliott, re-elected 6 November 2023

Governance – Anne Steele, co-opted 6 November 2023

Trustee Without Portfolio – Gillian Chapman, elected 6 November 2023

Jazz Management Group

Vice Chair Jazz – Nicky Scott Knight
Concert Manager – Sonia Mohacs
Publicity Manager – Steve Craddock
Librarians – Viv Bales and Suzy Farnfield
Choir Rep JC – Fran O'Brien
Choir Rep JE – Steve Craddock
Catering Manager – Jill Barnes and Nancy Turner
Without Portfolio – Suzaanne Warre Diamond/Gillian Chapman
Instagram – Heid Langmead

Classical Management Group

Vice Chair Classical – Belle Conduct
Concert Manager – Brian Thresh
Publicity Manager – Jan Mirck
PR & Media Manager – Claire Dines
Advertising Sales – Anne Steele
Librarian – Geoff Hollas
Choir Rep OC – Stefanie Rohan
Choir Rep CC – Jean Leonard stood down 6 November 2023, Ian Wilkinson stood 6 November 2023
Catering Manager – Amelia Whately-Smith

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2024

OUR PROFESSIONAL STAFF

The Addison Group of Singers is fortunate to have a talented team of professional staff.

Matthew Thomas Morgan

Matthew is our Music Director, Classical. He conducts the Chamber and Oratorio Choirs. A trained singer, he brings a singer's experience as well as musicality, enthusiasm, insight and precision to his work with our choirs. He also joins us in our board meetings helping us plan ahead.

Jill Jarman

Jill is now Music Director, Jazz. Jill leads our all-female jazz choir and accompanies the Jazz Ensemble. This year she also led them for a time whilst Matthew was off. She programmes all our jazz work. **Jill** is a composer and the Addisons Singers are privileged to sing her arrangements.

Matthew Hough

Matthew Hough is the Deputy Music Director and also conducts the Jazz Ensemble. He is our accompanist for the Chamber Choir and Oratorio and Jazz Choirs. He is a bedrock for our music. We are most grateful to him for his work.

Alice Hyde

Alice is our Vocal Development and Vocal Technique tutor, helping members to develop their voices in a supportive group environment at the Arts Ed. Places in her class are highly sought after.

Angela Sleeman

Angela runs our Learn to Read Music (on zoom) and Musicianship for Singers classes at the Grove Neighbourhood Centre in Hammersmith. These are for those who wish to acquire and build on a basic knowledge of music theory to help them make sense of a vocal score. **Angela** delivers her classes with an energy that enthuses her singers.

Supplier payment Policy

Our current policy in paying trade creditors is as follows:

- We settle the terms of payments with suppliers when agreeing the terms of each transaction
- We ensure suppliers are aware of the terms by inclusion of the relevant terms in the contracts
- Pay in accordance with our contractual and legal obligations

Trade creditors were equivalent to 1.60% of our charitable income.

On behalf of the Board, Management Groups and the choir members, I would like to thank all our professional staff for their continued hard work throughout the year. We are very privileged to have such a professional group of musicians who have supported all members and each other to help us return to the experience of live music and performing for the public.

The trustees' report was approved by the Board of Trustees.



Ms F J O'Brien
Trustee

14 October 2024

THE ADDISON GROUP OF SINGERS

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE ADDISON GROUP OF SINGERS

I report to the trustees on my examination of the financial statements of The Addison Group of Singers (the charity) for the year ended 31 August 2024.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Reddy Siddiqui LLP

Reddy Siddiqui LLP

183-189 The Vale
Acton
London
W3 7RW
United Kingdom

Dated: 14 October 2024

THE ADDISON GROUP OF SINGERS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 AUGUST 2024

	Notes	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Income and endowments from:			
Donations and legacies	4	7,222	1,100
Charitable activities	5	82,480	69,714
Investments	6	905	398
Other material income		2,998	1,170
Other income	7	-	3,250
Total income		<u>93,605</u>	<u>75,632</u>
Expenditure on:			
Charitable activities	8	82,094	82,209
Other expenditure	12	-	3,756
Total expenditure		<u>82,094</u>	<u>85,965</u>
Net income/(expenditure) and movement in funds		11,511	(10,333)
Reconciliation of funds:			
Fund balances at 1 September 2023		<u>36,312</u>	<u>46,645</u>
Fund balances at 31 August 2024		<u>47,823</u>	<u>36,312</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

THE ADDISON GROUP OF SINGERS

BALANCE SHEET

AS AT 31 AUGUST 2024

	Notes	2024 £	£	2023 £	£
Current assets					
Debtors	14	167		4,174	
Cash at bank and in hand		56,742		45,142	
		<u>56,909</u>		<u>49,316</u>	
Creditors: amounts falling due within one year	15	(9,086)		(13,004)	
Net current assets			47,823		36,312
			<u>47,823</u>		<u>36,312</u>
The funds of the charity					
Unrestricted funds	16		47,823		36,312
			<u>47,823</u>		<u>36,312</u>

The financial statements were approved by the trustees on 14 October 2024



Ms M Nandi
Trustee

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2024

1 Accounting policies

Charity information

The Addison Group of Singers is a public benefit entity. The registered office is 39 Esmond Gardens, South Parade, London W4 1JT.

1.1 Accounting convention

The financial statements have been prepared in accordance the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2024

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2024

1 Accounting policies

(Continued)

1.8 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Change in accounting policy

Some expenses were previously categorised as expenses related to fundraising and publicity. These expenses have been recategorised to expenditure on charitable activities. The board of trustees has concluded that the change provides a true and fair view.

Comparative figures have also been recategorised accordingly.

3 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

4 Donations and legacies

	Unrestricted funds general 2024 £	Unrestricted funds general 2023 £
Donations and gifts	7,222	1,100

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2024

5 Charitable activities

	Charitable Income 2024 £	Charitable Income 2023 £
Concerts	17,659	14,424
Term subscriptions	52,439	47,055
Gift Aid	10,964	8,235
Workshops	1,418	-
	<u>82,480</u>	<u>69,714</u>

6 Investments

	Unrestricted funds general 2024 £	Unrestricted funds general 2023 £
Investment income	<u>905</u>	<u>398</u>

7 Other income

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Conductor's farewell collection	<u>-</u>	<u>3,250</u>

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2024

8 Expenditure on charitable activities

	2024 £	2023 £
Administrative costs	4,739	1,291
Workshop	718	-
Membership costs	18,849	19,900
Professional fees	36,667	36,965
Concerts	19,801	22,733
	<u>80,774</u>	<u>80,889</u>
Share of support and governance costs (see note 9)		
Governance	1,320	1,320
	<u>82,094</u>	<u>82,209</u>
Analysis by fund		
Unrestricted funds	<u>82,094</u>	<u>82,209</u>

9 Support costs allocated to activities

	2024 £	2023 £
Governance costs	<u>1,320</u>	<u>1,320</u>
Analysed between:		
Independent Examination of Accounts	<u>1,320</u>	<u>1,320</u>

10 Net movement in funds

	2024 £	2023 £
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	<u>1,320</u>	<u>1,320</u>

11 Employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
Total	<u>-</u>	<u>-</u>

There were no employees whose annual remuneration was more than £60,000.

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2024

12 Other expenditure

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Conductor's farewell expense	-	3,756
	-	3,756

13 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

14 Debtors

	2024 £	2023 £
Amounts falling due within one year:		
Trade debtors	167	-
Prepayments and accrued income	-	4,174
	167	4,174

15 Creditors: amounts falling due within one year

	2024 £	2023 £
Payments received on account	7,766	10,964
Accruals and deferred income	1,320	2,040
	9,086	13,004

16 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 September 2023 £	Incoming resources £	Resources expended £	At 31 August 2024 £
General funds	36,312	93,605	(82,094)	47,823

THE ADDISON GROUP OF SINGERS

England & Wales - Charity number 286808

Accounts

THE ADDISON GROUP OF SINGERS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023

THE ADDISON GROUP OF SINGERS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Ms F J O'Brien
Mr Colin Sherrington
Ms Anne Steele
Ms N Scott-Knight
Mrs B Conduct
Mr H Elliott

(Appointed 2 November 2022)

Charity number

286808

Independent examiner

Reddy Siddiqui LLP
183-189 The Vale
Acton
London
United Kingdom
W3 7RW

THE ADDISON GROUP OF SINGERS

CONTENTS

	Page
Trustees' report	1 - 7
Independent examiner's report	8
Statement of financial activities	9
Balance sheet	10
Notes to the financial statements	11 - 16

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 AUGUST 2023

The trustees present their annual report and financial statements for the year ended 31 August 2023.

It has been an exciting year.

In 2022-23 we have: said goodbye to **David Wordsworth**, our much-loved Musical Director; welcomed **Matthew Thomas Morgan** as Musical Director, Classical; premiered a piece by The Kings Master of Music, **Judith Weir**; attended a Royal Garden party; and, significantly, seen our membership numbers go up in Jazz and Classical whilst our classes have remained steady and thriving.

We lost membership during Covid and this is the first time since Covid that we have begun to see real growth. Our members, volunteers and professionals have worked hard to keep costs down. The cost-of-living crises is a new challenge but one we meet in a better condition than we were just post Covid. We lost money again this year and we are not out of the woods but our treasurer predicts that in the coming year we should break even.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

The Addison Group of Singers (our formal name) is a Registered Charity (number 286808). Our aim is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects. In planning the provision of classes and choirs and in our public activities we have regard to the Charity Commission's public benefit guidance. We fulfil our aim in part through every member's participation in our activities and in the way they develop their understanding and love and appreciation of singing and we also do this through our concerts and other performances where we educate the public and share with them the appreciation of music and choral singing.

In September 2022 our choirs resumed rehearsing at POSK – the Polish Centre in Hammersmith. **Jill Jarman** and **Matthew Hough** led the Jazz Choir and Ensemble respectively and the Oratorio and the Chamber Choir were led for the last time by **David Wordsworth** ably assisted by **Matthew Hough**. Our classes resumed at The Arts Ed in Chiswick. **Alice Hyde** led Vocal Development and Vocal Technique, and **Angela Sleeman** led Musicianship for Singers. During the year, as a cost-saving measure Angela successfully moved her class to the very welcoming Grove Neighbourhood Centre in Hammersmith. Meanwhile her sightreading class continued on zoom. As an innovation Angela offered a one-off zoom class to the altos in the Oratorio to get to grips with the **Finzi**. An innovation we will continue with as needed.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

Achievements and performance

Autumn Term

In the autumn term the Chamber Choir and the Oratorio delivered **David Wordsworth's** final big concert at St Peter's, Southfield Road, Chiswick. They did him proud. The concert showcased the premier of *Sweet Spontaneous Earth* written by **Judith Weir** for the Addisons. Judith later wrote in her blog that it was a 'wonderful premier' and that **Matthew Thomas Morgan** had inherited 'a splendid amateur choir...thoroughly attuned to both classical and new repertoire which they have regularly commissioned'. It was difficult to pick favourites but, besides the wonderful Nelson Mass by Haydn, the concert also featured music by as music by **Gavin Bryars, Bob Chilcott, Cecilia McDowall, Howard Skempton** and **Howard Goodall**, composers that have been associated with the Addison choirs for many years.

We said thank you to **David** in our last annual report but let me repeat some of what we said. It is impossible to quantify how important David has been to Addisons. Its musicality, its ambition, its sense of self and its willingness to perform the great classics alongside modern commissions owes a great deal to David's leadership. We thank him from the bottom of our hearts. We were able to give him his long-awaited garden bench (held up at the docks by Covid) and money towards his collection of first editions. He also had a riotous leaving party at St Michael and All Angels, Chiswick, where he and **Matthew Hough** delighted the crowd with their piano playing.

It was as a result of our premier of **Judith Weir's** lovely *Sweet Spontaneous Earth* that we were very kindly offered tickets by her, as Master of the King's Music, to the Royal Garden Party. Our professional musicians **David, Matthew Hough, Jill, Alice** and **Angela** went with their guests and we were also able to give tickets to members of the Classes and all four choirs. We are most grateful to **Judith Weir** for this privilege.

The Jazz Choir and Jazz Ensemble followed the autumn classical concert a week later returning to their pre-Covid venue at St Andrews Church, Greyhound Road, W14. This featured a **Rogers and Hammerstein** spectacular with numbers such as *Funny Valentine, The Lady is a Tramp* and other great favourites. But the centre piece was the premiere of **Jill Jarman's** composition for the Jazz Choir – *All Women Sing*. Exceedingly apt. We are very fortunate to have Jill's compositions and arrangements and her and **Matthew Hough's** enthusiastic leadership for Jazz.

We concluded 2022 with the Chamber Choir, led by **Matthew Hough**, generously donating their time to put on a Carol Concert in aid of **The Upper Room**, at St Saviours, W12. This is a very worthwhile local cause which supports the Homeless, migrant workers, ex-offenders and the socially disadvantaged to improve their lives and conditions. We will support it again on 13 December 2023.

Spring Term

The spring Classical Concert, *Reflections on Life*, was led by **Matthew Thomas Morgan** for the first time. Nerve wracking for him but we hope he was pleased with the result. Indeed, he said we tackled it with vigour and determination and delivered stunning moments. (OK he very kindly said it was a triumph but let's modestly bank 'stunning moments'.) The Chamber Choir worked on one piece all term and delivered a beautiful *Requiem* by **Howells**. (If you missed it do book for the Chamber Choir's Brandenburg concert on 24 November 2023 at St Margaret Patterns, EC3 – Addison members get a cheap rate.) The Oratorio worked up some challenging **Finzi** (*Lo The Full Final Sacrifice* and *Let Us Now Praise Famous Men*) alongside a beautiful requiem by **Rutter** plus **Vaughan Williams** on the same text as one of the Finzi pieces – *Let Us Now Praise Famous Men*.

Jazz, led by **Jill Jarman** and **Matthew Hough** delivered a fantastic Spring Concert at St Andrews, Greyhound Road, W14. This was despite a late Covid surge decimating the Ensemble till a day or two before the actual concert. The Jazz Choir sang *Someone to Watch Over Me, Don't You Worry About a Thing*, and an exciting *Hotta Chocolatta*. The Jazz Ensemble delighted with a range of arrangements from *I Can See Clearly Now*, to *Bye Bye Blackbird* and *We've Only Just Begun*. And we got double the choirs for our money as the Jazz Choir and the Ensemble performed *Nobody Knows the Trouble I've Seen, They Say Its Spring* and a toe tapping *Don't Worry Be Happy*. Thanks to **Laura Ritchie** for her cello playing at both the autumn and spring concerts. **Mike Gilmour** sang an excellent rendition of *I Wish I Knew How It Would Feel To Be Free*.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

Summer Term

The Summer term's offerings began with the last Jazz rehearsal of the term which was held as a public event with £5 tickets in the cellar at POSK. It was an outstanding success with the public sitting on the stairs to listen. It was a celebration of **Burt Bacharach** and friends. And we were delighted by classics such as *What the World Needs Now* and *I Say A Little Prayer*. Plus an outstanding solo by **Sarah Spateri**.

This was followed by **Alice Hyde's** Soiree in the POSK cellar. Friends and family gathered to hear the work put in by her class members over the year with solos, duets and group numbers ranging from an extract from **Donizetti's** Anne Boleyn delivered in full costume to **Sondheim's** parody of the *Girl from Ipanema*. Alice's Vocal Technique class places are much sought over and sometimes we have to hold a ballot – these performances show why.

The summer term concluded with **Matthew Thomas Morgan's** second concert for the Addisons, *Serenade to Summer*, held at our usual venue of St Peters, Southfield Road, Chiswick. Again Covid removed some of our singers at the last minute. But despite that the Chamber Choir performed two amazing song cycles: *Les Chanson des Roses* by **Morton Lauridsen** and *Now Sleeps the Crimson Petal* by **Paul Mealor**. And the Oratorio performed a range of music including **Vaughan Williams** *Serenade to Music*, **Cecilia McDowall** *A Fancy of Folksongs* and **Chilcott's** *Songs and Cries of London Town*.

In all a wonderful year's output for our members and our audiences and was delivered with great panache in spite of some unexpected Covid absences in the choirs.

We should say a special thank you to **Matthew Hough**. He has supported **Matthew Thomas Morgan** for the last two terms of the 22/23 year and helped ease his way into the Addisons. We owe him a great debt of thanks. Besides which the jazz ensemble he conducts goes from strength to strength – its numbers are up – and he enlivens our concerts with great piano playing. In the summer he performed **Chopin's** *Nocturne in C minor* (Op. 48, No. 1) and **Poulenc's** *Nocturne (No. 4 Bal fantôme)* to rapturous applause. Our thanks to him.

Tony Benbow

Tony was a member of our basses and sang with the Addisons for many years. He was a dedicated Trustee. Tony passed away in 2022. He very kindly remembered the Addisons in his will. This soloists in this autumn's concert will be paid for from his bequest. We remember him with great fondness and thanks.

Financial review

The Addison Group of Singers is entirely self-funded through membership fees and ticket sales. Any donations we receive are used towards our charitable aim, which is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means, including through the presentation of public concerts and recitals.

We are also fortunate to receive sponsorship from **Horton and Garton** and we are grateful to them for their continued support.

This financial situation has continued to be very tough. We have seen our choir/class numbers rise but they are not yet back to pre-Pandemic levels. Meanwhile, costs are going up. Eg Room Hire, Music etc whilst audience numbers remain below pre-Pandemic levels.

I would encourage everyone to read the accounts presented. As you will see, this year we have had to call on our reserves (that is unrestricted funds which have not been designated for a specific use) to cover some of our outgoings. We have a policy of retaining reserves to cover the equivalent of one term's costs which we estimate to be about 4 months costs. The point of this is that in the event of a fall in our funds we can continue our activities for a term whilst deciding how to raise additional funds. This year we still have the reserves to do that plus additional unrestricted funds. But next year we will be unable to do so. So this upcoming year is the year in which we must break even in our activities or prepare to reduce them next year. **Please sell tickets and encourage your friends and family to join us.**

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

Structure, governance and management

The Addison Group of Singers is run almost entirely by its members under a constitution that was adopted in 2015. The Trustees are voted in at the Annual AGM. They must stand down after three years. Where no member stands a Trustee may be co-opted. The Trustees and the two management groups are all volunteers and are ably assisted by **Frederique Genaux**, our excellent administrator (who is ever present for all members queries, panics and needs) in supporting David, Jill, Matthew, Angela and Alice in their work with the singers.

The trustees who served during the year and up to the date of signature of the financial statements were:

Ms F J O'Brien

Mr Colin Sherrington

Ms Anne Steele

Ms N Scott-Knight

Mr E Mirck

(Resigned 9 November 2022)

Mrs B Conduct

Ms Claire Lachowicz

(Resigned 2 November 2022)

Mr H Elliott

(Appointed 2 November 2022)

Trustees are drawn from the membership of the Addison Group of Singers. They are voted into post at the AGM by the members. They serve for one year and must stand down at the next AGM. An invitation to submit a nomination for election, or re-election for a further one-year term, is sent out in the autumn term. Trustees may serve three years in one post but may not then stand again for the same post. If a post is not filled a Trustee may be co-opted by the Board from the membership.

None of the trustees has any beneficial interest in the company.

The Board of Trustees meets twice a term. We now meet once in person and once by zoom and have other meetings as needed. The Board looks at the longer-term strategy of Addison Singers, monitors the financial performance, agrees policies and procedures and reviews the actions of the management groups, providing guidance where necessary.

Under the rules, the Board should endeavour to ensure that Trustees are rotated after three years. This means that in the autumn of 2023 the following will stand down at the AGM: **Fran O'Brien** as Chair, **Nicky Scott-Knight** as Vice-Chair Jazz **Colin Sherrington** as Treasurer and **Anne Steele** as Governance Trustee. We welcome nominations for these roles. I would like to thank Nicky, Colin and Anne for their work over the last few years and for their support to the Addison Singers.

We have two other roles which have been empty and ideally we would like these filled a **Classes Trustee** and **Trustee Without Portfolio**.

I would like to take this opportunity to thank all the Board for their work over the last year, particularly those who are leaving but not forgetting our secretary **Paul Elliot** (who believes in short meetings) and our vice chair classical, **Belle Conduct** whose hard work, supported by her volunteers, keeps classical on the road. They are staying on.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

Management Groups

Each management group is responsible for the planning of activities for each term in consultation with the choir director, drafting and monitoring budgets and tracking actions against the plan. They hold planning meetings at least twice a term.

I would like to thank the management groups who continue to manage the choirs and volunteer their time and their brains to keep us going. The librarians **Geoff Hollas**, **Suzy Farnfield** and **Viv Bales** deal with fluctuating numbers but keep us well supplied with music. **Jean Leonard**, **Stefanie Rohan** and **Steve Craddock** are the choir reps and represent the interests of the members. **Amelia Whateley-Smith**, **Nancy Turner**, and **Jill Barnes** lead a band of willing volunteers from all choirs in catering for our concerts. **Sonia Mohacs** and **Brian Thresh**, again ably aided by volunteers like **Clive Wren**, manage the concerts. **Claire Dines**, **Steve Craddock**, and **Jan Mirck**, get the publicity out for us (and **Jan** also does an amazing job with the newsletters) whilst **Bunny (Lesley Hoover)**, **Paola Nono**, **Jill Barnes** and **Sonia Mohacs** sell our tickets.

Then there are the many other ad hoc volunteers – too many to mention – but no thanks are complete without mentioning **Von Smith** whose amazing cake baking along with that of other choir members makes a big contribution to our finances and is such fun to eat. Plus we must thank those friends of the Addisons who are not members but help us selflessly when asked. We welcome **Gillian** and **Heidi** to the management group and thank **Heidi** for her work this summer on the Instagram. It's buzzing! We look forward to seeing **Sara's** Classical Instagram this year.

If you think you can assist in a management group please speak to the relevant vice chair.

Fund-Raising Committee

We want to take advantage of some of the interesting ideas we get from members to raise money. That is both to keep our current activities going and, in the longer term, to get back to commissioning works. With that in mind we began a Fund-Raising Committee as a sub-committee of the main board in the summer of 2023. Its terms of reference can be found under About Us on our website along with our Constitution, Code of Conduct, Rules and Policies. If you notice an error/omission there please tell our Governance Trustee or any Trustee. It is chaired by **Fran O'Brien**. **Sara Gronmark** (Classical) and **Siobhan Webb** (Jazz) joined to kick it off. The Board has confirmed in the autumn of 2023 that it will proceed with a Lottery, a coffee morning (assuming we can get it up and running this term) and an appeal for time and talent donations in our programmes this term. In addition, the Classical Management Group are working up an auction of promises. My thanks to Sara and Siobhan for stepping forward and sharing their ideas and enthusiasm. We would welcome new members. Please contact Fran or any Trustee.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

The details of organisational structure are set out below.

Board of Trustees

Chair – Fran O'Brien, re-elected 2 November 2022

Vice Chair Jazz – Nicky Scott Knight, re-elected 2 November 2022

Vice Chair Classical – Belle Conduct, re-elected 2 November 2022

Treasurer – Colin Sherrington, co-opted 2 November 2022

Secretary – Paul Elliot - elected 2 November 2022

Governance – Anne Steele, re-elected 2 November 2022

Trustee Without Portfolio – Claire Lachowicz – co-opted 6 February 2022 stood down 2 November 2022

Jazz Management Group

Vice Chair Jazz – Nicky Scott Knight

Concert Manager – Sonia Mohacs

Publicity Manager – Steve Craddock

Librarians – Viv Bales and Suzy Farnfield

Choir Rep JC – Fran O'Brien

Choir Rep JE – Steve Craddock

Catering Manager – Jill Barnes and Nancy Turner

Without Portfolio – Suzaanne Warre Diamond/Gillian Chapman (Joined 13 June 2023)

Instagram – Heid Langmead (Joined 13 June 2023)

Classical Management Group

Vice Chair Classical – Belle Conduct

Concert Manager – Brian Thresh

Publicity Manager – Jan Mirck

PR & Media Manager – Claire Dines

Advertising Sales – Anne Steele

Librarian – Geoff Hollas

Choir Rep OC – Stefanie Rohan

Choir Rep CC – Jean Leonard

Catering Manager – Amelia Whately-Smith

Our Professional Staff

The Addison Group of Singers is fortunate to have a talented team of professional staff.

David Wordsworth

David was our overall Music Director. He left us at the end of December 2022. He conducted both the Chamber Choir and Oratorio Choir. We wish him well with his new endeavours. We are delighted he will conduct the chamber choir (amongst other choirs) at the Barbican on 19 December 2023 for **Gavin Bryars** 80th birthday concert.

Matthew Thomas Morgan

Matthew is our Music Director, Classical. He joined us in January 2023 and conducts the Chamber and Oratorio Choirs. A trained singer, he brings a singer's experience as well as musicality, enthusiasm, insight and precision to his work with our choirs. He also joins us in our board meetings helping us plan for the year ahead. We welcome him and hope it's a smooth ride.

Matthew Hough

Matthew Hough is the Deputy Music Director and also conducts the Jazz Ensemble. He is also our accompanist for the Chamber Choir and Oratorio and Jazz Choirs. He moves across our activities effortlessly and is a bedrock for our music. His support for the incoming Music Director, Classical, **Matthew Thomas Morgan**, has been invaluable both with the choirs but also with the Board. He has provided us with continuity at a period of change. We are most grateful to him for his work.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

Jill Jarman

Jill is the Jazz Choir conductor and a Jazz enthusiast. She brings that enthusiasm to ignite our all-female jazz choir and also accompanies the Jazz Ensemble. She programmes all our jazz work. **Jill** is a composer and the Addisons Singers have been very privileged to premiere some of her pieces and sing her arrangements.

Alice Hyde

Alice is our Vocal Development and Vocal Technique tutor, helping members to develop their voices in a supportive group environment at the Arts Ed. Places in her class are highly sought after - so book early!

Angela Sleeman

Angela runs our Learn to Read Music (on zoom) and Musicianship for Singers classes at the Grove Neighbourhood Centre in Hammersmith. These are for singers, (or would be singers) who wish to acquire and build on a basic knowledge of music theory to help them make sense of a vocal score. **Angela** delivers her classes with an energy that enthuses her singers.

Supplier payment Policy

Our current policy in paying trade creditors is as follows:

- We settle the terms of payments with suppliers when agreeing the terms of each transaction
- We ensure suppliers are aware of the terms by inclusion of the relevant terms in the contracts
- Pay in accordance with our contractual and legal obligations

Trade creditors were equivalent to 17.8% of our charitable income.

A trade creditor is someone we owe money to at the end of the year. This relatively high per centage is because we are collecting money for Seville (which, if it was cancelled, we would need to repay.)

On behalf of the Board, Management Groups and the choir members, I would like to thank all our professional staff for their continued hard work throughout the year. We are very privileged to have such a professional group of musicians who have supported all members and each other to help us return to the experience of live music and performing for the public.

The trustees' report was approved by the Board of Trustees.



Ms F J O'Brien
Trustee

23 October 2023

THE ADDISON GROUP OF SINGERS

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE ADDISON GROUP OF SINGERS

I report to the trustees on my examination of the financial statements of The Addison Group of Singers (the charity) for the year ended 31 August 2023.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Reddy Siddiqui

Reddy Siddiqui LLP

183-189 The Vale
Acton
London
W3 7RW
United Kingdom

Dated: 23 October 2023

THE ADDISON GROUP OF SINGERS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 AUGUST 2023

	Notes	Unrestricted funds 2023 £	Unrestricted funds 2022 £
Income and endowments from:			
Donations and legacies	3	1,100	1,060
Charitable activities	4	69,714	62,808
Investments	5	398	35
Other material income		1,170	810
Other income	6	3,250	-
Total income		75,632	64,713
Expenditure on:			
Raising funds	7	79,598	68,726
Charitable activities	8	2,611	2,696
Other expenditure	10	3,756	-
Total expenditure		85,965	71,422
Net expenditure and movement in funds		(10,333)	(6,709)
Reconciliation of funds:			
Fund balances at 1 September 2022		46,645	53,354
Fund balances at 31 August 2023		36,312	46,645

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

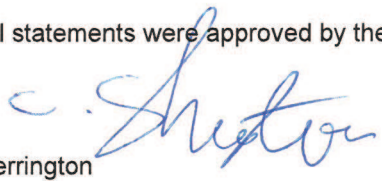
THE ADDISON GROUP OF SINGERS

BALANCE SHEET

AS AT 31 AUGUST 2023

	Notes	2023 £	£	2022 £	£
Current assets					
Debtors	12	4,174		795	
Cash at bank and in hand		45,142		53,525	
		<u>49,316</u>		<u>54,320</u>	
Creditors: amounts falling due within one year	13	13,004		7,675	
		<u>13,004</u>		<u>7,675</u>	
Net current assets			36,312		46,645
			<u>36,312</u>		<u>46,645</u>
The funds of the charity					
Unrestricted funds			36,312		46,645
			<u>36,312</u>		<u>46,645</u>

The financial statements were approved by the trustees on 23 October 2023


Mr Colin Sherrington
Trustee

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2023

1 Accounting policies

Charity information

The Addison Group of Singers is a public benefit entity. The registered office is 39 Esmond Gardens, South Parade, London W4 1JT.

1.1 Accounting convention

The financial statements have been prepared in accordance the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

1 Accounting policies

(Continued)

1.8 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds general 2023 £	Unrestricted funds general 2022 £
Donations and gifts	1,100	1,060

4 Charitable activities

	Charitable Income 2023 £	Charitable Income 2022 £
Concerts	14,424	9,852
Term subscriptions	47,055	42,828
Gift Aid	8,235	6,941
Workshops	-	3,187
	<u>69,714</u>	<u>62,808</u>

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

5 Investments

	Unrestricted funds general 2023 £	Unrestricted funds general 2022 £
Investment income	398	35

6 Other income

	Unrestricted funds 2023 £	Unrestricted funds 2022 £
Conductor's farewell collection	3,250	-

7 Raising funds

	Unrestricted funds general 2023 £	Unrestricted funds general 2022 £
<u>Fundraising and publicity</u>		
Workshops	-	2,905
Membership costs	19,900	14,609
Professional fees	36,965	30,445
Concerts	22,733	20,767
	<u>79,598</u>	<u>68,726</u>
Fundraising and publicity	79,598	68,726
	<u>79,598</u>	<u>68,726</u>

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

8 Expenditure on charitable activities

	Governance costs 2023 £	Governance costs 2022 £
Direct costs		
Administrative costs	1,291	1,496
Independent Examination of Accounts	1,320	1,200
	<u>2,611</u>	<u>2,696</u>
Analysis by fund		
Unrestricted funds	<u>2,491</u>	<u>2,696</u>

9 Employees

The average monthly number of employees during the year was:

	2023 Number	2022 Number
Total	<u>-</u>	<u>-</u>

There were no employees whose annual remuneration was more than £60,000.

10 Other expenditure

	Unrestricted funds 2023 £	Unrestricted funds 2022 £
Conductor's farewell expense	3,756	-
	<u>3,756</u>	<u>-</u>

11 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

12 Debtors

	2023 £	2022 £
Amounts falling due within one year:		
Prepayments and accrued income	<u>4,174</u>	<u>795</u>

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

13 Creditors: amounts falling due within one year

	2023 £	2022 £
Payments received on account	10,964	6,475
Accruals and deferred income	2,040	1,200
	<u>13,004</u>	<u>7,675</u>

14 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 September 2022 £	Incoming resources £	Resources expended £	At 31 August 2023 £
General funds	<u>46,645</u>	<u>75,632</u>	<u>(85,965)</u>	<u>36,312</u>
Previous year:	At 1 September 2021 £	Incoming resources £	Resources expended £	At 31 August 2022 £
General funds	<u>53,354</u>	<u>64,713</u>	<u>(71,422)</u>	<u>46,645</u>

THE ADDISON GROUP OF SINGERS

England & Wales - Charity number 286808

Accounts

THE ADDISON GROUP OF SINGERS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

THE ADDISON GROUP OF SINGERS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Ms F J O'Brien
Mr Colin Sherrington
Ms Anne Steele
Ms N Scott-Knight
Mrs B Conduct

(Appointed 2 November
2021)

Charity number

286808

Independent examiner

Reddy Siddiqui LLP
183-189 The Vale
Acton
London
W3 7RW

THE ADDISON GROUP OF SINGERS

CONTENTS

	Page
Chairman's statement	1
Trustees' report	2 - 8
Independent examiner's report	9
Statement of financial activities	10
Balance sheet	11
Notes to the financial statements	12 - 16

THE ADDISON GROUP OF SINGERS

CHAIRMAN'S STATEMENT

FOR THE YEAR ENDED 31 AUGUST 2022

And so the return to normal – or the new normal to use a cliché.

In 2021-22 the Addison Singers (our formal name is The Addison Group of Singers) returned to their fundamental purpose - learning to sing music so that they could sing to a live audience and bring music to the public. It's the absolute core of what we do but during the last couple of years the pandemic and successive lockdowns has prevented us from sharing the music we love.

In January 2022 we had to make the sad announcement that, after 26 years in the role, **David Wordsworth**, our much-loved Musical Director, was leaving at the end of 2022. It is time for **David** to take on new challenges and time for us to thank him for the bottom of our hearts for everything he has given us over the years. We have chosen his successor as Musical Director, Classical and we welcome **Matthew Thomas Morgan** who will start in January 2023.

THANK YOU DAVID

Under **David's** leadership the Addison Singers has gained an enviable reputation both for the work of its auditioned members and its un-auditioned singers. The Group has grown in its numbers and most importantly in its standards. His dedication, musicianship and enthusiasm for great choral singing has rubbed off on all of us. His ambition for the Addisons has driven us forward and the classical choirs have been unusual in embracing not only the traditional classical choir repertoire but contemporary choral music and new commissions. Also he's just a very nice guy... with a rancid sense of humour. We salute him for all his work with us.

WE'RE GOING ON A HUNT FOR A NEW MUSICAL DIRECTOR CLASSICAL ... WE'RE NOT SCARED...

When **David** announced that he would stand down we knew he would be a very hard act to follow. **Claire Lachowicz** very kindly (let me emphasise **VERY KINDLY**) agreed to be co-opted as Trustee without Portfolio and lead us through a challenging recruitment process and timetable to recruit his successor. We took soundings through an online poll and through a zoom discussion with members. The Board also met to consider future strategy. Amongst other things we decided that the new post would be for Musical Director, Classical as opposed to an overall Musical Director. There followed written applications, sorting and sifting, interviews and finally auditions with the two classical choirs and a poll, with a final decision by the Board with input from both the poll and the working party and also **Matthew Hough**.

We would like to thank Claire and her working party and her wider team of supporters – **Lorraine Ainscow-Searle, John Eade, Paul Elliot, Lynn Lacey, Jean Leonard, Sara Ramsden, Rosemary Sherrington**, and **Brian Thresh**. A special thanks to **Claire Hughes, Jan Mirck** and **Claire Lachowicz** who worked on an excellent up to date contract. And another special thanks to **Matthew Hough** who supported all the auditioning candidates and shared his careful considerations on their auditions.

WELCOME MATTHEW THOMAS MORGAN

Matthew brings a wide range of singing and conducting experiences to this role. He gained a first in Music from Durham, then achieved an MA with distinction in Vocal Studies at the Royal Academy of Music before studying at the Royal Conservatoire of Scotland at the Alexander Gibson Opera School. He was Musical Director of Parenthesis in Reading for four years, Director of Music at St Mary's College, Durham, and has twice been a residentiary fellow at Durham University covering Arts and Community Outreach and the Music portfolios respectively. He was appointed as licensed vocal teacher for the Bromley Youth Music Trust in 2021.

Francesca O'Brien
Chairperson

Date: 24 January 2023

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 AUGUST 2022

The trustees present their annual report and financial statements for the year ended 31 August 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

The Addison Group of Singers' aim is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects. We are a Registered Charity (number 286808). In planning the provision of classes and choirs and in our public activities we have regard to the Charity Commission's public benefit guidance. We fulfil our aim in part through every member's participation in our activities and in the way they develop their understanding and love and appreciation of singing and we also do this through our concerts and other performances where we educate the public and share with them the appreciation of music and choral singing.

In September 2021 **Jill Jarman** and **Matthew Hough** led the Jazz Choir and Ensemble (respectively) again at POSK after a long period of meeting only online. The Oratorio (with just under 100 members) and the Chamber Choir rehearsed at St Peters preparing for a public concert in November with **David Wordsworth** and **Matthew Hough**. We owe thanks to **Jan Mirck** and **Brian Thresh** for their help in streaming rehearsals to those who could not attend. And a big thank you to St Peters who enabled us to resume in person singing with such a large choir. After half term the Classical Choirs resumed rehearsal at POSK. **Alice Hyde** and **Angela Sleeman** continued at the Arts Ed delivering classes in person and **Angela** also continued with an online Sight Singing Class.

Thankfully with no new lockdowns we were able to continue with all the choirs rehearsing at POSK in Hammersmith and the classes at Arts Ed in Chiswick throughout the year. And one technical advance – we moved to digital downloads. So farewell then the trusty CD...

Singing and studying together and sharing the appreciation of music with friends and new joiners after the rigours of lockdown and the public health ban on choral singing was a fantastic experience. There was little doubt we were rusty but our professionals were tolerant and the eventual public concerts were a delight for performers and audiences.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Achievements and performance

We were cautious in returning to performance in public knowing that a surge in Covid could lead to low audience numbers, reluctance to participate from those who were vulnerable or who lived with or visited vulnerable people and the abrupt disappearance of members as Covid hit their households. None the less over the year we managed to fulfil our public purpose through performing for live audiences on multiple occasions.

In the autumn term the Chamber Choir and the Oratorio pulled off their first big concert at St Peter's, Southfield Road, despite some covid absences at the last minute. The concert featured the Faure Requiem, and pieces by **Cecilia McDowell** - who has been a great supporter of the choir and was celebrating her seventieth year - Brahms and Bernard Hughes.

The Chamber Choir, **Matthew** and **David** then generously donated their time to put on a Carol Concert in aid of **The Upper Room**, at St Saviours, W12. This is a very worthwhile local cause which supports the Homeless migrant workers, ex-offenders and the socially disadvantaged to improve their lives and conditions. We will support it again in December 2022.

The Chamber Choir's repertoire for 2021-22 focused on twentieth century British Music and included Gibbons and Chilcott – The Silver Swan, Weelkes - The Period of Cosmography, Vaughan Williams, Stanford - Three Motets plus more.

In the spring term we had a cornucopia of riches.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2022

Angela Sleeman's Musicianship class put on Dido And Aeneas, by Henry Purcell, at Holy Innocents Church, W6, the fruits of over a year of classes. And something of a first for us – an opera rather than a concert. Dido was our erstwhile bursary student, **Victoria Mulley**. The other solos were carried by class members with some guests. This was a real gamble and it paid off – it was delightful to hear class members take on such important roles in front of an appreciative audience of over 150. Thanks to **Brigitte Mordan-Grimm, Jan Farmer, Simon Arscott, Geoff Hollas** and **Charlie Fison** and to our guests **Frances Scott** from the Petros Singers and **Jude Evans** and **Tory Fea** from the Chamber Choir (the latter two as gratifyingly horrible witches).

The spring Classical Concert featured Rossini's Petite Messe Solennelle, (great work by the young soloists) Mascagni's Easter Hymn whilst the Chamber Choir performed the difficult On Photography by **Gavin Bryars** in front of the composer.

Then the last Jazz rehearsal of the term turned into a concert in the cellar at POSK. It was the first performance since lockdown and it was a delight to hear numbers such as Big Yellow Taxi, May it Be, Caribbean Blue and What a Wonderful World to name just a few.

Our Jazz Cellar Spectacular and Classical Spring Concert featured Addisons shaking buckets on behalf of the **Disaster Emergency Committee Ukrainian Appeal**. We were very pleased to raise almost £950 from our generous audience.

At the start of the Summer term, we ran a Come and Sing at St Peters, Hammersmith of **Howard Goodall's** anthem **Never To Forget** in memory of those NHS workers who lost their lives at the start of the Pandemic. We also sung pieces by Ralph Vaughan Williams as it was his anniversary year. It was open to all and NHS members paid reduced rates to attend. It was ambitious and, because the NHS draws its staff from people across the world, the pronunciation and rhythm of many names had to be carefully learnt. It was a heart-rending piece. We were very glad to welcome **Howard Goodall** to the rehearsal. The day covered its costs which was something of a relief given it was the first Come and Sing we had run since Covid. We were pleased to share learning how to sing such a strong piece of music with both Addisons and other singers from across London.

The Chamber Choir put on a concert at St Pauls in Grove Park in June to celebrate its 150th anniversary. The audience was rather blown away not having realised quite how good the Chamber Choir was. Well done to them.

Our summer concert was a celebration (delayed) of fifty years of the Addison Singers. It featured performances by the classes and all choirs. All the professionals worked together to pull this off and it made for a very special and uplifting evening. We performed popular opera choruses by Carl Orff, Verdi and Vaughan Williams, Jazz standards from the Jazz Choir and Ensemble such as Frim Fram Sauce and What a Wonderful World plus an all choir performance of **Jill Jarman's** composition Sonnet to a Seal. **Angela's** classes gave us a sample of Purcell and **Alice's** classes some vocal exercises followed by When the Music Comes. We finished with everyone singing Sunday by Sondheim. Electrifying. Such a mixed programme was a different offer from our usual concerts and it was gratifying to see how the audience responded to such a range of music. A special mention for the Jazz Ensemble and Chamber Choir who were stupendous.

This was followed by **Alice Hyde's** Soiree. For a mere £5 audience members could hear the work put in by her class members over the year with solos, duets and group numbers ranging from high opera to Eliza Doolittle. Tom Lehrer's Poisoning Pigeons in the Park was a highlight (particularly if you are into cyanide and its effects on local wildlife) as was the rather menacing Cabaret. Badass is the word I think I'm looking for.

In all an amazing year's output for our members and our audiences in the face of some very real concern about the impact of Covid on the choirs and on our audiences.

TONY BENBOW

Tony was a member of our basses and sang with the Addisons for many, many years. He was also a diligent Trustee and only stood down as Treasurer four years ago. Sadly, after a long illness, Tony passed away this summer. His funeral was attended by many Addisons who came to remember and celebrate a good friend and a life well lived.

The Oratorio also lost **Penny Loudon** – a long serving Alto. Always elegant and a very lovely person.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2022

Financial review

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to a term that is approx. 4 months expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year. Please see the section How We Fund Ourselves below for observations about how we cut costs when we could not meet in person due to Covid.

Structure, governance and management

The Addison Group of Singers is run almost entirely by its members under a constitution that was adopted in 2015. The Trustees are voted in at the Annual AGM. They must stand down after three years. Where no member stands a Trustee may be co-opted. The Trustees and the two management groups are all volunteers and are ably assisted by **Frederique Genaux**, our excellent administrator (who is ever present for all members queries, panics and needs) in supporting David, Jill, Matthew, Angela and Alice in their work with the singers.

The trustees who served during the year and up to the date of signature of the financial statements were:

Ms F J O'Brien

Mr Colin Sherrington

Ms Anne Steele

Ms Nancy Anee Turner

(Resigned 2 November 2021)

Ms N Scott-Knight

Mr E Mirck

(Resigned 9 November 2022)

Dr Brigitte Mordan-Grimm

(Resigned 3 February 2022)

Ms Claire Lachowicz

(Resigned 2 November 2021)

Mrs B Conduct

(Appointed 2 November 2021)

Ms Claire Lachowicz

(Appointed 6 February 2022 and resigned 2 November 2022)

Trustees are drawn from the membership of the Addison Group of Singers. They are voted into post at the AGM by the members. They serve for one year and must stand down at the next AGM. An invitation to submit a nomination for election, or re-election for a further one-year term, is sent out in the autumn term. Trustees may serve three years in one post but may not then stand again for the same post. If a post is not filled a Trustee may be co-opted by the Board from the membership.

None of the trustees has any beneficial interest in the company.

The Board of Trustees meets twice a term. We now meet once in person and once by zoom and have other meetings as needed. The Board looks at the longer-term strategy of Addison Singers, monitors the financial performance, agrees policies and procedures and reviews the actions of the management groups, providing guidance where necessary.

The Board is very grateful to **Claire Lachowicz** who very kindly agreed to be co-opted in February to undertake the task of finding a new Musical Director. She will now stand down again. We would like someone **to step forward as Trustee without portfolio** who is able to work with our incoming Musical Director On two things – Firstly, raising money so that we can commission new works and secondly, to consider and develop possible community projects. Any such projects will need to be funded from grants from eg local councils and not from members' subscriptions but it is our ambition to create something of this nature.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2022

The details of organisational structure are set out below.

Board of Trustees

Chair- Fran O'Brien, re-elected 2 November 2021
Vice Chair Jazz- Nicky Scott Knight, elected 2 November 2021
(Nancy Turner, stood down 2 November 2021)
Vice Chair Classical- Belle Conduct, co-opted 18 November 2021
(Claire Lachowicz, stood down 2 November 2021)
Treasurer- Colin Sherrington, co-opted 18 November 2021
Secretary- Paul Elliot, elected 2 November 2022
(Jan Mirck, stood down 2 November 2022)
Governance- Anne Steele, re-elected 2 November 2021
Classes- Brigitte Mordan-Grimm, re-elected 2 November 2021
stepped down 3 February 2022
Trustee without portfolio- Claire Lachowicz, co-opted 6 February 2022
stepped down 2 November 2022

Jazz Management Group

Vice Chair Jazz – Nicky Scott Knight
Concert Manager – Sonia Mohacs
Publicity Manager – Steve Craddock
Librarians – Viv Bales and Suzy Farnfield
Choir Rep JC – Fran O'Brien
Choir Rep JE – Steve Craddock
Catering Manager – Jill Barnes and Nancy
Turner
Without Portfolio – Suzanne Warre-Dymond

Classical Management Group

Vice Chair Classical – Belle Conduct
Concert Manager – Brian Thresh
Publicity Manager – Jan Mirck
PR & Media Manager – Claire Dines
Advertising Sales – Anne Steele
Librarian – Geoff Hollas
Choir Rep OC – Stefanie Rohan
Choir Rep CC – Jean Leonard
Catering Manager – Amelia Whately-Smith

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2022

The Board is also grateful to **Brigitte Mordan-Grimm** who stepped down from her role as Classes Trustee in February. Her role was to take the lead in liaising with class members and the professional staff and with the Board and help everyone voice their views, needs and concerns. She provided strong support for the online lockdown classes and facilitated the return to live singing at the Arts Ed.

Brigitte was grateful for the support she had received from the class members who had appreciated her work but stepped down as she considered the Classes Trustee role needed clearer parameters. **Brigitte** felt volunteers needed more thanks for the work they did and needed Board support and these are points we will endeavour to learn from. **Brigitte** was particularly thoughtful in her approach to Board matters and often gave an alternative way to approaching an issue which carried the day and gave a depth to our discussions. We would like to thank her for all her work.

We need a new Classes Trustee – as its important to keep the classes represented at Boad level. We are very open to changing the role. **Please consider stepping forward.**

Under the rules, the Board should endeavour to ensure that Trustees are rotated after three years.

Jan Mirck has continued to be co-opted as Secretary. However, all good things eventually end and **Jan** will stand down at this AGM. He has been a tower of strength and we will miss his wise words. He will be very happy to support an incoming secretary so **please consider stepping forward.** After all who has not got the time to write up some minutes and draft an agenda – and just occasionally remind the chair of what she has forgotten to do. There is not much more to it – really. (OK he does a huge amount more than that but that's Jan – a new Secretary can start small!)

As Treasurer **Colin Sherrington** should also stand down this year. No-one has yet come forward. He has very kindly volunteered to be co-opted for a further year.

Anyone who might be interested in becoming Treasurer is encouraged to come forward and shadow him this year.

I would like to take this opportunity to thank all the Board for their work over the last year, particularly both vice chairs, **Belle Conduct** and **Nicky Scott Knight**, who have stepped forward to take on these very important roles which keep all the choirs moving forward. They are staying on. And I would like to thank **Anne Steele** for her frequent sage interjections to keep us on track and also for her continued support to myself as the outgoing chair and for agreeing to stand in the role of Governance for a third year.

Management groups

Each management group is responsible for the planning of activities for each term in consultation with the choir director, drafting and monitoring budgets and tracking actions against the plan. They hold planning meetings at least twice a term.

I would like to thank the management groups who have successfully worked to return us to live concerts. Just getting the music for fluctuating numbers of members is a job of work ably performed by **Geoff Hollas**, **Suzy Farnfield** and **Viv Bales**. Whilst the choir reps **Jean Leonard**, **Stefanie Rohan** and **Steve Craddock** are a vital conduit between the members and the professionals. The summer concert in particular was a tour de force with both management groups working in tandem. **Amelia Whateley-Smith** and **Nancy Turner**, briefed by **Jill Barnes** and with volunteers from both choirs, created a seamless provision of drinks. **Brian Thresh** managed to seat us all without muddle (as well as the myriad of other tasks he has successfully completed over the years he's been Concert Manager) – thanks to him **Clive Wren** and his volunteers. **Claire Dinnes**, **Steve Craddock**, **Jan Mirck** and **Morna Wheatley** got the publicity out for us for this concert (and our previous ones) whilst **Bunny (Lesley Hoover)**, **Paola Nono**, **Jill Barnes** and **Sonia Mohacs** sold tickets if you happened to glance at them sideways whilst walking into the room.

Then there are the many other ad hoc volunteers – too many to mention – but people like **Lorraine Ainscow Searle** who stepped forward as First Aider. And of course **Von Smith** whose amazing cake baking along with other choir members and cake sales has made a big contribution to our finances this year – as well as giving a lot of members much enjoyment. Plus friends of the Addisons who are not members but help us selflessly when asked.

If you think you can assist in a management group please speak to **Nicky Scott Knight** or **Belle Conduct**.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2022

HOW WE FUND OURSELVES

The Addison Group of Singers is entirely self-funded through membership fees and ticket sales. Any donations we receive are used towards our charitable aim, which is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means, including through the presentation of public concerts and recitals.

We are also fortunate to receive sponsorship from **Horton and Garton** and we are grateful to them for their continued support.

This year has been tough. We have returned to live singing so have set the fees accordingly. However, in setting the fees we can only estimate how many people may join. And as we discovered the numbers have not yet returned to pre pandemic levels. Meanwhile, as everyone now sadly knows, costs are going up. Eg Room Hire, Music etc whilst audience numbers are down. In addition, there have been some exceptional costs this year. It's not practical to list them all but the ones below show how they spread across our activities.

- Covid hit the spring term classical concert – exceptionally some extra singers had to be brought in
- Angela's classes put on Dido and Aeneas in the Spring term. It was a great experience but it arose out of the classes and was not specifically budgeted for. A great deal was raised at the door but there were some uncovered costs.
- The two bursary students were finally given their chances to perform in the Rossini having been unable to attend and get their bursary because of lockdown. Our Alto student also joined us for the autumn term. Giving them opportunities was something of a moral obligation. But there was a cost.
- The Jazz Concert in the spring term was cancelled as not enough members could sing on the concert day and with Covid still in the community we had no room for further drop outs - but again there were some costs.
- The Chamber Choir were due to sing at a festival over Easter. David reached the conclusion that following the long years of Covid they were not ready. It was sadly cancelled and the members were extremely supportive of David who had had to make a very tough decision - but again there were costs.

The accounts are presented as a separate document and I would encourage everyone to read them. As you will see, this year we have had to call on our reserves (that is unrestricted funds which have not been designated for a specific use) to cover some of our outgoings. We have a policy of retaining reserves to cover the equivalent of one term's costs which we estimate to be about 4 months costs. The point of this is that in the event of a fall in our funds we can continue our activities for a term whilst deciding how to raise additional funds. We still have the reserves to do that plus additional unrestricted funds. But we cannot continue to call on them at the same rate. This means in the upcoming year we have had to raise our charges by ten per cent and we will need to focus on recruitment and look for sensible places to save money. All ideas are welcome.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2022

Our Professional Staff

The Addison Group of Singers is fortunate to have a talented team of professional staff.

David Wordsworth

David is overall Music Director. His concerts are challenging, rewarding and a joy to participate in. **David** conducts both the Chamber Choir and Oratorio Choir. His support at the Board has helped us continue to provide activities and music programmes for our members.

Matthew Hough

Matthew is the Deputy Music Director and also conducts the Jazz Ensemble. He is also our accompanist for the Chamber Choir and Oratorio. Outrageously talented he moves across our activities effortlessly and is a bedrock for our choirs. We are grateful to him for his support this summer. He also appeared to be in one form or other involved in just about every performance in the end of term fiftieth anniversary concert. Scarily capable.

Jill Jarman

Jill is the Jazz Choir conductor and a complete enthusiast for Jazz. **Jill** is a composer and the Addisons Singers have been privileged to premiere some of her pieces. Congratulations to her for her Across the Divide Premier at the South Bank this summer attended by many Addisons.

Alice Hyde

Alice is our Vocal Development and Vocal Technique tutor, helping members to develop their voices in a supportive group environment at the Arts Ed. Places in her class are highly sought after and rightly so.

Angela Sleeman

Angela runs our Learn to Read Music (on zoom) and Musicianship for Singers classes at Arts Ed. These are for singers, (or would be singers) who wish to acquire and build on a basic knowledge of music theory to help them make sense of a vocal score. **Angela** has a dedicated following and we are particularly grateful to her for providing a zoom class which has some members who cannot attend in person.

On behalf of the Board, Management Groups and the choir members, I would like to thank **David** and all our professional staff for their continued hard work throughout the year. We are very privileged to have such a professional group of musicians who have supported all members and each other to help us return to the experience of live music and performing for the public.

The trustees' report was approved by the Board of Trustees.

Ms F J O'Brien

Trustee

24 January 2023

THE ADDISON GROUP OF SINGERS

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE ADDISON GROUP OF SINGERS

I report to the trustees on my examination of the financial statements of The Addison Group of Singers (the charity) for the year ended 31 August 2022.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Reddy Siddiqui LLP

183-189 The Vale
Acton
London
W3 7RW

Dated: 24 January 2023

THE ADDISON GROUP OF SINGERS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 AUGUST 2022

		Unrestricted funds 2022 £	Unrestricted funds 2021 £
	Notes		
<u>Income from:</u>			
Donations and legacies	3	1,060	-
Charitable activities	4	62,808	25,440
Investments	5	35	5
Material other income		810	48
Total income		64,713	25,493
<u>Expenditure on:</u>			
Raising funds	6	68,726	23,513
Charitable activities	7	2,696	4,222
Total expenditure		71,422	27,735
Net expenditure for the year/ Net movement in funds		(6,709)	(2,242)
Fund balances at 1 September 2021		53,354	55,596
Fund balances at 31 August 2022		46,645	53,354

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

THE ADDISON GROUP OF SINGERS

BALANCE SHEET

AS AT 31 AUGUST 2022

	Notes	2022 £	£	2021 £	£
Current assets					
Debtors	9	795		1,663	
Cash at bank and in hand		53,525		58,522	
		<u>54,320</u>		<u>60,185</u>	
Creditors: amounts falling due within one year	10	(7,675)		(6,831)	
Net current assets			46,645		53,354
			<u>46,645</u>		<u>53,354</u>
Income funds					
Unrestricted funds			46,645		53,354
			<u>46,645</u>		<u>53,354</u>

The financial statements were approved by the Trustees on 24 January 2023

Mr Colin Sherrington
Trustee

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2022

1 Accounting policies

Charity information

The Addison Group of Singers is a public benefit entity. The registered office is 34 Blandford Road, London W4 1DX.

1.1 Accounting convention

The financial statements have been prepared in accordance the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2022

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

1 Accounting policies (Continued)

1.8 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds	Total
	2022 £	2021 £
Donations and gifts	1,060	-

4 Charitable activities

	Charitable Income 2022 £	Charitable Income 2021 £
Concerts	9,852	-
Term subscriptions	42,828	22,830
Gift Aid	6,941	2,610
Workshops	3,187	-
	62,808	25,440

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

5 Investments

	Unrestricted funds	Unrestricted funds
	2022	2021
	£	£
Investment income	35	5

6 Raising funds

	Unrestricted funds	Unrestricted funds
	2022	2021
	£	£
<u>Fundraising and publicity</u>		
Workshops	2,905	-
Membership costs	14,609	4,248
Professional fees	30,445	19,265
Concerts	20,767	-
	<u>68,726</u>	<u>23,513</u>
Fundraising and publicity	68,726	23,513
	<u>68,726</u>	<u>23,513</u>

7 Charitable activities

	Governance costs	Governance costs
	2022	2021
	£	£
Administrative costs	1,496	3,022
Independent Examination of Accounts	1,200	1,200
	<u>2,696</u>	<u>4,222</u>
	<u>2,696</u>	<u>4,222</u>

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

8 Employees

The average monthly number of employees during the year was:

	2022 Number	2021 Number
Total	-	-
	=====	=====

There were no employees whose annual remuneration was more than £60,000.

9 Debtors

	2022 £	2021 £
Amounts falling due within one year:		
Prepayments and accrued income	795	1,663
	=====	=====

10 Creditors: amounts falling due within one year

	2022 £	2021 £
Payments received on account	6,475	5,331
Accruals and deferred income	1,200	1,500
	=====	=====
	7,675	6,831
	=====	=====

THE ADDISON GROUP OF SINGERS

England & Wales - Charity number 286808

Accounts

**THE ADDISON GROUP OF SINGERS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021**

THE ADDISON GROUP OF SINGERS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Mrs F J O'Brien	
Mr Colin Sherrington	
Ms Anne Steele	
Ms Nancy Anee Turner	(Resigned 2 November 2021)
Ms N Scott-Knight	
Mr E Mirck	
Dr Brigitte Mordan-Grimm	(Appointed 28 January 2021 and resigned 3 February 2022)
Ms Claire Lachowicz	(Appointed 5 November 2020 and resigned 2 November 2021)

Charity number

286808

Independent examiner

Reddy Siddiqui LLP
183-189 The Vale
Acton
London
W3 7RW

THE ADDISON GROUP OF SINGERS

CONTENTS

	Page
Trustees' report	1 - 6
Independent examiner's report	7
Statement of financial activities	8
Balance sheet	9
Notes to the financial statements	10 - 14

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 AUGUST 2021

The trustees present their annual report and financial statements for the year ended 31 August 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

In 2020/21 as the UK struggled through another lockdown, and a very gradual unlocking during the Covid Pandemic, the sharing of music on-line became a great strength of the Addison Singers, and a great social support to its members. Our professional staff have submitted their own reports to the members but it is fair to say they showed astounding resilience and embraced on line activities with ambition and zest. For some members who were unable to mix socially it was a significant window to the world. For all of us it was a way to embrace our love of music and experience the joy of singing together from our homes.

Our Vision

The Addison Group of Singers' aim is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects. In planning the provision of classes and choirs and in our public activities we have regard to the Charity Commission's public benefit guidance. We fulfil our aim in part through every member's participation in our activities and in the way they develop their understanding and love and appreciation of singing and we also do this through our concerts and other performances. So how did we cope when we couldn't give concerts?

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Achievements and performance

The Addison's year begins in September. We owe a debt to **Jean Leonard**, the Chamber Choir representative, and other volunteers who brought the **Chamber Choir** back to rehearsal part way through that 2020 autumn term at a new spacious venue in Grove Park with social distancing, cleaning, mask wearing, temperature checks and health declarations. Our thanks to David and Matthew for braving this first step into live rehearsal. It was very moving to see the Addisons singing together again.

Meanwhile the **classes**, the **Jazz Choir** and **Jazz Ensemble** and the **Oratorio Choir** continued on zoom in the autumn of 2020 supported technically by **Jan Mirck**, **Ian Wilkinson**, **Brian Thresh** and **Frederique Genaux**. Our thanks to them who made our very survival as a group of singers during those difficult lock down months possible. And with another lockdown in late 2020 the **Chamber Choir** also had to return to online for rehearsal.

To sing online seems the antithesis of choral singing. But the on-line sessions brought unusual and unexpected benefits. Those who studied **vocal technique and development** with **Alice** were able to join in exercises or songs on mute whilst other singers had the mike preparing for a performance in 2022 at the Jazz Café. The same occurred with **Angela's joining the dots and learn to read music classes** where over the year attendees began to learn Purcell's Dido and Aeneas in preparation for performances in 2022. **Jill** embraced the possibilities of online by sharing versions of great jazz classic with her online choir and then taught them with Matthew. **Matthew led the Jazz Ensemble** on line with his usual flair preparing for the eventual concerts planned in 2022. We were able to share their fantastic teaching (including a session with a postgraduate student from Chichester University on Vocalese) in the spring of 2021 with a Dorset choir who had lost their musical director and needed to keep going whilst they recruited afresh. Meanwhile **David and Matthew** kept the **Oratorio and Chamber Choirs** on form with demanding online rehearsals for pieces we will sing in concert in 2021 and 2022 and with inspirational talks on composers.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

We were unable to share our music making through live concerts at the end of the terms. But our **Jazz Choir and Ensemble** invited other Addison members to experience jazz by attending end of term online sing throughs of great classics and to listen to moving performances on the piano by **Matthew**. All Addisons and guests came together online for a Christmas carol concert with readings. And the **Vocal Classes** put together a joyful and virtual 'We wish you a Merry Christmas'.

Then in the summer came the gradual unlocking. After a disappointing false dawn, (when it emerged, that choirs were not allowed to sing together) pressure on the government and request for new guidance led to advice from Making Music (our umbrella charity) that we could sing – if we were preparing for a public performance and took precautions. Of course, bringing music to the public to encourage its appreciation is exactly what we do. **Angela** had led off with inspired (and within the rules) gatherings in Ravenscourt Park singing, amongst other things, choruses from Dido and Aeneas. We were delighted to be joined by the man who served coffee from a mobile van. We were less delighted by the visiting policeman, but it turned out he was simply objecting to a dog at rehearsal in the tea area and not to the numbers singing. **Angela and Alice** then went indoors to the Arts Educational Institute in Chiswick. Meanwhile after an extra-long half term to stay within the then rules the **Oratorio** met for the first time to practice in St Peters, Southfield. Both venues were chosen to maximise ventilation and spacing. Everyone rehearsing indoors remained masked.

The joy of singing together again and the social importance of seeing friends cannot be overstated.

Finally, we did get one concert away. The **Chamber Choir** put on a free open-air concert of Shakespearean songs at The Garrick Temple to Shakespeare by the River Thames at Hampton. It was a privilege to watch passing boats pull into the shoreline to hear beautiful music in a very lovely setting.

With an eye to the autumn term and with the hope of encouraging back those who had found singing online daunting, **Claire Lachowicz** set up singlehandedly (with real thought for those who were nervous about singing again) a **Voice Recovery workshop** provided by Sam Evans. It was held at St Peters, Hammersmith. Encouragingly it attracted a mix of attendees from all the classes and choirs and from past members and covered its costs.

This report should really end there but just a look into the future. September 2021 and the Jazz Choir and Ensemble met again at POSK. The Oratorio (with just under 100 members) and the Chamber Choir rehearsed at St Peters preparing for a public concert in November and Alice and Angela continued at the Arts Ed delivering what are actually masterclasses which we are privileged to receive.

So, a year of pulling together to enrich the lives of our members through the study and appreciation of music so that we can look forward to coming back and making music for the public once again.

Financial review

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to a term that is approx. 4 months expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year. Please see the section How We Fund Ourselves below for observations about how we cut costs when we could not meet in person due to Covid.

Structure, governance and management

The Addison Group of Singers is run almost entirely by its members under a constitution that was adopted in 2015. The Trustees and the two management groups are all volunteers and are ably assisted by Frederique Genaux, our administrator, in supporting David, Jill, Matthew, Angela and Alice in their work with the singers.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

The trustees who served during the year and up to the date of signature of the financial statements were:

Mrs F J O'Brien

Mr Colin Sherrington

Ms Anne Steele

Ms Nancy Anee Turner

(Resigned 2 November 2021)

Ms N Scott-Knight

Mr E Mirck

Dr Brigitte Mordan-Grimm

(Appointed 28 January 2021 and resigned 3 February 2022)

Ms Claire Lachowicz

(Appointed 5 November 2020 and resigned 2 November 2021)

Trustees are drawn from the membership of the Addison Group of Singers. They are voted into post at the AGM by the members. They serve for one year and must stand down at the next AGM. An invitation to submit a nomination for election, or re-election for a further one-year term, is sent out in the autumn term. Trustees may serve three years in one post but may not then stand again for the same post. If a post is not filled a Trustee may be co-opted by the Board from the membership.

None of the trustees has any beneficial interest in the company.

The details of organisational structure are set out below.

Board of Trustees

Chair Fran O'Brien

Vice Chair Jazz – Nancy Turner

Vice Chair Classical – Claire Lachowicz

Treasurer – Colin Sherrington

Secretary – Jan Mirck

Governance – Anne Steele

Classes – Brigitte Mordan-Grimm

Trustee without portfolio – Nicky Scott Knight

Jazz Management Group

Vice Chair Jazz – Nancy Turner

Concert Manager – Sonia Mohacs

Publicity Manager – Steve Craddock

Librarians – Viv Bales and Suzy Farnfield

Choir Rep JC – Sarah Houston

Choir Rep JE – Sue Ingham

Catering Manager – Jill Barnes

Classical Management Group

Vice Chair Classical – Claire Lachowicz

Concert Manager – Brian Thresh

Publicity Manager – Jan Mirck

PR & Media Manager – Morna Wheatley

Advertising Sales – Anne Steele

Librarian – Geoff Hollas/Sarah Sharp

Choir Rep OC – Stefanie Rohan

Choir Rep CC – Jean Leonard

Catering Manager – Amelia Whately-Smith

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

The Board of Trustees meets twice a term. It looks at the longer-term strategy of Addison Singers, monitors the financial performance, agrees policies and procedures and reviews the actions of the management groups, providing guidance where necessary. This year it occasionally met more frequently to prepare for live singing.

Claire Lachowicz very kindly agreed to be co-opted for a year and will stand down next year. **Nancy Turner** will also have completed her three years. Both have been towers of strength in this very difficult year. **Jan Mirk** as Secretary should have stepped down last year, as he had held his position for the maximum period allowed under the constitution of three years. However, he kindly agreed to be co-opted to the Board for a further year. He has done remarkable work on the risk assessments

As Treasurer **Colin Sherrington** has supported the functioning of the choir during a very difficult period where the financial calculations needed to be adjusted from term to term as the situation changed.

I am grateful to **Anne** for her personal support as the outgoing chair and for agreeing to stand in the role of Governance.

I would like to take this opportunity to thank all the Board, and in particular **Claire** and **Nancy** for their work over the last year.

Management groups

Each management group is responsible for the planning of activities for each term in consultation with the choir director, drafting and monitoring budgets and tracking actions against the plan. They hold planning meetings at least twice a term.

I would like to thank both Claire and Nancy on behalf of the board for the hard work they and their teams do in supporting the choirs. They have put in the extra mile preparing the choirs to sing again and working with the safety and wellbeing of members in mind.

A special thanks to **Morna** – she is exceptional and quite wonderful in her work on publicity but she has quite rightly, after years in the role, decided to stand down in the coming year. Huge thanks to her! And, of course, to the inimitable **Sarah** who, having really stood down previously, has with great verve supported Geoff until he was ready to go solo as Librarian.

Classes

And that brings me to the Class Trustee (no management board). **Brigitte Mordan-Grimm** effortlessly works with Alice and Angela to manage our very disparate needs. I would like to thank Brigitte on behalf of the Board for her solo performance in a very trying year.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

How we fund ourselves

The Addison Group of Singers is entirely self-funded through membership fees and ticket sales. Any donations we receive are used towards our charitable aim, which is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means, including through the presentation of public concerts and recitals.

The fees have been reduced to reflect the costs of being online as opposed to meeting live and also to take into account that we have not been able to give concerts. When we returned to singing live in the summer of 2021 the Addisons carried the venue costs as opposed to lifting fees. We have lost some members over the year but due to careful planning by our treasurer, we have not made much of a dent in our reserves. In this we have been fortunate.

50th Anniversary

The Addison Group of Singers has turned 50. This year we celebrated with a summer picnic where, as is British tradition, it rained. However, we were able to thank David with a Brass Plaque for his incredible service to the Addisons over the years (the bench follows when supply chains allow) and we were also able to thank all our professional staff for their long service with a monthly bouquet of flowers for one year.

We look forward to our fiftieth concert (we hope) in the summer of 2022.

Our professional team

The Addison Group of Singers is fortunate to have a talented team of professional freelance colleagues.

David Wordsworth

David is overall Music Director and works with the other members of the professional staff to develop music programmes each year to challenge and delight members. David conducts both the Chamber Choir and Oratorio Choir.

Matthew Hough

Matthew is the Deputy Music Director and also conducts the Jazz Ensemble. He is also our talented and cheerful accompanist for the Chamber Choir and Oratorio.

Jill Jarman

Jill is the Jazz Choir conductor. When not conducting the Jazz choir she is a composer and Addison Singers have been privileged to premiere some of her pieces.

Alice Hyde

Alice is our Vocal Development and Vocal Technique tutor, helping members to develop their voices in a supportive group environment.

Angela Sleeman

Angela runs our Learn to Read Music and Musicianship for Singers classes. These are for singers, (or would be singers) who wish to acquire and build on a basic knowledge of music theory to help them make sense of a vocal score.

On behalf of the Board, Management Groups and the choir members, I would like to thank David and all our professional staff for their continued hard work throughout the year. We are very privileged to have such a professional group of musicians who have supported all members and each other to experience the joy of music during a difficult year.

THE ADDISON GROUP OF SINGERS

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

Supplier payment policy

The company's current policy concerning the payment of trade creditors is to:

- settle the terms of payment with suppliers when agreeing the terms of each transaction;
- ensure that suppliers are made aware of the terms of payment by inclusion of the relevant terms in contracts; and
- pay in accordance with the company's contractual and other legal obligations.

Trade creditors of the charity at the year end were equivalent to 26% of the yearly income.

The trustees' report was approved by the Board of Trustees.

F O B

Mrs F J O'Brien

Trustee

Date: 8 March 2022

THE ADDISON GROUP OF SINGERS

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE ADDISON GROUP OF SINGERS

I report to the trustees on my examination of the financial statements of The Addison Group of Singers (the charity) for the year ended 31 August 2021.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Reddy Siddiqui Up.

Reddy Siddiqui LLP

183-189 The Vale
Acton
London
W3 7RW

Dated: 04/04/2022

THE ADDISON GROUP OF SINGERS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2021

		Unrestricted funds 2021 £	Unrestricted funds 2020 £
	Notes		
<u>Income from:</u>			
Donations and legacies	3	-	1,000
Charitable activities	4	25,440	57,663
Investments	5	5	148
Material other income		48	1,436
Total income		25,493	60,247
<u>Expenditure on:</u>			
Raising funds	6	23,513	74,718
Charitable activities	7	4,222	4,634
Total resources expended		27,735	79,352
Net expenditure for the year/ Net movement in funds		(2,242)	(19,105)
Fund balances at 1 September 2020		55,596	74,701
Fund balances at 31 August 2021		53,354	55,596

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

THE ADDISON GROUP OF SINGERS

BALANCE SHEET

AS AT 31 AUGUST 2021

	Notes	2021 £	£	2020 £	£
Current assets					
Debtors	10	1,663		843	
Cash at bank and in hand		58,522		62,528	
		<u>60,185</u>		<u>63,371</u>	
Creditors: amounts falling due within one year	11	(6,831)		(7,775)	
Net current assets			53,354		55,596
Income funds					
Unrestricted funds			53,354		55,596
			<u>53,354</u>		<u>55,596</u>

The financial statements were approved by the Trustees on 8 March 2022

F O B

Mrs F J O'Brien
Trustee

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2021

1 Accounting policies

Charity information

The Addison Group of Singers is a public benefit entity. The registered office is 34 Blandford Road, London W4 1DX.

1.1 Accounting convention

The financial statements have been prepared in accordance the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

1 Accounting policies

(Continued)

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

1 Accounting policies

(Continued)

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds	Unrestricted funds
	2021 £	2020 £
Donations and legacies	-	1,000

4 Charitable activities

	Charitable Income 2021 £	Charitable Income 2020 £
Concerts	-	10,181
Term subscriptions	22,830	39,821
Workshop	-	1,286
Gift Aid	2,610	6,375
	25,440	57,663

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

5 Investments

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
Investment income	5	148

6 Raising funds

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
<u>Fundraising and publicity</u>		
Concerts	-	16,100
Membership costs	4,248	17,694
Workshop	-	3,185
Commissioning new works	-	12,000
Professional fees	19,265	25,739
Fundraising and publicity	23,513	74,718
	23,513	74,718

7 Charitable activities

	Governance costs	Governance costs
	2021	2020
	£	£
Administrative costs	3,022	3,634
Independent Examination of Accounts	1,200	1,000
	4,222	4,634
	4,222	4,634

THE ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2021

8 Trustees

One trustee received £1,894 (2020: £665) for services provided to the charity. None of the other trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

9 Employees

The average monthly number of employees during the year was:

	2021 Number	2020 Number
Total	-	-

There were no employees whose annual remuneration was more than £60,000.

10 Debtors

	2021 £	2020 £
Amounts falling due within one year:		
Prepayments and accrued income	1,663	843

11 Creditors: amounts falling due within one year

	2021 £	2020 £
Payments received on account	5,331	405
Accruals and deferred income	1,500	7,370
	6,831	7,775

12 Related party transactions

Related party transactions include payments made to the Secretary for providing technical support for Zoom/ You Tube rehearsals. The Secretary received £1,894 (2020: £665) for services provided to the charity.

THE ADDISON GROUP OF SINGERS

England & Wales - Charity number 286808

Accounts

-
-
-
CHARITY REGISTERED NUMBER:286808

ADDISON GROUP OF SINGERS

-
TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2020

NOEL & CO.
CHARTERED ACCOUNTANTS
4 PARLIAMENT CLOSE
PRESTWOOD
GREAT MISSENDEN
BUCKINGHAMSHIRE
HP16 9DT

ADDISON GROUP OF SINGERS

LEGAL AND ADMINISTRATIVE INFORMATION

Registered Charity Number: 286808

Treasurer: Colin Sherrington

Accountants: Noel & Co.
Chartered Accountants
4 Parliament Close
Prestwood
Great Missenden
Buckinghamshire
HP16 9DT

ADDISON GROUP OF SINGERS
FOR THE YEAR ENDED 31 AUGUST 2020

CONTENTS

	Page
Charity - Examiners report	1
Trustees' report	3
Balance sheet	4
Statement of financial activities	5
Schedule of funds	6
Notes	7

INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF ADDISON GROUP OF SINGERS
FOR THE YEAR ENDED 31 AUGUST 2020

I report on the accounts which are set out on pages 4 to 10

Respective responsibilities of the

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is my responsibility to:

The trustees who are also directors of the company for the purpose of

Examine the accounts under section 145 of the 2011 Act; follow the procedures laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act); and state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

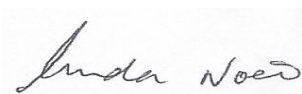
1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ADDISON GROUP OF SINGERS (Continued)

FOR THE YEAR ENDED 31 AUGUST 2020



.....

Dated:16 October 2020

Linda Noel FCA
Noel & Co.
Chartered Accountants
4 Parliament Close
Prestwood
Great Missenden
Buckinghamshire
HP16 9DT

ADDISON GROUP OF SINGERS
REPORT OF THE
FOR THE YEAR ENDED 31 AUGUST 2020

The Charities Act 2011, together with the financial statements for the year, and confirm that the latter comply with the requirements of the Act, the Trust Deed and the Charities SORP 2005.

Structure, Governance and Management

Financial review

Approved by the trustees on 15 October 2020 signed on its behalf by:

.....

Trustee

ADDISON GROUP OF SINGERS

BALANCE SHEET

AT 31 AUGUST 2020

	Note	2020	2019
		£	£
Current assets			
Debtors	4	843	701
Bank Accounts		62,528	81,837
		<u>63,371</u>	<u>82,538</u>
Creditors			
Amounts falling due within one year	5	7,775	7,837
		<u>55,596</u>	<u>74,701</u>
Net current assets		<u>55,596</u>	<u>74,701</u>
Total assets less current liabilities		<u>55,596</u>	<u>74,701</u>
Net assets		<u>£55,596</u>	<u>£74,701</u>
Capital funds			
Unrestricted funds		55,596	74,701
Total funds		<u>£55,596</u>	<u>£74,701</u>

Approved by the trustees on 15 October 2020 and signed on its behalf.

.....
Colin Sherrington

The annexed notes form part of these financial statements.

ADDISON GROUP OF SINGERS

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2020

	Unrest'd Funds £	Total Funds 2020 £	Total Funds 2019 £
Incoming resources			
Incoming Resources from generated funds:			
Voluntary income	58,633	58,633	117,812
Investment income	148	148	184
	58,781	58,781	117,996
Other incoming resources	1,436	1,436	5,452
Total incoming resources	60,247	60,247	123,448
Resources expended			
Costs of generating funds	74,718	74,718	142,719
Governance costs	4,634	4,634	2,494
Total resources expended	79,352	79,352	145,213
Net movement in funds	(19,105)	(19,105)	(21,765)
Total funds brought forward	£ 74,701	£ 74,701	96,466
Total funds carried forward	£ 55,596	£ 55,596	£ 74,701

Details of Incoming resources and resources used are given in the notes to the financial statements.

ADDISON GROUP OF SINGERS

STATEMENT OF FINANCIAL ACTIVITIES

DETAILED ANALYSIS OF MOVEMENTS IN FUNDS

FOR THE YEAR ENDED 31 AUGUST 2020

	2020		2019	
	£	£	£	£
General Fund				
Balance B/fwd	74,701		96,466	
Deficit for the year	(19,105)		(21,765)	
		55,596		74,701
Total funds at 31 August 2020		£ 55,596		£ 74,701

ADDISON GROUP OF SINGERS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2020

1. Accounting policies

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014 (as updated through Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102), the Charities Act 2011 and UK Generally Accepted Practice as it applies from 1 January 2015.

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A.

The financial statements are prepared on a going concern basis under the historical convention (modified to include certain items at fair value). The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years unless otherwise stated.

Incoming resources

All incoming resources are included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with use of the resources.

2. Investment Income

	2020	2019
	£	£
Investment income 1	148	184
	<u> </u>	<u> </u>

ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31 AUGUST 2020

3. Debtors and prepayments

Amounts falling due within one year:

	2020	2019
	£	£
Prepayments and Accrued Income	843	701
	<u> </u>	<u> </u>

4. Creditors

Amounts falling due within one year:-

	2020	2019
	£	£
Accruals And Deferred Income	7,775	7,837
	<u> </u>	<u> </u>
	<u>£ 7,775</u>	<u>£ 7,837</u>
	<u> </u>	<u> </u>

5. Funds received as an agent

During the year the charity received £0 (2019:£41,953) from members for their costs connected with concert tours.

ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31 AUGUST 2020

6. Incoming resources

	Unrest'd Funds 2020 £	Total Funds 2020 £	Total Funds 2019 £
Voluntary Income			
Donations and legacies	1,000	1,000	0
Term subscriptions	39,821	39,821	53,017
Concerts	10,181	10,181	14,847
Gift aid	6,375	6,375	8,455
Tour	0	0	41,493
Workshop	1,286	1,286	0
	58,633	58,633	117,812
Investment income			
Investment income 1	148	148	184
	148	148	184
Other incoming resources			
Other income 1	1,436	1,436	5,452
	1,436	1,436	5,452

8. Costs of generating funds

	2020 £	2020 £	2019 £
Professional fees	25,739		33,830
Membership costs	17,694		24,139
Concerts	16,100		26,909
Workshop	3,185		0
Tour	0		39,841
Commissioning new works	12,000		18,000
		74,718	171,643

ADDISON GROUP OF SINGERS

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31 AUGUST 2020

9. Governance costs	2020	2020	2019
	£	£	£
Independent Examination of Accounts	1,000		1,000
Administrative costs	3,634		1,494
		4,634	