

# PLYMOUTH SYMPHONY ORCHESTRA

England & Wales · Charity number 286656

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1983-05-10

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 18 Oaktree Close  
Ivybridge  
Devon  
PL21 9RJ

**Phone** 07880961034

**Email** [ivansidgreaves@btinternet.com](mailto:ivansidgreaves@btinternet.com)

**Website** [www.plymouthsymphony.co.uk](http://www.plymouthsymphony.co.uk)

## Activities

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**Objects:** THE PROMOTION DEVELOPMENT AND MAINTENANCE OF PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF ORCHESTRAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC ORCHESTRAL CONCERTS AND BY SUCH OTHER WAYS AS THE ORCHESTRA THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME.

**Activities:** The promotion, development and maintenance of public education in, and the appreciation of the art and science of orchestral music in all its aspects by the presentation of public concerts and by such other ways as the Orchestra, through its Committee, shall determine from time to time.

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

- Cornwall
- Devon
- Plymouth City

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£32,470	£29,512	-	-
2024-08-31	£33,742	£27,955	-	-
2023-08-31	£29,991	£29,213	-	-
2022-06-30	£33,360	£32,540	-	-
2021-06-30	£2,552	£2,585	-	-
2020-06-30	£15,057	£21,589	-	-

## Trustees

Name	Role	Appointed
Andrew Palmer		2026-02-09
DIANA MARY DARWALL		2022-02-28
Gareth Keene		2019-10-28
Lyndsey Pengelly		2023-09-01
Peter Snoxall		2025-01-20
ROBERT KELLAGHER		
Rosalind Mary Turner		2019-10-28
Tracy Marie Senior		2023-09-01

**PLYMOUTH SYMPHONY ORCHESTRA**

England & Wales - Charity number 286656

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# Accounts

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Financial Statements for the Year Ended August 31st 2025

Registered Charity No. 286656

Chairman	John Smith
Secretary	Jane Doe
Treasurer	Robert Brown
Membership Secretary	Sarah White
Events Secretary	David Green

**TRUSTEES**  
John Smith  
Jane Doe  
Robert Brown  
Sarah White  
David Green

**ADVISORY BOARD**  
Michael Black  
Emily Gold  
James Silver

**OFFICERS**  
John Smith  
Jane Doe  
Robert Brown

**Plymouth Symphony Orchestra- Registered Charity No. 286656**

**Financial Statements for the Year ended August 31 2025**

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**TRUSTEES**

Diana Darwall  
Gareth Keene  
Robert Kellagher  
Lyndsey Pengelly  
Tracy Senior  
Peter Snoxall  
Alicia Stolliday  
Rosalind Turner

**OFFICERS**

Chairman	Gareth Keene
Secretary	Lyndsey Pengelly
Treasurer	Tracy Senior
Membership Secretary	Rosalind Turner
Friends Secretary	Robert Kellagher

**CHARITY CORRESPONDANT**

Tracy Senior  
18 Oaktree Close  
Ivybridge  
PL21 9RJ

**INDEPENDENT EXAMINER**

Carolyn Haynes  
15 Philip Close,  
Plymouth  
PL9 8QZ

**BANKERS**

Barclays Bank PLC  
140-146 Armada Way  
Plymouth  
PL1 1LA

## **Plymouth Symphony Orchestra**

### **Report of the Trustees for the year ended August 31 2025**

The Trustees present their report together with the financial accounts of the Charity for the year ended 31 August 2025. The report is prepared in accordance with the Charity's Constitution and the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' and complies with applicable law.

#### **Governing Document**

The Orchestra is a registered charity governed by a constitution adopted in 1987, and revised in 2022.

#### **Objects of the Charity**

The promotion, development and maintenance of public education in, and the appreciation of the art and science of orchestral music in all its aspects by the presentation of public concerts and by such other ways as the Orchestra shall determine.

#### **Summary of Activities**

The Orchestra's autumn Concerts in Plymouth and Liskeard featured the amazing soloist, Alexandra Whittingham, recognised by The Guardian as "a young 21<sup>st</sup>-century virtuoso". Alexandra played a well-received performance of Rodrigo's 'Concierto de Aranjuez', a concerto for classical guitar. The programme also included 'The Force of Destiny Overture' by Verdi, 'La Mer' by Debussy, 'Alborada del Gracioso' and 'Bolero' by Ravel.

The March concerts in Plymouth and Liskeard opened with Mozart's 'Overture to The Magic Flute' followed by an outstanding performance of Dvorak's Cello Concerto featuring the very talented soloist, Maxim Calver. The second half of the concert staged the very popular 'Symphony No 7' by Beethoven.

For the summer concerts, again in Plymouth and Liskeard, the Orchestra were delighted to be joined by young soloist Charlotte Spruit who played Tchaikovsky's violin concerto beautifully. The orchestra also played 'Academic Festival Overture' by Brahms, 'Strike up the Band' and 'An American in Paris' by Gershwin, which everyone thoroughly enjoyed. The talented string section of the orchestra also included a stunning performance of Barber's 'Adagio for Strings'.


The Orchestra, which has approximately 85 members, is an amateur group normally meeting weekly for rehearsals at which it prepares programmes of classical music for public performance. Members develop their skills as musicians and are given the opportunity to perform music from across the classical repertoire. Members of all ages are welcomed, and the orchestra has some members of more than thirty years standing playing alongside students who have joined the orchestra more recently. The only prerequisite is that they can perform to an appropriate standard


As part of its continuing commitment to music education, the Orchestra has, in collaboration with the Plymouth Music Accord, subsidised free tickets for children to attend concerts, often providing them with their first experience of live music. It also welcomes small groups of school children to its pre-concert rehearsal to offer an insight into the way the orchestra functions.

**Additional Information**

The Charity continues to seek support for its activities from its members, its 'friends', and through appropriate sponsorship.

**Agreed by the Trustees and signed on their behalf by:**

 **Gareth Keene**, Chairman

 **Tracy Senior**, Treasurer

**Gareth Keene, Chairman**

**Tracy Senior, Treasurer**

**It is my responsibility to:**

- examine the Accounts (under section 145 of the Act);
- to have regard to the provisions laid down in the General Directions given by the Charity Commission (under section 145(2) of the Act); and
- to draw attention to material matters which have come to my attention.

**Under the Independent Examiner's statement:**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts, and seeking explanations from the Trustees with regard to any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the Accounts.

**Independent examiner's statement**

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - a. to keep accounting records in accordance with section 130 of the Act; and
  - b. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act have not been met; and
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

Signed



Date 15th April 2025

Carolyn Haynes  
15 Philip Close,  
Plymouth  
PL5 8GZ

**Plymouth Symphony Orchestra**

**Independent Examiner's Report on the Financial Statements to the Trustees of Plymouth Symphony Orchestra**

Based on the Accounts for the year ended August 31 2025, set out in pages 5 to 9.

**Respective responsibilities of Trustees and Examiner**

The Charity's Trustees are responsible for the preparation of the accounts. The Charity Trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the Act) and that an independent examination is needed.

It is my responsibility to:

- examine the Accounts (under section 145 of the Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Act); and
- to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the Accounts.

**Independent examiner's statement**

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - a. to keep accounting records in accordance with section 130 of the Act; and
  - b. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act have not been met; and
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

Signed

*Carolyn Haynes (ACMA)*

Date 15.6.2026


Carolyn Haynes  
15 Philip Close,  
Plymouth  
PL9 8QZ


Plymouth Symphony Orchestra

Statement of Financial Accounts (incorporating an income and expenditure account for the year ended August 31 2025)

			Total Funds 2024/2025 £	Total Funds 2023/2024 £
		Note		
<b>Incoming Resources</b>				
Donations and grants	2		11,583.66	11,460.84
Income from activities for generating funds	3		<u>20,886.52</u>	<u>22,281.73</u>
<b>Total income resources</b>			<b>32,470.18</b>	<b>33,742.57</b>
<b>Resources Expended</b>				
Direct charitable expenditure	4		28,747.67	27,243.45
Management and administration of the Charity	5 & 6		<u>764.53</u>	<u>711.78</u>
<b>Total resources expended</b>			<b>29,512.20</b>	<b>27,955.23</b>
<b>Net movement of funds</b>			<b>2,957.98</b>	<b>5,787.34</b>
<b>Fund balance brought forward</b>			<b><u>34,838.01</u></b>	<b><u>29,050.67</u></b>
<b>Fund balance carried forward</b>			<b>37,795.99</b>	<b>34,838.01</b>

All the Charity's funds are unrestricted

Agreed by the Trustees and signed on their behalf by:  
  
 Sarah Moore, Chairman

Agreed by the Trustees and signed on their behalf by:  
  
 Tracy Gough, Treasurer

Plymouth Symphony Orchestra

Balance Sheet at August 31 2025

		2024/2025		2023/2024	
		£	£	£	£
<b>Fixed assets (including trailer, timpani, staging &amp; music stands)</b>					
At cost	7	14,827.77		14,827.77	
Depreciation		<u>14,827.77</u>		<u>14,827.77</u>	
			0.00		0.00
<b>Long-Term Investments</b>					
NS&I Saving Account	8	5,627.85		5,627.85	
Barclays Deposit Account		20,537.14	26,164.99	20,245.30	25,873.15
<b>Total Fixed Assets</b>			<b>26,164.99</b>		<b>25,873.15</b>
<b>Current assets</b>					
Debtors	9	0.00		0.00	
Cash at bank and in hand		13,231.00		10,070.98	
Payments in advance		<u>0.00</u>		<u>898.00</u>	
			13,231.00		10,968.98
<b>Creditors falling due within one year</b>	10	<u>1,600.00</u>		<u>2,004.12</u>	
			1,600.00		2,004.12
<b>Net current assets</b>			<b>11,631.00</b>		<b>8,964.86</b>
<b>Total assets less current liabilities</b>			<b>37,795.99</b>		<b>34,838.01</b>
<b>Represented by:</b>					
General Reserve			34,838.01		29,050.67
Surplus/Deficit for year			<u>2,957.98</u>		<u>5,787.34</u>
<b>Total Reserve</b>			<b>37,795.99</b>		<b>34,838.01</b>

Agreed by the Trustees and signed on their behalf by:



.....  
Gareth Keene, Chairman



.....  
Tracy Senior, Treasurer

**Plymouth Symphony Orchestra**

**Notes to the Financial Statements  
for the year ended August 31 2025**

**1. Accounting policies**

**Basis of accounting**

The financial statements have been prepared under the historic convention in accordance with best practice as laid down in the 'Statement of Recommended Practice Accounting and Reporting by Charities' and applicable accounting standards.

**Incoming Resources**

Incoming resources represent the amounts derived from grants and other income falling within the Charity's activities.

**Grants**

Revenue-based grants are credited to the statement of financial activities in the year when received.

**Gift Aid**

Income Tax recoverable on donations received in the period which has not yet been received is accrued for at the balance sheet date.

**Investment Income**

Investment income is accounted for in the period in which the Charity is entitled to the receipt.

**Resources Expended**

Expenditure is included on an accrual basis.

	2024/2025	2023/2024
	£	£
Professional fees	8,796.60	8,891.00
Rent of concert hall	2,763.49	3,184.71
Insurance	67.60	-
Bus hire	3,172.00	3,052.00
Performing Rights Fees	360.52	564.70
Music hire	1,887.00	2,387.14
Advertising	1,487.15	1,152.94
Printing and design (including website)	3,732.62	4,828.07
Transport	0.00	880.70
Examination	0.00	184.71
Incidental	120.88	822.50
	28,747.97	27,240.86

**Plymouth Symphony Orchestra**

**Notes to the Financial Statement  
for the year ended August 31 2025  
(continued)**

<b>2 Donations and grants</b>	<b>2024/2025</b>	<b>2023/2024</b>
	£	£
Membership subscriptions	6,917.00	6,218.00
Friends' donations	690.00	1,250.00
Members' donations	846.00	939.00
Sponsorship	1,572.00	1,550.00
Gift-aid tax refund	<u>1,558.66</u>	<u>1,503.84</u>
	<b>11,583.66</b>	<b>11,460.84</b>

<b>3 Income from activities for generating funds</b>	<b>2024/2025</b>	<b>2023/2024</b>
	£	£
Ticket sales	19,130.68	20,007.20
Programme sales	654.00	984.00
Advertising sales	810.00	1,040.00
Interest received	<u>291.84</u>	<u>250.53</u>
	<b>20,886.52</b>	<b>22,281.73</b>

<b>4 Direct Charitable Expenditure</b>	<b>2024/2025</b>	<b>2023/2024</b>
	£	£
Soloists' fees	5,050.00	2,839.29
Professional fees	8,795.60	8,661.00
Hire of concert hall	2,703.49	3,184.71
Instrument Hire	57.60	
Hire of rehearsal space	3,122.00	3,050.00
Performing Rights Fees	360.52	584.20
Music hire	1,997.09	2,357.16
Advertising	1,497.16	1,182.64
Printing and design (including website)	3,782.53	4,036.97
Transport	0.00	600.00
Depreciation	0.00	94.96
Miscellaneous	<u>1,381.68</u>	<u>652.52</u>
	<b>28,747.67</b>	<b>27,243.45</b>

Plymouth Symphony Orchestra

Notes to the Financial Statements  
for the year ended August 31 2025

<b>5</b>	<b>Management and administration of the Charity</b>	<b>2024/2025</b> £	<b>2023/2024</b> £
	Insurance	312.53	306.37
	Subscriptions	363.00	338.00
	Bank Charges	<u>89.00</u>	<u>67.41</u>
		764.53	711.78
<b>6</b>	<b>Trustees' remuneration and expenses</b> No payments were made to the Trustees and/or connected persons in the year for which the reimbursement of expenses directly incurred in carrying out the objectives of the Charity.		
<b>7</b>	<b>Fixed assets</b>	<b>2024/2025</b> £	<b>2023/2024</b> £
	Trailer, Timpani, Percussion	8,174.77	8,174.77
	Music Stands, Staging	6,653.00	6,653.00
	Less Depreciation over 5 years	<u>14,827.77</u> 0.00	<u>14,827.77</u> 0.00
<b>8</b>	<b>Long-Term Investments</b>	<b>2024/2025</b> £	<b>2023/2024</b> £
	Barclays Deposit Account	20,537.14	20,245.30
	National Savings Bank Account	<u>5627.85</u>	<u>5627.85</u>
		26,164.99	25,873.15
<b>9</b>	<b>Debtors</b> <b>Amounts falling due within one year</b>	<b>2023/2024</b> £	<b>2022/2023</b> £
	Tax recoverable on Gift Aid donations	<u>1,558.66</u> 1,558.66	<u>1,503.00</u> 1,503.00
<b>10</b>	<b>Creditors</b> <b>Amounts falling due within one year</b>	<b>2023/2024</b> £	<b>2022/2023</b> £
	Sundry creditors	<u>1600.00</u>	<u>2004.12</u>

**PLYMOUTH SYMPHONY ORCHESTRA**

England & Wales - Charity number 286656

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# Accounts

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**Financial Statements for the Year Ended August 31st 2024**

Income	Income
Donations	Donations
Grants	Grants
Income from Events	Income from Events
Income from Merchandise	Income from Merchandise
Income from Fundraising	Income from Fundraising
Income from Other Sources	Income from Other Sources
Expenses	Expenses
Salaries and Wages	Salaries and Wages
Travel	Travel
Repairs and Maintenance	Repairs and Maintenance
Utilities	Utilities
Insurance	Insurance
Depreciation	Depreciation
Other Expenses	Other Expenses

**Registered Charity No. 286656**

Income	Income	Income
Donations	Donations	Donations
Grants	Grants	Grants
Income from Events	Income from Events	Income from Events
Income from Merchandise	Income from Merchandise	Income from Merchandise
Income from Fundraising	Income from Fundraising	Income from Fundraising
Income from Other Sources	Income from Other Sources	Income from Other Sources
Expenses	Expenses	Expenses
Salaries and Wages	Salaries and Wages	Salaries and Wages
Travel	Travel	Travel
Repairs and Maintenance	Repairs and Maintenance	Repairs and Maintenance
Utilities	Utilities	Utilities
Insurance	Insurance	Insurance
Depreciation	Depreciation	Depreciation
Other Expenses	Other Expenses	Other Expenses

Income	Income
Donations	Donations
Grants	Grants
Income from Events	Income from Events
Income from Merchandise	Income from Merchandise
Income from Fundraising	Income from Fundraising
Income from Other Sources	Income from Other Sources
Expenses	Expenses
Salaries and Wages	Salaries and Wages
Travel	Travel
Repairs and Maintenance	Repairs and Maintenance
Utilities	Utilities
Insurance	Insurance
Depreciation	Depreciation
Other Expenses	Other Expenses

Income	Income
Donations	Donations
Grants	Grants
Income from Events	Income from Events
Income from Merchandise	Income from Merchandise
Income from Fundraising	Income from Fundraising
Income from Other Sources	Income from Other Sources
Expenses	Expenses
Salaries and Wages	Salaries and Wages
Travel	Travel
Repairs and Maintenance	Repairs and Maintenance
Utilities	Utilities
Insurance	Insurance
Depreciation	Depreciation
Other Expenses	Other Expenses

Income	Income
Donations	Donations
Grants	Grants
Income from Events	Income from Events
Income from Merchandise	Income from Merchandise
Income from Fundraising	Income from Fundraising
Income from Other Sources	Income from Other Sources
Expenses	Expenses
Salaries and Wages	Salaries and Wages
Travel	Travel
Repairs and Maintenance	Repairs and Maintenance
Utilities	Utilities
Insurance	Insurance
Depreciation	Depreciation
Other Expenses	Other Expenses

**Plymouth Symphony Orchestra- Registered Charity No. 286656**

**Financial Statements for the Year ended August 31 2024**

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- TRUSTEES**
- Diana Darwall
  - Gareth Keene
  - Robert Kellagher
  - Lyndsey Pengelly
  - Tracy Senior
  - Cathy Smart
  - Alicia Stolliday
  - Rosalind Turner

- OFFICERS**
- |                      |                  |
|----------------------|------------------|
| Chairman             | Gareth Keene     |
| Secretary            | Lyndsey Pengelly |
| Treasurer            | Tracy Senior     |
| Membership Secretary | Rosalind Turner  |
| Friends Secretary    | Robert Kellagher |

**CHARITY CORRESPONDANT**

Tracy Senior  
18 Oaktree Close  
Ivybridge  
PL21 9RJ

**INDEPENDENT EXAMINER**

Carolyn Haynes  
15 Philip Close,  
Plymouth  
PL9 8QZ

**BANKERS**

Barclays Bank PLC  
140-146 Armada Way  
Plymouth  
PL1 1LA

## **Plymouth Symphony Orchestra**

### **Report of the Trustees for the year ended August 31 2024**

The Trustees present their report together with the financial accounts of the Charity for the year ended 31 August 2024. The report is prepared in accordance with the Charity's Constitution and the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' and complies with applicable law.

#### **Governing Document**

The Orchestra is a registered charity governed by a constitution adopted in 1987, and revised in 2022.

#### **Objects of the Charity**

The promotion, development and maintenance of public education in, and the appreciation of the art and science of orchestral music in all its aspects by the presentation of public concerts and by such other ways as the Orchestra shall determine.

#### **Summary of Activities**

The Orchestra's autumn Concert in Plymouth featured the young violinist, Charlotte Saluste-Bridoux, in a magnificent performance of Vaughan Williams' 'The Lark Ascending'. The Liskeard Concert this term featured the Orchestra's very own violinist, Nathan Broomhead. The programme also included 'Crown Imperial' by Walton; 'Majesty' by local composer Clive Jenkins, 'Xadok The Priest' by Handel, Jupiter, from The Planets by Holst and 'Enigma Variations' by Elgar..

The March concerts opened with Copland's 'Appalachian Spring Suite', followed by 'Pavane pour une infante Defunte' by Ravel and 'Tocatta and Fugue in D Minor' by Bach/Stokowski. The orchestra then displayed the exuberant and dramatic use of the organ with the Saint-Saens 'Symphony No 3 (organ symphony)'.

The orchestra were invited to play as part of Tavistock Festival this year and enjoyed a similar programme, including the Saint-Saens 'Symphony No 3 (organ symphony)' and the addition of two pieces by Poulenc and Chaminade with soloist, Samantha Rowe.

For the summer concert, the Orchestra were delighted to be joined again by soloist Elin Pritchard (the outstanding singer from last year's 'A Night at the Opera' concert) The programme opened with 'Overture to Tannhauser' by Wagner and was followed by the beautiful 'Four Last Songs' by Strauss. The orchestra then played 'Finlandia' by Sibelius and 'Symphony No 5' by Beethoven.

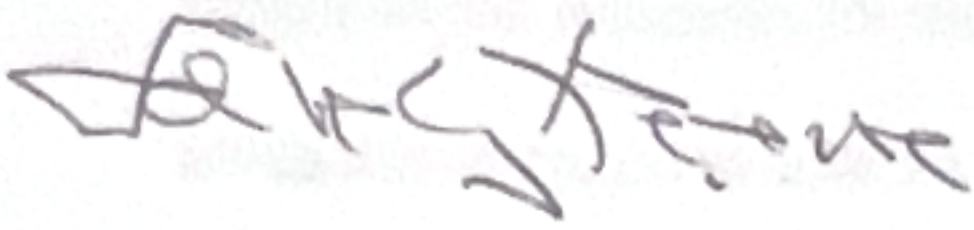
The Orchestra, which has approximately 75 members, is an amateur group normally meeting weekly for rehearsals at which it prepares programmes of classical music for public performance. Members develop their skills as musicians and are given the opportunity to perform music from across the classical repertoire. Members of all ages are welcomed, and the orchestra has some members of more than thirty years standing playing alongside students who have joined the orchestra more recently. The only prerequisite is that they can perform to an appropriate standard

As part of its continuing commitment to music education, the Orchestra has, in collaboration with the Plymouth Music Accord, subsidised free tickets for children to attend concerts, often providing them with their first experience of live music. It also welcomes small groups of school children to its pre-concert rehearsal to offer an insight into the way the orchestra functions.

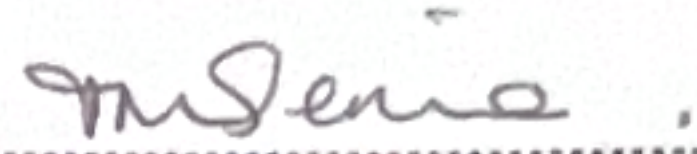
**Additional Information**

The Charity continues to seek support for its activities from its members, its 'friends', and through appropriate sponsorship.

**Agreed by the Trustees and signed on their behalf by:**



.....  
**Gareth Keene, Chairman**



.....  
**Tracy Senior Treasurer**

**Plymouth Symphony Orchestra**

**Independent Examiner's Report on the Financial Statements to the Trustees of Plymouth Symphony Orchestra**

Based on the Accounts for the year ended August 31 2024, set out in pages 5 to 9.

**Respective responsibilities of Trustees and Examiner**

The Charity's Trustees are responsible for the preparation of the accounts. The Charity Trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the Act) and that an independent examination is needed.

It is my responsibility to:

- examine the Accounts (under section 145 of the Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Act); and
- to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

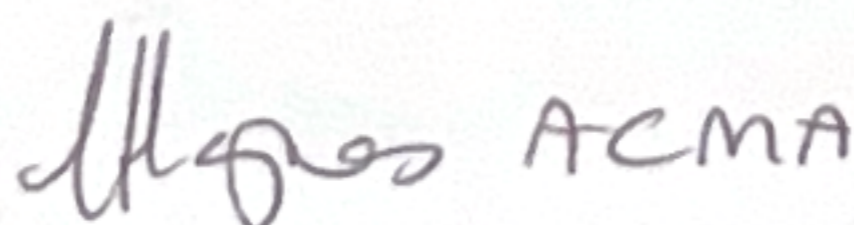
My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the Accounts.

**Independent examiner's statement**

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - a. to keep accounting records in accordance with section 130 of the Act; and
  - b. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act have not been met; and
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

Signed

 ACMA

Date 16 June 2025

**Carolyn Haynes**  
15 Philip Close,  
Plymouth  
PL9 8QZ

**Plymouth Symphony Orchestra**

**Statement of Financial Accounts (incorporating an income and expenditure account for the year ended August 31 2024)**

	Note	Total Funds 2023/2024 £	Total Funds 2022/2023 £
<b>Incoming Resources</b>			
Donations and grants	2	11,460.84	10,049.34
Income from activities for generating funds	3	<u>22,281.73</u>	<u>19,941.58</u>
<b>Total income resources</b>		<b>33,742.57</b>	<b>29,990.92</b>
<b>Resources Expended</b>			
Direct charitable expenditure	4	27,243.45	28,605.86
Management and administration of the Charity	5 & 6	<u>711.78</u>	<u>607.14</u>
<b>Total resources expended</b>		<b>27,955.23</b>	<b>29,213.02</b>
<b>Net movement of funds</b>		<b>5,787.34</b>	<b>777.90</b>
<b>Fund balance brought forward</b>		<b><u>29,050.67</u></b>	<b><u>28,272.75</u></b>
<b>Fund balance carried forward</b>		<b>34,838.01</b>	<b>29,050.67</b>

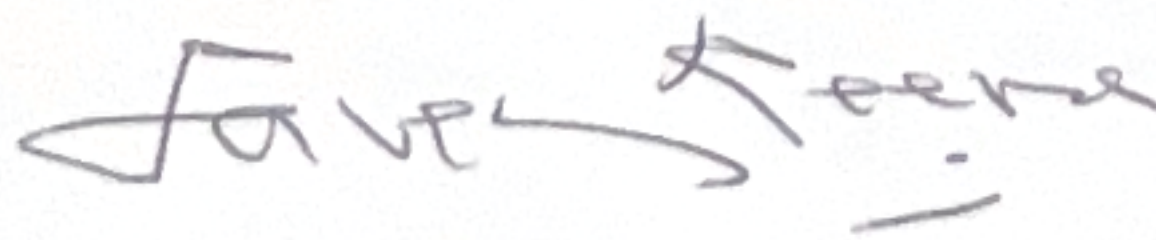
**All the Charity's funds are unrestricted**

**Plymouth Symphony Orchestra**

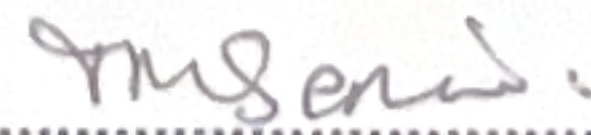
**Balance Sheet at August 31 2024**

		2023/2024		2022/2023	
		£	£	£	£
<b>Fixed assets (including trailer, timpani, staging &amp; music stands)</b>					
At cost	7	14,827.77		14,827.77	
Depreciation		<u>14,827.77</u>		<u>14,732.81</u>	
			0.00		94.96
<b>Long-Term Investments</b>					
NS&I Saving Account	8	5,627.85		5,622.62	
Barclays Deposit Account		20,245.30	25,873.15	0.00	5622.62
<b>Total Fixed Assets</b>			<b>25,873.15</b>		<b>5717.58</b>
<b>Current assets</b>					
Debtors	9	0.00		220.00	
Cash at bank and in hand		10070.98		22,622.29	
Payments in advance		<u>898.00</u>		<u>490.80</u>	
			10,968.98		23,333.09
<b>Creditors falling due within one year</b>	10	<u>2,004.12</u>		<u>0.00</u>	
			2,004.12		
<b>Net current assets</b>			<b>8,964.86</b>		<b>23,333.09</b>
<b>Total assets less current liabilities</b>			<b>34,838.01</b>		<b>29050.67</b>
<b>Represented by:</b>					
General Reserve			29,050.67		28272.75
Surplus/Deficit for year			<u>5,787.34</u>		<u>777.92</u>
<b>Total Reserve</b>			<b>34,838.01</b>		<b>29,050.67</b>

Agreed by the Trustees and signed on their behalf by:



.....  
Gareth Keene, Chairman



.....  
Tracy Senior, Treasurer

**Plymouth Symphony Orchestra**

**Notes to the Financial Statements  
for the year ended August 31 2024**

**1. Accounting policies**

**Basis of accounting**

The financial statements have been prepared under the historic convention in accordance with best practice as laid down in the 'Statement of Recommended Practice Accounting and Reporting by Charities' and applicable accounting standards.

**Incoming Resources**

Incoming resources represent the amounts derived from grants and other income falling within the Charity's activities.

**Grants**

Revenue-based grants are credited to the statement of financial activities in the year when received.

**Gift Aid**

Income Tax recoverable on donations received in the period which has not yet been received is accrued for at the balance sheet date.

**Investment Income**

Investment income is accounted for in the period in which the Charity is entitled to the receipt.

**Resources Expended**

Expenditure is included on an accrual basis.

	2024	2023
Income	2,832,225	3,828,795
Expenditure	4,181,385	4,757,611
Net income	3,146,771	4,274,224
Net income	3,146,771	4,274,224
Income	2,507,785	1,674,224
Expenditure	1,180,224	1,432,224
Net income	4,146,771	3,146,771
Income	1,146,771	1,146,771
Expenditure	1,146,771	1,146,771
Net income	2,000,000	2,000,000
Total	28,224,224	28,224,224

**Plymouth Symphony Orchestra**

**Notes to the Financial Statement  
for the year ended August 31 2024  
(continued)**

<b>2 Donations and grants</b>	<b>2023/2024</b>	<b>2022/2023</b>
	£	£
Membership subscriptions	6,218.00	5,917.34
Friends' donations	1,250.00	300.00
Members' donations	939.00	870.00
Sponsorship	1,550.00	1,425.00
Gift-aid tax refund	<u>1,503.84</u>	<u>1,537.00</u>
	11,460.84	10,049.34
<b>3 Income from activities for generating funds</b>	<b>2023/2024</b>	<b>2022/2023</b>
	£	£
Ticket sales	20,007.20	18,114.35
Programme sales	984.00	851.00
Advertising sales	1,040.00	890.00
Post-concert party tickets	0.00	81.00
Interest received	<u>250.53</u>	<u>5.23</u>
	22,281.73	19,941.58
<b>4 Direct Charitable Expenditure</b>	<b>2023/2024</b>	<b>2022/2023</b>
	£	£
Soloists' fees	2,839.29	3,500.00
Professional fees	8,661.00	8,703.40
Hire of concert hall	3,184.71	4,374.24
Hire of rehearsal space	3,050.00	2,975.00
Performing Rights Fees	584.20	
Music hire	2,357.16	1,554.29
Advertising	1,182.64	1,436.21
Printing and design (including website)	4,036.97	3,762.93
Transport	600.00	300.00
Depreciation	94.96	1,213.60
Miscellaneous	<u>652.52</u>	<u>786.19</u>
	27,243.45	28,605.86

**Plymouth Symphony Orchestra**

**Notes to the Financial Statements  
for the year ended August 31 2024**

<b>5</b>	<b>Management and administration of the Charity</b>	<b>2023/2024</b>	<b>2022/2023</b>
		<b>£</b>	<b>£</b>
	Insurance	306.37	292.14
	Subscriptions	338.00	315.00
	Bank Charges	<u>67.41</u>	<u>0.00</u>
		711.78	607.14
<b>6</b>	<b>Trustees' remuneration and expenses</b>		
	No payments were made to the Trustees and/or connected persons in the year for which the reimbursement of expenses directly incurred in carrying out the objectives of the Charity.		
<b>7</b>	<b>Fixed assets</b>	<b>2023/2024</b>	<b>2022/2023</b>
		<b>£</b>	<b>£</b>
	Trailer, Timpani, Percussion	8,174.77	8,174.77
	Music Stands, Staging	6,653.00	6,653.00
	Less Depreciation over 5 years	<u>14,827.77</u>	<u>14,732.81</u>
		0.00	94.96
<b>8</b>	<b>Long-Term Investments</b>	<b>2023/2024</b>	<b>2022/2023</b>
		<b>£</b>	<b>£</b>
	Barclays Deposit Account	20,245.30	0.00
	National Savings Bank Account	<u>5627.85</u>	<u>5,622.62</u>
		25,873.15	5,622.62
<b>9</b>	<b>Debtors</b>	<b>2023/2024</b>	<b>2022/2023</b>
	<b>Amounts falling due within one year</b>	<b>£</b>	<b>£</b>
	Tax recoverable on Gift Aid donations	1,503.00	1,537.00
	Other debtors	<u>0.00</u>	<u>220.00</u>
		1,503.00	1,757.00
<b>10</b>	<b>Creditors</b>	<b>2023/2024</b>	<b>2022/2023</b>
	<b>Amounts falling due within one year</b>	<b>£</b>	<b>£</b>
	Sundry creditors	<u>2,004.12</u>	<u>0.00</u>
		2,004.12	0.00

**PLYMOUTH SYMPHONY ORCHESTRA**

England & Wales - Charity number 286656

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# Accounts

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**Plymouth Symphony Orchestra- Registered Charity No. 286656**

**Financial Statements for the Year ended August 31 2023**

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**TRUSTEES**

Diana Darwall  
Gareth Keene  
Robert Kellagher  
Lyndsey Pengelly  
Tracy Senior  
Cathy Smart  
Alicia Stolliday  
Rosalind Turner

<b>OFFICERS</b>	Chairman	Gareth Keene
	Secretary	Lyndsey Pengelly
	Treasurer	Tracy Senior
	Membership Secretary	Rosalind Turner
	Friends Secretary	Robert Kellagher

**CHARITY CORRESPONDANT**

Tracy Senior  
18 Oaktree Close  
Ivybridge  
PL21 9RJ

**INDEPENDENT EXAMINER**

Carolyn Haynes  
15 Philip Close,  
Plymouth  
PL9 8QZ

**BANKERS**

Barclays Bank PLC  
140-146 Armada Way  
Plymouth  
PL1 1LA

## **Plymouth Symphony Orchestra**

### **Report of the Trustees for the year ended August 31 2023**

The Trustees present their report together with the financial accounts of the Charity for the year ended 31 August 2023. The report is prepared in accordance with the Charity's Constitution and the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' and complies with applicable law.

#### **Governing Document**

The Orchestra is a registered charity governed by a constitution adopted in 1987, and revised in 2022.

#### **Objects of the Charity**

The promotion, development and maintenance of public education in, and the appreciation of the art and science of orchestral music in all its aspects by the presentation of public concerts and by such other ways as the Orchestra shall determine.

#### **Summary of Activities**

The Orchestra's autumn Concert featured the young pianist, Emanuil Ivanov, in an exhilarating performance of Edvard Grieg's 'Piano Concerto'. The programme also included the 'Karelia Suite', by Jean Sibelius; 'Seigfried's Death and Funeral Music' from 'Gotterdammerung' by Richard Wagner; and 'Pictures at an Exhibition,' by Modest Mussorgsky.

The March concert opened with Antonin Dvorak's 'Carnival Overture', followed by Serge Rachmaninov's 'Rhapsody on a Theme of Paganini', with soloist, Ariel Lanyi. The final work was Gustav Mahler's 'Symphony No. 1 Titan'

The summer concert, 'A Night at the Opera' was a departure from the normal format. The programme highlighted overtures from the Orchestra: 'Carmen' by Georges Bizet, and 'Die Fledermaus' by Johann Strauss, and the Grand March from 'Aida' by Guiseppe Verdi. For popular arias from the opera repertoire, the Orchestra was joined by soprano, Elin Pritchard and Tenor, Peter Van Hulle. Composers included Giacomo Puccini, Guiseppe Verdi, Pietro Mascagni, and Franz Lehar.

The Orchestra, which has approximately 70 members, is an amateur group normally meeting weekly for rehearsals at which it prepares programmes of classical music for public performance. Members develop their skills as musicians and are given the opportunity to perform music from across the classical repertoire. Members of all ages are welcomed, and the orchestra has some members of more than thirty years standing playing alongside students who have joined the orchestra more recently. The only prerequisite is that they can perform to an appropriate standard

As part of its continuing commitment to music education, the Orchestra has, in collaboration with the Plymouth Music Accord, subsidised free tickets for children to attend concerts, often providing them with their first experience of live music. It also welcomes small groups of school children to its pre-concert rehearsal to offer an insight into the way the orchestra functions.

#### **Additional Information**

The Charity continues to seek support for its activities from its members, its 'friends', and through appropriate sponsorship.

Agreed by the Trustees and signed on their behalf by:



.....  
Gareth Keene, Chairman



.....  
Tracy Senior Treasurer

**Plymouth Symphony Orchestra**

**Independent Examiner's Report on the Financial Statements to the Trustees of Plymouth Symphony Orchestra**

Based on the Accounts for the year ended August 31 2023, set out in pages 5 to 9.

**Respective responsibilities of Trustees and Examiner**

The Charity's Trustees are responsible for the preparation of the accounts. The Charity Trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the Act) and that an independent examination is needed.

It is my responsibility to:

- examine the Accounts (under section 145 of the Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Act); and
- to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**


My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the Accounts.

**Independent examiner's statement**

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - a. to keep accounting records in accordance with section 130 of the Act; and
  - b. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act have not been met; and
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

Signed

 ACMA

Date 30.5.24

Carolyn Haynes  
15 Philip Close,  
Plymouth  
PL9 8QZ

Plymouth Symphony Orchestra

Statement of Financial Accounts (incorporating an income and expenditure account for the year ended August 31 2023)

	Note	Total Funds 2022/2023 £	Total Funds 2021/2022 £
<b>Incoming Resources</b>			
Donations and grants	2	10,049.34	14,875.85
Income from activities for generating funds	3	<u>19,941.58</u>	<u>18,484.24</u>
<b>Total income resources</b>		<b>29,990.92</b>	<b>33,360.09</b>
<b>Resources Expended</b>			
Direct charitable expenditure	4	28,605.86	31,946.68
Management and administration of the Charity	5 & 6	<u>607.14</u>	<u>592.98</u>
<b>Total resources expended</b>		<b>29,213.02</b>	<b>32,539.66</b>
<b>Net movement of funds</b>		<b>777.92</b>	<b>820.43</b>
<b>Fund balance brought forward</b>		<b><u>28,272.75</u></b>	<b><u>27,452.32</u></b>
<b>Fund balance carried forward</b>		<b>29,050.67.</b>	<b>28,272.75</b>

All the Charity's funds are unrestricted

Plymouth Symphony Orchestra

Balance Sheet at August 31 2023

		2022/2023		2021/2022	
		£	£	£	£
<b>Fixed assets (including trailer, timpani, staging &amp; music stands)</b>					
At cost	7	14,827.77		14,827.77	
Depreciation		<u>14,732.81</u>		<u>13,519.21</u>	
			94.96		1,308.56
<b>Long-Term Investments</b>					
Saving Account	8	5,622.62	5622.62	5,617.39	5617.39
<b>Total Fixed Assets</b>			<b>5717.58</b>		<b>6,925.95</b>
<b>Current assets</b>					
Debtors	9	220.00		4,193.65	
Cash at bank and in hand		22,622.29		19,905.72	
Payments in advance		<u>490.80</u>		<u>0.00</u>	
			23,333.09		24,099.37
<b>Creditors falling due within one year</b>	10	<u>0.00</u>		<u>2,752.57</u>	
<b>Net current assets</b>			<b>23,333.09</b>		<b>21,346.80</b>
<b>Total assets less current liabilities</b>			<b>29050.67</b>		<b>28,272.75</b>
<b>Represented by:</b>					
General Reserve			28272.75		27,452.32
Surplus/Deficit for year			<u>777.92</u>		<u>820.43</u>
<b>Total Reserve</b>			<b>29,050.67</b>		<b>28,272.75</b>

Agreed by the Trustees and signed on their behalf by:



.....  
Gareth Keene, Chairman



.....  
Tracy Senior, Treasurer

**Plymouth Symphony Orchestra**

**Notes to the Financial Statements  
for the year ended August 31 2023**

**1. Accounting policies**

**Basis of accounting**

The financial statements have been prepared under the historic convention in accordance with best practice as laid down in the 'Statement of Recommended Practice Accounting and Reporting by Charities' and applicable accounting standards.

**Incoming Resources**

Incoming resources represent the amounts derived from grants and other income falling within the Charity's activities.

**Grants**

Revenue-based grants are credited to the statement of financial activities in the year when received.

**Gift Aid**

Income Tax recoverable on donations received in the period which has not yet been received is accrued for at the balance sheet date.

**Investment Income**

Investment income is accounted for in the period in which the Charity is entitled to the receipt.

**Resources Expended**

Expenditure is included on an accrual basis.

**Plymouth Symphony Orchestra**

**Notes to the Financial Statement  
for the year ended August 31 2023  
(continued)**

<b>2 Donations and grants</b>	<b>2022/2023</b>	<b>2021/2022</b>
	£	£
Membership subscriptions	5,917.34	5,725.00
Friends' donations	300.00	.335.00
Members' donations	870.00	880.00
Sponsorship	1,425.00	6,600.00
Gift-aid tax refund	<u>1,537.00</u>	<u>1,335.85</u>
	10,049.34	14,875.85
<b>3 Income from activities for generating funds</b>	<b>2022/2023</b>	<b>2021/2022</b>
	£	£
Ticket sales	18,114.35	16,710.68
Programme sales	851.00	923.00
Advertising sales	890.00	850.00
Post-concert party tickets	81.00	0.00
Interest received	<u>5.23</u>	<u>0.56</u>
	19,941.58	18,484.24
<b>4 Direct Charitable Expenditure</b>	<b>2022/2023</b>	<b>2021/2022</b>
	£	£
Soloists' fees	3,500.00	6,450.15
Professional fees	8,703.40	8,726.20
Hire of concert hall	4,374.24	4,199.48
Hire of rehearsal space	2,975.00	2,850.00
Music hire	1,554.29	2,041.55
Advertising	1,436.21	1,984.44
Printing and design (including website)	3,762.93	3,676.52
Transport	300.00	585.40
Depreciation	1,213.60	1,213.60
Miscellaneous	<u>786.19</u>	<u>219.34</u>
	28,605.86	31,946.68

**Plymouth Symphony Orchestra**

**Notes to the Financial Statements  
for the year ended August 31 2023**

<b>5 Management and administration of the Charity</b>	<b>2022/2023</b>	<b>2021/2022</b>
	<b>£</b>	<b>£</b>
Insurance	292.14	277.98
Subscriptions	<u>315.00</u>	<u>315.00</u>
	607.14	592.98
 <b>6 Trustees' remuneration and expenses</b>		
No payments were made to the Trustees and/or connected persons in the year for which the reimbursement of expenses directly incurred in carrying out the objectives of the Charity.		
 <b>7 Fixed assets</b>	<b>2022/2023</b>	<b>2021/2022</b>
	<b>£</b>	<b>£</b>
Trailer, Timpani, Percussion	8,174.77	8,174.77
Music Stands, Staging	6,653.00	6,653.00
Less Depreciation over 5 years	<u>14,732.81</u>	<u>13,519.21</u>
	94.96	1,308.56
 <b>8 Long-Term Investments</b>	<b>2022/2023</b>	<b>2021/2022</b>
	<b>£</b>	<b>£</b>
National Savings Bank Account	<u>5,622.62</u>	<u>5,617.39</u>
	5,622.62	5,617.39
 <b>9 Debtors</b>	<b>2022/2023</b>	<b>2021/2022</b>
<b>Amounts falling due within one year</b>	<b>£</b>	<b>£</b>
Tax recoverable on Gift Aid donations	0.00	1,335.85
Other debtors	<u>220.00</u>	<u>2,857.80</u>
		4,193.65
 <b>10 Creditors</b>	<b>2022/2023</b>	<b>2021/2022</b>
<b>Amounts falling due within one year</b>	<b>£</b>	<b>£</b>
 Sundry creditors	<u>0.00</u>	<u>2,752.57</u>
	0.00	2,752.57

**PLYMOUTH SYMPHONY ORCHESTRA**

England & Wales - Charity number 286656

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# Accounts

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**PLYMOUTH SYMPHONY ORCHESTRA**

**Financial Statements for the Year to 30 June 2022**

**Registered Charity No. 286656**

**Plymouth Symphony Orchestra- Registered Charity No. 286656**

**Financial Statements for the Year to 30 June 2022**

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**TRUSTEES**

Diana Darwall  
Denise Hasshill  
Gareth Keene  
Robert Kellagher  
Ivan Sidgreaves  
Cathy Smart  
Alicia Stolliday  
Rosalind Turner

<b>OFFICERS</b>	Chairman	Gareth Keene
	Secretary	Denise Hasshill
	Treasurer	Ivan Sidgreaves
	Membership Secretary	Rosalind Turner
	Friends Secretary	Robert Kellagher

**CHARITY CORRESPONDANT**

Ivan Sidgreaves  
4 Manor Gardens  
Horrabridge  
Yelverton,  
PL20 7UQ

**INDEPENDENT EXAMINER**

Carolyn Haynes  
15 Philip Close,  
Plymouth  
PL9 8QZ

**BANKERS**

Barclays Bank PLC  
140-146 Armada Way  
Plymouth  
PL1 1LA

## **Plymouth Symphony Orchestra**

### **Report of the Trustees for the year to 30 June 2022**

The Trustees present their report together with the financial accounts of the Charity for the year ended 30 June 2022. The report is prepared in accordance with the Charity's Constitution and the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' and complies with applicable law.

#### **Governing Document**

The Orchestra is a registered charity governed by a constitution adopted in 1987, and revised in 2022..

#### **Objects of the Charity**

The promotion, development and maintenance of public education in, and the appreciation of the art and science of orchestral music in all its aspects by the presentation of public concerts and by such other ways as the Orchestra shall determine.

#### **Summary of Activities**

The Orchestra was able this year to return to public performances, following the lock-down enforced as a result of the Covid pandemic in 2019 and 2020. The Autumn Concert, originally conceived as part of the City of Plymouth's Mayflower celebrations, focussed on American music, The highlight of the programme was a performance of George Gershwin's 'Rhapsody in Blue' by the world-renowned pianist, Joanna MacGregor, CBE. The programme opened with Aaron Copland's 'Fanfare for the Common Man', which was followed by 'The Symphonic Dances from West Side Story', by Leonard Bernstein. As befitted the theme of the evening, the Orchestra ended the programme with Anton Dvorak's 'Symphony No.9 'From the New World'.

The March concert opened with Leonard Bernstein's 'Overture to Candide'. Maria Wloszczowska, a talented young Polish violinist joined the Orchestra in 'The Violin Concerto' by Jena Sibelius. The concert closed with 'Symphony No. 5' by Pyotr Illyich Tchaikovsky.

The summer concert featured an eclectic programme of music ranging from Aram Khachaturian's 'Ballet Suite No.2 Spartacus' to Tchaikovsky's 'Romeo and Juliet Fantasy Overture', and also including Giuseppe Verdi's 'Force of Destiny Overture', 'The Enchanted Lake' by Anatoly Liadov, and George Butterworth's 'A Shropshire Lad.'

The Orchestra, which has approximately 70 members, is an amateur group normally meeting weekly for rehearsals at which it prepares programmes of classical music for public performance. Members develop their skills as musicians and are given the opportunity to perform music from across the classical repertoire. Members of all ages are welcomed, and the orchestra has some members of more than thirty years standing playing alongside students who have joined the orchestra more recently. The only prerequisite is that they can perform to an appropriate standard

As part of its continuing commitment to music education, the Orchestra has, in collaboration with the Plymouth Music Accord, subsidised free tickets for children to attend concerts, often providing them with their first experience of live music. It also

welcomes small groups of school children to its pre-concert rehearsal to offer an insight into the way the orchestra functions.

**Additional Information**

The Charity continues to seek support for its activities from its members, its 'friends', and through appropriate sponsorship.

**Agreed by the Trustees and signed on their behalf by:**

.....  
**Gareth Keene, Chairman**

.....  
**Ivan Sidgreaves, Treasurer**

## **Plymouth Symphony Orchestra**

### **Independent Examiner's Report on the Financial Statements to the Trustees of Plymouth Symphony Orchestra**

Based on the Accounts for the year ended 30 June 2022, set out in pages 5 to 9.

#### **Respective responsibilities of Trustees and Examiner**

The Charity's Trustees are responsible for the preparation of the accounts. The Charity Trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the Act) and that an independent examination is needed.

It is my responsibility to:

- examine the Accounts (under section 145 of the Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Act); and
- to state whether particular matters have come to my attention.

#### **Basis of independent examiner's statement**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the Accounts.

#### **Independent examiner's statement**

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - a. to keep accounting records in accordance with section 130 of the Act; and
  - b. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act have not been met; and
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

**Signed**

**Date**

**Carolyn Haynes  
15 Philip Close,  
Plymouth  
PL9 8QZ**

**Plymouth Symphony Orchestra**

**Statement of Financial Accounts (incorporating an income and expenditure account for the year ended June 30 2022)**

	<b>Not e</b>	<b>Total Funds 2021/2022 £</b>	<b>Total Funds 2020/2021 £</b>
<b>Incoming Resources</b>			
<b>Donations and grants</b>	2	14,875.85	2,511.97
<b>Income from activities for generating funds</b>	3	<u>18,484.24</u>	<u>40.15</u>
<b>Total income resources</b>		<b>33,360.09</b>	<b>2,552.12</b>
<b>Resources Expended</b>			
<b>Direct charitable expenditure</b>	4	31,946.68	1,997.50
<b>Management and administration of the Charity</b>	5 & 6	<u>592.98</u>	<u>587.98</u>
<b>Total resources expended</b>		<b>32,539.66</b>	<b>2,585.48</b>
<b>Net movement of funds</b>		820.43	-33.36
<b>Fund balance brought forward</b>		<u>27,452.32</u>	<u>27,485.68</u>
<b>Fund balance carried forward</b>		<b>28,272.75</b>	<b>27,452.32</b>
<b>All the Charity's funds are unrestricted</b>			

**Plymouth Symphony Orchestra**

**Balance Sheet at 30 June 2022**

		<b>2021/20</b>		<b>2020/20</b>	
		<b>22</b>		<b>21</b>	
		<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Fixed assets (including trailer, timpani, staging &amp; music stands)</b>					
<b>At cost</b>	7	14,827.7		14,242.7	
		7		7	
<b>Depreciation</b>		<u>13,519.2</u>		<u>12,305.6</u>	
		<u>1</u>	1,308.56	<u>1</u>	1,937.16
<b>Long-Term Investments</b>					
Saving Account	8	5,617.39		5,616.83	
<b>Total Fixed Assets</b>			<b>6,925.9</b>		<b>7,553.9</b>
			<b>5</b>		<b>9</b>
<b>Current assets</b>					
<b>Debtors</b>	9	4,193.65		2,813.94	
<b>Cash at bank and in hand</b>		19,905.7		16,956.4	
		2		6	
<b>Payments in advance</b>		<u>0.00</u>		<u>622.40</u>	
			24,099.3		19,938.3
			7		3
<b>Creditors falling due within one year</b>	10	<u>2,752.57</u>		<u>40.00</u>	
<b>Net current assets</b>			<b>21,346.</b>		<b>19,898.</b>
			<b>80</b>		<b>33</b>
<b>Total assets less current liabilities</b>			<b>28,272.</b>		<b>27,454.</b>
			<b>75</b>		<b>32</b>
<b>Represented by:</b>					
<b>General Reservice</b>			27,452.3		27,485.6
			2		8
<b>Surplus/Deficit for year</b>			<u>820.43</u>		<u>-33.36</u>
<b>Total Reserve</b>			<b>28,272.</b>		<b>27,452.</b>
			<b>75</b>		<b>32</b>

**Agreed by the Trustees and signed on their behalf by:**

.....  
Gareth Keene, Chairman

.....  
Ivan Sidgreaves, Treasurer

## **Plymouth Symphony Orchestra**

### **Notes to the Financial Statements for the year ending June 30 2022**

#### **1. Accounting policies**

##### **Basis of accounting**

The financial statements have been prepared under the historic convention in accordance with best practice as laid down in the 'Statement of Recommended Practice Accounting and Reporting by Charities' and applicable accounting standards.

##### **Incoming Resources**

Incoming resources represent the amounts derived from grants and other income falling within the Charity's activities.

##### **Grants**

Revenue-based grants are credited to the statement of financial activities in the year when received.

##### **Gift Aid**

Income Tax recoverable on donations received in the period which has not yet been received is accrued for at the balance sheet date.

##### **Investment Income**

Investment income is accounted for in the period in which the Charity is entitled to the receipt.

##### **Resources Expended**

Expenditure is included on an accrual basis.

Plymouth Symphony Orchestra

Notes to the Financial Statement  
for the year ended 30 June 2022 (continued)

**2 Donations and grants**

**2021/2022**

**2020/2021**

	£	£
Membership subscriptions	5725.00	0.00
Friends' donations	335.00	25.00
Members' donations	880.00	2032.50
Sponsorship	6600.00	0.00
Gift-aid tax refund	<u>1335.85</u>	<u>454.47</u>
	14875.85	2511.97
<b>3 Income from activities for generating funds</b>	<b>2021/2022</b>	<b>2020/2021</b>
	<b>£</b>	<b>£</b>
Ticket sales	16710.68	0.00
Programme sales	923.00	0.00
Advertising sales	850.00	0.00
Interest received	<u>0.56</u>	<u>40.15</u>
	18484.24	40.15
<b>4 Direct Charitable Expenditure</b>	<b>2021/2022</b>	<b>2020/2021</b>
	<b>£</b>	<b>£</b>
Soloists' fees		
Professional fees	6450.15	0.00
Hire of concert hall	8726.20	100.00
Hire of rehearsal space	4199.48	0.00
Music hire	2850.00	620.00
Advertising	2041.55	63.90
Printing and design (including website)	1984.44	0.00
Transport	3676.52	0.00
Depreciation	585.40	0.00
Miscellaneous	1213.60	1213.60
	<u>219.34</u>	<u>0.00</u>
	31946.68	1997.50

## Plymouth Symphony Orchestra

### Notes to the Financial Statements for the year ended June 30 2022

<b>5 Management and administration of the Charity</b>	<b>2021/2022</b>	<b>2020/2021</b>
	<b>£</b>	<b>£</b>
Insurance	277.98	272.98
Subscriptions	<u>315.00</u>	<u>315.00</u>
	592.98	587.98
<b>6 Trustees' remuneration and expenses</b>		

No payments were made to the Trustees and/or connected persons in the year for which the reimbursement of expenses directly incurred in carrying out the objectives of the Charity.

<b>7</b>	<b>Fixed assets</b>	<b>2021/2022</b>	<b>2020/2021</b>
		<b>£</b>	<b>£</b>
	Trailer, Timpani, Percussion	8174.77	8174.77
	Music Stands, Staging	6653.00	6068.00
	Less Depreciation over 5 years	<u>13519.21</u>	<u>12305.61</u>
		1308.56	1937.16
<b>8</b>	<b>Long-Term Investments</b>	<b>2021/2022</b>	<b>2020/2021</b>
		<b>£</b>	<b>£</b>
	National Savings Bank Account	<u>5617.39</u>	<u>5616.83</u>
		5617.39	5616.81
<b>9</b>	<b>Debtors</b>	<b>2021/2022</b>	<b>2020/2021</b>
	<b>Amounts falling due within one year</b>	<b>£</b>	<b>£</b>
	Tax recoverable on Gift Aid donations	1335.85	454.47
	Other debtors	<u>2857.80</u>	<u>2359.47</u>
		4193.65	2813.94
<b>1</b>	<b>Creditors</b>	<b>2021/2022</b>	<b>2020/2021</b>
<b>0</b>	<b>Amounts falling due within one year</b>	<b>£</b>	<b>£</b>
	<b>Sundry creditors</b>	<u>2752.57</u>	<u>40.00</u>
		2752.57	40.00