

SEVENOAKS PLAYERS

Registered Charity No: 285591

Accounts for year ended 31st December 2024

Report of the Trustees

Objectives

The principal objects of the Society are to foster and promote the education of the public in dramatic and operatic arts by the production of public stage plays and operatic performances.

The Trustees

For the purpose of the Charities Act, the members of the Management Committee are, de facto, the Trustees of the registered charity. Those serving during the year were:

Tracy Weaver	Chairman (appointed 9 May 2024)
Darren Higgins	Vice Chairman (appointed 9 May 2024)
	Secretary (position vacant since 9 May 2024)
Sarah Brennan	Treasurer
Stephanie Winson	Producer of Drama and Musicals (appointed 9 May 2024)
Alexander Dunmore	Publicity Secretary (appointed 9 May 2024)
Heidi Akester	Social Events Manager
Tom Meechan	Committee Member (appointed 9 May 2024)
Amanda Ward	Committee Member (appointed 9 May 2024; resigned 18 September 2024)

Activities during the year

During the year the Society presented performances of 'Chess' at the Stag Theatre as well as 'The Crucible' and 'Christmas with The Sevenoaks Players'.

The committee decided not to submit any festival entries in 2024.

The society is currently working on its production of 'The Little Mermaid' to take place at the Stag Theatre in April 2025.

Financial Results

The financial results for the year, with notes thereon, are set out in the attached Treasurer's Report and Accounts, which have been independently examined in accordance with the Charities Act 1993.

Use of Accumulated Fund

The Management Committee has determined that funds of at least £25,000 should be retained by the Society in the Accumulated Fund, as an appropriate amount for the scale and objectives of the Society's activities in connection with future productions.

Funds above these levels may be used for a selected aspect of a production; to improve the quality of productions by paying for training of members and to support other theatrical enterprises when this is of benefit to the Society.

Tracy Weaver
Chairman

Treasurer's Report

There was an overall deficit of £457 in the year mainly comprising of an overall production deficit of £220 including the £750 underwriting from the Sevenoaks District Arts Council. This was offset by membership subscriptions (£1,114), donations received (£504), and a social events surplus of £768.

There was an overall deficit of £3,197 in the year of 2023.

Net Assets of £32,692 at 31st December 2024 are represented by £28,912 in the Accumulated Fund and £3,780 in the Social Fund.

The Accumulated Fund has been generated from the activities of the Society. The Social Fund is generated from the surpluses from social and fundraising activities and is used to support the Society.

Sevenoaks District Arts Council continue to provide underwriting support for our productions.

We are very grateful for their ongoing support, including the underwriting of £750 received this year towards Chess.

Membership subscriptions are down by 19% compared to last year despite several new members joining in the year.

Interest rates continue to be low.

The claim to be submitted for Gift Aid for the year was estimated at £900. This is in line with 2023 actual gift aid claimed back. Last year's estimate was £1000 for 2023. The £86.13 deficit has been reflected in 2024 income.

Capital expenditure of £230.85 was incurred and written off as detailed in *Note 6*.

There was a total of £32,353.92 held in cash in the bank and in hand at the end of 2024 (£32,477.04 in 2023).

Sarah Brennan
Honorary Treasurer

17 April 2024

Balance Sheet

		31 Dec 2024		31 Dec 2023
		£	£	£
ASSETS				
Cash (see Note 3)				
Current Accounts		17,245		17,368
Reserve Account		15,000		15,000
Cash		<u>109</u>		<u>109</u>
		32,353.92		32,477
Debtors and Prepayments				
Interest receivable		0		0
Current Debtors	Note 8	600		260
Accrual for Gift Aid		900		1,000
Other Accruals		329		0
Prepayments for future productions	Note 11	<u>1,685</u>		<u>1,185</u>
		3,514		2,445
Tools and Equipment				
Balance at start of year	Note 6	6,121		5,890
less: Written off		<u>(6,121)</u>		<u>(5,890)</u>
		0		0
		<u>35,868</u>		<u>34,922</u>
LIABILITIES				
Current Liabilities				
Current creditors	Note 5	<u>3,176</u>		<u>1,773</u>
		3,176		1,773
		<u>32,692</u>		<u>33,149</u>
TOTAL NET ASSETS REPRESENTED BY:				
Accumulated Fund:				
Balance at start of year		30,137		34,552
(Deficit) / Surplus for the year		(457)		(3,197)
Transfers (to) / from other funds		<u>(768)</u>		<u>(1,218)</u>
		28,912		30,137
Social Fund:				
Balance at start of year		3,012		1,794
Surplus during year		<u>768</u>		<u>1,218</u>
		3,780		3,012
		<u>32,692</u>		<u>36,346</u>
Sarah Brennan				
Honorary Treasurer		0		0

17 April 2025

Notes to the Accounts and further information

1 Accounting basis

The Accounts are prepared on the accruals basis. Income and expenditure relating to future productions have been carried forward as creditors and prepayments.

2 Surplus/deficit on productions

This represents the aggregate net figures of the income and expenses dealt within these accounts as shown on page 7.

3 Current and Reserve bank accounts are held at NatWest Bank, Sevenoaks.

4 Other Costs and Income are sundry items not falling into other classifications.

In 2024 the costs primarily reflect the independent examiner's fees and refreshments for the 'Gala Night' during the Chess production.

In 2023 the costs primarily reflected the independent examiner's fees and hall hire for summer workshops open to both members and the general public for free.

5 Current Creditors

These are costs incurred during the year which were not yet paid at year end.

Outstanding costs primarily relate to OVMH and licensing costs invoiced at the end of the year.

6 Tools & equipment held at 31st December 2024 and written off comprise of:

	Original cost
Archive files, held by Alex Dunmore kept in OVMH Lockup	£432.00
Piano and cover, held by St John's Church Hall	£381.00
Electric screwdriver and drill, held by Kevin Onley kept in workshop	£156.00
Crockery bought for Social Events, held by Lorna Veale	£49.50
Computer held by Keith Neville	£487.00
Stage stairs, held by Peter Dare kept in workshop	£438.00
Scaffolding, held by Peter Dare kept in workshop	£2,064.62
Jig Saw held by Kevin Onley kept in workshop	£100.00
Circular saw and power packs held by Kevin Onley kept in workshop	£346.00
Drum Stage Box (Snake) held by Alex Dunmore	£124.98
Cables and Adaptor Leads held by Alex Dunmore	£36.73
Card Payments Machine held by Sarah Brennan	£29.99
Sound Equipment held by Alex Dunmore kept in OVMH Lockup	£885.09
Additional archive boxes, held by Alex Dunmore kept in OVMH Lockup	£198.84
Rehearsal speakers, held by Tracy Weaver kept in OVMH Lockup	£159.99
Various tools, kept in workshop	£49.87
Rehearsal speakers, held by Tracy Weaver kept in OVMH Lockup	£180.98
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	£6,120.59

7 There were no payments authorised by the Management Committee for or on behalf of members for goods or services supplied in the course of that member's trade or business.

8 Current Debtors and House Prepayments

These comprise:	2024	2023
OVMH - stage light bought on their behalf - paid 02.01.24		£190.00
DG Autos - Cinderella program ad - paid 22.01.24		£70.00
Le Fevre Landscaping - Little Mermaid sponsorship - deal fell through 2025	£600.00	
	<hr/>	<hr/>
	£600	£260

9 The Gift Aid claim for 2024 was £900 compared with last year's amount of £913.87.

Last year's estimate was £1000 for 2023. The £86.13 deficit has been reflected in 2024 income.

10 Sevenoaks Arts Council continue to provide underwriting support for our productions.

£750 was received in 2024 relating to the loss made on Chess.

11 Performance prepayments consist of amounts paid in the current year which relate to shows to be performed in the following year, comprising performance license fees, rehearsal room hire, script hire, venue deposits, costumes, props, and festival entry fees, offset by attributable show fees received.

Prepayments were attributable to the following shows:

The Little Mermaid: £145.63

2026 Musical (tbc): £1539.25

Income & Expenditure

For the 12 months ended 31st December 2024

31 December 2024
£

31 December 2023
£

Income

Production surplus/(deficit) for year	Note 2	(220)	(3,239)
Members Subscriptions		1,114	1,382
Interest receivable		212	180
Donations received		504	128
Surplus from Social Events		768	1,218
Gift Aid tax recovery	Note 9	814	1,012
		3,411	3,921
		3,191	682

Expenses

AGM expenses		65	198
Insurance		772	654
Post, Phones and Stationery		0	0
Publicity & Marketing incl. Website		226	61
Society Subscriptions		360	325
Donations made		0	100
Write off of capital expenditure		231	359
Storage / Workshop hire		1,440	1,440
Other Costs / (income)	Note 4	554	742
		3,648	3,879

Overall Surplus/(Deficit)

(457)	(3,197)
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Transferred to

Accumulated Fund	(1,225)	(4,415)
Social Fund	768	1,218
	(457)	(3,197)

Profit & Loss for productions through the year

	Chess	The Crucible	Christmas Cabaret	
INCOME				
Ticket sales	20,660	3,089	2,232	25,980
Show fees	2,189	496	231	2,916
Other receipts	346	960	1,243	2,548
<u>TOTAL INCOME</u>	<u>23,195</u>	<u>4,544</u>	<u>3,705</u>	31,444
EXPENDITURE				
Theatre hire & charges	(8,562)	(1,766)	(326)	(10,654)
Lighting & sound	(1,500)	0	0	(1,500)
Orchestra & MD	(6,380)	0	0	(6,380)
Royalties & copies	(5,438)	(620)	0	(6,058)
Printing & publicity	(1,099)	(85)	(615)	(1,798)
Set, furniture & props	(701)	(114)	(85)	(900)
Costumes, hair & makeup	(807)	(344)	0	(1,151)
Auditions & rehearsals	(2,914)	(901)	(877)	(4,692)
Professional fees	0	0	0	0
Other expenses	(339)	(278)	(330)	(947)
<u>TOTAL EXPENDITURE</u>	<u>(27,738)</u>	<u>(4,108)</u>	<u>(2,233)</u>	(34,080)
Programmes surplus/ (deficit)	1,608	(61)	42	1,589
Less: Donations Paid	0	0	0	0
Add: Donations Received	Note 10 750	0	0	750
TOTAL SURPLUS	(2,186)	375	1,514	(297)

Surplus from full productions in the year ended 31st December 2024 **(297)**

Festival entries

Income	0	
Royalties	0	
Other exp.	0	
	<u>0</u>	0

Costs relating to 2023 shows

Show Fee	59.5	
Bar Sales	27	
Costumes	(10)	
	<u>77</u>	77
		<u>(220)</u>

Independent Examiner's Report on the Accounts

Report to the Trustees and Members of Sevenoaks Players:

Respective responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the Accounts and they consider that the audit requirement of Section 43(2) of the Charities Act 1993 (the 'Act') does not apply.

It is my responsibility to state, on a basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts and seeking explanations from the Trustees concerning any such matters.

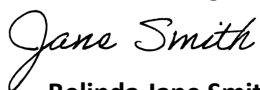
The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the Accounts.

Examiner's statement

I have been able to complete my review of the Accounts of Sevenoaks Players for the year ending 31st December 2024 and the balance sheet for the organisation at that date. Nothing in my examination or the explanations of unusual items has come to my attention that would give me reasonable cause to believe that in any material respect the requirements:

- (a) to keep accounting records in accordance with section 41 of the Act and
- (b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act

have not been met to which attention should be drawn in order to enable a proper understanding of the Accounts to be reached.



Belinda Jane Smith
Independent Examiner
Address

Date 24.07.2025

Musicals		
2006	Yeoman of the Guard	£5,360
2007	Me & My Girl	£2,017
2008	Oliver	-£1,117
2009	Princess Ida	-£3,587
2010	Anything Goes	-£6,061
2011	The King & I	-£4,373
2012	Pirates of Penzance	£1,151
2013	Chess	-£339
2014	South Pacific	£2,288
2015	Sweeney Todd	-£3,343
2016	Sister Act	-£3,663
2017	Hairspray	£2,422
2018	Whistle Down the Wind	-£9,501
2019	Jesus Christ Superstar	£5,001
2020	Oklahoma (cancelled due to COVID 19)	-£2,264
2021	Musical Mixup/When The Lights Go On Again	£31
2022	Alice in Wonderland Pantomime/HMS Pinafore	-£1,455
2023	Sleeping Beauty/Sweet Charity/Ordinary Days/Cinderella	-£2,849
2024	Chess/Christmas with The Sevenoaks Players	-£672
Total income / expenditure		-£20,955
Average		-£1,103

Dramas	
Importance of being Earnest	£1,185
Rebecca	-£1,828
Murdered to Death	-£769
The Woman in White	£1,343
Hayfever / Bumms on Seats	£546
Hound of the Baskervilles	£1,050
Calendar Girls	£10,952
Rumours	-£2,507
An Inspector Calls	£12,620
Great Gatsby	-£7,562
Railway Children	£217
39 Steps	£2,236
The Graduate	-£2,488
Pygmalion	£2,757
N/A	£0
Back on the Boards	-£657
An Appointment With Death	£2,146
N/A	£0
The Crucible	£375
Total income / expenditure	£19,617
Average	£1,032