

Trustees' Annual Report 1st July 2021 to 30 June 2022

Charity Name: Worthing Symphony Society Charity Number 286177

Objectives:

The objects of the Society shall be to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals.

In furtherance of the above objects, but not further or otherwise, the Society shall have the following powers:

- (a) to provide such support and assistance as the Society shall decide in its sole discretion to those symphony concerts promoted by the Worthing Symphony Orchestra;
- (b) to raise funds by subscriptions, covenants, gifts, bequests or otherwise for the purposes of the Society, provided the Society shall not engage in permanent trading;
- (c) to meet any or all of the cost of other concerts and events that may be promoted in furtherance of the objects of the Society;
- (d) to print, publish and sell books, pamphlets and other material and documents concerning any of the said objects;
- (e) to invest the funds of the Society not immediately required for its purposes in or upon such investments or securities as may be thought fit;
- (f) to co-operate with any local or public authority or other body concerned to achieve the objects of the Society; and
- (g) generally to do all such other things as are necessary for the attainment of the above objects or any of them.

The principal activity of the WSS is to provide support for the Worthing Symphony Orchestra (WSO) for the public benefit in providing eight concerts during the year and providing a free school concert to local school children.

The Trustees of the WSS take due regard of the guidance in public benefit issues issued by the Charity Commission and believe this is reflected in the activities of the WSS.

The support for the WSS, ie the general management, administration, fund raising and so on, is all undertaken by the Trustees and other volunteers. Without the efforts of these individuals the WSS would cease to operate.

The WSS has no paid employees.

During the pandemic the WSS supporters were kept informed of the situation through on line digital and printed form supplied by the WSS and the WSO.

Financial Report

The pandemic caused a financial challenge for the WSO as the early concerts, after COVID-19 restrictions were eased lacked the return of the audience. The WSS supported the WSO with £26,000 towards their costs during this period and are expecting and planning for more support during the financial period 1st July 2022 to 30 June 2023. Until the audiences return to pre-epidemic levels the WSO will require support and these requirements have been build into our four year plan

Structure

The WSS is governed by its Constitution, it is a Charitable Incorporated Organisation with Trustees appointed by the membership. The post pandemic AGM was postponed until March 2022 at which time four Trustees were appointed.

The present governing Trustees as at todays date are:

Janet Goldbough-Jones	Trustee and Chairman
Robert Babbage-Clark	Trustee, Treasurer and Vice Chair
Christine Constable	Trustee and Acting Secretary and Membership Secretary
Edwin Hurcombe	Trustee
Pamela Hurcombe	Trustee
Alan Jones	Trustee
Tim Lockwood	Trustee
Anthony Purkiss	Trustee

Worthing Symphony Society Accounts for year ending 30th June 2024

	30/6/24	30/6/23
Income		
Donations	8344	14521
Membership	16044	
Bequests	74390	8332
Luncheon	1610	
Bank Interest	466	364
Gift Aid		7206
Sales		347
Total	100854	30770
Expenses		
Donation to WSO	65000	40000
Trustees Expenses	143	483
Luncheon	1610	
Insurance	103	99
Mics Expenses	597	534
Programs	3233	
Audit	100	100
St Mary's		374
Long Service		100
Fine		60
Total	70786	41216
Net Income	30068	-10446
Brought Forward	97753	108199
Funds	127821	97753
Represented by Cash at Bank	127821	97753

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 23/10/24
 Alison Austin (FCA BFP)
 Chartered Accountant
 Home Farm House
 St. Leonard's Forest, Horsham
 West Sussex, RH13 6PH
 ICAEW membership no. 7853488

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