



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: 01 July 2023 Period start date To: 30 June 2024 Period end date

Charity name: TOADS Theatre Company

Charity registration number: 286490

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To educate the public in the art of drama and to further the development and public appreciation and taste in the said art and to assist and further such charitable institutions and charitable purposes as the Committee of the Society shall from time to time determine
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	To promote plays, dramas, comedies and other dramatic works of educative value. To provide and maintain a Theatre and Society premises and plant, machinery, furniture, fixings, fittings scenery and all other necessary effects.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Managing Trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit and to that end: attempt to present a programme appealing to the widest audience population, make appropriate concessions on ticket prices, make no charge for the use of the theatre by Devon Young Peoples Theatre and encourage other charities to fund-raise through our productions.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Contribution made by volunteers	Para 1.38	The Charity simply could not function without the interest and involvement of its volunteer members and this report seeks to mark the valuable contribution made by all members volunteering in costume, props, set building and stage management behind the scenes, front of house stewarding, box office, on the bar and coffee bar, on the maintenance team, on stage as both actors and directors and the Managing Trustees on the committee
Other		

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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1:20	The charity has successfully presented their planned season of 10 productions. Regular meetings of the Wednesday Club have continued throughout the year. A 'social' activity based on theatre the group enjoys lively discussion on a wide variety of topics, interests and the TOADS season's performances. It also welcomes different speakers both from outside the theatre and within the group to talk on a wide variety of subjects. Each quarter "Poets Friday" meets for appreciation of that art form and performance by local poets. The community film club, Cinemundi, in The Little Theatre Café has shown an eclectic mix of film genres as suggested by its regular attendees. All these groups are open to the public at large. Eight local charities were supported through free first night ticket offers. The young people's programme through an arrangement with Devon Young People's Theatre has grown and presented its showcase production in February.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our objective for this year, has been to continue to provide for members and the general public a varied, entertaining programme of performance to encourage an appreciation of, and love for, live theatre. During the season 10 in-house productions were achieved. There were two outside theatre companies who used the Little Theatre for performances and seven 'one-off' musical evenings from visiting bands, acts and solo performers. During the year ticket sales increased by nearly 20%. A new website was introduced to facilitate sharing of information and an effective on-line ticket booking system. Additionally the maintenance of the grade 2 listed building continued ensuring the local landmark and theatre facilities will be available for future generations.
Performance of fundraising activities against objectives set	Para 1.41	"Fund raising" in our context is through ticket sales, less production costs and hiring of our resources and assets. This has increased, due in part to the encouragement of wider use of the theatre and its spaces

Investment performance against objectives	Para 1.41	The charity has two deposit accounts. The 1-year fixed term deposit account continues to offer a favourable rate. The instant access deposit account (contingency fund) with Co-operative Bank offers the best interest rate available. The amount held has been added to by the accrued interest only.
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity made a small profit this year of £13,844 The contingency fund held is set at £75k
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held primarily to ensure that the company can keep the theatre building and demesne in an appropriate condition. The contingency sum was increased last year
Amount of reserves held	Para 1.22	£77,860.82
Reasons for holding zero reserves	Para 1.22	NA
Details of fund materially in deficit	Para 1.24	NA
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NA

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity's principal sources of funds are: - Ticket sales for the company's productions and any other productions the company decides to promote. -Membership subscriptions
Investment policy and objectives including any social investment policy adopted	Para 1.46	Beyond the fixed-term deposit accounts referred to above, the Trust has no further investments.
A description of the principal risks facing the charity	Para 1.46	The principal risks are related to the maintenance of the theatre, both the building and its equipment, mitigated by our insurance cover. However, cancellation of a production because of illness or other issues is always a concern. We always plan to at least maintain and hopefully increase audience numbers through the delivery of an attractive and popular season of varied drama productions. All productions and events in the theatre are also dependent on the willingness of volunteers to provide essential cover.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constituion
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association. <i>Amendment to constitution was adopted at the AGM in October 2023</i>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The Committee of Managing Trustees are drawn from and elected by Membership of the Theatre Company annually with Chair, Secretary and Treasurer posts held for a minimum of 3 years for continuity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The Committee of Managing Trustees are kept abreast of their role and responsibilities and all communications from the Charity Commission are distributed. The Charity does not have a complex structure or objective, so induction is straightforward.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The Committee of Managing Trustees meets once a month and is operated by volunteers. The Committee has overall responsibility for all aspects of the running of the theatre. There are some sub committees that look after specific aspects. The Theatre is a member of The Little Theatre Guild and there are complementary links to other amateur theatre organisations across the immediate area.
Relationship with any related parties	Para 1.51	Committee members have a commitment to working with other charities that share the same educational interests and principles as this one. The opportunity for other local amateur companies to showcase their work at The Little Theatre continues and professional acts are welcomed for 'one night' performances. TOADS Theatre Company offers different local charities the opportunity to raise funds from them selling tickets for first night performances. A new policy of 50 first night seats per charity was introduced for the 23-24 season. This allows more general public access, whilst retaining the charitable benefit.
Other		

Reference and Administrative details

Charity name	TOADS Theatre Company
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Other name the charity uses	
Registered charity number	286490
Charity's principal address	The Little Theatre St Mark's Road Meadfoot Torquay TQ1 2EL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anna Reynolds	Chair		TOADS Members
2	Jill Pettigrew	Secretary	To October 2023	ditto
3	Nicola Margetts	Treasurer		ditto
4	Charmaine Dudley	Membership Secretary	To October 2023	ditto
5	Andrew Kenyon	Archivist		ditto
6	John Miles		To October 2023	ditto
7	Alistair Conquer			ditto
8	Julie Hancocks	Secretary	From October 2023	ditto
9	Paul Davenport	Membership Secretatry	From October 2023	ditto
10	Margaret Kirk		From October 2023	ditoo
11	Nichola Aldridge		From October 2023	ditto
12				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Alec Stokes		Custodian Trustee
Anna Reynolds		Custodian Trustee
Jean Roberts	till	Custodian Trustee
Rob Newman	till	Custodian Trustee
Jon Manley	from	Custodian Trustee
Nichola Aldridge	from	Custodian Trustee

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

--	--

Position (eg Secretary,
Chair, etc)

--	--

Date

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REGISTERED CHARITY NUMBER: 286490

TOADS Theatre Company

Receipts and Payments Accounts

30 June 2024

PEPLOWS LIMITED
Chartered Accountants
Moorgate House
King Street
Newton Abbot
Devon
TQ12 2LG

TOADS Theatre Company

Receipts and Payments Accounts

Year ended 30 June 2024

	Page
Trustees Annual Report	1 - 2
Independent examiner's report to the trustees	3
Receipts and Payments Account	4
Statement of Asset and Liabilities	5
Fixed Asset Schedule	6

TOADS Theatre Company
Trustees' Annual Report For The Year Ended 30 June 2024

Reference and Administration Details

Charity Name	TOADS Theatre Company
Registered Charity Number	286490
Principal Office	St Marks Road Meadfoot Torquay Devon TQ1 2EL

Names of the Custodian Trustees in accordance with Clause 9 of the Constitution and Rules (currently being confirmed and ratified with the Charity Commission)

Jean Roberts
Anna Reynolds
Nichola Aldridge
Jon Manley

Names of the Committee formed from the membership in accordance with Sub-Clause 4.1.1 of the Constitution and Rules (currently being confirmed and ratified with the Charity Commission) and having control of the charity's activities. The Committee is empowered to act in accordance with the terms of the Constitution and Rules.

Anna Reynolds	Chair/Committee member	
Julie Hancocks	Secretary/Committee member	
Nicola Margetts	Treasurer/Committee member	
Andrew Kenyon	Committee member	
Paul Bromley Edward Davenport	Committee member	Appointed 31 October 2023
Margaret Kirk	Committee member	Appointed 31 October 2023
Nichola Aldridge	Committee member	Appointed 31 October 2023

Names and Addresses of Advisers

Accountants:	Peplows Limited Moorgate House King Street Newton Abbot Devon TQ12 2LG
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Structure, Governance and Management

Description of the Charity's Trusts:

Type of governing document	Constitution and Rules dated 1 February 1983 as amended on 2 June 1983, 17 October 2001, 22 May 2007 and 30 October 2023.
How the Charity is constituted	Board of Trustees
Trustee selection methods	The Trustees are appointed by the Committee and the property of the Society shall be vested in them to be dealt with by them as the Committee shall, from time to time, direct by resolution. Trustees shall hold office until death or resignation or until removed from office by Resolution of the Committee who may, for any reason which may seem sufficient to a majority of them present and voting at any meeting, remove any Trustee of Trustees from the office of Trustee.

TOADS Theatre Company
Trustees' Annual Report For The Year Ended 30 June 2024

Objective and Activities

The objects are:

To educate the public in the art of drama and to further the development of public appreciation and taste in the said art and to assist and further such charitable institutions and charitable purposes as the committee of the society shall from time to time determine.

The Trustees have paid due regard to the Charity Commissions guidance on public benefit in deciding the activities undertaken.

Activities

The society was formed in 1944 and acquired the current venue at the Little Theatre in Meadfoot, Torquay in the 1980's. The society has continued to grow and The Little Theatre is one of the major venues for smaller theatrical presentations in the South West.

Financial Review

The Accounts to 30 June 2024 have been prepared as a Receipts and Payments Accounts.

The Receipts and Payments Account shows a surplus of £13,844 (2023 a surplus of £13,126) for the year under review and the funds increased to £609,020.

Funds are split between unrestricted funds of £607,342 with a designated building fund of £75,000 as the Committee is mindful of the age of the building and required building work and restricted funds of £1,588 which relates to fundraising in relation to repairs to the Car Park.

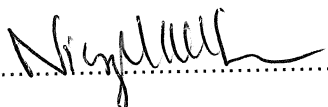
The committee consider that the Reserves are adequate to ensure financial stability.

The financial situation is reviewed by the Committee monthly and considerable research and consideration is given to the content and practical possibilities of the annual productions programme.

Declaration

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the Charity's Trustees

Signature: 

Full Name: NICOLA JANE MARGETTS

Position: TREASURER

Date: 8 September 2024

TOADS Theatre Company
Independent Examiner's Report On The Accounts For The Year Ended 30 June 2024

I report to the charity trustees on my examination of the accounts of the charity for the year ended 30 June 2024 which are set out on pages 4 and 5.

Responsibilities and Basis of Report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;
or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Moorgate House
King Street
Newton Abbot
Devon
TQ12 2LG

Date:

8/9/2024



Michael Young FCA – ICAEW
Peplows Limited
Chartered Accountants

TOADS Theatre Company
Receipts and Payments Account
Year ended 30 June 2024

		2024 Unrestricted Funds	2024 Restricted Funds	2023 Unrestricted Funds
	£	£		£
INCOME FROM:				
Donations & Legacies		1,273	-	569
Trading Activities				
Wardrobe and Room Hire	3,126		-	1,423
Coffee Shop and Bar Sales	44,473		-	36,693
Sundry Income	-			54
		47,599	-	38,170
Charitable Activities				
Car Park Income	-		2,263	-
Activity Income	133,536			124,879
Theatre Club	19,000			19,635
Membership Fees	6,317			8,081
Artistes - Gross Ticket Sales	-			-
		158,853	2,263	152,595
Investment Income		2,058	-	577
TOTAL		209,783	2,263	191,911
EXPENDITURE ON:				
Cost of Trading Activities				
Shop and bar costs - Purchases	21,388			
		21,388	-	18,213
Charitable Activities				
Car Park Fund expenses	-		675	
Charitable Activity Costs	28,515		-	26,844
Support Costs	34,023		-	42,287
Cleaning	5,584		-	6,795
Depreciation	12,410		-	12,902
Electricity and Gas	21,161		-	10,848
Extraordinary Expenses	-		-	-
General Expenses	1,646		-	2,761
Insurance	9,474		-	8,468
Online Costs	5,803		-	6,251
Advertising	11,016		-	9,900
Maintenance - General	8,296		-	22,277
Maintenance - Garden Waste	2,362		-	-
Maintenance - Inspection/Cert of Equipment	4,365		-	-
Property Repairs	18,718		-	-
Printing and Stationery	3,906		-	3,021
Rates and Water	1,746		-	1,112
Sundry Expenses	170		-	17
Telephone and Internet	505		-	863
		169,700	675	154,346
Management & Administration				
Bank Charges	4,009			3,886
Professional Costs	2,430			2,340
		6,439	-	6,226
TOTAL		197,527	675	178,785
NET INCOME / (EXPENDITURE)		12,256	1,588	13,126
NET MOVEMENT IN FUNDS		12,256	1,588	13,126
RECONCILIATION OF FUNDS:				
Balance brought forward 1st July 2023		595,086	-	581,960
Balance carried forward 30th June 2024		607,342	1,588	595,086


TOADS Theatre Company
Statement of Assets and Liabilities
Year ended 30 June 2024

	2024	2023
	£	£
FIXED ASSETS		
Tangible Assets	346,543	358,271
CURRENT ASSETS		
Stock	-	-
Debtors & Prepayments	-	-
Cash at bank and in hand	<u>262,387</u>	<u>236,816</u>
TOTAL CURRENT ASSETS	262,387	236,816
LIABILITIES:		
Creditors: Amounts falling due within one year	<u>-</u>	<u>-</u>
	262,387	236,816
NET ASSETS	<u>608,930</u>	<u>595,087</u>

THE FUNDS OF THE CHARITY

Unrestricted funds	607,342	595,087
Restricted Funds - Car Park	1,588	
Adjustment from Accruals to Cash Basis		-
Restricted Funds	<u>-</u>	<u>-</u>
TOTAL CHARITY FUNDS	<u>608,930</u>	<u>595,087</u>
Funds Designated for Building Fund	75,000	75,000
Funds Designated for Car Park	1,588	-
Balance of Unrestricted Funds	532,342	520,087

Approved by the trustees

Signature 

Full Name **NICOLA JANE MARLETT**

Position: ~~Trustee~~ **Treasurer**

Date: **8 September 2024**

TOADS THEATRE COMPANY
YEAR ENDED 30 JUNE 2024

FIXED ASSETS

	FREEHOLD PROPERTY	F, F & EQUIPMENT	WIGS & COSTUMES	SETS	TOTAL
<u>COST</u>					
B/FWD	346,969	323,676	6,350	5,067	682,062
ADDITIONS	-	1,137	-	45	1,182
DISPOSALS	-	500	-	-	500
C/FWD	346,969	324,313	6,350	5,112	682,744
<u>DEPR'N</u>	1% SL	10% RB	10% SL	10% SL	
B/FWD	72,024	241,467	5,733	4,567	323,791
CHARGE FOR THE YEAR	3,470	8,589	91	260	12,410
ON DISPOSALS	-	-	-	-	-
C/FWD	75,494	250,056	5,824	4,827	336,201
NBV @ 30/06/24	271,475	74,257	526	285	346,543
NBV @ 30/06/23	274,945	82,209	617	500	358,271

REGISTERED CHARITY NUMBER: 286490

TOADS Theatre Company

Receipts and Payments Accounts

30 June 2024

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TOADS Theatre Company

Receipts and Payments Accounts

Year ended 30 June 2024

	Page
Trustees Annual Report	1 - 2
Independent examiner's report to the trustees	3
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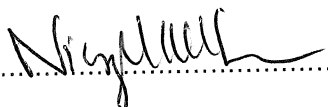
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Chartered Accountants

TOADS Theatre Company
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General Expenses	1,646		-	2,761
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Maintenance - General	8,296		-	22,277
Maintenance - Garden Waste	2,362		-	-
Maintenance - Inspection/Cert of Equipment	4,365		-	-
Property Repairs	18,718		-	-
Printing and Stationery	3,906		-	3,021
Rates and Water	1,746		-	1,112
Sundry Expenses	170		-	17
Telephone and Internet	<u>505</u>		<u>-</u>	<u>863</u>
		<u>169,700</u>	<u>675</u>	<u>154,346</u>
Management & Administration				
Bank Charges	4,009			3,886
Professional Costs	<u>2,430</u>			<u>2,340</u>
		<u>6,439</u>	<u>-</u>	<u>6,226</u>
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TOADS Theatre Company
Statement of Assets and Liabilities
Year ended 30 June 2024

	2024	2023
	£	£
FIXED ASSETS		
Tangible Assets	346,543	358,271
CURRENT ASSETS		
Stock	-	-
Debtors & Prepayments	-	-
Cash at bank and in hand	<u>262,387</u>	<u>236,816</u>
TOTAL CURRENT ASSETS	262,387	236,816
LIABILITIES:		
Creditors: Amounts falling due within one year	<u>-</u>	<u>-</u>
	262,387	236,816
NET ASSETS	<u>608,930</u>	<u>595,087</u>

THE FUNDS OF THE CHARITY

Unrestricted funds	607,342	595,087
Restricted Funds - Car Park	1,588	
Adjustment from Accruals to Cash Basis		-
Restricted Funds	<u>-</u>	<u>-</u>
TOTAL CHARITY FUNDS	<u>608,930</u>	<u>595,087</u>
Funds Designated for Building Fund	75,000	75,000
Funds Designated for Car Park	1,588	-
Balance of Unrestricted Funds	532,342	520,087

Approved by the trustees

Signature 

Full Name **NICOLA JANE MARLETT**

Position: ~~Trustee~~ **Treasurer**

Date: **8 September 2024**

TOADS THEATRE COMPANY
YEAR ENDED 30 JUNE 2024

FIXED ASSETS

	FREEHOLD PROPERTY	F, F & EQUIPMENT	WIGS & COSTUMES	SETS	TOTAL
<u>COST</u>					
B/FWD	346,969	323,676	6,350	5,067	682,062
ADDITIONS	-	1,137	-	45	1,182
DISPOSALS	-	500	-	-	500
C/FWD	346,969	324,313	6,350	5,112	682,744
<u>DEPR'N</u>	1% SL	10% RB	10% SL	10% SL	
B/FWD	72,024	241,467	5,733	4,567	323,791
CHARGE FOR THE YEAR	3,470	8,589	91	260	12,410
ON DISPOSALS	-	-	-	-	-
C/FWD	75,494	250,056	5,824	4,827	336,201
NBV @ 30/06/24	271,475	74,257	526	285	346,543
NBV @ 30/06/23	274,945	82,209	617	500	358,271