

THE CAMBRIDGESHIRE HOLIDAY ORCHESTRA

England & Wales · Charity number 286214

Details

Other names CHOA

Status Registered

Legal form Other

Registered 1983-01-31

Register [View on the Charity Commission register](#)

Contact

Address 8 Cockerton Road
Girton
Cambridge
CB3 0QW

Phone 07759331362

Email info@holidayorchestra.org.uk

Website www.holidayorchestra.org.uk

Activities

Objects: TO PROMOTE THE MUSICAL EDUCATION OF AND THE ENJOYMENT AND PERFORMANCE OF ORCHESTRAL AND INSTRUMENTAL MUSIC BY CHILDREN AND YOUNG PERSONS IN THE COUNTY OF CAMBRIDGE.

Activities: To promote the musical education of and the enjoyment and performance of orchestral and instrumental music by children, young persons and their families in the county of Cambridgeshire

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups

Geography

- **Area of benefit:** COUNTY OF CAMBRIDGE
- Cambridgeshire
- Hertfordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-10-31	£70,705	£59,236	-	-
2023-10-31	£59,696	£50,134	-	-
2022-10-31	£38,852	£45,178	-	-
2021-10-31	£17,843	£27,619	-	-
2020-10-31	£29,507	£40,621	-	-

Trustees

Name	Role	Appointed
Claudia Goodbrand		2021-01-04
Dr Elizabeth Andrews		2013-12-13
Dr LYDIA HILL		
FIONA RUTTER		
Gina Cathrine Holland		2015-12-31
Katherine Beatrice Salmon		2016-12-29
Sarah Lee		2023-06-23

THE CAMBRIDGESHIRE HOLIDAY ORCHESTRA

England & Wales - Charity number 286214

Accounts



Trustees' Annual Report for the period

From 01/11/2023 Period start date To 31/10/2024 Period end date

Charity name: The Cambridgeshire Holiday Orchestra Association

Charity registration number: 286214

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote musical education of and the enjoyment and performance of orchestral and instrumental music by children, young persons and their families in the county of Cambridgeshire.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	To run 4 and 5 day courses accessible to all, 7-18 year olds. This includes where possible those with additional learning needs. The courses are for instrumentalists and non instrumentalists, involving, string, wind band ensembles, choirs, various levels of orchestral groups, jazz ensembles, Music theory and various other instrumental groups.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issues by the Charity commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	We do not make grants to other organisations but do award bursaries in cases of financial hardship so that children can participate in a course.
Policy on social investment including program related investment	Para 1.38	We use independent highly regarded, music educators to ensure a high quality of music education. We do not invest in other charities in monetary terms, we do offer opportunities for other charities to publicise their activities if these are in keeping with the ethos of The Cambridgeshire Holiday Orchestra Association. Currently this includes the Cambridge Community Music Festival.
		Volunteers enable our courses to run smoothly and ensure we have the

Contribution made by volunteers	Para 1.38	appropriate adult child ratio for each age group and level of musical ensemble.
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Cambridgeshire Holiday Orchestra Association has continued to offer 3 courses this year, November 1 2023 to October 31 2024. These were in the Christmas, Easter and Summer School Holidays. Two of these courses were 4 days and one was 5 days in length. The Music Director has remained the same, and he also directed 2 of the courses, the Easter course director was another music educator.</p> <p>Overall the year was uneventful and financially and in terms of number of participants we would have appeared to have reached COVID recovery.</p> <p>For Christmas 2023 participant numbers were low but this did not result in a large financial loss.</p> <p>For Easter 2024 the revised pay structure benefited our independent contracted music educators and participant numbers increase and there was a financial surplus.</p> <p>For Summer 2024 there were over 300 participants and again a financial surplus was made.</p> <p>One committee member resigned and a new member has been recruited.</p> <p>The post of chair has now changed from the previous occupant who gave 22 years to Cambridgeshire Holiday Orchestra and 15 years as the chair. This person will remain as a trustee for the foreseeable future.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	We have achieved our objectives of increasing participant numbers and diversity of provision across the year.
Performance of fundraising activities against objectives	Para 1.41	We have a few individuals who donate monthly amounts and the participant families make donations at the end of each course.

set		
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Total assets £47,884.64
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We hold one years operating costs in reserve. This enables us to honour contracts in the event of sudden cancellation of course(s) for example due to a pandemic such as COVID19
Amount of reserves held	Para 1.22	£47,884.64
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Course fees and Donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	We do not make monetary investments
A description of the principal risks facing the charity	Para 1.46	Not being able to hire a suitable venue and Pandemics which lead to lockdowns.
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election by existing trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Ensuring that Trustees agree with the constitution and governing documents and policies. Ensuring Trustees are DBS checked and verified.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	A committee consisting of Trustees Chair, Treasurer, Secretary.
Relationship with any related parties	Para 1.51	N/A
Other		N/A

Reference and Administrative details

Charity name	The Cambridgeshire Holiday Orchestra Association
Other name the charity uses	Cambridgeshire Holiday Orchestra
Registered charity number	286214
Charity's principal address	8 Cockerton Road, Girton, Cambridge CB3 0QW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Katy Salmon	Current chair	Elected chair Dec 2024 previously a committee member	Committee of trustees
2	Gina Holland	Secretary		Committee of trustees
3	Elizabeth R Andrews	Treasurer		Committee of trustees
4	Claudia Goodbrand	Logistics		Committee of trustees
5	Fiona Rutter	Booking secretary/Data manager		Committee of trustees
6	Sarah Lee	Data manager/organiser of volunteers		Committee of trustees
7	Lydia Hill	None		Committee of trustees
8				
9				
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19				
20				

Corporate trustees – names of the directors at the date the report was approved N/A

Director name		

Name of trustees holding title to property belonging to the charity N/A

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others N/A

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional) N/A

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure N/A

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Elizabeth R Andrews	Katy B Salmon
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Full name(s)	Elizabeth Ruth Andrews	Katy B Salmon
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Position (eg Secretary, Chair, etc)	Treasurer	Chair
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Date	31/07/2025
-------------	------------

31/07/2025

Receipts and Payments Account - Year End 31 October 2024									
Cambridgeshire Holiday Orchestra Association									
Registered Charity No 286214									
				Total End	167 children	186 children		Total End	Yearly increase/
Course Income:	Xmas 2022	Easter 2023	Summer 2023	31.10.2023	Xmas 2023	Easter 2024	Summer 2024	31.10.2024	decrease
Course Fees	14,152.50	16,023.01	26,143.84	56,319.35	16,456.60	17,788.00	32,087.00	66,331.60	10,012.25
Collection	426.92	310.44	996.57	1,733.93	492.33	370.35	610.51	1,473.19	-260.74
Donations	310.00	200.00	600.00	1,110.00	463.94	878.37	1,074.77	2,417.08	1,307.08
2nd Hand Music Sales	131.50	166.15	145.41	443.06	83.87	146.50	176.80	407.17	-35.89
T-shirt sales	2.54	0.00	0.00	2.54	0.00	0.00	0.00	0.00	-2.54
Miscellaneous	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total Course Income	15,023.46	16,699.60	27,885.82	59,608.88	17,496.74	19,183.22	33,949.08	70,629.04	11,020.16
Course Expenditure:									
Tutor Fees + Conductor	10,259.50	7,556.00	8,944.33	26,759.83	9,786.50	7,800.00	14,480.50	32,067.00	5,307.17
Tutor Expenses	25.60	97.60	163.33	286.53	102.00	102.00	927.71	1,131.71	845.18
Course Director Fee	1,625.00	1,625.00	2,810.00	6,060.00	2,810.00	1,840.00	2,410.00	7,060.00	1,000.00
Music & Instruments	55.40	500.00	247.50	802.90	247.50	298.00	245.25	790.75	-12.15
Hire of Hall	3,805.20	3,046.18	4,584.00	11,435.38	4,272.00	3,570.00	5,296.24	13,138.24	1,702.86
Printing	92.89	0.00	93.74	186.63	0.00	0.00	77.16	77.16	-109.47
Photocopy/Stationery	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Prizes	0.00	0.00	50.00	50.00	0.00	0.00	50.00	50.00	0.00
Miscellaneous	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
T-shirt costs	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Refunds	345.00	0.00	1,044.33	1,389.33	245.00	0.00	1,485.00	1,730.00	340.67
Total Course Expenditure	16,208.59	12,824.78	17,937.23	46,970.60	17,463.00	13,610.00	24,971.86	56,044.86	9,074.26
Course Surplus/Deficit	-1,185.13	3,874.82	9,948.59	12,638.28	33.74	5,573.22	8,977.22	14,584.18	1,945.90
Non-Course Income:									
Ace Sponsorship	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Building Society Interest	86.97	0.00	0.00	86.97	0.00	0.00	75.89	75.89	-11.08
Cambridgeshire Youth Music	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total Non-Course Income	86.97	0.00	0.00	86.97	0.00	0.00	75.89	75.89	-11.08
Non-course Expenditure:									
Music Director Fee	550.00	550.00	1,000.00	2,100.00	588.50	588.50	1,070.00	2,247.00	147.00
Insurance	589.03	0.00	0.00	589.03	233.33	233.33	233.33	699.99	110.96
Website	30.00	0.00	144.18	174.18	33.00	0.00	210.91	243.91	69.73
Auditors fee	0.00	0.00	300.00	300.00	0.00	0.00	0.00	0.00	-300.00
Total Non-Course Expenditure	1,169.03	550.00	1,444.18	3,163.21	854.83	821.83	1,514.24	3,190.90	27.69
Non-Course Surplus/Deficit	-1,082.06	-550.00	-1,444.18	-3,076.24	-854.83	-821.83	-1,438.35	-3,115.01	-38.77
Total Overall Income	15,110.43	16,699.60	27,885.82	59,695.85	17,496.74	19,183.22	34,024.97	70,704.93	11,009.08
Total Overall Expenditure	17,377.62	13,374.78	19,381.41	50,133.81	18,317.83	14,431.83	26,486.10	59,235.76	9,101.95
Overall Surplus/Deficit	-2,267.19	3,324.82	8,504.41	9,562.04	-821.09	4,751.39	7,538.87	11,469.17	1,907.13
Cash Funds brought forward				26,853.43				36,415.47	9,562.04
Cash Fund carried forward				36,415.47				47,884.64	11,469.17

Cash consists of:

Course	Xmas 2021	Easter 2022	Summer 2022	31.10.22	Xmas 2022
Course Fees	8,618.00	9,002.00	18,863.62	36,483.62	14,152.50
Collection	0.00	170.70	370.00	540.70	426.92
Donations	300.00	600.00	500.00	1,400.00	310.00
2nd Hand Music Sales	0.00	67.00	200.00	267.00	131.50
T-shirt sales	0.00	0.00	0.00	0.00	2.54
Miscellaneous	0.00	0.00	105.00	105.00	0.00
Total Course Income	8,918.00	9,839.70	20,038.62	38,796.32	15,023.46
Course Expenditure:					
Tutor Fees + Conductor	1,926.00	6,669.50	11,479.75	20,075.25	10,259.50
Tutor Expenses	0.00	268.20	70.60	338.80	25.60
Course Director Fee	1,218.75	1,625.00	2,625.00	5,468.75	1,625.00
Music & Instruments	211.00	30.00	367.59	608.59	55.40
Hire of Hall	0.00	2,889.97	4,559.59	7,449.56	3,805.20
Printing	0.00	40.00	284.91	324.91	92.89
Photocopy/Stationery	0.00	0.00	0.00	0.00	0.00
Prizes	0.00	0.00	0.00	0.00	0.00
Miscellaneous	0.00	0.00	0.00	0.00	0.00
T-shirt costs	0.00	0.00	0.00	0.00	0.00
Refunds	7,269.00	154.00	224.00	7,647.00	345.00
Total Course Expenditure	10,624.75	11,676.67	19,611.44	41,912.86	16,208.59
Course Surplus/Deficit	-1,706.75	-1,836.97	427.18	-3,116.54	-1,185.13
Non-Course Income:					
Ace Sponsorship					
Building Society Interest					
Cambridgeshire Youth Music					
Total Non-Course Income					
Non-course Expenditure:					
Music Director Fee					
Insurance					
Website					
Auditors fee					
Total Non-Course Expenditure					
Non-Course Surplus/Deficit					
Total Overall Income					
Total Overall Expenditure					
Overall Surplus/Deficit					
Cash Funds brought forward					
Cash Funds carried forward					

per bank

0
0
0

February March April May June July August SeptemberOctober

9332.86 9332.86 9332.86 9332.86 9332.86 9332.86 9332.86 9332.86 9332.86

February March April May June July August SeptemberOctober Difference

0
0
0

0
0 0.00
0



Total 2023	Difference

from receipts and payments



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

The Cambridgeshire Holiday Orchestra Association

On accounts for the year ended

31st October 2024

Charity no (if any)

286214

Set out on pages

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/10/2024.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A Last

Signed:

11/8/2025

Date:

Amanda Last ACA

Name:

ICAEW

Relevant professional qualification(s) or body (if any):

IER

1

October 2018

Address:

54 London Street

Godmanchester, Cambs

PE29 2HX

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE

THE CAMBRIDGESHIRE HOLIDAY ORCHESTRA

England & Wales - Charity number 286214

Accounts

TRUSTEES' ANNUAL REPORT FOR THE CHARITIES COMMISSION, YEAR TO OCT. '23.

Charity Name: The Cambridgeshire Holiday Orchestra Association.

Registered Charity Number: 286214, founded in 1953.

List of Names of Trustees during the year ending 31.10.23:

Dr. Elizabeth Andrews (Treasurer), Mrs. Claudia Goodbrand, Dr. Lydia Hill (Chair), Mrs. Gina Holland (Secretary), Mrs. Sarah Lee, Mrs. Fiona Rutter, Mrs. Katy Salmon, Dr. Tina Tribe.

Structure, Governance and Management:

Type of governing document: Constitution.

How Charity is constituted: Association.

Trustee selection method: by nomination and election.

Summary of the Objectives of the Charity as set out in the Governing Document:

To educate and entertain young people and their families from the county of Cambridgeshire and beyond by offering participation in high quality orchestral, instrumental and vocal musical ensembles.

Summary of the main Activities in relation to these Objectives:

To offer children and young people (and their families) holiday music courses in the Christmas, Easter and Summer school holidays. The Committee together with the appointed Music Director will engage a Course Director and Music Tutors to provide high-quality ensemble music sessions culminating in end-of-course presentations and open rehearsals.

Achievements and Performance:

For the first time since the Covid pandemic we ran all three courses face-to-face with our previously wide choice of activities.

The Christmas Course,(Dec. '22) was a most enjoyable course with a true Holiday Orchestra atmosphere. However, like many activities involving the public, it was difficult, post-pandemic, to attract parents and children to join a large group of people. Consequently our numbers were rather low and the course made a loss. Nevertheless we felt that the course was a real success and that we were on the road to recovery.

The Easter Course,(April 2023) was planned to have some afternoon activities for the younger children and their families. These were charged separately and were very popular, especially the 'Easter Orchestra', giving many children a first taste of playing in a large mixed orchestral ensemble. This course was the first for a long time to return a financial surplus.

The Summer Course,(August 2023) continued this trend, with investment in activities and a rewarding rise in numbers and a financial surplus. We hope that we have turned a corner after the dark days of Covid.

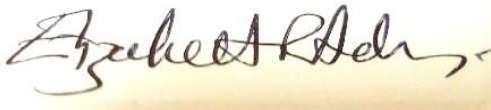
Financial Review:

The Charity's principal source of funds remains the fees paid by the participants. Overall we have seen the numbers of children rise close to pre-pandemic levels, which is very pleasing. We hope in the next year to continue this improvement and to expand some of the exciting innovations which we have added to our traditional model. Also we have changed the structure of the fees we charge, replacing the previous blanket fee with separate charges for mornings, afternoons and some individual sessions. In order to make this attractive we have increased the choices offered in the afternoons, resulting in the revelation that there are very many children wanting to play in orchestras at different levels. Financially this has been very successful with the year ending with a comfortable surplus of approximately £4,800. Hence we can start to replenish our reserves which we used extensively between 2020 and 2022.

Declaration:

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees:

A handwritten signature in black ink, appearing to read "Elizabeth Adams", is written on a light-colored background.

Annual Accounts to 31 October 2023		
<u>Statement of Assets and Liabilities</u>		
	Year to 31.10.23	Year to 31.10.22
Assets:		
Lloyds Current Account	18,813.26	3,332.86
Cambridge Building Society Prize Fund	0.00	2,358.48
Cambridge Building Society Reserve Fund	17,602.21	21,162.09
Total Assets	36,415.47	26,853.43
Liabilities:	300.00	300.00
Total Assets Less Liabilities:	36,115.47	26,553.43



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Cambridgeshire Holiday Orchestra

**On accounts for the year
ended**

31st October 2023

**Charity no
(if any)**

286214

Set out on pages

1-3

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: *A Last*

Date: 31/8/2024

Name: Amanda Last ACA

**Relevant professional
qualification(s) or body
(if any):**

ICAEW

Address: 54 London Street

Godmanchester, Cambs

PE29 2HX

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE

THE CAMBRIDGESHIRE HOLIDAY ORCHESTRA

England & Wales - Charity number 286214

Accounts

Trustees' Annual Report for the year to 31.10.2022

Charity Name: The Cambridgeshire Holiday Orchestra Association.

Registered Charity Number: 286214, founded in 1953.

List of names of trustees during the year ending 31.10.22:

Dr, Elizabeth R. Andrews (Secretary), Mrs. Claudia Goodbrand, Dr. Lydia Hill (Chair), Mrs. Gina Holland, Dr. Yinglin Liu (Treasurer), Mrs. Fiona Rutter, Mrs. Katy Salmon.

Structure, Governance and Management:

Type of governing document: Constitution.

How charity is constituted: Association.

Trustee selection method: by nomination and election.

Summary of the objectives of the charity as set out in the governing document:

To promote the musical education of, and the enjoyment and performance of orchestral, instrumental and vocal music by children, young people and their families in the county of Cambridgeshire.

Summary of the main activities in relation to these objectives:

To offer children and young people (and their families) holiday music courses in the Christmas, Easter and Summer holidays. The Committee together with the appointed Music Director will engage a Course Director and music Tutors to provide high-quality music sessions culminating in end-of-course presentations and open rehearsals.

Achievements and performance:

The first course of this year, Christmas 2021, had to be cancelled at the last minute as the Omicron variant of Covid swept across the country. This was an enormous disappointment. The next course, Easter 2022 ran as planned with a 'streaming' system in place to reduce contact between the children. We also for the first time (at Easter, that is) ran some activities including a 'Training Orchestra' in the afternoons. This was very popular. The third course of the year, in August, was a true return to Holiday Orchestra's full strength. Together with our usual 20+ sessions in the mornings we ran three orchestras in the afternoons, plus a chamber choir. This was a really exciting and encouraging course, as like many such organisations we were finding it

hard to recover from the reluctance of participants to resume normal life after Covid. Our financial deficit for this course was very much less than we had feared.

Financial Review:

The Charity's principal source of funds remains the fees paid by the participants. Over the time of the Covid pandemic 2020 and 2021 we have in total cancelled two courses and also run three 'virtual' courses. This has resulted in a large loss to our reserve funds. However this year there are signs that we are turning the corner. We have raised our fees and provided some afternoon activities for which we have charged extra. The numbers of children attending the courses are rising, old friends are returning and new families are joining. We are very careful with expenditure while being aware of the financial needs of our tutors. We hope in the next year to return to surplus and to start to replenish our financial reserves.

Declaration:

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the charity's Trustees:

Receipts and Payments Account - Year End 31 October 2022

**Cambridgeshire Holiday Orchestra Association
Registered Charity No 286214**

Course Income:	Xmas 2020	Easter 2021	Summer 2021	Total End 31.10.21	Xmas 2021	Easter 2022	Summer 2022	Total End 31.10.2022	Yearly increase/ decrease
Course Fees	1,260.00	905.00	14,791.00	16,956.00	8,618.00	9,002.00	18,863.62	36,483.62	19,527.62
Collection	0.00	0.00	0.00	0.00	0.00	170.70	370.00	540.70	540.70
Donations	335.00	500.00	635.00	1,470.00	300.00	600.00	500.00	1,400.00	-70.00
2nd Hand Music Sales	0.00	0.00	0.00	0.00	0.00	67.00	200.00	267.00	267.00
T-shirt sales	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Miscellaneous	0.00	0.00	0.00	0.00	0.00	0.00	105.00	105.00	105.00
Total Course Income	1,595.00	1,405.00	15,426.00	18,426.00	8,918.00	9,839.70	20,038.62	38,796.32	20,370.32

Course Expenditure:

Tutor Fees + Conductor	2,343.00	2,376.00	9,315.00	14,034.00	1,926.00	6,669.50	11,479.75	20,075.25	6,041.25
Tutor Expenses	0.00	0.00	398.34	398.34	0.00	268.20	70.60	338.80	-59.54
Course Director Fee	1,625.00	1,625.00	2,625.00	5,875.00	1,218.75	1,625.00	2,625.00	5,468.75	-406.25
Music & Instruments	0.00	240.00	460.00	700.00	211.00	30.00	367.59	608.59	-91.41
Hire of Hall	0.00	0.00	5,058.22	5,058.22	0.00	2,889.97	4,559.59	7,449.56	2,391.34
Printing	0.00	0.00	0.00	0.00	0.00	40.00	284.91	324.91	324.91
Photocopy/Stationery	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Prizes	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Miscellaneous	0.00	18.00	0.00	18.00	0.00	0.00	0.00	0.00	-18.00
T-shirt costs	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Refunds	20.00	75.00	281.00	376.00	7,269.00	154.00	224.00	7,647.00	7,271.00
Total Course Expenditure	3,988.00	4,334.00	18,137.56	26,459.56	10,624.75	11,676.67	19,611.44	41,912.86	15,453.30

Course Surplus/Deficit	-2,393.00	-2,929.00	-2,711.56	-8,033.56	-1,706.75	-1,836.97	427.18	-3,116.54	4,917.02
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Non-Course Income:

Ace Sponsorship	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Building Society Interest	11.92	11.92	11.92	35.76	18.53	18.53	18.53	55.59	19.83
Cambridgeshire Youth Music	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total Non-Course Income	11.92	11.92	11.92	35.76	18.53	18.53	18.53	55.59	19.83

Non-course Expenditure:

Music Director Fee	550.00	550.00	1,000.00	2,100.00	550.00	550.00	1,000.00	2,100.00	0.00
Insurance	0.00	589.03	0.00	589.03	589.03	0.00	0.00	589.03	0.00
Website	0.00	0.00	0.00	0.00	43.18	30.00	52.73	125.91	125.91
Auditors fee	0.00	0.00	0.00	0.00	150.00	0.00	300.00	450.00	450.00
Total Non-Course Expenditure	550.00	1,139.03	1,000.00	2,689.03	1,332.21	580.00	1,352.73	3,264.94	575.91

Non-Course Surplus/Deficit	-538.08	-1,127.11	-988.08	-2,653.27	-1,313.68	-561.47	-1,334.20	-3,209.35	-556.08
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Total Overall Income	1,606.92	1,416.92	15,437.92	18,461.76	8,936.53	9,858.23	20,057.15	38,851.91	20,390.15
Total Overall Expenditure	4,538.00	5,473.03	19,137.56	29,148.59	11,956.96	12,256.67	20,964.17	45,177.80	16,029.21
Overall Surplus/Deficit	-2,931.08	-4,056.11	-3,699.64	-10,686.83	-3,020.43	-2,398.44	-907.02	-6,325.89	4,360.94

Cash Funds Last Year 2021				43,866.15				33,179.32	-10,686.83
Cash Funds This Year 2022				33,179.32				26,853.43	-6,325.89



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Cambridgeshire Holiday Orchestra Association

**On accounts for the year
ended**

31st October 2022

**Charity no
(if any)**

286214

Set out on pages

1-3

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/10/22.

**Responsibilities and
basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

S Roper

Date:

31/08/23

Name:

Sarah Roper FCA

**Relevant professional
qualification(s) or body
(if any):**

ICAEW

Address:

44 Duck Lane

Haddenham

CB6 3UE

Give here details of any items that the examiner wishes to disclose.

NONE

THE CAMBRIDGESHIRE HOLIDAY ORCHESTRA

England & Wales - Charity number 286214

Accounts

Sent with [ProtonMail](#) Secure Email.

----- Original Message -----

On Thursday, 14 January 2021 15:24, Lydia Hill <lydiahill@protonmail.com> wrote:

Trustees' Annual Report for the year to 31.10.20.

Charity name: The Cambridgeshire Holiday Orchestra Association.

Registered Charity Number: 286214.

Founded 1954.

List of names of trustees during the year ended 31.10.20:

Dr. E. Andrews, Dr. Lydia Hill (Chair), Mrs. Gina Holland, Mrs. Fiona Rutter, Mrs. Katy Salmon, Dr. Yiu Linglin. Mrs. Alice Daly (retired August 2020), Dr. Sheila Walker (retired January 2020), Mrs. Agnes Triwiyono (retired January 2020).

Structure, governance and management.

Type of governing document: Constitution.

How Charity is constituted: Association.

Trustee selection method: by nomination, election and co-option.

Summary of the Objectives of the Charity, as set out in the governing document:

To promote the musical education of, and the enjoyment and performance of orchestral, instrumental and vocal music by children, young people and their families, principally in the County of Cambridgeshire.

Summary of the main activities in relation to these objectives:

To offer children and young people holiday music courses in the Christmas, Easter and Summer holidays. The Committee together with the appointed Music Director will engage a Course Director and Music Tutors to provide high quality music sessions normally culminating in end-of-course presentations in a concert hall for an audience of family and friends. When face-to-face music is impossible, such as in the Covid-19 pandemic, all attempts will be made to provide online musical activities.

Achievements and Performance.

The Christmas 2019 - January 2020 course ran as normal, with large numbers of children and around fifteen different activities. Standards were high, with an extra conductor being hired in order to free-up the Course Director.

The Easter Course was planned, tutors and venue were hired, members were informed and many bookings were taken. However, the situation with the novel corona virus was getting worse and on March 10th 2020 we cancelled the course.

As time went by it became clear that for the foreseeable future face-to-face courses would not be possible. Therefore for the Summer we organised a large individually recorded compilation of a piece by Purcell, together with a live online Junior Choir session and four Grade 5 Theory lessons. These were all very popular and served to keep us going, remind people that we are still here, and provide children with at least some music-making.

Financial Review:

The Charity's principal source of funds is the fees for the courses, which this year only applied to the Christmas Course. Cancelling the Easter Course so late meant

that we had to pay half the hire cost of the venue, together with the fees for the tutors for all they had prepared and committed to do. We had to refund all the bookings which had been made, so this course registered a considerable loss. The Summer 'virtual' Course was free to all participants and although we paid several of our tutors to make individual teaching videos and also paid the cost of editing the compilation, we had no venue cost so the loss was not so great. At the start of this year Holiday Orchestra's finances were very healthy, and so when the pandemic hit we decided it was more important to keep going than to maintain a large bank balance. We still have comfortable reserves and will hope to continue running 'virtual' courses until it becomes possible, sometime in 2021, to return to normal functioning.

The Committee continues to fund new ways of offering musical education of high quality, and of keeping children engaged with making music together. Hopes and plans for re-opening when possible are always alive.

Declaration:

The Trustees declare that they have approved the Trustees' Report as above.
Signed on behalf of the Charity's Trustees:

Lydia Hill, Chairman.

Sent with [ProtonMail](#) Secure Email.

Cambridgeshire Holiday Orchestra Association
Charity Commission Reg No 286214, Founded 1953

Annual Accounts to 31 October 2020

Statement of Assets and Liabilities

	Year to 31.10.20	Year to 31.10.19
Assets:		
Lloyds Current Account	£3,436.93	£14,550.48
Cambridge Building Society Prize Found	£2,341.36	£2,337.24
Cambridge Building Society Reserve Found	£38,043.22	£37,976.22
Creditors (Deferred income)	£0.00	£0.00
	£43,821.51	£54,863.94
Total Assets		
Liabilities:	£0.00	£0.00
Total Assets Less Liabilities:	£43,821.51	£54,863.94

Signature

Print Name: Yinglin Liu

Date: 28.12.2020

Represented by:

Reserves b/f from last year	£56,516.20	£56,013.78
Surplus/deficit for year	-£11,113.55	£502.42
Current reserves	£45,402.65	£56,516.20

Year to 31.20.18	Year to 31.20.17
£14,048.06	£9,830.17
£2,329.65	2325.48
£37,852.97	37785.24
£0.00	£0.00
£54,230.68	£49,940.89
£0.00	£0.00
£54,230.68	£49,940.89

£51,795.89	53172.79
£4,217.89	-1376.9
£56,013.78	£51,795.89



Section A

Independent Examiner's Report

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members of**

Cambridgeshire Holiday Orchestra Association

**On accounts for the year
ended**

31st October 2020

**Charity no
(if any)**

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examiner's statement**

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I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *S Roper*

Date: 15/12/21

Name: Sarah Roper FCA

**Relevant professional
qualification(s) or body
(if any):**

ICAEW

Address:

44 Duck Lane

Haddenham

CB6 3UE

Give here details of any items that the examiner wishes to disclose.

NONE