

KLOS MUSICAL THEATRE

England & Wales · Charity number 285650

Details

Other names THE KENTON LIGHT OPERATIC SOCIETY, KLOS

Status Registered

Legal form Other

Registered 1982-11-15

Register [View on the Charity Commission register](#)

Contact

Address 38 Clydesdale Close
Borehamwood
Hertfordshire
WD6 2SD

Phone 020 8207 2340

Email info@klosmusicaltheatre.co.uk

Website www.klosmusicaltheatre.co.uk

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART OF MUSIC IN ALL ITS ASPECTS, AND IN PARTICULAR LIGHT OPERA, BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

Activities: To promote, improve, develop and maintain public education in and appreciation of the art of music in all its aspects, and in particular light opera, by the presentation of public concerts and recitals

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£18,119	£18,075	-	-
2024-05-31	£15,920	£17,721	-	-
2023-05-31	£37,611	£43,996	-	-
2022-04-30	£678	£2,254	-	-
2021-04-30	£6,835	£914	-	-

Trustees

Name	Role	Appointed
Helen Susan Thompson	Chair	2024-07-16
Kelly Thompson		2017-06-14

KLOS MUSICAL THEATRE

England & Wales - Charity number 285650

Accounts



Trustees' Annual Report for the period

From 01/05/2022 Period start date To 31/05/2023 Period end date

Charity name: KLOS Musical Theatre

Charity registration number: 285650

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To Perform a production, for the public, by the members
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Putting on a show with its members as the cast. Putting the show on for the public to watch

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	This Financial Year we put on two shows Me and My Girl & Sister Act Both were big productions and provided its members with lots to do. Both were well received by the general public

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We are in a stable position to go on to do more productions
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	N/A
Amount of reserves held	Para 1.22	£0.00
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association , CIO)	Para 1.25	Unincorporated
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Each trustee (named position or as member of committee) is Nominated and seconded and then voted for by the members at the AGM Annually.

Reference and Administrative details

Charity name	KLOS Musical Theatre
Other name the charity uses	(Formally) Kenton Light Opera Society
Registered charity number	285650
Charity's principal address	38 Clydesdale Close BOREHAMWOOD Hertfordshire WD6 2SD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ian Ahmet	Secretary		
2	Kelly Thompson	Treasurer		
3	Helen Thompson	Chair		
4	Marcus Bamford			
5	Rebecca Arlington			
6	Tiffany Bolton			
7				

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NONE
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NONE
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NONE

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Kelly Thompson</i>	<i>Marcus Bamford</i>
Full name(s)	Kelly Thompson	Marcus Bamford
Position (eg Secretary, Chair, etc)	Treasurer	Committee Member
Date	1 July 2023	1 July 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name KLOS MUSICAL THEATRE	No (if any) 285650
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/05/2022	To	Period end date 31/05/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Income from shows	33,271	-	-	33,271	-
Membership income	1,450	-	-	1,450	-
Other income	1,489	-	-	1,489	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	36,210	-	-	36,210	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	36,210	-	-	36,210	-
A3 Payments					
Direct show costs	39,450	-	-	39,450	-
Insurance	393	-	-	393	-
Subscriptions	190	-	-	190	-
Sundry	109	-	-	109	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	40,142	-	-	40,142	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	40,142	-	-	40,142	-
Net of receipts/(payments)	- 3,932	-	-	- 3,932	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	10,094	-	-	10,094	-
Cash funds this year end	6,162	-	-	6,162	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Bank Account	6,162	-	-
		-	-	-
		-	-	-
	Total cash funds	6,162	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval



Section A

Independent Examiner's Report

Report to the trustees/ members of	Charity Name KLOS MUSICAL THEATRE		
On accounts for the period ended	31 MAY 2023	Charity no (if any)	285650
Set out on pages	1-2 <small>(remember to include the page numbers of additional sheets)</small>		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended **31/05/2023**.

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: *F. Harling* **Date:** 29/11/2024

Name: Frank Harling

Relevant professional qualification(s) or body (if any): ACCA

Address: 4 Bowden Lane
High Wycombe
HP11 1DL

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, occupying the central portion of the page. It is intended for the user to provide details of items for disclosure as requested in the text to its left.