



Waynflete
Singers

The Waynflete Singers

Registered charity number 285107

Trustees' report and financial statements

Year ended 31 August 2022

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Trustees' report

The trustees present their annual report and the examined financial statements of The Waynflete Singers ("the Society") for the year ended 31 August 2022.

Reference and Administrative details

The Society is a charity, registered with the Charity Commissioners of England and Wales. The Society's charity registration number is 285107. The Society can be contacted through the office of its Chairman, whose address is given below. The trustees have filed the Society's Charity Commission Annual Return 2021.

Structure, Governance and Management

The Society has a constitution which provides that the Society shall be governed by a committee of persons elected from the ordinary members of the Society. The committee consists of three or four officers and up to seven further members.

The trustees of the Society are the officers. During the year they were as follows:

Daniel Benton (Chairman)
Kate Spencer (Honorary Secretary)
Liz Hake (Honorary Treasurer)

The management of the Society is entrusted to the committee, which meets at least three times a year. Ad hoc sub-committees that consist of committee members and co-opted members of the Society support the committee.

Objectives and Activities

The Society is established for the following charitable purposes namely:

- a) the education of the public in the art and science of music; and
- b) the promotion of choral singing and of the performance of choral and other musical works.

All the work done by the Society is achieved by volunteers. The vast majority of volunteers are either Members, or Gold, Silver or Bronze Friends of the Society. The Society has no employees. The musical director for most rehearsals and concerts is Andrew Lumsden and the rehearsal accompanist is normally George Castle.

Achievements and Performance

The Society believes that it has completely met its principal objectives.

The Society has had a new and much improved website developed at www.waynfletesingers.org.uk. This gives comprehensive details of its activities, both past and future, plus more details of the choir and its workings. It is also making greater use of social media to promote its concerts and its image, and has updated its logo to generate wider appeal.

At the beginning of the spring and summer terms, auditions were held for potential new members. This resulted in several new members joining the choir during the year.

This financial year the choir finally managed to get back to holding concerts, as a result of the Coronavirus pandemic easing off sufficiently. The first concert, An Autumn Thanksgiving, was held in Winchester Cathedral on Saturday 16th October 2021. This was a partial resurrection of the Gala concert the choir was hoping to hold in 2020 to celebrate its 50th Anniversary, and consisted of a specially written Fanfare, Waynflete, composed by one of the choir members Duncan Eves, Parry's I Was Glad, and the 2020 commission To Autumn by Roderick Williams. During the first half of the concert the cellist Natalie Clein performed Haydn's Cello Concerto No 1. The second half of the concert consisted of Bruckner's Mass no 3 in F minor, with soloists Elin Pritchard, Claire Barnett-Jones, Jaeil Kim and Jerome Knox. The orchestra was the English Chamber Orchestra and the conductor was Andrew Lumsden.

The next concert was Handel's Messiah held in Winchester Cathedral on Friday 3rd December 2021. The soloists were Carolyn Sampson, Robin Blaze, Benjamin Hulett and Matthew Brook. The orchestra was Florilegium and the conductor was Andrew Lumsden.

The first concert of 2022 was held on Friday 25th March 2022 in Winchester Cathedral, and consisted of Bach's St John Passion. The soloists were James Gilchrist, Matthew Brook, Rowan Pierce, David Allsopp, Robert Murray and Ashley Riches. Once again the orchestra was Florilegium and the conductor was Andrew Lumsden.

Finally, on Saturday 9th July 2022, the concert Summertime was held in New Hall, Winchester College. This consisted of music with an American flavour and included excerpts from Porgy and Bess, Shearing and Copland. Nick Salwey accompanied on the Piano and Jonathan Peller on the double bass, and Andrew Lumsden conducted. After the concert there were post concert drinks in the Warden's garden.

Financial Review

During the year there was a net concert loss of £17,020 (compared to a £10,574 loss for the year ended 31 August 2021). Subscriptions, gift aid and fund raising turned this into an overall surplus for the year of £3,830 (compared to a surplus of £2,925 for the previous year).

The Society's net assets at 31 August 2022 stood at a market value of £85,658 (£81,828 at 31 August 2021). The majority of the Society's gross assets is represented by cash of £86,929 (£113,819 at 31 August 2021), most of which is on deposit with COIF Charity Funds.

Trustees and other members of the Society may be reimbursed costs necessarily incurred and this did happen in the year. No fees were paid to any officer or related person.

Reserves policy

The reserves (net assets) are held by the trustees in order to provide funds to meet concert expenditure not covered by income, to enable the Society to commission musical works for performance by the Society, and to engage in similar matters that are in accordance with the purposes for which the Society was founded.

The Society ideally needs to be able to make future commitments in order to secure good soloists and orchestras. However, the contracts for these commitments are generally only made much nearer the required time and the fees payable after each event. In the light of this, the trustees feel that it is prudent to maintain financial reserves of at least £50,000 to cover this policy. The funds are currently above that minimum.

Principal risks and uncertainties

The principal risk and uncertainty facing the Society is the unknown number of tickets that will be sold for any particular concert. The choir does as much as possible to promote concerts in the local community and close surrounds, with advertising leaflets, newspaper advertisements and banners where applicable and also provides inviting and informative programmes to sell (also advertising future concerts) to add to the funds.

Investment policy

The trustees consider that they should keep sufficient funds in order to ensure that the Society remains solvent at all times. This means that the trustees should be able to meet immediate demands from creditors even if a concert being sponsored by the Society generates income that is substantially below that which could be reasonably projected at the time of commitment to non-refundable associated expenditure. Consequently, the funds are held in bank and money market accounts that are thought to be exposed to minimal risk and which allow easy access while offering competitive interest rates.

Plans for future periods

The Society plans to continue giving high quality performances of choral music in Winchester, and hopefully elsewhere in the UK and in Europe. It will continue to attempt to encourage younger people to become permanent singing members of the choir.

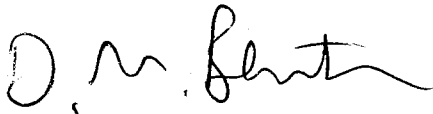
Next year the season will start with a Christmas concert in the Cathedral on Saturday 3rd December 2022 with the London Mozart Players. This will include Dvorak's Mass in D, Finzi's In Terra Pax and Vaughan Williams' Fantasia

on Christmas Carols, plus carols for choir and audience. In March 2023, it is hoped to perform a programme of Coronation music for King Charles III including Walton's Crown Imperial and Elgar's Coronation Ode in the Cathedral, with the Bournemouth Symphony Orchestra.

Examination of Accounts

The Society continues to remain below the size threshold at which the Charities Act 2006 requires an audit. Consequently the trustees submit the financial statements for examination. Mr T Wright has examined the accounts for this year.

Signed on behalf of the trustees by



23/2/23

Daniel Benton

Date

Chairman of the Society

Oak House
Park Lane
Ropley
SO24 0BE

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Independent examiner's report to the trustees of The Waynflete Singers

I report to the trustees on my examination of the accounts of The Waynflete Singers ("the Society") for the year ended 31 August 2022.

Responsibilities and basis of report

As the charity trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

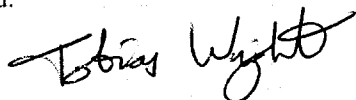
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Tobias Wright

Relevant professional qualification or membership of professional bodies: FCA, ICAEW

Address: Stockers Avenue, Winchester, Hampshire

Date: 23rd February, 2023.

Statement of financial activities
for the year ended 31 August 2022

	Note 1	Unrestricted funds 2022		2021
		£	£	£
Incoming resources				
Donations and similar income	2	52,417	13,230	
Income from activities furthering the Society's objects	3	58,155	(1,537)	
Investment income	4	151	11	
Other incoming resources	5	9,580	286	
Total incoming resources		120,303		11,990
Resources expended				
Cost of generating funds	6	(10,131)	0	
Expenditure on charitable activities	7	(102,982)	(8,855)	
Management and administration	8	(3,360)	(210)	
Total resources expended		(116,473)		(9,065)
Net incoming / (outgoing) resources		3,830		2,925
Profits / (Losses) on revaluation and disposals of investment assets		0		0
Net movement in funds		3,830		2,925
Total funds brought forward		85,658		78,903
Total funds carried forward		85,658		81,828

Balance sheet
at 31 August 2022

	Note	2022	2021
		£	£
Fixed assets			
Tangible assets		0	0
Investments		<u>0</u>	<u>0</u>
		0	0
Current assets			
Debtors	9	0	0
Stock		215	291
Accruals and prepayments	10	64	2,105
Cash at bank and in hand	11	<u>86,929</u>	<u>113,819</u>
Total current assets		87,208	116,215
Creditors due within one year	12	(1,400)	0
Advance receipts	13	(150)	(34,387)
		<u>85,658</u>	<u>81,828</u>
Net current assets			
		85,658	81,828
Total assets less current liabilities			
		85,658	81,828
Provisions for liabilities and charges	14	0	0
		<u>85,658</u>	<u>81,828</u>
Net assets			
		<u>85,658</u>	<u>81,828</u>
Represented by			
Reserves brought forward		81,828	78,903
Profit and loss account		<u>3,830</u>	<u>2,925</u>
Trustees' funds		85,658	81,828
		<u>85,658</u>	<u>81,828</u>

These financial statements were approved by the trustees on 23 February 2023.

Signed



Date 23/2/2023

Elizabeth Hake, *Honorary Treasurer*

Notes

(forming part of the financial statements)

1 Accounting policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the Society's financial statements.

Basis of preparation

The financial statements have been prepared in accordance with "Accounting and reporting by charities: statement of recommended practice (SORP 2005)", UK accounting standards and the Charities Act 2006. The financial statements have been prepared on an accruals basis, using historic cost except for investments, which have been included at market value.

Under Financial Reporting Standard 1 (Revised 1996) the Society is exempt from the requirement to prepare a cash flow statement on the grounds of its size.

The Society has no restricted income funds, nor does it have any endowment funds.

Incoming resources

Incoming resources are accounted for when the charity has entitlement to the funds, certainty of receipt and the amount is measurable. When income is received in advance of a performance it is deferred and accounted for on the balance sheet as 'Advanced receipts' until the charity is entitled to that income.

2 Donations and similar income

	This year	Last year
	£	£
Donations	0	3,027
Sponsorship	28,000	0
Subscriptions	20,026	8,197
Gift Aid	4,391	2,006
Total	52,417	13,230

3 Income from activities furthering the Society's objects

	This year	Last year
	£	£
Ticket sales	53,760	(1,545)
Performance fees	0	0
Programme sales	2,056	0
Programme advertising	865	0
Music hire/sales	1,474	8
Total	58,155	(1,537)

4 Investment income

	This year	Last year
	£	£
Interest	151	11
Total	151	11

5 Other incoming resources

	This year £	Last year £
General fund raising	9,580	286
PRS provisions released from last year	0	0
Total	9,580	286

6 Cost of generating funds

	This year £	Last year £
Fundraising expenses	(10,131)	0
Total	(10,131)	0

7 Expenditure on charitable activities

	This year £	Last year £
Orchestra	(38,974)	(1,805)
Conductor and soloists	(25,556)	(1,020)
Extra voices	0	0
Equipment Hire	(500)	0
Concert venue hire	(15,176)	0
Concert Publicity	(990)	0
Ticket commission	(6,217)	0
Performing Rights Society	(620)	0
Programme printing	(2,577)	0
Music costs	(1,976)	(150)
Rehearsal hall hire	(1,801)	(480)
Donations to Charities	0	0
Chorus master	(5,430)	(4,000)
Accompanist and voice coach	(3,165)	(1,400)
Travel	0	0
Miscellaneous	0	(3)
Total	(102,982)	(8,855)

8 Management and administration

	This year	Last year
	£	£
Auditions	(200)	0
Printing, postage, etc	(182)	(27)
General publicity	(300)	0
Insurance	(193)	(180)
AGM	(123)	0
Miscellaneous	(2,362)	(3)
Total	(3,360)	(210)

9 Debtors

	This year	Last year
	£	£
Debtors (due within one year)	0	0
Total	0	0

10 Prepayments

	This year	Last year
	£	£
Advance payments	64	65
Insurance	0	300
Pre-Payment for 2021 Guildhall	0	1740
2021 dinner deposit	0	0
Total	64	2,105

12 Cash

	This year	Last year
	£	£
Barclays current account	14,638	46,072
Barclays deposit account	28,660	24,263
COIF deposit account	43,631	43,484
Total	86,929	113,819

13 Creditors

Creditors (due within one year)	This year £	Last year £
Web design + New logo	(1,400)	0
Total	(1,400)	0

14 Advance receipts (all advance receipts are receivable within one year of the balance sheet date)

	This year £	Last year £
Pre-payments	(150)	34,387
	(150)	34,387

15 Other provisions for liabilities and charges

	This year £	Last year £
Total	0	0