

Trustees Annual Report 2025 for Winchester Symphony Orchestra

The charity is also known as WSO

Registered Charity No. 286679

Registered Address: Springdale, Sleepers Hill, Winchester, Hampshire, SO22 4NE

Trustees:

David Blunt – Chair

Lucy Higgs – Secretary

Rachel Burbidge – Treasurer

Emily Edwards

Teresa Elvin

Sandy Innes

Jane Miller

Richard Morcom

Ursula Puentener

Bank: Lloyds Bank, 25 Gresham Street, London, EC2V 7HN

CAF Bank Ltd, 25 Kings Hill, West Malling, Kent, ME19 4JQ

Independent Inspector of Accounts: Trevor Grant

The charity is an unincorporated association and operates under a constitution adopted on August 9th 2014, most recently updated in April 2026. Trustees are elected at an Annual General Meeting held at the beginning of each season (September/October). Policies are in place for Financial Reserves and Data Protection.

Winchester Symphony Orchestra (the “Orchestra”) is a large amateur orchestra with a regular membership of 70-80 musicians. Any local musician playing a suitable instrument can ask to join. They will be invited to attend rehearsals for an informal trial and if they are of an appropriate standard and there is space in the section, they will be invited to join. We work with a professional musical director and professional soloists to produce concerts of high quality in various venues in the Winchester area. Members

pay a subscription fee each year to play with the Orchestra; trustees all give their time voluntarily and receive no monetary or other benefits.

Charitable Objects

The object of the Orchestra is to advance public education and appreciation of the art and science of orchestral music in all its aspects by the presentation of orchestral concerts and by any other ways as the Orchestra from time to time determines.

Specific ways in which we achieve this are by providing concerts which are specifically aimed at children, their families and members of the public who might be new to orchestral music. We also organise a biennial concerto competition, encouraging talented young musicians to put themselves forward to play as a soloist with the orchestra. This can be a formative experience for a young instrumentalist.

Membership of the orchestra provides musicians with the opportunity to learn from professional conductors and tutors. We also aim to provide any member who would like to with the opportunity to play a concerto with the orchestra in a supportive environment.

We also collaborate with other local groups, providing orchestral accompaniment for a local choir and we have provided opportunities for local students to use our events as media projects.

Main achievements of the 2024/25 season

This was our first season working with our new Musical Director Daniel Hogan. We provided 2 very well attended concerts in central Winchester, bringing well-respected professional soloists to perform in the area. In the summer, we put on a family concert with a wide variety of music on the programme and a narrator to provide extra interest to the audience. This was well attended by an audience containing plenty of children and others new to our events. We encouraged a relaxed atmosphere and provided opportunities for audience members to get involved, meet members of the Orchestra and try playing an instrument or conducting a group of musicians.

Within our rehearsal sessions, we explored a wide range of repertoire and 10 members of the orchestra had the chance to experience playing a concerto with the group. We aim to offer this opportunity to other members in future seasons.

Finances

The Orchestra reserves policy is to hold £10,000 of funds in reserve, which is intended to be sufficient to cover all irrecoverable expenses for any concert or concerts which were to be abandoned. Cash assets at 30/06/2025 were £13390.

The charity is a member of Making Music and under their guidance now has a new relationship with Winchester Symphony Orchestra Productions Limited, which will

organise and fund concerts and will claim Orchestral Tax Relief on those costs. We also claim Gift Aid on Members Subscriptions each year. Most of the rest of our income is derived from concert ticket sales. Expenditure is on the running costs of the Orchestra, mainly venue hire and professional fees for rehearsals and concerts.

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the trustees by

David Blunt

Chair of Trustees

Date

Winchester Symphony Orchestra

Registered Charity no. 286679

Statement of Accounts

	2024/25	2023/24
Summary		
Account balance brought forward	9473.82	8732.33
Total income	28012.86	20935.74
Total expenditure	<u>27612.96</u>	<u>20194.25</u>
Net income	399.90	741.49
Account balance carried forward	<u>9,873.72</u>	<u>9,473.82</u>

Income		2024/25	2023/24
Subscriptions		8419	7942.50
Gift Aid		1755.25	0.00
Bank interest		202.61	243.91
Box office		12861	9784.43
Programme sales		728.7	469.20
bar sales		49.8	920.70
Advertising income		0	50.00
Donations	note 1	2511.5	Note 2 580.00
Christmas Meal		1485	945.00
		<hr/> 28012.86	<hr/> 20935.74

- 1 £2,500 donation from Southampton Choral Society
 £11.50 donations from audience members
- 2 £550 sponsorship from Paris Smith
 £30 from audience members

Expenditure	2024/25	2023/24
Rehearsal venue	2712.98	3823.42
Music hire	1203.22	1891.80
Conducting fees for rehearsals	4678.9	2970.00
Bank fees	60	60.00
WSO Productions Limited	5000	0.00
Website	248.83	195.99
Making Music	468	449.00
Professional concert fees	4294.64	3200.80
Concert venue	3362.4	3201.00
Augmentation	328.8	600.00
Instrument hire	242	192.00
Printing/online advertising	950.4	778.16
Interval catering	490.32	945.78
SUM-Up fees	19.44	4.69
Box office fees and VAT	1051.23	448.30
Gifts	68.3	426.75
Prize money	575	0.00
PRS fees	287.5	88.56
Companies House	71	0.00
Christmas meal	1500	918.00
Total	27612.96	20194.25

Statement of Assets & Liabilities at June 30th**2025****2024****Account balances**

£

£

£

£

Lloyds Account

1956.18

2202.39

CAF Cash Account

80.71

115.35

CAF Gold Account

7627.03

6824.78

Petty cash

209.80

331.30

9873.72

9473.82

Other monetary assets

Subscriptions outstanding

0.00

0.00

Loan to WSO Productions Limited

5000.00

0.00

Donation cheque clearing

50.00

0.00

Outstanding programme sales via sum-up

0.00

27.50

Outstanding Box office income

2033.00

2179.00

7083.00

2179.00

Total Monetary assets

16956.72

11652.82

Non-monetary assets

0.00

0.00

Total Monetary and other Assets

16956.72

11652.82

Liabilities

Printing

190.00

195.80

Photography

0.00

100.00

Music hire

371.81

0.00

Professional fees

1700.00

1444.64

PRS fees

74.40

74.40

Interval catering

0.00

107.12

Concert venue

720.00

600

Rehearsal venue

180.00

270

Gifts

20.00

0.00

Prize money

0.00

575.00

sum-up fees

0.00

0.44

Box office fees

265.46

261.48

Instrument Hire

45.00

242

3566.67

3870.88

Net assets

13390.05

7781.94

Breakdown of income/expenditure by concert for the 2024/25 season

Expenses	Oct 24	Nov 24	Mar 25	June 25
Concert fees		1,650.00	1,800.00	1,200.00
Concert venue		1,381.20	1,381.20	720.00
Music hire	77.76	441.10	115.05	485.16
Augmentation	61.00	67.80	0.00	0.00
Printing/online advertising		86.40	89.00	115.00
Instrument hire		0.00	0.00	45.00
Interval catering		180.00	180.00	0.00
SUM-Up fees		6.14	3.86	0.00
Box office fees and VAT		375.33	414.42	243.96
Programmes		250.00	225.00	190.00
Refreshments		23.20	0.00	0.00
Gifts		36.25	21.25	20.00
Prize money				
PRS fees				74.40
Photography				
	<u>138.76</u>	<u>4,497.42</u>	<u>4,229.78</u>	<u>3,093.52</u>
Income				
Box office		4,911.00	5,448.00	2,033.00
Door sales		227.00	132.50	
Programme sales		256.70	317.50	72.00
Orchestra fee	2,500.00			
bar sales				
Advertising income				
Wine return				
Sponsorship				
	<u>2,500.00</u>	<u>5,394.70</u>	<u>5,898.00</u>	<u>2,105.00</u>
Balance	<u>2,361.24</u>	<u>897.28</u>	<u>1,668.22</u>	<u>-988.52</u>
Season Balance	3,938.22			

Independent Examiner's Report on the Accounts

I report to the Trustees of the Winchester Symphony Orchestra on the accounts for the twelve months ended 30 June 2025 set out on the preceding pages.

Respective Responsibilities of Trustees and Examiner's

The Trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts (under Section 43 of the Act);
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the Act); and
- To state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the Trustees have not met the requirements to ensure that:
 - proper accounting records are kept (in accordance with section 41 of the Act);
 - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act: or
2. to which, in my opinion, should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Trevor Grant ACA
Oakleigh
Maurys Lane
Romsey
SO51 6DA

11th March 2026