

THE SEVENOAKS PLAYERS

England & Wales · Charity number 285591

Details

Status Registered

Legal form Other

Registered 1982-10-14

Register [View on the Charity Commission register](#)

Contact

Address 72 Barberry Avenue
Chatham
Kent
ME5 9TA

Phone 07966029772

Email treasurer@sevenoaksplayers.co.uk

Website www.sevenoaksplayers.co.uk/

Activities

Objects: TO FOSTER AND PROMOTE THE EDUCATION OF THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS BY THE PRODUCTION OF PUBLIC STAGE PLAYS AND OPERATIC PERFORMANCES AND BY SUCH OTHER WAYS AS THE SOCIETY THROUGH ITS MANAGEMENT COMMITTEE SHALL DETERMINE FROM TIME TO TIME AND TO BENEFIT SUCH CHARITABLE INSTITUTIONS AS THE MANAGEMENT COMMITTEE MAY DECIDE.

Activities: THE PRINCIPAL OBJECTS OF THE SOCIETY ARE TO FOSTER AND PROMOTE THE EDUCATION OF THE PUBLIC IN DRAMATIC AND OPERATIC ARTS BY THE PRODUCTION OF PUBLIC STAGE PLAYS AND OPERATIC PERFORMANCES. IN THE LAST YEAR WE PRODUCED TWO MAJOR PRODUCTIONS AT THE STAG THEATRE IN SEVENOAKS AND TWO ONE ACT PLAY TO THREE DRAMA FESTIVALS.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Kent
- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£37,271	£37,728	-	-
2023-12-31	£41,468	£44,665	-	-
2022-12-31	£29,683	£32,243	-	-
2021-12-31	£3,554	£2,136	-	-
2020-12-31	£0	£2,574	-	-

Trustees

Name	Role	Appointed
Tracy Weaver	Chair	2019-04-30
Amanda Ward		2024-05-09
Anna Wood		2022-03-10
Darren Higgins		2024-05-09
George Gelbart		2025-05-06
Heidi Akester		2023-03-02
Imy Stratton		2025-05-06
Kathy Gelbart		2025-05-06
Stephanie Winson		2024-05-09
Tom Meechan		2024-05-09

THE SEVENOAKS PLAYERS

England & Wales - Charity number 285591

Accounts

SEVENOAKS PLAYERS

Registered Charity No: 285591

Accounts for year ended 31st December 2024

Report of the Trustees

Objectives

The principal objects of the Society are to foster and promote the education of the public in dramatic and operatic arts by the production of public stage plays and operatic performances.

The Trustees

For the purpose of the Charities Act, the members of the Management Committee are, de facto, the Trustees of the registered charity. Those serving during the year were:

Tracy Weaver	Chairman (appointed 9 May 2024)
Darren Higgins	Vice Chairman (appointed 9 May 2024)
	Secretary (position vacant since 9 May 2024)
Sarah Brennan	Treasurer
Stephanie Winson	Producer of Drama and Musicals (appointed 9 May 2024)
Alexander Dunmore	Publicity Secretary (appointed 9 May 2024)
Heidi Akester	Social Events Manager
Tom Meechan	Committee Member (appointed 9 May 2024)
Amanda Ward	Committee Member (appointed 9 May 2024; resigned 18 September 2024)

Activities during the year

During the year the Society presented performances of 'Chess' at the Stag Theatre as well as 'The Crucible' and 'Christmas with The Sevenoaks Players'.

The committee decided not to submit any festival entries in 2024.

The society is currently working on its production of 'The Little Mermaid' to take place at the Stag Theatre in April 2025.

Financial Results

The financial results for the year, with notes thereon, are set out in the attached Treasurer's Report and Accounts, which have been independently examined in accordance with the Charities Act 1993.

Use of Accumulated Fund

The Management Committee has determined that funds of at least £25,000 should be retained by the Society in the Accumulated Fund, as an appropriate amount for the scale and objectives of the Society's activities in connection with future productions.

Funds above these levels may be used for a selected aspect of a production; to improve the quality of productions by paying for training of members and to support other theatrical enterprises when this is of benefit to the Society.

Tracy Weaver

Chairman

Treasurer's Report

There was an overall deficit of £457 in the year mainly comprising of an overall production deficit of £220 including the £750 underwriting from the Sevenoaks District Arts Council. This was offset by membership subscriptions (£1,114), donations received (£504), and a social events surplus of £768.

There was an overall deficit of £3,197 in the year of 2023.

Net Assets of £32,692 at 31st December 2024 are represented by £28,912 in the Accumulated Fund and £3,780 in the Social Fund.

The Accumulated Fund has been generated from the activities of the Society. The Social Fund is generated from the surpluses from social and fundraising activities and is used to support the Society.

Sevenoaks District Arts Council continue to provide underwriting support for our productions.

We are very grateful for their ongoing support, including the underwriting of £750 received this year towards Chess.

Membership subscriptions are down by 19% compared to last year despite several new members joining in the year.

Interest rates continue to be low.

The claim to be submitted for Gift Aid for the year was estimated at £900. This is in line with 2023 actual gift aid claimed back. Last year's estimate was £1000 for 2023. The £86.13 deficit has been reflected in 2024 income.

Capital expenditure of £230.85 was incurred and written off as detailed in *Note 6*.

There was a total of £32,353.92 held in cash in the bank and in hand at the end of 2024 (£32,477.04 in 2023).

Sarah Brennan
Honorary Treasurer

17 April 2024

Balance Sheet

		31 Dec 2024		31 Dec 2023
	£	£	£	£
ASSETS				
Cash (see Note 3)				
Current Accounts	17,245		17,368	
Reserve Account	15,000		15,000	
Cash	<u>109</u>		<u>109</u>	
		32,353.92		32,477
Debtors and Prepayments				
Interest receivable	0		0	
Current Debtors	<i>Note 8</i> 600		260	
Accrual for Gift Aid	900		1,000	
Other Accruals	329		0	
Prepayments for future productions	<i>Note 11</i> <u>1,685</u>		<u>1,185</u>	
		3,514		2,445
Tools and Equipment				
Balance at start of year	<i>Note 6</i> 6,121		5,890	
less: Written off	<u>(6,121)</u>		<u>(5,890)</u>	
		0		0
		<u>35,868</u>		<u>34,922</u>
LIABILITIES				
Current Liabilities				
Current creditors	<i>Note 5</i> <u>3,176</u>		<u>1,773</u>	
		3,176		1,773
		<u>32,692</u>		<u>33,149</u>
TOTAL NET ASSETS REPRESENTED BY:				
Accumulated Fund:				
Balance at start of year	30,137		34,552	
(Deficit) / Surplus for the year	(457)		(3,197)	
Transfers (to) / from other funds	<u>(768)</u>		<u>(1,218)</u>	
		28,912		30,137
Social Fund:				
Balance at start of year	3,012		1,794	
Surplus during year	<u>768</u>		<u>1,218</u>	
		3,780		3,012
		<u>32,692</u>		<u>36,346</u>
Sarah Brennan Honorary Treasurer		0		0

17 April 2025

Notes to the Accounts and further information

1 Accounting basis

The Accounts are prepared on the accruals basis. Income and expenditure relating to future productions have been carried forward as creditors and prepayments.

2 Surplus/deficit on productions

This represents the aggregate net figures of the income and expenses dealt within these accounts as shown on page 7.

3 Current and Reserve bank accounts are held at NatWest Bank, Sevenoaks.

4 Other Costs and Income are sundry items not falling into other classifications.

In 2024 the costs primarily reflect the independent examiner's fees and refreshments for the 'Gala Night' during the Chess production.

In 2023 the costs primarily reflected the independent examiner's fees and hall hire for summer workshops open to both members and the general public for free.

5 Current Creditors

These are costs incurred during the year which were not yet paid at year end.

Outstanding costs primarily relate to OVMH and licensing costs invoiced at the end of the year.

6 Tools & equipment held at 31st December 2024 and written off comprise of:

	Original cost
Archive files, held by Alex Dunmore kept in OVMH Lockup	£432.00
Piano and cover, held by St John's Church Hall	£381.00
Electric screwdriver and drill, held by Kevin Onley kept in workshop	£156.00
Crockery bought for Social Events, held by Lorna Veale	£49.50
Computer held by Keith Neville	£487.00
Stage stairs, held by Peter Dare kept in workshop	£438.00
Scaffolding, held by Peter Dare kept in workshop	£2,064.62
Jig Saw held by Kevin Onley kept in workshop	£100.00
Circular saw and power packs held by Kevin Onley kept in workshop	£346.00
Drum Stage Box (Snake) held by Alex Dunmore	£124.98
Cables and Adaptor Leads held by Alex Dunmore	£36.73
Card Payments Machine held by Sarah Brennan	£29.99
Sound Equipment held by Alex Dunmore kept in OVMH Lockup	£885.09
Additional archive boxes, held by Alex Dunmore kept in OVMH Lockup	£198.84
Rehearsal speakers, held by Tracy Weaver kept in OVMH Lockup	£159.99
Various tools, kept in workshop	£49.87
Rehearsal speakers, held by Tracy Weaver kept in OVMH Lockup	£180.98
	<hr/>
	£6,120.59

7 There were no payments authorised by the Management Committee for or on behalf of members for goods or services supplied in the course of that member's trade or business.

8 Current Debtors and House Prepayments

These comprise:

	2024	2023
OVMH - stage light bought on their behalf - paid 02.01.24		£190.00
DG Autos - Cinderella program ad - paid 22.01.24		£70.00
Le Fevre Landscaping - Little Mermaid sponsorship - deal fell through 2025	£600.00	
	<hr/>	
	£600	£260

9 The Gift Aid claim for 2024 was £900 compared with last year's amount of £913.87.

Last year's estimate was £1000 for 2023. The £86.13 deficit has been reflected in 2024 income.

10 Sevenoaks Arts Council continue to provide underwriting support for our productions.

£750 was received in 2024 relating to the loss made on Chess.

11 Performance prepayments consist of amounts paid in the current year which relate to shows to be performed in the following year, comprising performance license fees, rehearsal room hire, script hire, venue deposits, costumes, props, and festival entry fees, offset by attributable show fees received.

Prepayments were attributable to the following shows:

The Little Mermaid: £145.63

2026 Musical (tbc): £1539.25

Profit & Loss for productions through the year

	Chess	The Crucible	Christmas Cabaret	
INCOME				
Ticket sales	20,660	3,089	2,232	25,980
Show fees	2,189	496	231	2,916
Other receipts	346	960	1,243	2,548
<u>TOTAL INCOME</u>	<u>23,195</u>	<u>4,544</u>	<u>3,705</u>	31,444
EXPENDITURE				
Theatre hire & charges	(8,562)	(1,766)	(326)	(10,654)
Lighting & sound	(1,500)	0	0	(1,500)
Orchestra & MD	(6,380)	0	0	(6,380)
Royalties & copies	(5,438)	(620)	0	(6,058)
Printing & publicity	(1,099)	(85)	(615)	(1,798)
Set, furniture & props	(701)	(114)	(85)	(900)
Costumes, hair & makeup	(807)	(344)	0	(1,151)
Auditions & rehearsals	(2,914)	(901)	(877)	(4,692)
Professional fees	0	0	0	0
Other expenses	(339)	(278)	(330)	(947)
<u>TOTAL EXPENDITURE</u>	<u>(27,738)</u>	<u>(4,108)</u>	<u>(2,233)</u>	(34,080)
Programmes surplus/ (deficit)	1,608	(61)	42	1,589
Less: Donations Paid	0	0	0	0
Add: Donations Received	750	0	0	750
	Note 10			
TOTAL SURPLUS	(2,186)	375	1,514	(297)

Surplus from full productions in the year ended 31st December 2024 **(297)**

Festival entries

Income	0	
Royalties	0	
Other exp.	0	
	<u>0</u>	0

Costs relating to 2023 shows

Show Fee	59.5	
Bar Sales	27	
Costumes	<u>(10)</u>	
	77	77
		<u>(220)</u>

Independent Examiner's Report on the Accounts

Report to the Trustees and Members of Sevenoaks Players:

Respective responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the Accounts and they consider that the audit requirement of Section 43(2) of the Charities Act 1993 (the 'Act') does not apply.

It is my responsibility to state, on a basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts and seeking explanations from the Trustees concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the Accounts.

Examiner's statement

I have been able to complete my review of the Accounts of Sevenoaks Players for the year ending 31st December 2024 and the balance sheet for the organisation at that date. Nothing in my examination or the explanations of unusual items has come to my attention that would give me reasonable cause to believe that in any material respect the requirements:

- (a) to keep accounting records in accordance with section 41 of the Act and
- (b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act

have not been met to which attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

Jane Smith

Belinda Jane Smith
Independent Examiner
Address

Date 24.07.2025

Musicals		
2006	Yeoman of the Guard	£5,360
2007	Me & My Girl	£2,017
2008	Oliver	-£1,117
2009	Princess Ida	-£3,587
2010	Anything Goes	-£6,061
2011	The King & I	-£4,373
2012	Pirates of Penzance	£1,151
2013	Chess	-£339
2014	South Pacific	£2,288
2015	Sweeney Todd	-£3,343
2016	Sister Act	-£3,663
2017	Hairspray	£2,422
2018	Whistle Down the Wind	-£9,501
2019	Jesus Christ Superstar	£5,001
2020	Oklahoma (cancelled due to COVID 19)	-£2,264
2021	Musical Mixup/When The Lights Go On Again	£31
2022	Alice in Wonderland Pantomime/HMS Pinafore	-£1,455
2023	Sleeping Beauty/Sweet Charity/Ordinary Days/Cinderella	-£2,849
2024	Chess/Christmas with The Sevenoaks Players	-£672
	Total income / expenditure	-£20,955
	Average	-£1,103

Dramas	
Importance of being Earnest	£1,185
Rebecca	-£1,828
Murdered to Death	-£769
The Woman in White	£1,343
Hayfever / Bumms on Seats	£546
Hound of the Baskervilles	£1,050
Calendar Girls	£10,952
Rumours	-£2,507
An Inspector Calls	£12,620
Great Gatsby	-£7,562
Railway Children	£217
39 Steps	£2,236
The Graduate	-£2,488
Pygmalion	£2,757
N/A	£0
Back on the Boards	-£657
An Appointment With Death	£2,146
N/A	£0
The Crucible	£375
Total income / expenditure	£19,617
Average	£1,032

THE SEVENOAKS PLAYERS

England & Wales - Charity number 285591

Accounts

SEVENOAKS PLAYERS

Registered Charity No: 285591

Accounts for year ended 31st December 2023

Report of the Trustees

Objectives

The principal objects of the Society are to foster and promote the education of the public in dramatic and operatic arts by the production of public stage plays and operatic performances.

The Trustees

For the purpose of the Charities Act, the members of the Management Committee are, de facto, the Trustees of the registered charity. Those serving during the year were:

Alex Dunmore	Chairman (appointed 2 March 2023)
Kathy Gelbart	Vice Chairman
Mike Lewis	Secretary
Sarah Brennan	Treasurer
Tracy Weaver	Membership Secretary
Callum McFarland	Producer of Drama and Musicals
James Bruce	Publicity Secretary (appointed 2 March 2023; resigned 1 September 2023)
Emily Draper	Social Media Manager (appointed 2 March 2023)
Heidi Akester	Social Events Manager (appointed 2 March 2023)

Activities during the year

During the year the Society presented performances of their second pantomime 'Sleeping Beauty', 'Sweet Charity' at the Stag Theatre, a 4-person musical 'Ordinary Days', and another pantomime 'Cinderella'.

The committee decided not to submit any festival entries in 2023.

The society is currently working its production of 'Chess' to take place at the Stag Theatre in May 2024.

Financial Results

The financial results for the year, with notes thereon, are set out in the attached Treasurer's Report and Accounts, which have been independently examined in accordance with the Charities Act 1993.

Use of Accumulated Fund

The Management Committee has determined that funds of at least £25,000 should be retained by the Society in the Accumulated Fund, as an appropriate amount for the scale and objectives of the Society's activities in connection with future productions.

Funds above these levels may be used for a selected aspect of a production; to improve the quality of productions by paying for training of members and to support other theatrical enterprises when this is of benefit to the Society.

Alexander Dunmore
Chairman

Treasurer's Report

There was an overall deficit of £3,197 in the year mainly comprising of an overall production deficit of £3,239 including the £750 underwriting from the Sevenoaks Arts Council. This was offset by membership subscriptions (£1,304). The majority of the deficit was generated by social events in the year (£1,297). The committee agreed to contribute to the costs of the Centenary Gala celebrating our 100th year via the social fund. There was an overall deficit of £2,560 in the year of 2022.

Net Assets of £33,149 at 31st December 2023 are represented by £31,355 in the Accumulated Fund and £1,794 in the Social Fund.

The Accumulated Fund has been generated from the activities of the Society. The Social Fund is generated from the surpluses from social and fund raising activities and is used to support the Society.

Sevenoaks Arts Council continue to provide underwriting support for our productions.

We are very grateful for their ongoing support, including the underwriting of £750 received this year towards Sweet Charity.

Membership subscriptions are up by 6% compared to last year. Several new members joined the society in 2023.

Interest rates continue to be low.

The claim to be submitted for Gift Aid for the year was estimated at £1000. This is higher than 2022 due to increased membership. Last year's estimate was £800 - £812.31 was received. £12.31 surplus taken into 2023 accounts.

Capital expenditure of £358.83 was incurred and written off as detailed in *Note 7*.

There was a total of £32,477.04 held in cash in the bank and in hand at the end of 2023 (£35,498.30 in 2022).

Sarah Brennan
Honorary Treasurer

17 March 2023

Balance Sheet

		31 Dec 2023		31 Dec 2022
	£	£	£	£
ASSETS				
Cash (see Note 3)				
Current Accounts	17,368		20,390	
Reserve Account	15,000		15,000	
Cash	<u>109</u>		<u>109</u>	
		32,477		35,498
Debtors and Prepayments				
Interest receivable	0		0	
Current Debtors	Note 9 260		0	
Accrual for Gift Aid	1,000		800	
Prepayments for future productions	Note 12 <u>1,185</u>		<u>2,541</u>	
		2,445		3,341
Tools and Equipment				
Balance at start of year	Note 7 5,890		5,531	
less: Written off	<u>(5,890)</u>		<u>(5,531)</u>	
		0		0
		<u>34,922</u>		<u>38,839</u>
LIABILITIES				
Current Liabilities				
Current creditors	Note 6 <u>1,773</u>		<u>2,493</u>	
		1,773		2,493
		<u>33,149</u>		<u>36,346</u>
TOTAL NET ASSETS REPRESENTED BY:				
Accumulated Fund:				
Balance at start of year	34,552		35,816	
(Deficit) / Surplus for the year	(3,197)		(2,560)	
Transfers (to) / from other funds	<u>(1,218)</u>		<u>1,295</u>	
		30,137		34,552
Social Fund:				
Balance at start of year	1,794		3,091	
Surplus during year	<u>1,218</u>		<u>(1,297)</u>	
		3,012		1,794
		<u>33,149</u>		<u>36,346</u>
Sarah Brennan		0		0
Honorary Treasurer				

17 March 2024

Notes to the Accounts and further information

1 Accounting basis

The Accounts are prepared on the accruals basis. Income and expenditure relating to future productions have been carried forward as creditors and prepayments.

2 Surplus/deficit on productions

This represents the aggregate net figures of the income and expenses dealt within these accounts as shown on page 7.

3 Current and Reserve bank accounts are held at NatWest Bank, Sevenoaks.

4 Donations Made

A donation was made to Otford Village Memorial Hall as a contribution to their new chairs which the Sevenoaks Players will use regularly.

5 Other Costs and Income are sundry items not falling into other classifications.

In 2023 the costs primarily reflect the independent examiner's fees and hall hire for the summer drama and dance workshops open to members of the society and the general public.

In 2022 the costs primarily reflected the same.

6 Current Creditors

These are costs incurred during the year which were not yet paid at year end.

Outstanding costs primarily relate to OVMH and other Cinderella costs invoiced at the end of the year.

7 Tools & equipment held at 31st December 2023 and written off comprise of:

	Original cost
Archive files, held by Alex Dunmore kept in OVMH Lockup	£432.00
Piano and cover, held by St John's Church Hall	£381.00
Electric screwdriver and drill, held by Kevin Onley kept in workshop	£156.00
Crockery bought for Social Events, held by Lorna Veale	£49.50
Computer held by Keith Neville	£487.00
Stage stairs, held by Peter Dare kept in workshop	£438.00
Scaffolding, held by Peter Dare kept in workshop	£2,064.62
Jig Saw held by Kevin Onley kept in workshop	£100.00
Circular saw and power packs held by Kevin Onley kept in workshop	£346.00
Drum Stage Box (Snake) held by Alex Dunmore	£124.98
Cables and Adaptor Leads held by Alex Dunmore	£36.73
Card Payments Machine held by Sarah Brennan	£29.99
Sound Equipment held by Alex Dunmore kept in OVMH Lockup	£885.09
Additional archive boxes, held by Alex Dunmore kept in OVMH Lockup	£198.84
Rehearsal speaker, held by Tracy Weaver kept in OVMH Lockup	£159.99
	<hr/>
	£5,889.74

8 There were no payments authorised by the Management Committee for or on behalf of members for goods or services supplied in the course of that member's trade or business.

9 Current Debtors and House Prepayments

These comprise:

	2023	2022
OVMH - stage light bought on their behalf - paid 02.01.24	£190.00	
DG Autos - Cinderella program ad - paid 22.01.24	£70.00	
	<hr/>	
	£260	£0

10 The Gift Aid claim for 2023 was £1000 compared with last year's amount of £812.31.

Last year's estimate was £800 for 2022. The £12.31 surplus has been reflected in 2023 income.

11 Sevenoaks Arts Council continue to provide underwriting support for our productions.

£750 was received in 2023 relating to the loss made on Sweet Charity.

12 Performance prepayments consist of amounts paid in the current year which relate to shows to be

performed in the following year, comprising performance license fees, rehearsal room hire, script hire, venue deposits, costumes, props, and festival entry fees, offset by attributable show fees received.

Prepayments were attributable to the following shows:

Cinderella: £277.84

Chess: £787.56

Income & Expenditure

For the 12 months ended 31st December 2023

31 December 2023

£

31 December 2022

£

Income

Production surplus/(deficit) for year	<i>Note 2</i>	(3,239)	691
Members Subscriptions		1,382	1,304
Interest receivable		180	33
Donations received		128	33
Surplus from Social Events		1,218	(1,297)
Gift Aid tax recovery	<i>Note 10</i>	<u>1,012</u>	<u>908</u>
		3,921	981
		<u>682</u>	<u>1,672</u>

Expenses

AGM expenses		198	121
Insurance		654	651
Post, Phones and Stationery		0	28
Publicity & Marketing incl. Website		61	29
Society Subscriptions		325	280
Donations made	<i>Note 4</i>	100	263
Write off of capital expenditure		359	885
Storage / Workshop hire		1,440	1,440
Other Costs / (income)	<i>Note 5</i>	742	535
		<u>3,879</u>	<u>4,232</u>

Overall Surplus/(Deficit)(3,197)(2,560)**Transferred to**

Accumulated Fund		(4,415)	(1,264)
Social Fund		<u>1,218</u>	<u>(1,297)</u>
		<u>(3,197)</u>	<u>(2,560)</u>

Profit & Loss for productions through the year

	Sleeping Beauty	Sweet Charity	Ordinary Days	Cinderella	
INCOME					
Ticket sales	4,693	17,992	1,862	3841	28,389
Show fees	275	2,537	88	177	3,076
Other receipts	1,530	0	706	1510	3,747
<u>TOTAL INCOME</u>	<u>6,498</u>	<u>20,529</u>	<u>2,657</u>	<u>5,528</u>	35,212
EXPENDITURE					
Theatre hire & charges	(520)	(8,360)	(1,200)	(652)	(10,732)
Lighting & sound	0	(2,514)	(20)	(50)	(2,584)
Orchestra & MD	0	(6,480)	(1,444)	0	(7,924)
Royalties & copies	(300)	(4,155)	(1,646)	(330)	(6,431)
Printing & publicity	(328)	(884)	(532)	(552)	(2,297)
Set, furniture & props	(114)	(1,093)	(113)	(302)	(1,622)
Costumes, hair & makeup	(659)	(1,371)	(23)	(582)	(2,635)
Auditions & rehearsals	(483)	(1,952)	(836)	(1,046)	(4,317)
Professional fees	0	0	0	0	0
Other expenses	(640)	(389)	(180)	(585)	(1,794)
<u>TOTAL EXPENDITURE</u>	<u>(3,045)</u>	<u>(27,199)</u>	<u>(5,993)</u>	<u>(4,099)</u>	(40,336)
Programmes surplus/ (deficit)	140	1,070	0	315	1,525
Less: Donations Paid	0	0	0	0	0
Add: Donations Received	Note 11	750	0	0	750
TOTAL SURPLUS	3,593	(4,850)	(3,337)	1,744	(2,849)

Surplus from full productions in the year ended 31st December 2023 **(2,849)**

Festival entries

Income	0	
Royalties	0	
Other exp.	0	
	<u>0</u>	0

Costs relating to 2022 shows

Show Fee	60	
Orchestra	(450)	
	<u>(390)</u>	(390)
		<u>(3,239)</u>

Independent Examiner's Report on the Accounts

Report to the Trustees and Members of Sevenoaks Players:

Respective responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the Accounts and they consider that the audit requirement of Section 43(2) of the Charities Act 1993 (the 'Act') does not apply.

It is my responsibility to state, on a basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts and seeking explanations from the Trustees concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the Accounts.

Examiner's statement

I have been able to complete my review of the Accounts of Sevenoaks Players for the year ending 31st December 2023 and the balance sheet for the organisation at that date. Nothing in my examination or the explanations of unusual items has come to my attention that would give me reasonable cause to believe that in any material respect the requirements:

- (a) to keep accounting records in accordance with section 41 of the Act and
- (b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act

have not been met to which attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

Nana Barfi
Independent Examiner
21 Loughborough Drive
Broughton
Milton Keynes
MK10 7DZ

10 April 2024

Musicals		
2006	Yeoman of the Guard	£5,360
2007	Me & My Girl	£2,017
2008	Oliver	-£1,117
2009	Princess Ida	-£3,587
2010	Anything Goes	-£6,061
2011	The King & I	-£4,373
2012	Pirates of Penzance	£1,151
2013	Chess	-£339
2014	South Pacific	£2,288
2015	Sweeney Todd	-£3,343
2016	Sister Act	-£3,663
2017	Hairspray	£2,422
2018	Whistle Down the Wind	-£9,501
2019	Jesus Christ Superstar	£5,001
2020	Oklahoma (cancelled due to COVID 19)	-£2,264
2021	Musical Mixup/When The Lights Go On Again	£31
2022	Alice in Wonderland Pantomime/HMS Pinafore	-£1,455
2023	Sleeping Beauty/Sweet Charity/Ordinary Days/Cinderella	-£2,849
	Total income / expenditure	-£20,282
	Average	-£1,127

Dramas		
	Importance of being Earnest	£1,185
	Rebecca	-£1,828
	Murdered to Death	-£769
	The Woman in White	£1,343
	Hayfever / Bumms on Seats	£546
	Hound of the Baskervilles	£1,050
	Calendar Girls	£10,952
	Rumours	-£2,507
	An Inspector Calls	£12,620
	Great Gatsby	-£7,562
	Railway Children	£217
	39 Steps	£2,236
	The Graduate	-£2,488
	Pygmalion	£2,757
	N/A	£0
	Back on the Boards	-£657
	An Appointment With Death	£2,146
	N/A	£0
	Total income / expenditure	£19,242
	Average	£1,069

THE SEVENOAKS PLAYERS

England & Wales - Charity number 285591

Accounts

SEVENOAKS PLAYERS

Registered Charity No: 285591

Accounts for year ended 31st December 2022

Report of the Trustees

Objectives

The principal objects of the Society are to foster and promote the education of the public in dramatic and operatic arts by the production of public stage plays and operatic performances.

The Trustees

For the purpose of the Charities Act, the members of the Management Committee are, de facto, the Trustees of the registered charity. Those serving during the year were:

James Bruce	Chairman (appointed 10 March 2022)
Kathy Gelbart	Vice Chairman
Mike Lewis	Secretary
Sarah Brennan	Treasurer (formally Sarah Ward)
Tracy Weaver	Membership Secretary
Callum McFarland	Producer of Drama and Musicals
Claire Tilley	Publicity and Media Secretary (appointed 10 March 2022)
Peter Dare	Set and Building Manager
Kayleigh Weaver	Social Events Manager
Anna Wood	Committee Member (appointed 10 March 2022)
Emily Draper	Committee Member (appointed 10 March 2022)
Heidi Akester	Co-opted 13 November 2022

Activities during the year

During the year the Society presented performances of their first pantomime 'Alice in Wonderland', a drama production 'An Appointment With Death', and their first big production back at the Stag Theatre 'HMS Pinafore'.

The committee decided not to submit any festival entries in 2022.

Due to the great success of their first pantomime, the society has started work on a pantomime version of 'Sleeping Beauty' to be performed in February 2023.

We would like give a special thanks to Nick Bower, for his support as Stage Manager for every production in 2022, and to Lorna Veale, Clare Brown, Derryn Morton, and Jane Morris for organising the fantastic Centenary Gala with our Social Events Manager.

Financial Results

The financial results for the year, with notes thereon, are set out in the attached Treasurer's Report and Accounts, which have been independently examined in accordance with the Charities Act 1993.

Use of Accumulated Fund

The Management Committee has determined that funds of at least £25,000 should be retained by the Society in the Accumulated Fund, as an appropriate amount for the scale and objectives of the Society's activities in connection with future productions.

Funds above these levels may be used for a selected aspect of a production; to improve the quality of productions by paying for training of members and to support other theatrical enterprises when this is of benefit to the Society.

James Bruce
Chairman

Treasurer's Report

There was an overall deficit of £2560 in the year mainly comprising of an overall production surplus of £691 including the £750 underwriting from the Sevenoaks Arts Council. This was furthered by membership subscriptions (£1,304). The majority of the deficit was generated by social events in the year (£1,297). The committee agreed to contribute to the costs of the Centenary Gala celebrating our 100th year via the social fund. There was an overall surplus of £872 in the year of 2021.

Net Assets of £36,346 at 31st December 2022 are represented by £34,552 in the Accumulated Fund and £1,794 in the Social Fund.

The Accumulated Fund has been generated from the activities of the Society. The Social Fund is generated from the surpluses from social and fund raising activities and is used to support the Society.

Sevenoaks Arts Council continue to provide underwriting support for our productions. We are very grateful for their ongoing support, including the underwriting of £750 received this year towards HMS Pinafore.

Membership subscriptions are down by 3% compared to last year however several new members have committed to joining the society for our 2023 program.

Interest rates continue to be low.

The claim submitted for Gift Aid for the year was £800. This is much higher than 2021 as we have now resumed our normal operations since the COVID-19 pandemic.

Last year's estimate was £325 - £432.89 was received. £107.9 surplus taken into 2022 accounts.

Capital expenditure of £885.09 was incurred and written off for sound equipment as detailed in *Note 7*.

There was a total of £35,498.30 held in cash in the bank and in hand at the end of 2022 (£37,373.29 in 2021).

Sarah Brennan
Honorary Treasurer

25 February 2023

Income & Expenditure

For the 12 months ended 31st December 2022		31 December 2022	31 December 2021
		£	£
Income			
	Production surplus/(deficit) for year <i>Note 2</i>	691	1,418
	Members Subscriptions	1,304	1,342
	Interest receivable	33	2
	Donations received	33	45
	Surplus from Social Events	(1,297)	(73)
	Gift Aid tax recovery <i>Note 10</i>	<u>908</u>	<u>390</u>
		981	1,706
		<u>1,672</u>	<u>3,124</u>
Expenses			
	AGM expenses	121	31
	Insurance	651	673
	Post, Phones and Stationery	28	0
	Publicity & Marketing incl. Website	29	44
	Society Subscriptions	280	117
	Donations made <i>Note 4</i>	263	0
	Write off of capital expenditure	885	192
	Storage / Workshop hire	1,440	1,214
	Other Costs / (income) <i>Note 5</i>	<u>535</u>	<u>(19)</u>
		<u>4,232</u>	<u>2,252</u>
Overall Surplus/(Deficit)		<u>(2,560)</u>	<u>872</u>
Transferred to			
	Accumulated Fund	(1,264)	944
	Social Fund	<u>(1,297)</u>	<u>(73)</u>
		<u>(2,560)</u>	<u>872</u>

Balance Sheet

		31 Dec 2022		31 Dec 2021
	£	£	£	£
ASSETS				
Cash (see Note 3)				
Current Accounts	20,390		22,265	
Reserve Account	15,000		15,000	
Cash	<u>109</u>		<u>109</u>	
		35,498		37,373
Debtors and Prepayments				
Interest receivable	0		0	
Current Debtors	0	<i>Note 9</i>	0	
Accrual for Gift Aid	800		325	
Prepayments for future productions	<u>2,541</u>	<i>Note 12</i>	<u>1,208</u>	
		3,341		1,533
Tools and Equipment				
Original Cost	5,531	<i>Note 7</i>	4,646	
less: Written off	<u>(5,531)</u>		<u>(4,646)</u>	
		0		0
		<u>38,839</u>		<u>38,907</u>
LIABILITIES				
Creditors				
Current creditors	2,493	<i>Note 6</i>	0	
		2,493		0
		<u>36,346</u>		<u>38,907</u>
TOTAL NET ASSETS REPRESENTED BY:				
Accumulated Fund:				
Balance at start of year	35,816		34,871	
(Deficit) / Surplus for the year	(2,560)		872	
Transfers (to) / from other funds	<u>1,295</u>		<u>73</u>	
		34,552		35,816
Social Fund:				
Balance at start of year	3,091		3,164	
Surplus during year	<u>(1,297)</u>		<u>(73)</u>	
		1,794		3,091
		<u>36,346</u>		<u>38,907</u>
Sarah Brennan		0		
Honorary Treasurer				

25 February 2023

Notes to the Accounts and further information

1 Accounting basis

The Accounts are prepared on the accruals basis. Income and expenditure relating to future productions have been carried forward as creditors and prepayments.

2 Surplus/deficit on productions

This represents the aggregate net figures of the income and expenses dealt within these accounts as shown on page 7.

3 Current and Reserve bank accounts are held at NatWest Bank, Sevenoaks.

4 Donations Made

A donation was made to Otford Village Memorial Hall as a contribution to their new lighting equipment which the Sevenoaks Players will use regularly.

5 Other Costs and Income are sundry items not falling into other classifications.

In 2022 the costs primarily reflect the independent examiner's fees and hall hire for the summer drama and dance workshops open to members of the society and the general public.

In 2021 the costs primarily reflect Zoom membership for online committee meetings in the first half of the

6 Current Creditors

These are costs incurred during the year which were not yet paid at year end.

Outstanding costs include the sound engineer/equipment and program costs for HMS Pinafore.

7 Tools & equipment held at 31st December 2022 and written off comprise of:

	Original cost
Archive files, held by Alex Dunmore kept in OVMH Lockup	£432.00
Piano and cover, held by St John's Church Hall	£381.00
Electric screwdriver and drill, held by Kevin Onley kept in workshop	£156.00
Crockery bought for Social Events, held by Lorna Veale	£49.50
Computer held by Keith Neville	£487.00
Stage stairs, held by Peter Dare kept in workshop	£438.00
Scaffolding, held by Peter Dare kept in workshop	£2,064.62
Jig Saw held by Kevin Onley kept in workshop	£100.00
Circular saw and power packs held by Kevin Onley kept in workshop	£346.00
Drum Stage Box (Snake) held by Alex Dunmore	£124.98
Cables and Adaptor Leads held by Alex Dunmore	£36.73
Card Payments Reader held by Sarah Brennan	£29.99
Sound Equipment held by Alex Dunmore kept in OVMH Lockup	£885.09
	<hr/>
	£5,530.91

8 There were no payments authorised by the Management Committee for or on behalf of members for goods or services supplied in the course of that member's trade or business.

9 Current Debtors and House Prepayments

These comprise:

	2022	2021
None		

£0	£0
----	----

10 The Gift Aid claim for 2022 was £800 compared with last year's amount of £432.89.

Last year's estimate was £325 for 2021. The £107.90 surplus has been reflected in 2022 income.

11 Sevenoaks Arts Council continue to provide underwriting support for our productions.

£750 was received in 2023 relating to the loss made on HMS Pinafore in 2022.

12 Performance prepayments consist of amounts paid in the current year which relate to shows to be performed in the following year, comprising performance license fees, rehearsal room hire, script hire, venue deposits, costumes, props, and festival entry fees, offset by attributable show fees received. Prepayments were attributable to the following shows:

Sleeping Beauty: £329

Sweet Charity: £2,251.52

Profit & Loss for productions through the year

	Alice In Wonderland Pantomime	An Appointment With Death	HMS Pinafore	
INCOME				
Ticket sales	4,643	5,399	9,659	19,701
Show fees	390	266	2,218	2,874
Other receipts	1,648	1,394	0	3,041
TOTAL INCOME	<u>6,681</u>	<u>7,058</u>	<u>11,877</u>	25,616
EXPENDITURE				
Theatre hire & charges	(520)	(1,835)	(2,115)	(4,470)
Lighting & sound	0	0	(3,855)	(3,855)
Orchestra & MD	0	0	(5,065)	(5,065)
Royalties & copies	(270)	(774)	(577)	(1,621)
Printing & publicity	0	(605)	(871)	(1,476)
Set, furniture & props	(806)	(196)	(1,227)	(2,230)
Costumes, hair & makeup	(1,126)	(160)	(2,024)	(3,309)
Auditions & rehearsals	(687)	(935)	(1,902)	(3,524)
Professional fees	0	0	0	0
Other expenses	(514)	(408)	(243)	(1,165)
TOTAL EXPENDITURE	<u>(3,924)</u>	<u>(4,912)</u>	<u>(17,879)</u>	(26,714)
Programmes surplus/ (deficit)	0	0	1,039	1,039
Less: Donations Paid	0	0	0	0
Add: Donations Received	Note 11	0	750	750
TOTAL SURPLUS	2,757	2,146	(4,212)	691
Surplus from full productions in the year ended 31st December 2022				691

Festival entries

Income	0	
Royalties	0	
Other exp.	0	
	<u>0</u>	0

Costs relating to 2021 shows

0
691

Independent Examiner's Report on the Accounts

Report to the Trustees and Members of Sevenoaks Players:

Respective responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the Accounts and they consider that the audit requirement of Section 43(2) of the Charities Act 1993 (the 'Act') does not apply.

It is my responsibility to state, on a basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.

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have not been met to which attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

Nana Barfi
Independent Examiner
21 Loughborough Drive
Broughton
Milton Keynes
MK10 7DZ

22 March 2023

	Musicals		Dramas	
2006	Yeoman of the Guard	£5,360	Importance of being Earnest	£1,185
2007	Me & My Girl	£2,017	Rebecca	-£1,828
2008	Oliver	-£1,117	Murdered to Death	-£769
2009	Princess Ida	-£3,587	The Woman in White	£1,343
2010	Anything Goes	-£6,061	Hayfever / Bumms on Seats	£546
2011	The King & I	-£4,373	Hound of the Baskervilles	£1,050
2012	Pirates of Penzance	£1,151	Calendar Girls	£10,952
2013	Chess	-£339	Rumours	-£2,507
2014	South Pacific	£2,288	An Inspector Calls	£12,620
2015	Sweeney Todd	-£3,343	Great Gatsby	-£7,562
2016	Sister Act	-£3,663	Railway Children	£217
2017	Hairspray	£2,422	39 Steps	£2,236
2018	Whistle Down the Wind	-£9,501	The Graduate	-£2,488
2019	Jesus Christ Superstar	£5,001	Pygmalion	£2,757
2020	Oklahoma (cancelled due to COVID 19)	-£2,264	N/A	£0
2021	Musical Mixup/When The Lights Go On Again	£31	Back on the Boards	-£657
2022	Alice in Wonderland Pantomime/HMS Pinafore	-£1,455	An Appointment With Death	£2,146
	Total income / expenditure	-£17,433		£19,242
	Average	-£1,025		£1,132