



Waynflete
Singers

The Waynflete Singers

Registered charity number 285107

Trustees' report and financial statements

Year ended 31 August 2024

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Trustees' report

The trustees present their annual report and the examined financial statements of The Waynflete Singers ("the Society") for the year ended 31 August 2024.

Reference and Administrative details

The Society is a charity, registered with the Charity Commissioners of England and Wales. The Society's charity registration number is 285107. The Society can be contacted through the office of its Chairman, whose address is given below. The trustees have filed the Society's Charity Commission Annual Return 2023.

Structure, Governance and Management

The Society has a constitution which provides that the Society shall be governed by a committee of persons elected from the ordinary members of the Society. The committee consists of three or four officers and up to seven further members.

The trustees of the Society are the officers. During the year they were as follows:

Daniel Benton (Chairman)
Kate Spencer (Honorary Secretary)
Kate Baker (Honorary Treasurer)

The management of the Society is entrusted to the committee, which meets at least three times a year. Ad hoc sub-committees that consist of committee members and co-opted members of the Society support the committee.

Objectives and Activities

The Society is established for the following charitable purposes namely:

- a) the education of the public in the art and science of music; and
- b) the promotion of choral singing and of the performance of choral and other musical works.

All the work done by the Society is achieved by volunteers. The vast majority of volunteers are either Members, or Gold, Silver or Bronze Friends of the Society. The Society has no employees. The musical director for most rehearsals and concerts is Andrew Lumsden and the rehearsal accompanist is normally George Castle.

Achievements and Performance

The Society believes that it has completely met its principal objectives.

This financial year the choir has given four public concerts.

- On October 14th 2023 the choir performed *Ein Deutsches Requiem* and *Shicksalslied* by Brahms at Christchurch Priory. The choir was conducted by Charles Stewart and accompanied by the Bournemouth Symphony Orchestra.
- On December 9th the choir performed a "St Nicholas"- themed concert in Winchester Cathedral. The programme included Haydn's *St Nicholas Mass* and Britten's *St Nicholas* cantata. The orchestra was the English Chamber Orchestra conducted by Andrew Lumsden, with soloists Elin Pritchard, Rebecca Afonwy-Jones, Benjamin Hulett and Darren Jeffery.
- The third concert was "Baroque Masterpieces" on March 9th 2024 in Winchester Cathedral. Andrew Lumsden conducted the choir and Florilegium in a programme consisting of Bach's *Magnificat* and

Brandenburg Concerto No. 3 as well as Handel's *Dixit Dominus* and the organ concerto *The Cuckoo and the Nightingale*, with George Castle as soloist.

- The final concert of the year was "A Summer Romance" in New Hall at Winchester College on July 6th. David Owen-Norris and George Castle accompanied the choir, under the direction of Andrew Lumsden, in a varied programme including Brahms' *Liebeslieder Waltzes*, Lambert's *Rio Grande* and excerpts from Bernstein's *West Side Story*.

At the beginning of each term, auditions were held for potential new members. This resulted in several new members joining the choir during the year.

Financial Review

During the year there was a net concert loss of £32,994 (compared to a £25,503 loss for the year ended 31 August 2023). Subscriptions, gift aid and fund raising turned this into an overall loss for the year of £1,317 (compared to a surplus of £2,654 for the previous year).

The Society's net assets at 31 August 2024 stood at £86,995 (£88,312 at 31 August 2023). The majority of the Society's gross assets is represented by cash of £81,846 (£96,863 at 31 August 2023), much of which is on deposit with COIF Charity Funds.

Trustees and other members of the Society may be reimbursed costs necessarily incurred but this didn't happen during the year. No fees were paid to any officer or related person.

Reserves policy

The reserves (net assets) are held by the trustees in order to provide funds to meet concert expenditure not covered by income, to enable the Society to commission musical works for performance by the Society, and to engage in similar matters that are in accordance with the purposes for which the Society was founded.

The Society ideally needs to be financially confident to make future commitments in order to secure good soloists and orchestras. In the light of this, the trustees feel that it is prudent to maintain financial reserves of at least £70,000. The funds are currently above that minimum.

Principal risks and uncertainties

The principal risk and uncertainty facing the Society is the number of tickets that will be sold for any particular concert. The choir does as much as possible to promote concerts in the local community and close surrounds, with advertising leaflets, newspaper advertisements and banners where applicable and also provides inviting and informative programmes to sell (also advertising future concerts) to add to the funds.

Investment policy

The trustees consider that they should keep sufficient funds in order to ensure that the Society remains solvent at all times. This means that the trustees should be able to meet immediate demands from creditors even if a concert being sponsored by the Society generates income that is substantially below that which could be reasonably projected at the time of commitment to non-refundable associated expenditure. Consequently, the funds are held in bank and money market accounts that are thought to be exposed to minimal risk and which allow easy access while offering competitive interest rates.

Plans for future periods

The Society plans to continue giving high quality performances of choral music in Winchester, and hopefully elsewhere in the UK and in Europe. It will continue to attempt to encourage younger people to become permanent singing members of the choir.

Next season will include three concerts in Winchester as well as a tour to Normandy, where we will be performing in Bayeux cathedral. In particular, in April we will be doing a joint concert in Winchester Cathedral with the Bournemouth Symphony Orchestra and Chorus where we will perform Verdi's *Requiem*.

We will continue to look to renew and expand the membership of the choir, focused particularly on building our tenor and bass sections to the same as our sopranos and altos.

Examination of Accounts

The Society continues to remain below the size threshold at which the Charities Act 2006 requires an audit. Consequently the trustees submit the financial statements for examination. Mr T Wright has examined the accounts for this year.

Signed on behalf of the trustees by



Daniel Benton

Date

7/11/24

Chairman of the Society

Oak House
Park Lane
Ropley
SO24 0BE

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Independent examiner's report to the trustees of The Waynflete Singers

I report to the trustees on my examination of the accounts of The Waynflete Singers ("the Society") for the year ended 31 August 2024.

Responsibilities and basis of report

As the charity trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

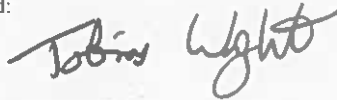
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Tobias Wright

Relevant professional qualification or membership of professional bodies: FCA, ICAEW

Address: Stockers Avenue, Winchester, Hampshire

Date:

7th November 2024

Statement of financial activities
for the year ended 31 August 2024

	Note 1	Unrestricted funds 2024	2023
	£	£	£
Incoming resources			
Donations and similar income	2 34,970	28,521	
Income from activities furthering the Society's objects	3 49,880	48,717	
Investment income	4 2,774	1,543	
Other incoming resources	5 521	491	
Total incoming resources		88,145	79,272
Resources expended			
Cost of generating funds	6 (62)	(110)	
Expenditure on charitable activities	7 (88,039)	(75,460)	
Management and administration	8 (1,361)	(1,047)	
Total resources expended		(89,462)	(76,618)
Net incoming / (outgoing) resources		(1,317)	2,654
Profits / (Losses) on revaluation and disposals of investment assets		0	0
Net movement in funds		(1,317)	2,654
Total funds brought forward		88,312	85,658
Total funds carried forward		86,995	88,312

Balance sheet
at 31 August 2024

	Note	2024	2023
		£	£
Fixed assets			
Tangible assets		0	0
Investments		0	0
		<u>0</u>	<u>0</u>
Current assets			
Debtors	9	5,303	0
Stock		49	111
Accruals and prepayments	10	847	488
Cash at bank and in hand	11	81,846	96,863
		<u>88,045</u>	<u>97,462</u>
Total current assets		88,045	97,462
Creditors due within one year	12	0	0
Advance receipts	13	(1,050)	(9,150)
		<u>86,995</u>	<u>88,312</u>
Net current assets		86,995	88,312
Total assets less current liabilities		86,995	88,312
Provisions for liabilities and charges	14	0	0
		<u>86,995</u>	<u>88,312</u>
Net assets		86,995	88,312
Represented by			
Reserves brought forward		88,312	85,658
Profit and loss account		(1,317)	2,654
		<u>86,995</u>	<u>88,312</u>
Trustees' funds		86,995	88,312
		<u>86,995</u>	<u>88,312</u>

These financial statements were approved by the trustees on

Signed *Kate Baker*

Date *7/11/24*

Kate Baker, *Honorary Treasurer*

Notes

(forming part of the financial statements)

1 Accounting policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the Society's financial statements.

Basis of preparation

The financial statements have been prepared in accordance with "Accounting and reporting by charities: statement of recommended practice (SORP 2005)", UK accounting standards and the Charities Act 2006. The financial statements have been prepared on an accruals basis, using historic cost except for investments, which have been included at market value.

Under Financial Reporting Standard 1 (Revised 1996) the Society is exempt from the requirement to prepare a cash flow statement on the grounds of its size.

The Society has no restricted income funds, nor does it have any endowment funds.

Incoming resources

Incoming resources are accounted for when the charity has entitlement to the funds, certainty of receipt and the amount is measurable. When income is received in advance of a performance it is deferred and accounted for on the balance sheet as 'Advanced receipts' until the charity is entitled to that income.

2 Donations and similar income

	This year	Last year
	£	£
Donations	0	354
Sponsorship	5,165	1,400
Subscriptions	24,503	22,092
Gift Aid	5,303	4,675
Total	34,970	28,521

3 Income from activities furthering the Society's objects

	This year	Last year
	£	£
Ticket sales	45,779	41,203
Travel Income	0	2,140
Programme sales	1,593	1,899
Programme advertising	625	750
Music hire/sales	1,882	2,726
Total	49,880	48,717

4 Investment income

	This year	Last year
	£	£
Interest	2,774	1,543
Total	2,774	1,543

5 Other incoming resources

	This year £	Last year £
General fund raising	521	491
Total	521	491

6 Cost of generating funds

	This year £	Last year £
Fundraising expenses	(62)	(110)
Total	(62)	(110)

7 Expenditure on charitable activities

	This year £	Last year £
Orchestra	(30,350)	(27,191)
Conductor and soloists	(19,671)	(15,078)
Extra voices	0	0
Equipment Hire	(540)	(1,020)
Concert venue hire	(15,433)	(10,320)
Concert Publicity	(717)	(761)
Ticket commission	(5,665)	(5,344)
Performing Rights Society	0	0
Programme printing	(1,455)	(1,118)
Music costs	(2,189)	(2,326)
Rehearsal hall hire	(2,209)	(2,056)
Donations to Charities	0	0
Chorus master	(4,410)	(4,265)
Accompanist	(3,393)	(3,270)
Travel	0	(2,675)
Miscellaneous	(2,008)	(36)
Total	(88,039)	(75,460)

8 Management and administration

	This year £	Last year £
Auditions	(360)	(330)
Printing, postage, etc	(37)	(29)
General publicity	0	(38)
Insurance	(79)	(160)
AGM	(108)	(152)
Miscellaneous	(777)	(338)
Total	(1,361)	(1,047)

9 Debtors

	This year £	Last year £
Debtors (due within one year)	5,303	0
Total	5,303	0

10 Accruals and Prepayments

	This year £	Last year £
Advance payments		
Insurance	0	48
Music for Autumn term	247	440
Venue hire deposit	600	0
Total	847	488

11 Cash

	This year £	Last year £
Barclays current account	5,564	23,355
Barclays deposit account	28,864	28,447
COIF deposit account	47,418	45,061
Total	81,846	96,863

12 Creditors

Creditors (due within one year)	This year £	Last year £	13 Advance receipts (all advance receipts are receivable within one year of the balance sheet date)
Web design	0	0	
Total	0	0	

	This year £	Last year £
Advance receipts	(1,050)	(9,150)
	(1,050)	(9,150)

1 Other provisions for liabilities and charges

	This year £	Last year £
Total	0	0

