

REGISTERED CHARITY NUMBER: 286733

**MILTON GLEE CLUB
REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED
31 MARCH 2025**

MILTON GLEE CLUB

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FOR THE PERIOD ENDED 31 MARCH 2025**

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MILTON GLEE CLUB

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2015 in the preparation of the trustees' report. The financial statements are prepared on a Receipts and Payments basis and thus do not comply with the SORP.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Number

286733

Principal Address

4, Firs Avenue,
Waterlooville
Hampshire
PO8 8RR

Patrons

Dr. Chris Davis OBE

Vice Presidents

Brian North
Lt Col. Jim Mason
Captain Edward Whealing
Lt Ray Woodfield (deceased 11 May 2025)
Captain David Cole

Trustees

Robert Minnell
Colin Adams
Linda Stimpson
Madge Hull
John Upton

Chairman
Business and Finance Manager
Treasurer
Membership Secretary
Secretary

Marcus Saunders
Michael Horner
Susie Quinlan
Charlotte Mather
Elaine Husselby

Clare Brown
Siobhan Fell

Choir Representatives:
Bass and Deputy Chairman
Tenor
Alto
Soprano
Social Media and Marketing Adviser
Social Secretary (appointed 14 June 2014)
Social and Media (appointed 14 June 2024, resigned 14 January 2025)

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

Committee members: non trustee and additional roles

IT Adviser	Robert Minnell
Choir Liaison	Lesley Hope

Non Committee position

Musical Director	Mark Jefferson
Accompanist	Ian Walker
Librarian	Rosemary England
Assistant librarian	Angela Gray
Assistant librarian	Alicia Briers-Gray

Independent Examiner

Gavin Whitter FCA CTA
Gibson Whitter
Chartered Accountants and Chartered Tax Advisers
Larch House
Parklands Business Park
Denmead
Hampshire
PO7 6XP

Bankers

National Westminster Bank PLC

MILTON GLEE CLUB

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

Milton Glee Club is an unincorporated charity, founded in 1948 and governed by its constitution. Amendments to the constitution were passed in 2015, with the last update being in June 2018.

The trustees deal with the day to day running of the charity and have meetings every two months. There are also various sub-committees dealing with publicity, fundraising and finance that meet whenever required.

Recruitment and appointment of new trustees

Under the provisions of the constitution the trustee officers are obliged to stand for re-election at the Annual General Meeting. The chairman, deputy chairman, business and finance manager and musical director are appointed by the committee members.

Trustees are encouraged to become familiar with their legal obligations under charity law and acknowledge this upon appointment.

Risk Management

The committee is responsible for the management of risks faced by Milton Glee Club. Risks are identified and controls established throughout the year. Milton Glee Club is a member of Making Music (the National Federation of Music Societies), an organisation that supports and champions voluntary music.

There is a Young and Vulnerable Persons Safeguarding Policy and procedures are in place to deal with any problems that may arise. The Health and Safety Policy was updated during the year. A policy to deal with GDPR was agreed. Review of policies is undertaken on a regular basis.

OBJECTIVES AND ACTIVITIES

Purposes and activities

The purposes of the charity are:

- a) To provide opportunities for all to increase their understanding and enjoyment of the art and science of music.
- b) To organise and perform concerts celebrating the art of choral music.
- c) To provide financial assistance to local charities and faith organisations either by way of direct donation of funds or the performance of concerts.

MILTON GLEE CLUB

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

Review of Public Benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. Milton Glee Club currently relies on the income from concert tickets and fees to cover its operating costs. In setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility for those on low incomes. There are reduced fees for students, married couples and those on low incomes.

ACHIEVEMENT AND PERFORMANCE

Since our last AGM we have performed four concerts.

The first concert of the 2024/2025 season was a joint concert with the St Edmundsbury Male Voice Choir. The concert was part of a tour taken by the male voice choir. The concert itself was well attended and saw just over 100 voices raised in song. The Church of the Holy Spirit resounded to beautiful music sung by both choirs. Following the concert a social gathering was enjoyed by all as social singing lasted well into the early hours with both choirs enjoying the fellowship that music inspires.

Our next concert was a Summer Concert in July at Midhurst Parish Church. This was a concert given together with children from Midhurst CofE Primary School in aid of local charities. Once again everyone sang superbly. Several audience members stopped me both in the interval and after the concert to say how much they enjoyed the performance and how much they felt The MGC choir sang with passion and energy. I totally agree. This was a well-attended concert, with many audience members asking when the choir would be coming back.

Our next concert was our Winter concert at the Guildhall, Portsmouth with the Royal Marines Association Band. The choir once again raised our standard from previous concerts. The band were superb and accompanied our singing superbly well. They were also a joy to work with. It is worth noting the significantly larger audience numbers on previous concerts.

Falling just after the year end, our next concert was the Passiontide Concert at the Church of the Resurrection, a wonderfully reflective concert which saw the choir undertake the Faure Requiem together with the Little Jazz Mass by Bob Chilcott. A wide range of repertoire reflective of the Passiontide liturgical calendar.

Also in April, our last concert was another joint concert with the St Edmundsbury Male Voice Choir, although this time it was our turn to undertake a tour which saw us travel to Suffolk on the Saturday morning and stay overnight in Bury St Edmunds, performing at St John's Church in aid of the St Nicholas Hospice. In my experience, choirs always give of their best when performing with other choirs and this was no different with the male voice choir. The combined sound from both choirs really did lift the roof and the comments from audience members and choristers from the male voice choir were both kind and extremely complimentary. Not just the concert but the afterglow afterwards had an important part to play as one of the choir commented after the event "It's so wonderful that we have the social side of the choir back."

MILTON GLEE CLUB

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

I think we have learnt so very much this year together and moved on at a great pace. We have learnt a number of new repertoire pieces and will continue to learn new songs as we move into the new season and I continue to use my yearly allocated budget for new music. It is important as I choose new music that I hear the choir's thoughts and ideas for new repertoire.

So, at the end of the present concert season I pay special thanks to those who work behind the scenes to make each concert a success – Michael and Marcus with staging and sound, the many soloists who step forward from the choir to add that something special to our concerts both vocally and instrumentally and, of course, the entire committee who work on behalf of the choir supporting and shaping the choir into the musical family that we all benefit from.

But, of course, we would not sound as superb as we do without the amazing pianistic skills of Ian. We are extremely lucky to have Ian as our accompanist. It is very rare to work with an accompanist who understands the choir, adds just what is needed and follows me as Musical Director superbly.

Portsmouth Lottery

This charity fundraising lottery was devised and supported by Portsmouth City Council. The Milton Glee Club has its own page on the website and can promote this lottery (and our choir) to friends, family and colleagues. This will be marketed and extended in the future as it is a good source of income to the club.

Social

The weekly raffle has raised funds for the social fund which is used for flowers, cards and gifts for members and their family. Thanks to those who run it. In addition, there have been several activities. A trip to a local pub at the end of the winter and summer sessions continues to be enjoyable.

CHAIRMAN'S REPORT

2024/2025 has been a good year of progress for the choir. Mark has settled into his MD role and now with a greater understanding of the choir's capabilities, adjusting the musical programme and direction to suit.

We enjoyed a Joint Concert with Marks' old choir St Edmundsbury Male Voice Choir, which was performed at a new Venue for us, Church of the Holy Spirit in Portsmouth. The evening was well attended and both choirs had a great time both at the concert and the after-show party. There are plans for a reciprocal visit to Bury St Edmunds in 2025.

Another new outing for the choir was a trip to Midhurst to perform there alongside the Midhurst Primary School Choir. Again, this was a well-supported event and there are plans to return in 2025. Christmas saw us back at the Guildhall with the RMA band and this year for the first time in a while we were in the black! Only a small profit but it shows we are on the right track. At this time, we do not have a Guildhall date booked for 2025 as we could not get any of the dates we wanted. We will still be performing with the RMA Band but our Christmas 2025 Concert will be at St Mary's Church.

MILTON GLEE CLUB

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

It will be interesting to see how this affects audience numbers, but we will be returning to the Guildhall in 2026.

Choir numbers have increased over the year. We are still short of men, but that is the same situation for all choirs in today's climate. We continue to advertise and reach out to singers across the area who might be interested in joining us.

Looking forward to 2025, we have booked a Christmas Concert at St Marys with the RMA Band. We will be travelling to Bury St Edmunds to perform with the St Edmundsbury Male Voice Choir and we will be heading back to Midhurst for a joint concert with the school choir. We are still looking for other opportunities to perform in new areas and venues to get the choir's name more widely known than just Portsmouth. Planning is also underway to take the choir out to other areas to expand our supporter base and get our name out there.

My thanks to all of the committee members and other teams that have helped organise things throughout the year. Here is to a successful and enjoyable 2025/6.

FINANCIAL REVIEW

Financial performance

There was a deficit for the year of £1,164 after all expenses and donations. Subscriptions are increasing but there are still a lower number of members than before the pandemic. There was an increase in the subscription for the year, however subscription fees still remain affordable, and measures are in place to assist members who are students, in hardship or unemployed.

Although audience numbers have not reached pre-pandemic levels all concerts held during the year realised a surplus. The concert in Midhurst in July 2024 was under the flat charge model and the charge to the Midhurst Community Hub covered the costs, with the aid of a donation towards the bass player's costs. Details are in the notes to the accounts.

Reserves Policy

The trustees consider that the charity needs to maintain a level of general reserves approximately equivalent to the costs of one year's concerts. The committee considers that the reserves should be maintained at £8,000 as fewer concerts will be held at the Guildhall. In addition, the trustees keep a reserve to cover the costs of visiting groups and a London orchestra for any special concert that may be planned, these costs amount to approximately £11,000. The current level of reserves is sufficient to cover this.

Free reserves, shown within cash balances, amount to £19,455. The trustees review the level of free reserves annually to consider making donations to charities proposed by the choir, when the free reserves exceed the general and special reserves. There was a balance on the restricted reserve for the sponsored ticket scheme as at 31 March 2025 of £651 which will be used at future concerts and donations in respect of concert expenses of £60, which were settled after date.

MILTON GLEE CLUB

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

PLANS FOR FUTURE PERIODS

The first venture in the next year is a trip at the end of April to Bury St Edmunds as guests of the SEMVC. A return visit to Midhurst is booked for June. The Christmas 2025 concert is not to be held at the Guildhall, though December 2026 has been provisionally booked there. The business plan to take us safely into the next 10 years has yet to be undertaken and it is to be hoped progress will be made in the next year. Promotion of the choir for a fixed fee for churches or charities will be continued with the dual aims of covering our costs for a concert and reaching new audiences.

DECLARATION

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees

Robert Minnell: Chairman

Date 11 July 2025

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
MILTON GLEE CLUB
FOR THE YEAR ENDED 31 MARCH 2025**

I report to the trustees on my examination of the accounts of the above charity for the year ended 31 March 2025 as set out on pages 9 to 14.

Responsibilities and basis of report

As the charity trustees of the trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Gavin Whitter

Date: 17 July 2025

Gavin Whitter FCA CTA
Gibson Whitter
Chartered Accountants and Chartered Tax Advisers
Larch House
Parklands Business Park
Denmead
Hampshire
PO7 6XP

MILTON GLEE CLUB

**RECEIPTS AND PAYMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

		Unrestricted Funds £	2025 Restricted Funds £	Total Funds £	2024 Total Funds £
	Notes				
RECEIPTS					
Grants and Donations	2	1,064	164	1,228	976
Membership Subscriptions		9,422	-	9,422	7,394
Gift Aid		-	-	-	-
Concert Income	3	9,435	-	9,435	8,169
Music hire		69	-	69	42
Sale of music		110	-	110	-
Choir trip to Bury		5,854	-	5,854	-
Interest Received	4	253	-	253	161
Total Receipts		<u>26,207</u>	<u>164</u>	<u>26,371</u>	<u>16,742</u>
PAYMENTS					
Donations	5	375	-	375	1,402
Rehearsal Costs	6	7,999	-	7,999	6,344
Music Purchase and Arrangements		431	-	431	1,434
Concert Expenses	3	7,774	60	7,834	9,550
Administration	7	4,234	-	4,234	3,453
Choir trip to Bury		6,662	-	6,662	-
Total Payments		<u>27,475</u>	<u>60</u>	<u>27,535</u>	<u>22,183</u>
Net (Deficit)/Surplus for the Year		(1,268)	104	(1,164)	(5,441)
Cash Funds as at 1 April 2024		20,723	607	21,330	26,771
Cash Funds as at 31 March 2025		<u>19,455</u>	<u>711</u>	<u>20,166</u>	<u>21,330</u>

Comparative analysis by fund is shown on the following page.

MILTON GLEE CLUB

**RECEIPTS AND PAYMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

Comparative analysis:

		Unrestricted Funds £	2024 Restricted Funds £	Total Funds £
	Notes			
RECEIPTS				
Grants and Donations	2	702	274	976
Membership Subscriptions		7,394	-	7,394
Gift Aid		-	-	-
Concert Income	3	8,169	-	8,169
Music hire		42	-	42
Sale of music		-	-	-
Choir trip to Bury		-	-	-
Interest Received	4	161	-	161
Total Receipts		<u>16,468</u>	<u>274</u>	<u>16,742</u>
PAYMENTS				
Donations	5	1,322	80	1,402
Rehearsal Costs	6	6,344	-	6,344
Music Purchase and Arrangements		1,434	-	1,434
Concert Expenses	3	9,440	110	9,550
Administration	7	3,453	-	3,453
Total Payments		<u>21,993</u>	<u>190</u>	<u>22,183</u>
Net (Deficit)/Surplus for the Year		(5,525)	84	(5,441)
Cash Funds as at 1 April 2023		26,248	523	26,771
Cash Funds as at 31 March 2024		<u>20,723</u>	<u>607</u>	<u>21,330</u>

MILTON GLEE CLUB

**STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 MARCH 2025**

	2025			2024		
	Unrestricted Funds £	Restricted Funds £	Total Funds £	Unrestricted Funds £	Restricted Funds £	Total Funds £
Cash Funds						
Cash at bank and in hand	<u>19,455</u>	<u>711</u>	<u>20,166</u>	<u>20,723</u>	<u>607</u>	<u>21,330</u>
 Other Monetary Assets						
Gift Aid Claims (including interest)	<u>1,966</u>	<u>58</u>	<u>2,024</u>	<u>1,008</u>	<u>43</u>	<u>1,051</u>
 Assets retained for the charity's own use at valuation	£	£	£	£	£	£
Music	19,005	-	19,005	20,685	-	20,685
Piano	2,500	-	2,500	2,500	-	2,500
 Liabilities	£	£	£	£	£	£
Independent examination	492	-	492	468	-	468
Subscription refund	425	-	425	-	-	-
Rehearsal costs	-	-	-	100	-	100
Administrative costs	69	-	69	20	-	20
Concert costs- accompanist	40	60	100	65	60	125
 Sponsored ticket scheme, restricted balance	-	651	651	-	547	547

Approved:

Robert Minnell: Chairman

Date: 11 July 2025

MILTON GLEE CLUB

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES

Concerts

Concert income and expenditure is analysed by concert.

Music

The cost of purchasing and commissioning of new music for the year has been added to the insurance value brought forward at 1 April 2010. A depreciation of 10% has been calculated to write off old pieces, which are destroyed at the end of their useful life.

Piano

This is included at the lower of insurance valuation or replacement cost.

2. GRANTS AND DONATIONS

	2025		2024	
	Unrestricted Funds	Restricted Funds	Unrestricted Funds	Restricted Funds
	£	£	£	£
Portsmouth Lottery	-	104	-	104
Other Donations	<u>1,064</u>	<u>60</u>	<u>702</u>	<u>170</u>
	<u>1,064</u>	<u>164</u>	<u>702</u>	<u>274</u>

3. CONCERT INCOME AND EXPENDITURE

	February 2024	May 2024	July 2024	December 2024	c/fwd	Total 2024
	£	£	£	£	£	£
Concert Income	-	<u>1,230</u>	<u>450</u>	<u>7,672</u>	<u>9,352</u>	<u>8,169</u>
Concert Expenditure						
Venue Hire	-	175	-	3,073	3,248	4,255
Bands/Guests/Accompanists	125	300	290	2,376	3,091	3,266
Advertising	-	-	-	480	480	450
Publicity and Programmes	-	13	-	379	392	724
Performing Rights Society charges	-	44	-	322	366	333
Other concert expenses	<u>-</u>	<u>73</u>	<u>-</u>	<u>184</u>	<u>257</u>	<u>522</u>
	<u>125</u>	<u>605</u>	<u>290</u>	<u>6,814</u>	<u>7,834</u>	<u>9,550</u>

MILTON GLEE CLUB

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

CONCERT INCOME AND EXPENDITURE - CONTINUED

	b/fwd	Future	Total 2025	Total 2024
	£	£	£	£
Concert Income	<u>9,352</u>	<u>83</u>	<u>9,435</u>	<u>8,169</u>
Concert Expenditure				
Venue Hire	3,248	-	3,248	4,255
Bands/Guests/Accompanists	3,091	-	3,091	3,266
Advertising	480	-	480	450
Publicity and Programmes	392	-	392	724
Performing Rights Society charges	366	-	366	333
Other concert expenses	<u>257</u>	<u>-</u>	<u>257</u>	<u>522</u>
	<u>7,834</u>	<u>-</u>	<u>7,834</u>	<u>9,550</u>

Restricted donations amounting to £60 (see note 2) related to costs of guest artistes and accompanists and have been analysed accordingly on page 8.

4. INTEREST RECEIVED

	2025	2024
	£	£
Deposit Account	253	161
On Gift Aid Claims	<u>-</u>	<u>-</u>
	<u>253</u>	<u>161</u>

5. DONATIONS

	2025		2024	
	Unrestricted Funds	Restricted Funds	Unrestricted Funds	Restricted Funds
	£	£	£	£
Mortimer Award – Portsmouth Music Festival	375	-	745	-
Church of the Resurrection – share of concert	-	-	367	-
St James’s Milton – share of concert	<u>-</u>	<u>-</u>	<u>210</u>	<u>-</u>
	<u>375</u>	<u>-</u>	<u>1,322</u>	<u>80</u>

MILTON GLEE CLUB

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025**

6. REHEARSAL COSTS

	2025	2024
	£	£
Room Hire	1,597	1,099
Accompanist's Expenses	1,980	1,870
Conductor's Fees and Expenses	4,000	3,340
Substitute director costs	270	-
Piano tuning	75	-
Other choir expenses	<u>77</u>	<u>35</u>
	<u>7,999</u>	<u>6,344</u>

7. ADMINISTRATION COSTS

	2025	2024
	£	£
Insurance	289	283
Making Music Subscription	230	219
Zoom subscription	220	245
New website costs	295	-
Website costs	20	130
Stripe fees	37	31
Sundry expenses	150	89
Advertising and promotional photos	30	30
Stationery	-	47
Storage	2,471	1,911
Independent Examination	<u>492</u>	<u>468</u>
	<u>4,234</u>	<u>3,453</u>