

Sent with [ProtonMail](#) Secure Email.

----- Original Message -----

On Thursday, 14 January 2021 15:24, Lydia Hill <[lydiahill@protonmail.com](mailto:lydiahill@protonmail.com)> wrote:

**Trustees' Annual Report for the year to 31.10.20.**

**Charity name: The Cambridgeshire Holiday Orchestra Association.**

**Registered Charity Number: 286214.**

**Founded 1954.**

**List of names of trustees during the year ended 31.10.20:**

Dr. E. Andrews, Dr. Lydia Hill (Chair), Mrs. Gina Holland, Mrs. Fiona Rutter, Mrs. Katy Salmon, Dr. Yiu Linglin. Mrs. Alice Daly (retired August 2020), Dr. Sheila Walker (retired January 2020), Mrs. Agnes Triwiyono (retired January 2020).

**Structure, governance and management.**

Type of governing document: Constitution.

How Charity is constituted: Association.

Trustee selection method: by nomination, election and co-option.

**Summary of the Objectives of the Charity, as set out in the governing document:**

To promote the musical education of, and the enjoyment and performance of orchestral, instrumental and vocal music by children, young people and their families, principally in the County of Cambridgeshire.

**Summary of the main activities in relation to these objectives:**

To offer children and young people holiday music courses in the Christmas, Easter and Summer holidays. The Committee together with the appointed Music Director will engage a Course Director and Music Tutors to provide high quality music sessions normally culminating in end-of-course presentations in a concert hall for an audience of family and friends. When face-to-face music is impossible, such as in the Covid-19 pandemic, all attempts will be made to provide online musical activities.

**Achievements and Performance.**

The Christmas 2019 - January 2020 course ran as normal, with large numbers of children and around fifteen different activities. Standards were high, with an extra conductor being hired in order to free-up the Course Director.

The Easter Course was planned, tutors and venue were hired, members were informed and many bookings were taken. However, the situation with the novel corona virus was getting worse and on March 10th 2020 we cancelled the course.

As time went by it became clear that for the foreseeable future face-to-face courses would not be possible. Therefore for the Summer we organised a large individually recorded compilation of a piece by Purcell, together with a live online Junior Choir session and four Grade 5 Theory lessons. These were all very popular and served to keep us going, remind people that we are still here, and provide children with at least some music-making.

**Financial Review:**

The Charity's principal source of funds is the fees for the courses, which this year only applied to the Christmas Course. Cancelling the Easter Course so late meant

that we had to pay half the hire cost of the venue, together with the fees for the tutors for all they had prepared and committed to do. We had to refund all the bookings which had been made, so this course registered a considerable loss. The Summer 'virtual' Course was free to all participants and although we paid several of our tutors to make individual teaching videos and also paid the cost of editing the compilation, we had no venue cost so the loss was not so great. At the start of this year Holiday Orchestra's finances were very healthy, and so when the pandemic hit we decided it was more important to keep going than to maintain a large bank balance. We still have comfortable reserves and will hope to continue running 'virtual' courses until it becomes possible, sometime in 2021, to return to normal functioning.

The Committee continues to fund new ways of offering musical education of high quality, and of keeping children engaged with making music together. Hopes and plans for re-opening when possible are always alive.

**Declaration:**

The Trustees declare that they have approved the Trustees' Report as above.  
Signed on behalf of the Charity's Trustees:

Lydia Hill, Chairman.

Sent with [ProtonMail](#) Secure Email.

**Cambridgeshire Holiday Orchestra Association**  
**Charity Commission Reg No 286214, Founded 1953**

Annual Accounts to 31 October 2020

Statement of Assets and Liabilities

	Year to 31.10.20	Year to 31.10.19
<b>Assets:</b>		
Lloyds Current Account	£3,436.93	£14,550.48
Cambridge Building Society Prize Found	£2,341.36	£2,337.24
Cambridge Building Society Reserve Found	£38,043.22	£37,976.22
Creditors (Deferred income)	£0.00	£0.00
	£43,821.51	£54,863.94
<b>Total Assets</b>		
Liabilities:	£0.00	£0.00
<b>Total Assets Less Liabilities:</b>	£43,821.51	£54,863.94

Signature

Print Name: Yinglin Liu

Date: 28.12.2020

Represented by:

Reserves b/f from last year	£56,516.20	£56,013.78
Surplus/deficit for year	-£11,113.55	£502.42
Current reserves	£45,402.65	£56,516.20

Year to 31.20.18	Year to 31.20.17
£14,048.06	£9,830.17
£2,329.65	2325.48
£37,852.97	37785.24
£0.00	£0.00
£54,230.68	£49,940.89
£0.00	£0.00
£54,230.68	£49,940.89

£51,795.89	53172.79
£4,217.89	-1376.9
£56,013.78	£51,795.89



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Cambridgeshire Holiday Orchestra Association

**On accounts for the year  
ended**

31<sup>st</sup> October 2020

**Charity no  
(if any)**

286214

**Set out on pages**

1-3

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/10/20.

**Responsibilities and  
basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Signed:** *S Roper*

**Date:** 15/12/21

**Name:** Sarah Roper FCA

**Relevant professional  
qualification(s) or body  
(if any):**

ICAEW

**Address:**

44 Duck Lane

Haddenham

CB6 3UE

Give here details of any items that the examiner wishes to disclose.

NONE