

THE READING BACH CHOIR

England & Wales · Charity number 286414

Details

Status Registered

Legal form Other

Registered 1983-03-23

Register [View on the Charity Commission register](#)

Contact

Address 14 Shooters Hill
Pangbourne
Reading
Berkshire
RG8 7DU

Phone 01184372825

Email treasurer@readingbachchoir.org.uk

Website www.readingbachchoir.org.uk

Activities

Objects: THE STUDY AND PERFORMANCE OF CHORAL WORKS, IN ORDER TO FORSTER PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH WORKS BY MEANS OF PUBLIC PERFORMANCE.

Activities: Study and performance of choral works by members to promote and develop public education in and appreciation of such works by means of public performance and other appropriate activities.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Oxfordshire
- Reading
- West Berkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£29,525	£27,973	-	-
2024-07-31	£29,637	£25,154	-	-
2023-07-31	£27,368	£27,475	-	-
2022-07-31	£18,739	£22,359	-	-
2021-07-31	£11,592	£11,728	-	-

Trustees

Name	Role	Appointed
Clare Powell	Chair	2024-03-05
Caroline Hitch		2021-02-09
Susan Cruddace		2021-11-30

THE READING BACH CHOIR

England & Wales - Charity number 286414

Accounts

ANNUAL REPORT AND STATEMENT OF FINANCIAL ACTIVITIES

For the year ended 31 July 2025

THE READING BACH CHOIR

ADMINISTRATIVE DETAILS

The Reading Bach Choir is registered with the Charities Commission (No. 486414)

Contact Address:

14 Shooters Hill

Pangbourne

RG8 7DU

Trustees:

Mrs C Powell	Chair
Ms C Hitch	Treasurer
Mrs S Cruddace	Secretary

Other Committee Members:

Mr B McGee	Librarian
Mrs D Rowbottom	Concert Manager
Ms R Kershaw	Fundraising
Mrs K Munns	Publicity and Friends Contact
Mr C Nelson	IT

The constitution requires 1/3 of the Committee/Trustees to retire by rotation each year and seek reappointment at the Annual General Meeting.

Mrs K Munns and Mrs D Rowbottom are retiring at this AGM. Ms C Hitch, Mrs S Cruddace and Mrs R Kershaw are standing down and offer themselves for reappointment.

OBJECTIVES AND MODE OF OPERATION

The objectives of the charity are the study and performance of choral works in order to promote and develop public appreciation of such works by means of public performance and other appropriate activities. There are three levels of membership: singing; non-singing; and honorary. Singing membership is open to anyone who can demonstrate an appropriate singing and musical ability. There are no such requirements for non-singing membership. Honorary members are appointed by the Trustees in recognition for outstanding contribution and service to the choir.

To meet the objectives, members study a range of choral music at weekly rehearsals under the direction of a professional music director and a professional accompanist. An important part of each rehearsal is the development of vocal technique and musical interpretation. The works studied are performed at concerts held during the year where the choir performs with professional musicians and achieves a very high standard of performance. A wide range of music from different periods and in different styles, which includes familiar, lesser known and unknown works, is incorporated into the programme.

Due to the costs of funding large scale concerts, the programmes are planned so generally one concert a year is performed with a professional orchestra and soloists, with the remaining concerts being performed acapella or with smaller or solo forces.

The choir continues to receive no grant from any public bodies.

Virtually all the choir's income is dedicated to supporting the objectives, with only £640 (2024 £703) of expenditure related to insurance and the choir's website. The decrease on the previous year is due to lower PRS payable £48 (2024 £151), offset by small increases in Membership of Making Music £313 (2024 £298), Insurance premium £155 (2024 £151). Website costs also increased £124 (2024 £103).

General Reserves and Trust Fund

The Committee considers that it is necessary to hold reserves to provide a level of financial certainty between the time when the season's programme is planned and financial commitments made, and the actual performance that generates income. By considering the planned expenditure against the anticipated income and assessing the associated risks of such, the Committee considers that minimum operating reserves of £10,000 are required.

Review of Activities

The 2024/25 season has been a busy and rewarding one for Reading Bach Choir, marking our return to a full programme of four concerts per year—our usual pre-COVID schedule.

Under the expert direction of our Musical Director, Daniel Mahoney, we've enjoyed a richly varied and challenging repertoire spanning the Renaissance and Baroque periods through to the 20th and 21st centuries. The season opened with an a cappella concert, followed by two concerts with piano accompaniment, and concluded with a performance beautifully supported by strings and continuo from Concerts in Caversham. We are extremely fortunate to have Daniel, along with our Assistant Musical Director, Nick Shaw, as our dedicated and talented musical leaders.

The choir has risen to the challenge of this demanding schedule, with as few as nine weeks between performances. Their commitment and hard work deserve special recognition and appreciation.

Beyond our concert series, the committee has organised a range of successful fundraising and social events. Our newly introduced *Come and Sing* Carol Concert has been well received and was repeated this year. Proceeds from another carol singing engagement were shared with Berkshire Music Trust and a

donation was made by members to the British Red Cross in lieu of a licence fee for performing Caroline Shaw's *To The Hands*. A particularly well-attended *Come and Sing* workshop attracted singers from many other choirs and was both musically enriching and financially successful. We're grateful to the committee for their ongoing dedication and hard work throughout the year.

We also wish to acknowledge the many choir members who contribute their time and talents behind the scenes. Their efforts help foster the strong sense of community and shared purpose that defines Reading Bach Choir.

Our concerts are widely promoted, and we are thankful to both our loyal supporters and new audience members.

Looking ahead, we plan to present another four concerts over the coming year, while also beginning fundraising efforts for a major performance of Bach's *Mass in B Minor* in celebration of our 60th anniversary in March 2027—a fitting milestone for the Reading Bach Choir.

Financial Review

Overall

For the year, we made a surplus of £1,552 (2024: surplus of £4,483).

Subscriptions

Subscription fees for members for the year were kept at same rate as previous year £255 (2024: £255), for the year these totalled £11,319 (2024: £10,684). Friends subs for the year were £295 (2024: £530) lower as previous year several choir members purchased Friends subscriptions as presents for friends and family, with a further £2,745 income from Gift Aid on Subs and other donations (2024: £2,630).

Broadly speaking, the choir's intention has always been for subscriptions (including Gift Aid) and refreshments during rehearsals to cover the cost of rehearsals. This has not been the case again this year as the cost of rehearsals was £17,825 (2024: £16,170) and subscriptions, Friends subscriptions, Gift Aid and refreshments amounted to £15,020 (2024: £14,568), a difference of £2,805 (2024: £1,602), although it should be noted that the current year includes the write off of an uncollectable debt for membership fees of £153.

The choir is continuing to encourage new members to join to address this deficit, which would be covered by 11 new members, while still maintaining the standard of singers recruited through our audition process.

Concerts

The 'Income & Expenditure' for each of the four concerts (2024: three concerts) we put on this year is shown on page 9. The concerts alone made a surplus of £568 (2024: £144) but once 'fundraising' is allocated there is a surplus of £4,516 (2024: £4,513).

Fundraising

Online fundraising generated £270 (2024: £300) through Easy Fundraising. Other activities and donations, including a workshop and carol singing 'concert' raised a further £3,678 (2024: £3,969).

Electronic payments

The use of electronic payments is increasing and we are able to take card payments using our Zettle card reader and can sell tickets via our website with customers paying with credit cards via Stripe. Both of these incur charges which amounted to £210 this year (2024: £132).

Committee

Bernard McGee as Librarian and Chris Nelson, IT, were unanimously reappointed at the October 2024 AGM.

The position of Concert Manager was filled by Daphne Rowbottom.

I am pleased that other committee members continued in their roles. Thank you to all of the committee for their continued hard work throughout the year.

Clare Powell
Chair
October 2025

Independent Examiner's Report to the Trustees of the Reading Bach Choir

I report to the trustees on my examination of the accounts of The Reading Bach Choir, Charity number 286414, for the year ended 31st July 2025, which are set out on pages 7 to 11.

Respective responsibilities of the trustees and examiner

The trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is my responsibility to:

Examine the accounts under section 145 of the 2011 Act; follow the procedures laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act); and state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination: I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the 2011 Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the accounting requirements of the 2011 Act other than the requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Tomsett
Retired ACMA
7 Avalon Road
Earley
Reading
RG6 7NS

STATEMENT OF FINANCIAL ACTIVITY FOR THE YEAR ENDED 31 JULY 2025

	Notes	2025 £	2024 £
Concert Income			
Ticket sales	2	7,129	4,439
Programme sales	2	619	477
Refreshments	2	263	411
Total		8,011	5,327
Non-concert Income			
Subscriptions	4	11,319	10,684
Gift Aid	4	2,745	2,630
Fund Raising	3	2,956	5,714
Grants and donations	3	980	1,402
Refreshments	4	661	725
Interest	4	523	554
Workshop	4	1,958	2,025
Other	4	372	576
Total		21,514	24,310
TOTAL INCOME		29,525	29,637
Concert expenditure			
Professionals (MD & accompanist)	2	5,345	3,435
Venue	2	1,145	910
Tickets & programmes	2	514	425
Publicity	2	305	225
Refreshments	2	120	223
Other	2	50	
Total		7,479	5,218
Non-concert expenditure			
Professionals (MD & Assistant MD)	4	14,850	13,555
Venue	4	2,778	2,555
Subscriptions & insurance	4	516	600
Refreshments	4	142	479
Workshop	4	1,218	1,539
Fundraising	4	434	66
Website	4	124	103
Payment Processing Charges	4	210	131
Subs written off	4	153	
Auditions	4		636
Other	4	224	67
Music	4/7	(155)	205
Total		20,494	19,936
TOTAL EXPENDITURE		27,973	25,154
SURPLUS/(DEFICIT) FOR THE YEAR		1,552	4,483

MOVEMENT OF RESERVES AND FUNDS

	General £	Trust Fund £	Total £
Balance as at 31 July 24	12,125	10,000	22,125
Surplus for the Year	1,552		1,552
Balance as at 31 July 25	<u>13,677</u>	<u>10,000</u>	<u>23,677</u>

Summary of Net Assets by Fund

	General £	Trust Fund £	Total £
Summary of Net Assets by Fund	13,677	10,000	23,677

BALANCE SHEET AS AT 31 JULY 2025

	Notes	Year Ended 31/07/2025 £	Year Ended 31/07/2024 £	Movement in Year £
Fixed Assets				
Sheet Music and glasses	8	256	373	(117)
Current Assets				
Debtors - due from Revenue	9	2,635	2,590	45
Other debtors and prepayments	9	0	153	(153)
Stock	9	103	66	37
Cash at Bank		9,708	9,206	502
Cash in Trust Fund Account		11,731	11,208	523
Cash in Hand		60	60	0
Total current assets		<u>24,237</u>	<u>23,283</u>	954
Current Liabilities				
Interest-free loan		600	600	0
Deferred Income		0	0	0
Creditors	10	216	931	(715)
Total current Liabilities		<u>816</u>	<u>1,531</u>	(715)
Net current Assets		<u>23,421</u>	<u>21,752</u>	1,669
Net Assets		<u>23,677</u>	<u>22,125</u>	1,552
Represented by		Year Ended 31/07/2025 £	Year Ended 31/07/2024 £	Movement in Year £
Trust fund		10,000	10,000	0
General Reserves		13,677	12,125	1,552
Total		<u>23,677</u>	<u>22,125</u>	1,552

NOTES TO THE ACCOUNTS

1. Basis of Preparation

The accounts are prepared under the historical cost convention, on the accrual basis and in accordance with applicable accounting standards and the Statement of Recommended Practice on Account by Charities.

Depreciation is charged on Music owned by the choir in accordance with its estimated useful life based on the number of times it is hired out in the year. It is estimated that music has hiring value for up to 5 hires by which time successive marking and rubbing out will impact sufficient numbers of copies to significantly reduce its economic value.

Depreciation is also charged on the glasses purchased for refreshments in concerts, fundraising and social events. A life of 15 years has been assigned to the glasses and breakages will be written off in the year they occur.

2. Income and Expenditure on Concerts

There were 4 concerts (2024: 3) during the Financial Year covered by these accounts.

	2025					2024
	Concert 1	Concert 2	Concert 3	Concert 4	Grand Total	
Income						
Tickets, programmes, refreshments	2,172	1,634	1,907	2,334	8,047	5,327
Expenditure						
Professionals	550	935	550	550	2,585	1,650
Orchestra/soloists/additional voices	0	0	385	2,425	2,810	1,785
Venue	200	313	332	300	1,145	910
Printing and Publicity	222	192	205	199	819	615
Refreshments	0	53	67	0	120	223
Other					0	0
Total	972	1,493	1,539	3,474	7,478	5,183
Gross Surplus/(Deficit)	1,200	141	368	(1,140)	568	144
Specific Fundraising	0	0	0	0	0	100
General Fundraising	513	788	813	1,834	3,948	4,269
	513	788	813	1,834	3,948	4,369
Net Surplus	1,713	929	1,181	694	4,516	4,513

General Fundraising includes fundraising for future concerts as well as the current year, the allocation above is consistent with prior years accounts presentations when concerts involved more soloists, instruments or orchestra, resulting in deficits covered by the General Fundraising. The choir is building funds for use in its 60th Anniversary year so concerts have been more modest this year and current year fundraising is being used to build reserves to cover additional spend on a larger venue, soloists and orchestra for the anniversary concerts.

3. Income and Expenditure on Fundraising

	2025			2024		
	Income £	Expense £	Net £	Income £	Expense £	Net £
Sales			0	230		230
Donations and grants	827		827	1,027		1,027
Online Fundraising	270		270	300		300
Raffle/Tombola	956		956	1,056	(11)	1,045
Weddings/Funerals	150		150	550		550
Workshops/Come & Sing	2,491	(1,257)	1,234	2,617	(1,623)	994
Quiz	562	(291)	271			0
Carol Singing	299	(104)	195	222		222
Auctions	45		45	2,608		2,608
Other			0			0
Total Fundraising	5,600	(1,652)	3,948	8,611	(1,634)	6,977

* The table above includes Fundraising, Workshops and Donation items in the Income and Expenditure account

Prior year fundraising was higher due to the auction of promises, this event is not annual and the majority of funds raised come from within the choir or friends and family of the choir. Additional fundraising is planned for 2026 as the choir plans for its 60th Anniversary year concerts.

4. Income and Expenditure on Rehearsals and Other Items

Income	2025			2024
	Rehearsals £	Other £	Total £	Total £
Subscriptions	11,319		11,319	10,684
Friends Subscriptions	295			530
Giftaid	2,745		2,745	2,630
Refreshments	661		661	724
Interest		523	523	554
Summer Party		238	238	561
Donation to British Red Cross		98	98	0
Other		0	0	15
Total	15,020	859	15,584	15,698
Expenditure				
Insurance and PRS		516	516	600
Professionals	14,850		14,850	13,555
Venue	2,778		2,778	2,554
Refreshments/Summer Party	44	99	143	480
Re-auditions for choir			0	636
Website		124	124	103
Payment Processing Charges		210	210	131
Donation to British Red Cross		98	98	0
Other	153	126	279	38
Total	17,825	1,173	18,998	18,097
Gross Surplus/(Deficit)	(2,805)	(314)	(3,414)	(2,399)

5. Summary of Net Assets by Fund

Trust Fund

The Trust Fund was established in 1985 with the purpose of providing the Choir with a secure financial base. The income generated from the Fund would be available to be used to further the objectives of the Choir in relation to assisting with concert or any other specific project that would further the choir's objectives. The Fund was initially created from donations and interest-free loans. Since it was created the interest received on the account has been accumulated into the fund to give the current balance. The remaining balance of interest free loans made to the Fund is included in the balance sheet as a liability.

The trustees consider that the fund is an expendable endowment and so the income generated is applied towards achieving the choir's objectives.

6. Trustees' Remuneration and Expenses

No remuneration out of the funds of the charity was paid or is payable to any trustee or to any persons known to be connected with any of them.

A total of £2,104 (2024: £1,251) was reimbursed to 4 (2024: 5) trustees or committee members. These were for administrative, refreshments and music expenses incurred on behalf of the choir.

7. Music

The only expenditure on music during the year (other than for concerts/rehearsals) was the depreciation of the music held as fixed assets (see Note 8 below).

8. Fixed Assets

Depreciation of £113 (2024: £113) was charged for the year on music. There was income of £46 from music hired out to other choirs during the year which offsets the depreciation charged.

The choir owns glasses for refreshments at concerts and fundraising or social events. 72 glasses were originally purchased at a cost of £48. 3 breakages occurred in previous year, with a further 1 this year these are written off in the year they occur net of depreciation already charged. Depreciation of £3.08 (2024: £3.08) was charged for the year on the remaining glasses.

9. Current Assets

HMRC Debtor for gift aid is £2,635 (2024: £2,590). Gift aid income was £2,745 as the choir received £110 more than the estimated amount included in the 2024 accounts.

The small other debtor opening balance of £153 relating to unpaid subscriptions from 2023 was written off during the year as it was recognised that this was uncollectable.

The stock of wine left from 2024 concerts and the summer party is valued at £116 (2024: £66).

10. Creditors

The Creditors opening balance was mostly accrued venue costs which are now settled the closing balance is subs paid early and one accompanist fee.

THE READING BACH CHOIR

England & Wales - Charity number 286414

Accounts

ANNUAL REPORT AND STATEMENT OF FINANCIAL ACTIVITIES

For the year ended 31 July 2024

THE READING BACH CHOIR

ADMINISTRATIVE DETAILS

The Reading Bach Choir is registered with the Charities Commission (No. 486414)

Contact Address:

14 Shooters Hill

Pangbourne

RG8 7DU

Trustees:

Mrs A Ware	Chair (resigned 5 March 2024)
Mrs C Powell	Chair (appointed 5 March 2024)
Ms C Hitch	Treasurer
Mrs S Cruddace	Secretary

Other Committee Members:

Mr B McGee	Librarian
Mrs R Howard	Concert Manager
Ms R Kershaw	Fundraising
Mrs K Munns	Publicity and Friends Contact
Mr C Nelson	IT
Mrs D Rowbottom	Social secretary (retired as Social Secretary 10 October 2023, remained on Committee thereafter)

The constitution requires 1/3 of the Committee/Trustees to retire by rotation each year and seek reappointment at the Annual General Meeting. Mrs R Howard is retiring at this AGM. Mr B McGee and Mr C Nelson are standing down and offer themselves for reappointment.

OBJECTIVES AND MODE OF OPERATION

The objectives of the charity are the study and performance of choral works in order to promote and develop public appreciation of such works by means of public performance and other appropriate activities. There are three levels of membership: singing; non-singing; and honorary. Singing membership is open to anyone who can demonstrate an appropriate singing and musical ability. There are no such requirements for non-singing membership. Honorary members are appointed by the Trustees in recognition for outstanding contribution and service to the choir.

To meet the objectives, members study a range of choral music at weekly rehearsals under the direction of a professional music director and a professional accompanist. An important part of each rehearsal is the development of vocal technique and musical interpretation. The works studied are performed at concerts held during the year where the choir performs with professional musicians and achieves a very high standard of performance. A wide range of music from different periods and in different styles, which includes familiar, lesser known and unknown works, is incorporated into the programme.

Due to the costs of funding large scale concerts, the programmes are planned so generally one concert a year is performed with a professional orchestra and soloists, with the remaining concerts being performed acapella or with smaller or solo forces.

The choir continues to receive no grant from any public bodies.

Virtually all the choir's income is dedicated to supporting the objectives, with only £703 (2023 £465) of expenditure related to insurance and administrative costs and the choir's website. The increase on the previous year is due to higher PRS payable £151 (2023 £63), Membership of Making Music £298 (2023 £200), Insurance premium £151 (2023 £99). Website costs remain unchanged.

General Reserves and Trust Fund

The Committee considers that it is necessary to hold reserves to provide a level of financial certainty between the time when the season's programme is planned and financial commitments made, and the actual performance that generates income. By considering the planned expenditure against the anticipated income and assessing the associated risks of such, the Committee considers that minimum operating reserves of £10,000 are required.

Review of Activities

What a thrilling year we have had, three such very different concerts, with songs ranging from 1605 right up to the UK premier of Louis Dejarlais. Our 40 voices blended beautifully in St. Andrew's Church, Caversham for our a cappella Christmas concert; a Baroque/Renaissance delight of Schutz, Bach and Victoria. A new Romantic challenge presented itself for our Spring concert in St Thomas' Church, Goring. We employed four superb young soloists. Their powerful voices, Reading Bach Choir, and accompanied by our Assistant Music Director on piano, filled the church with the glorious sound of Mendelssohn, Bruckner, Verdi and Dvorak.

The final concert of the year, at St. Andrew's Church, Caversham, was entitled Music of the Americas, and we presented various styles of music from the continent spread over 4 centuries in seven languages. Attendance was good and we would love bigger audiences, even though we do publicise the concerts widely in the press and online.

We also presented a popular carol concert at Christmas, which brought a bigger audience and we will repeat this annually. Daniel Mahoney, our Music Director, also led a workshop in January, exploring the choral Passion, and of the many attendees some went on to become choir members.

On behalf of the choir, I would like to thank Daniel wholeheartedly for his masterful programming and excellent teaching, giving us the opportunity to learn and perform to a high standard, a broad range of challenging and beautiful music. Thanks also to Nick Shaw, our Assistant Musical Director, who provides encouraging and essential support.

The RBC 60th anniversary is approaching in 26/27, and the choir are already enthusiastically raising funds for a special concert by holding a successful Promises Auction.

None of this would be possible without the Reading Bach Choir Committee. They work hard behind the scenes to make our concerts and other activities happen, as do many other choir members who enthusiastically offer their support. Many thanks to them, and especially to our ex-Chair and to our Concert Manager, who are relocating elsewhere in the UK.

Financial Review

Overall

For the year, we made a surplus of £4,483 (2023: loss of £107).

Subscriptions

Subscription fees for members for the year were raised to £255 (2023: £230). Subscriptions from members for the year were £11,214 (2023: £10,090) which includes Friends subs of £530 (2023: £255), with a further £2,630 income from Gift Aid on Subs and other donations (2023: £2,294).

Broadly speaking, the choir's intention has always been for subscriptions (including Gift Aid) and refreshments during rehearsals to cover the cost of rehearsals. This has not been the case this year or last year as the cost of rehearsals was £16,170 (2023: £16,471) and subscriptions (including Gift Aid and refreshments) amounted to £14,568 (2023: £13,019), a difference of £1,602 (2023: £3,452).

Concerts

The 'Income & Expenditure' for each of the three concerts (2023: four concerts) we put on this year is shown on page 9. The concerts alone made a surplus of £144 (2023: £142) but once 'fundraising' is set against this, it resulted in a surplus of £4,513 (2023: £4,776).

Fundraising

Online fundraising generated £300 (2023: £227) through Easy Fundraising (Amazon Smile which contributed in 2023 ceased operation). There was a specific donation of £100 towards the costs of Concert 2. Other activities and donations, including a workshop and carol singing 'concert' raised a further £3,969 (2023: £4,407) and an Auction of Promises raised a further £2,608 which is earmarked for the choir's 60th Anniversary year activities.

Electronic payments

The use of electronic payments is increasing and we are able to take card payments using our Zettle card reader and can sell tickets via our website with customers paying by card. Both of these incur charges which amounted to £132 this year (2023: £184).

Committee

The position of Chair was handed from Anne Ware to myself in March as Anne is moving away from the area. She leaves with the choir's heartfelt thanks for her many years of singing and in recent times her excellent leadership, including the very difficult Covid era.

At the October 2024 AGM, Rebecca Howard steps down from the Committee and her Concert Manager role as she too is moving away from the area. She also leaves with our thanks as has been a very valuable choir member, often singing beautiful solos, and in recent years an organised and effective Concert Manager.

We will greatly miss both Anne and Rebecca and wish them well in their new homes.

Daphne stepped down as Social Secretary in October but happily agreed to continue to be a Committee member, helping organise ad hoc activities such as the audition days.

I am happy that other Committee members are willing to continue in their roles.

Clare Powell
Chair
October 2024

Independent Examiner's Report to the Trustees of the Reading Bach Choir

I report to the trustees on my examination of the accounts of The Reading Bach Choir, Charity number 286414, for the year ended 31st July 2024, which are set out on pages 7 to 11.

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Examine the accounts under section 145 of the 2011 Act; follow the procedures laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act); and state whether particular matters have come to my attention.

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Independent examiner's statement

I have completed my examination: I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the 2011 Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the accounting requirements of the 2011 Act other than the requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Tomsett
Retired ACMA
7 Avalon Road
Earley
Reading
RG6 7NS

STATEMENT OF FINANCIAL ACTIVITY FOR THE YEAR ENDED 31 JULY 2024

	Notes	2024 £	2023 £
Concert Income			
Ticket sales	2	4,439	6,249
Programme sales	2	477	591
Refreshments	2	411	369
Total		5,327	7,209
Non-concert Income			
Subscriptions	4	10,684	9,835
Gift Aid	4	2,630	2,294
Fund Raising	3	5,714	3,638
Grants and donations	3	1,402	575
Refreshments	4	725	635
Interest	4	554	305
Workshop	4	2,025	2,135
Other	4	576	742
Total		24,310	20,159
TOTAL INCOME		29,637	27,368
Concert expenditure			
Professionals (MD & accompanist)	2	3,435	5,300
Venue	2	910	960
Tickets & programmes	2	425	569
Publicity	2	225	
Refreshments	2	223	238
Other	2		
Total		5,218	7,067
Non-concert expenditure			
Professionals (MD & Assistant MD)	4	13,555	14,080
Venue	4	2,555	2,302
Subscriptions & insurance	4	600	362
Refreshments	4	479	550
Workshop	4	1,539	931
Fundraising	4	66	528
Website	4	103	103
Payment Processing Charges	4	131	184
Donation Out	4		
Auditions	4	636	1,100
Other	4	67	13
Music	4/7	205	255
Total		19,936	20,408
TOTAL EXPENDITURE		25,154	27,475
SURPLUS/(DEFICIT) FOR THE YEAR		4,483	(107)

MOVEMENT OF RESERVES AND FUNDS

Movement of Reserves and Funds

	General £	Trust Fund £	Total £
Balance as at 31 July 23	7,642	10,000	17,642
Surplus for the Year	4,483		4,483
Balance as at 31 July 24	<u>12,125</u>	<u>10,000</u>	<u>22,125</u>

Summary of Net Assets by Fund

	General £	Trust Fund £	Total £
Summary of Net Assets by Fund	12,125	10,000	22,125

BALANCE SHEET AS AT 31 JULY 2024

	Notes	Year Ended 31/07/2024 £	Year Ended 31/07/2023 £	Movement in Year £
Fixed Assets				
Sheet Music and glasses	8	373	489	(116)
Current Assets				
Debtors - due from Revenue	9	2,590	2,273	317
Other debtors and prepayments	9	153	0	153
Stock	9	66	0	66
Cash at Bank		9,206	5,366	3,840
Cash in Trust Fund Account		11,208	10,654	554
Cash in Hand		60	60	0
Total current assets		<u>23,283</u>	<u>18,353</u>	4,930
Current Liabilities				
Interest-free loan		600	600	0
Deferred Income		0	0	0
Creditors	10	931	600	331
Total current Liabilities		<u>1,531</u>	<u>1,200</u>	331
Net current Assets		<u>21,752</u>	<u>17,153</u>	4,599
Net Assets		<u>22,125</u>	<u>17,642</u>	4,483
Represented by		Year Ended 31/07/2023 £	Year Ended 31/07/2023 £	Movement in Year £
Trust fund		10,000	10,000	0
General Reserves		12,125	7,642	4,483
Total		<u>22,125</u>	<u>17,642</u>	4,483

NOTES TO THE ACCOUNTS

1. Basis of Preparation

The accounts are prepared under the historical cost convention, on the accrual basis and in accordance with applicable accounting standards and the Statement of Recommended Practice on Account by Charities.

Depreciation is charged on Music owned by the choir in accordance with its estimated useful life based on the number of times it is hired out in the year. It is estimated that music has hiring value for up to 5 hires by which time successive marking and rubbing out will impact sufficient numbers of copies to significantly reduce its economic value.

Depreciation is also charged on the glasses purchased for refreshments in concerts, fundraising and social events. A life of 15 years has been assigned to the glasses and breakages will be written off in the year they occur.

2. Income and Expenditure on Concerts

There were 3 concerts (2023: 4) during the Financial Year covered by these accounts.

	2024				2023
	Concert 1	Concert 2	Concert 3	Grand Total	
Income					
Tickets etc	1,803	1,965	1,558	5,327	7,209
Expenditure					
Professionals	550	550	550	1,650	2,000
Orchestra/solists/additional voices	0	1,785	0	1,785	3,300
Venue	280	350	280	910	960
Printing and Publicity	196	182	237	615	569
Refreshments	77	75	72	223	238
Other				0	0
Total	1,103	2,941	1,139	5,183	7,067
Gross Surplus/(Deficit)	700	(976)	419	144	142
Specific Fundraising	0	100	0	100	0
General Fundraising	908	2,422	938	4,269	4,634
	908	2,522	938	4,369	4,634
Net Surplus	1,608	1,546	1,357	4,513	4,776

3. Income and Expenditure on Fundraising

	2024			2023		
	Income	Expense	Net	Income	Expense	Net
	£	£	£	£	£	£
Sales	230		230	365		365
Donations and grants	1,027		1,027	575		575
Online Fundraising	300		300	227		227
Raffle/Tombola	1,056	(11)	1,045	1,125		1,125
Weddings/Funerals	550		550			0
Workshops	2,617	(1,623)	994	2,135	(931)	1,204
Clarinet Concert			0	1,520	(528)	992
Carol Singing	222		222	106		106
Auction of Promises	2,608		2,608			
Other			0	40		40
Total Fundraising	8,611	(1,634)	6,977	6,093	(1,459)	4,634

4. Income and Expenditure on Rehearsals and Other Items

	2024			2023
	Rehearsals	Other	Total	Total
	£	£	£	£
Income				
Subscriptions ¹	11,214		11,214	10,090
Giftaid	2,630		2,630	2,294
Interest		554	554	305
Refreshments	724		724	635
Summer Party		561	561	736
Workshop				
Other		15	15	6
Total	14,568	1,130	15,698	14,066
Expenditure				
Insurance and PRS		600	600	362
Professionals	13,555		13,555	14,080
Refreshments/Summer Party	61	419	480	550
Venue	2,554		2,554	2,268
Workshop				35
Re-auditions for choir		636	636	1,100
Payment Processing Charges		131	131	184
Other		38	38	13
Website		103	103	103
Total	16,170	1,927	18,097	18,694
Gross Surplus/(Deficit)	(1,602)	(797)	(2,399)	(4,628)

¹ Includes Members and Friends Subscriptions

5. Summary of Net Assets by Fund

Trust Fund

The Trust Fund was established in 1985 with the purpose of providing the Choir with a secure financial base. The income generated from the Fund would be available to be used to further the objectives of the Choir in relation to assisting with concert or any other specific project that would further the choir's objectives. The Fund was initially created from donations and interest-free loans. Since it was created the interest received on the account has been accumulated into the fund to give the current balance. The remaining balance of interest free loans made to the Fund is included in the balance sheet as a liability.

The trustees consider that the fund is an expendable endowment and so the income generated is applied towards achieving the choir's objectives.

6. Trustees' Remuneration and Expenses

No remuneration out of the funds of the charity was paid or is payable to any trustee or to any persons known to be connected with any of them.

A total of £1,251 (2023: £3,137) was reimbursed to 5 (2023: 4) trustees or committee members. These payments were for administrative, refreshments and music expenses incurred on behalf of the choir.

7. Music

The only expenditure on music during the year (other than for concerts/rehearsals) was the depreciation of the music held as fixed assets (see Note 8 below).

8. Fixed Assets

Depreciation of £113 (2023: £253) was charged for the year on music.

The choir owns glasses for refreshments at concerts and fundraising or social events. 72 glasses were originally purchased at a cost of £48. 2 breakages occurred last year and 1 this year which are written off in the year they occur net of depreciation already charged. Depreciation of £3.08 (2023 £3.20) was charged for the year on the remaining glasses.

9. Current Assets

HMRC Debtor for gift aid is £2,590 (2023: £2,273).

There is a small other debtor balance relating to unpaid subscriptions £153 (2023: £nil).

The stock of wine left from 2023 concerts is valued at £65.97 (2023 nil).

10. Creditors

The main elements of Creditors are accrued venue costs which are now either settled or under investigation.

THE READING BACH CHOIR

England & Wales - Charity number 286414

Accounts

ANNUAL REPORT AND STATEMENT OF FINANCIAL ACTIVITIES

For the year ended 31 July 2023

THE READING BACH CHOIR

ADMINISTRATIVE DETAILS

The Reading Bach Choir is registered with the Charities Commission (No. 486414)

Contact Address:

14 Shooters Hill

Pangbourne

RG8 7DU

Trustees:

Mrs A Ware	Chair
Ms C Hitch	Treasurer (appointed 9 February 2021)
Mrs S Cruddace	Secretary (appointed November 2021)

Other Committee Members:

Mr B McGee	Librarian
Mrs R Howard	Concert Manager
Ms R Kershaw	Fundraising
Mrs K Munns	Publicity and Friends Contact
Mr C Nelson	IT
Mrs D Rowbottom	Social secretary (retiring 10 October 2023)

The constitution requires 1/3 of the Committee/Trustees to retire by rotation each year and seek reappointment at the Annual General Meeting. Mrs D Rowbottom retired a Fundraising member this year and retained her role as Social Secretary. She retires from this role at the October 10 2023 AGM.

OBJECTIVES AND MODE OF OPERATION

The objectives of the charity are the study and performance of choral works in order to promote and develop public appreciation of such works by means of public performance and other appropriate activities. There are three levels of membership: singing; non-singing; and honorary. Singing membership is open to anyone who can demonstrate an appropriate singing and musical ability. There are no such requirements for non-singing membership. Honorary members are appointed by the Trustees in recognition for outstanding contribution and service to the choir.

To meet the objectives, members study a range of choral music at weekly rehearsals under the direction of a professional music director and a professional accompanist. An important part of each rehearsal is the development of vocal technique and musical interpretation. The works studied are performed at concerts held during the year where the choir performs with professional musicians and achieves a very high standard of performance. A wide range of music from different periods and in different styles, which includes familiar, lesser known and unknown works, is incorporated into the programme.

Due to the costs of funding large scale concerts, the programmes are planned so generally one concert a year is performed with a professional orchestra and soloists, with the remaining concerts being performed acapella or with smaller or solo forces.

The choir continues to receive no grant from any public bodies.

Virtually all the choir's income is dedicated to supporting the objectives, with only £465 (2022 £398) of expenditure related to insurance and administrative costs and the choir's website. There is an increase on the previous year when we held fewer concerts so less PRS was payable.

General Reserves and Trust Fund

The Committee considers that it is necessary to hold reserves to provide a level of financial certainty between the time when the season's programme is planned and financial commitments made, and the actual performance that generates income. By considering the planned expenditure against the anticipated income and assessing the associated risks of such, the Committee considers that minimum operating reserves of £10,000 are required.

Review of Activities

Well, this has certainly been another exciting and very satisfying year of singing! Congratulations to Daniel for completing his first full year with the choir... and in great style!

I have known Oliver Holt at Douai for over 20 years and NEVER heard him praise a choir so much as he did after The Arc in the Sky. It has been great to witness Daniel get to know the choir, start to challenge us and stretch us. It is a great feeling to know that, after a few torrid years, we are back!

As always, huge thanks to Nick Shaw (Assistant Music Director) - greatly appreciated!

Thank you all so much for the efforts you have made, not just with the singing, but ensuring we have good sized audiences - at our concerts and workshops. We have an exciting programme ahead of us....and it's never too early to get the dates in the diary of friends and family.

There is more help you can offer please. As you know our coffers are still looking sad - more spiders than money. Steve Morgan has been hard at work trying to track down sources of funding, but they are difficult to come by. So here is how you can help:

- encourage your singing friends to join;
- if you are in another choir or an orchestra, see who might be interested in a "tryout". Building the choir numbers (whilst keeping the quality) is a great way to improve our finances - as well as giving Daniel more scope in his programming;
- if you are working for a business, local or national, might they be willing to sponsor a half page in our programmes;
- take an active role in fund raising (anything from Carol singing up to an auction of promises).

If you ever see a formal letterhead for the RBC, you may have noticed that we have a Vice President for life – Jan Joust van Elberg. JJ was a previous conductor and used to commute from Amsterdam to Reading every week. He has proposed that he step down from that role and has kindly offered to do some sort of "one off" with the choir. We are going to work with Daniel to decide what shape that event should take and give details later in the year.

Would the choir benefit from appointing a new President? The committee will be giving this consideration over the coming weeks and would be interested in your input.

Huge thanks also to the committee for their support and commitment. We are always looking for choir members (in particular, those who joined more recently) to join the committee. Please step forward - we would love to have you.

Financial Review

Overall

For the year, we made a loss of £107 (2022: £3,620).

Subscriptions

Subscription fees for members for the year were increased to £230 from £210 reflecting the increasing cost of rehearsals. Subscriptions from members for the year were £10,090 (2022: £9,140) which includes Friends subs of £255 (2022: £270), with a further £2,294 received from Gift Aid (2022: £2,033).

Broadly speaking, the choir's intention has always been for subscriptions (including Gift Aid) and refreshments during rehearsals to cover the cost of rehearsals. This has not been the case this year as the cost of rehearsals was £16,471 (2022: £13,165) and subscriptions (including Gift Aid and refreshments) amounted to £13,019 (2022: £11,173), a difference of £3,452 (2022: £1,992).

Concerts

The 'Income & Expenditure' for each of the four concerts (2022: three) we put on this year is shown on page 9. The concerts alone made a surplus of £142 (2022: loss of £1,274) but once 'general fundraising' is set against this, it resulted in a surplus of £4,776 (2022: £672).

Fundraising

Online fundraising generated £227 (2021 £145) through Amazon Smile and Easy Fundraising. Other activities and donations, including a Mozart workshop and clarinet concert (thank you Janet Hilton), raised a further £4,407 (2021 £1,801).

Electronic payments

The use of electronic payments is increasing and we are able to take card payments using our Zettle card reader and can sell tickets via our website with customers paying by card. Both of these incur charges which amounted to £184 this year (2022 £87).

Committee

Daphne has been our Social Secretary this year but wishes to step down from this role at the AGM. I want to thank her for everything she has done – lots of dedicated work checking out pubs and of course organising another great summer party for us. We need a new Social Secretary so please think whether this could be you.

I am very pleased to say that other committee members are willing to carry on in their roles if they are so re-elected.

A Ware, Chair
October 2023

Independent Examiner's Report to the Trustees of the Reading Bach Choir

I report to the trustees on my examination of the accounts of The Reading Bach Choir, Charity number 286414, for the year ended 31st July 2023, which are set out on pages 7 to 11.

Respective responsibilities of the trustees and examiner

The trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is my responsibility to:

Examine the accounts under section 145 of the 2011 Act; follow the procedures laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act); and state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination: I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the 2011 Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the accounting requirements of the 2011 Act other than the requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Tomsett
Retired ACMA
7 Avalon Road
Earley
Reading

RG6 7NS

STATEMENT OF FINANCIAL ACTIVITY FOR THE YEAR ENDED 31 JULY 2023

	Notes	2023 £	2022 £
Concert Income			
Ticket sales	2	6,249	3,820
Programme sales	2	591	444
Refreshments	2	369	64
Total		<u>7,209</u>	<u>4,328</u>
Non-concert Income			
Subscriptions	4	9,835	9,140
Gift Aid	4	2,294	2,033
Fund Raising	3	3,638	1,268
Grants and donations	3	575	678
Refreshments	4	635	330
Interest	4	305	52
Workshop	4	2,135	140
Other	4	742	770
Total		<u>20,159</u>	<u>14,411</u>
TOTAL INCOME		<u>27,368</u>	<u>18,739</u>
Concert expenditure			
Professionals (MD & accompanist)	2	5,300	3,065
Venue	2	960	955
Tickets & programmes	2	569	441
Publicity	2		606
Refreshments	2	238	43
Other	2		492
Total		<u>7,067</u>	<u>5,602</u>
Non-concert expenditure			
Professionals (MD & Assistant MD)	4	14,080	11,238
Venue	4	2,302	1,927
Subscriptions & insurance	4	362	295
Refreshments	4	550	120
Workshop	4	931	1,022
Fundraising	4	528	
Website	4	103	103
Payment Processing Charges	4	184	87
Donation Out	4		50
Auditions	4	1,100	
Other	4	13	382
MD Recruitment	4		1,178
Music	4/7	255	356
Total		<u>20,408</u>	<u>16,757</u>
TOTAL EXPENDITURE		<u>27,475</u>	<u>22,359</u>
(DEFICIT) FOR THE YEAR		<u>(107)</u>	<u>(3,620)</u>

MOVEMENT OF RESERVES AND FUNDS

Movement of Reserves and Funds

	General £	Trust Fund £	Total £
Balance as at 31 July 22	7,749	10,000	17,749
Deficit for the Year	(107)		(107)
Balance as at 31 July 23	<u>7,642</u>	<u>10,000</u>	<u>17,642</u>

Summary of Net Assets by Fund

	General £	Trust Fund £	Total £
Summary of Net Assets by Fund	7,642	10,000	17,642

BALANCE SHEET AS AT 31 JULY 2023

	Notes	Year Ended 31/07/2023 £	Year Ended 31/07/2022 £	Movement in Year £
Fixed Assets				
Sheet Music	8	489	165	324
Current Assets				
Debtors - due from Revenue	9	2,273	1,993	280
Other debtors and prepayments	9	0	410	(410)
Stock	9	0	32	(32)
Cash at Bank		5,366	6,501	(1,135)
Cash in Trust Fund Account		10,654	10,348	306
Cash in Hand		60	60	0
Total current assets		<u>18,353</u>	<u>19,344</u>	<u>(991)</u>
Current Liabilities				
Interest-free loan		600	600	0
Deferred Income		0	0	0
Creditors	10	600	1,160	(560)
Total current Liabilities		<u>1,200</u>	<u>1,760</u>	<u>(560)</u>
Net current Assets		<u>17,153</u>	<u>17,584</u>	<u>(431)</u>
Net Assets		<u>17,642</u>	<u>17,749</u>	<u>(107)</u>
Represented by		Year Ended 31/07/2023 £	Year Ended 31/07/2022 £	Movement in Year £
Trust fund		10,000	10,000	0
General Reserves		7,642	7,749	(107)
Total		<u>17,642</u>	<u>17,749</u>	<u>(107)</u>

NOTES TO THE ACCOUNTS

1. Basis of Preparation

The accounts are prepared under the historical cost convention, on the accrual basis and in accordance with applicable accounting standards and the Statement of Recommended Practice on Account by Charities.

Depreciation is charged on Music owned by the choir in accordance with its estimated useful life based on the number of times it is hired out in the year. It is estimated that music has hiring value for up to 5 hires by which time successive marking and rubbing out will impact sufficient numbers of copies to significantly reduce its economic value.

Depreciation is also charged on the glasses purchased for refreshments in concerts, fundraising and social events. A life of 15 years has been assigned to the glasses and breakages will be written off in the year they occur.

2. Income and Expenditure on Concerts

There were 4 concerts (2022: 3) during the Financial Year covered by these accounts.

	2023					2022
	Concert 1	Concert 2	Concert 3	Concert 4	Grand Total	
Income						
Tickets etc	1,559	1,893	1,869	1,889	7,209	4,328
Expenditure						
Professionals	500	500	500	500	2,000	1,715
Orchestra/solists/additional voices	1,150	1,200	350	600	3,300	1,842
Venue	280	150	280	250	960	955
Printing and Publicity	161	137	134	137	569	1,047
Refreshments	78	74	86	0	238	43
Other					0	0
Total	2,169	2,061	1,350	1,487	7,067	8,554
Gross Surplus/(Deficit)	(611)	(169)	519	402	142	(4,226)
Specific Fundraising	0	0	0	0	0	0
General Fundraising	1,422	1,352	885	975	4,634	1,946
	1,422	1,352	885	975	4,634	1,652
Net Surplus/(Deficit)	811	1,183	1,404	1,377	4,776	1,652

3. Income and Expenditure on Fundraising

	2023			2022		
	Income £	Expense £	Net £	Income £	Expense £	Net £
Sales	365		365	143		143
Donations and grants	575		575	678		678
Online Fundraising	227		227	145		145
Raffle/Tombola	1,125		1,125	672		672
Weddings			0	300		300
Mozart Workshop	2,135	(931)	1,204			
Clarinet Concert	1,520	(528)	992			
Carol Singing	106		106			
Other	40		40	8		8
Total Fundraising	6,093	(1,459)	4,634	1,946	0	1,946

4. Income and Expenditure on Rehearsals and Other Items

Income	2023			2022
	Rehearsals £	Other £	Total £	Total £
Subscriptions ¹	10,090		10,090	9,140
Giftaid	2,294		2,294	2,033
Interest		305	305	52
Refreshments	635		635	330
Summer Party		736	736	680
Workshop				140
Other		6	6	90
Total	13,019	1,047	14,066	12,465
Expenditure				
Donations Out				50
Insurance and PRS		362	362	295
Coaching				
Professionals	14,080		14,080	11,237
Refreshments/Summer Party	124	426	550	396
Venue	2,268		2,268	1,927
Workshop		35	35	1,022
MD Recruitment				1,178
Re-auditions for choir		1,100	1,100	
Music				37
Payment Processing Charges		184	184	37
Other		13	13	106
Website		103	103	103
Total	16,471	2,223	18,694	16,388
Gross Surplus/(Deficit)	(3,452)	(1,176)	(4,628)	(3,923)

¹ Includes Members and Friends Subscriptions

5. Summary of Net Assets by Fund

Trust Fund

The Trust Fund was established in 1985 with the purpose of providing the Choir with a secure financial base. The income generated from the Fund would be available to be used to further the objectives of the Choir in relation to assisting with concert or any other specific project that would further the choir's objectives. The Fund was initially created from donations and interest-free loans. Since it was created the interest received on the account has been accumulated into the fund to give the current balance. The remaining balance of interest free loans made to the Fund is included in the balance sheet as a liability.

The trustees consider that the fund is an expendable endowment and so the income generated is applied towards achieving the choir's objectives.

6. Trustees' Remuneration and Expenses

No remuneration out of the funds of the charity was paid or is payable to any trustee or to any persons known to be connected with any of them.

A total of £3,137 (2022: £936) was reimbursed to 4 (2022: 4) trustees or committee members. These payments were for administrative, refreshments and music expenses incurred on behalf of the choir. The increase in 2023 was largely due to £2,747 of music expenditure (2022: £791), in 2022 more music was purchased on account with payment direct from the choir account.

7. Music

The only expenditure on music during the year (other than for concerts/rehearsals) was the depreciation of the music held as fixed assets (see Note 8 below).

8. Fixed Assets

40 copies of Joel Thompson's Seven Last Words of the Unarmed, ordered for a concert but unused due to a late programme change, were added to the choir's music library during the year. There are plans to use these for a future concert when they will be sold or hired to choir members.

Depreciation of £253 (2021: £293) was charged for the year on music.

The committee decided to purchase glasses for refreshments at concerts and fundraising or social events. 72 glasses were purchased at a cost of £48 and depreciation of 3.20 was charged for the year. Breakages will be written off in the year they occur, there were 2 in 2023.

9. Current Assets

HMRC Debtor for gift aid is £2,273 (2022: £1,993). There are no outstanding other debtors (2022: £nil). The stock of wine left from 2022 concerts was used during the year.

10. Creditors

The main elements of Creditors are accrued venue costs which are now either settled or under investigation.