

THE WAYNFLETE SINGERS

England & Wales · Charity number 285107

Details

Status Registered

Legal form Other

Registered 1982-09-03

Register [View on the Charity Commission register](#)

Contact

Address 39b
Sandringham Road
Fareham
Hampshire
PO14 3DL

Phone 01329845286

Email kate.spencer15@gmail.com

Website www.waynfletesingers.org.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES, IN PARTICULAR THE ART AND SCIENCE OF MUSIC BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

Activities: a) the education of the public in the art and science of music; and b) the promotion of choral singing and of the performance of choral and other musical works.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Dorset
- Hampshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£92,866	£95,645	-	-
2024-08-31	£88,145	£89,462	-	-
2023-08-31	£79,272	£76,618	-	-
2022-08-31	£120,303	£116,473	-	-
2021-08-31	£11,990	£9,065	-	-

Trustees

Name	Role	Appointed
Daniel Mark Benton		2021-11-04
KATHERINE SPENCER		
Kathryn Mary Baker		2023-11-02

THE WAYNFLETE SINGERS

England & Wales - Charity number 285107

Accounts



Waynflete
Singers

The Waynflete Singers

Registered charity number 285107

Trustees' report and financial statements

Year ended 31 August 2025

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Trustees' report

The trustees present their annual report and the examined financial statements of The Waynflete Singers ("the Society") for the year ended 31 August 2025.

Reference and Administrative details

The Society is a charity, registered with the Charity Commissioners of England and Wales. The Society's charity registration number is 285107. The Society can be contacted through the office of its Chairman, whose address is given below. The trustees have filed the Society's Charity Commission Annual Return 2024.

Structure, Governance and Management

The Society has a constitution which provides that the Society shall be governed by a committee of persons elected from the ordinary members of the Society. The committee consists of three or four officers and up to seven further members.

The trustees of the Society are the officers. During the year they were as follows:

Daniel Benton (Chairman)
Kate Spencer (Honorary Secretary)
Kate Baker (Honorary Treasurer)

The management of the Society is entrusted to the committee, which meets at least three times a year. Ad hoc sub-committees that consist of committee members and co-opted members of the Society support the committee.

Objectives and Activities

The Society is established for the following charitable purposes namely:

- a) the education of the public in the art and science of music; and
- b) the promotion of choral singing and of the performance of choral and other musical works.

All the work done by the Society is achieved by volunteers. The vast majority of volunteers are either Members, or Gold, Silver or Bronze Friends of the Society. The Society has no employees. The musical director for most rehearsals and concerts is Andrew Lumsden and the rehearsal accompanist is normally George Castle.

Achievements and Performance

The Society believes that it has completely met its principal objectives.

This financial year the choir has given four public concerts.

On December 7th 2024 the choir gave a concert in Winchester Cathedral entitled "A Classical Christmas". The programme included Beethoven's Mass in C, Bach's Cantata 40 and a selection of Christmas music, including choir member Tim Cain's "Let us go now to Bethlehem". The orchestra was the English Chamber Orchestra conducted by Andrew Lumsden, with soloists Eleanor Dennis, Catherine Carby, Ban Hulett and Alastair Miles.

On April 4th 2025 we performed the Verdi Requiem in a sold-out Winchester Cathedral, with the Bournemouth Symphony Orchestra, again conducted by Andrew Lumsden. We were joined by members of the Bournemouth Symphony Chorus and this has helped to deepen further the co-operation between the choirs. The soloists were Elin Pritchard, Rebecca Afonwy-Jones, Andres Presno and Ashley Riches.

The choir went on tour to Bayeux in Normandy from May 30th to June 1st 2025, singing a concert at Bayeux Cathedral, conducted by Andrew Lumsden and accompanied by organist George Castle, and a shorter concert at the American Cemetery.

The final concert of the year was "Music for a Summer's Evening" in Chandlers Ford Methodist Church on June 28th. George Castle accompanied the choir, under the direction of Andrew Lumsden, in a varied programme including Chilcott's Jazz Madrigals and the original Tudor madrigals upon which they are based.

At the beginning of each term, auditions were held for potential new members. This resulted in several new members joining the choir during the year - pleasingly this included new tenors and basses.

Financial Review

During the year there was a net concert loss of £40,799 (compared to a £32,994 loss for the year ended 31 August 2024). Subscriptions, gift aid and fund raising turned this into an overall loss for the year of £2,779 (compared to a loss of £1,317 for the previous year).

The Society's net assets at 31 August 2025 stood at £84,216 (£86,995 at 31 August 2024). The majority of the Society's gross assets is represented by cash of £85,131 (£81,846 at 31 August 2024), much of which is on deposit with COIF Charity Funds.

Trustees and other members of the Society may be reimbursed costs necessarily incurred but this didn't happen during the year. No fees were paid to any officer or related person.

Reserves policy

The reserves (net assets) are held by the trustees in order to provide funds to meet concert expenditure not covered by income, to enable the Society to commission musical works for performance by the Society, and to engage in similar matters that are in accordance with the purposes for which the Society was founded.

The Society ideally needs to be financially confident to make future commitments in order to secure good soloists and orchestras. In the light of this, the trustees feel that it is prudent to maintain financial reserves of at least £70,000. The funds are currently above that minimum.

Principal risks and uncertainties

The principal risk and uncertainty facing the Society is the number of tickets that will be sold for any particular concert. The choir does as much as possible to promote concerts in the local community and close surrounds, with advertising leaflets, newspaper advertisements and banners where applicable and also provides inviting and informative programmes to sell (also advertising future concerts) to add to the funds.

Investment policy

The trustees consider that they should keep sufficient funds in order to ensure that the Society remains solvent at all times. This means that the trustees should be able to meet immediate demands from creditors even if a concert being sponsored by the Society generates income that is substantially below that which could be reasonably projected at the time of commitment to non-refundable associated expenditure. Consequently, the funds are held in bank and money market accounts that are thought to be exposed to minimal risk and which allow easy access while offering competitive interest rates.

Plans for future periods

The Society plans to continue giving high-quality performances of choral music in Winchester, and hopefully elsewhere in the UK and in Europe. It will continue to attempt to encourage younger people to become permanent singing members of the choir.

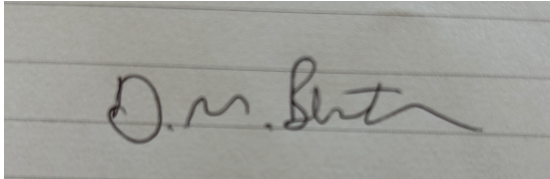
Next season will include performances of Messiah and Dream of Gerontius in Winchester a summer concert in Southampton.

We will continue to look to renew and expand the membership of the choir, continuing to focus on building our tenor and bass sections to the same strength as our sopranos and altos.

Examination of Accounts

The Society continues to remain below the size threshold at which the Charities Act 2006 requires an audit. Consequently the trustees submit the financial statements for examination. Ms C Cunningham has examined the accounts for this year.

Signed on behalf of the trustees by

A photograph of a handwritten signature in black ink on a light-colored background. The signature appears to read 'D. M. Benton'.

Daniel Benton

Date 7 November 2025

Chairman of the Society

Oak House
Park Lane
Ropley
SO24 0BE

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Independent examiner's report to the trustees of The Waynflete Singers

I report to the trustees on my examination of the accounts of The Waynflete Singers ("the Society") for the year ended 31 August 2024.

Responsibilities and basis of report

As the charity trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Name: Christine Cunningham

Relevant professional qualification or membership of professional bodies: FCCA

Address: Coverdale, Smiths Lane, Shirrell Heath SO32 2JP

Date:

Statement of financial activities
for the year ended 31 August 2025

	<i>Note</i>	Unrestricted funds		2024
	<i>1</i>	2025		
		£	£	£
Incoming resources				
Donations and similar income	2	38,747	34,970	
Income from activities furthering the Society's objects	3	49,985	49,880	
Investment income	4	2,839	2,774	
Other incoming resources	5	<u>1,294</u>	<u>521</u>	
 Total incoming resources			92,866	88,145
Resources expended				
Cost of generating funds	6	(640)	(62)	
Expenditure on charitable activities	7	(93,285)	(88,039)	
Management and administration	8	<u>(1,720)</u>	<u>(1,361)</u>	
 Total resources expended			<u>(95,645)</u>	<u>(89,462)</u>
Net incoming / (outgoing) resources			(2,779)	(1,317)
Profits / (Losses) on revaluation and disposals of investment assets			<u>0</u>	<u>0</u>
Net movement in funds			(2,779)	(1,317)
Total funds brought forward			86,995	88,312
 Total funds carried forward			84,216	86,995

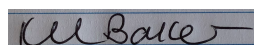
Balance sheet
at 31 August 2024

	<i>Note</i>	2025		2024	
		£	£	£	£
Fixed assets					
Tangible assets		0		0	
Investments		0		0	
			0		0
Current assets					
Debtors	<i>9</i>	114		5,303	
Stock		257		49	
Accruals and prepayments	<i>10</i>	(1,286)		847	
Cash at bank and in hand	<i>11</i>	85,131		81,846	
			84,216	88,045	
Total current assets			84,216	88,045	
Creditors due within one year	<i>12</i>	0		0	
Advance receipts	<i>13</i>	0		(1,050)	
			84,216	86,995	
Net current assets			84,216	86,995	
Total assets less current liabilities			84,216	86,995	
Provisions for liabilities and charges	<i>14</i>		0	0	
			84,216	86,995	
Net assets			84,216	86,995	
			86,995	88,312	
Reserves brought forward			86,995	88,312	
Profit and loss account			(2,779)	(1,317)	
			84,216	86,995	
Trustees' funds			84,216	86,995	

These financial statements were approved by the trustees on

Signed

Date 7 November 2025



Kate Baker, *Honorary Treasurer*

Notes

(forming part of the financial statements)

1 Accounting policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the Society's financial statements.

Basis of preparation

The financial statements have been prepared in accordance with "Accounting and reporting by charities: statement of recommended practice (SORP 2005)", UK accounting standards and the Charities Act 2006. The financial statements have been prepared on an accruals basis, using historic cost except for investments, which have been included at market value.

Under Financial Reporting Standard 1 (Revised 1996) the Society is exempt from the requirement to prepare a cash flow statement on the grounds of its size.

The Society has no restricted income funds, nor does it have any endowment funds.

Incoming resources

Incoming resources are accounted for when the charity has entitlement to the funds, certainty of receipt and the amount is measurable. When income is received in advance of a performance it is deferred and accounted for on the balance sheet as 'Advanced receipts' until the charity is entitled to that income.

2 Donations and similar income

	This year	Last year
	£	£
Donations	2,000	0
Sponsorship	2,500	5,165
Subscriptions	27,217	24,503
Gift Aid	7,030	5,303
Total	38,747	34,971

3 Income from activities furthering the Society's objects

	This year	Last year
	£	£
Ticket sales	43,775	45,779
Travel Income	0	0
Programme sales	1,419	1,593
Programme advertising	1,000	625
Music hire/sales	3,791	1,882
Total	49,985	49,879

4 Investment income

	This year	Last year
	£	£
Interest	2,839	2,774
Total	2,839	2,774

5 Other incoming resources

	This year £	<i>Last year</i> £
General fund raising	1,294	521
Total	1,294	521

6 Cost of generating funds

	This year £	<i>Last year</i> £
Fundraising expenses	(640)	(62)
Total	(640)	(62)

7 Expenditure on charitable activities

	This year £	<i>Last year</i> £
Orchestra	(29,124)	(30,350)
Conductor and soloists	(16,716)	(19,671)
Extra voices	0	0
Equipment Hire	(1,912)	(540)
Concert venue hire	(14,325)	(15,433)
Concert Publicity	(905)	(717)
Ticket commission	(6,481)	(5,665)
Performing Rights Society	(4,426)	0
Programme printing	(1,924)	(1,455)
Music costs	(4,421)	(2,189)
Rehearsal hall hire	(2,191)	(2,209)
Donations to Charities	0	0
Chorus master	(5,610)	(4,410)
Accompanist	(4,253)	(3,393)
Travel	0	(0)
Miscellaneous	(997)	(2,008)
Total	(93,285)	(88,039)

8 Management and administration

	This year	<i>Last year</i>
	£	£
Auditions	(650)	<i>(360)</i>
Printing, postage, etc	(55)	<i>(37)</i>
General publicity	0	<i>0</i>
Insurance	(81)	<i>(79)</i>
AGM	(114)	<i>(108)</i>
Miscellaneous	(739)	<i>(777)</i>
Total	(1,639)	<i>(1,361)</i>

9 Debtors

	This year	<i>Last year</i>
	£	£
Debtors (due within one year)	114	<i>5,303</i>
Total	5,303	<i>5,303</i>

10 Accruals and Prepayments

	This year	<i>Last year</i>
	£	£
Advance payments		
Music for Autumn term	0	<i>247</i>
Venue hire deposit	0	<i>600</i>
PRS accrual	(1,286)	
Total	(1,286)	<i>847</i>

11 Cash

	This year	<i>Last year</i>
	£	£
Barclays current account	1,678	<i>5,564</i>
Barclays deposit account	18,861	<i>28,864</i>
COIF deposit account	49,593	<i>47,418</i>
Co-op saving account	15,000	<i>0</i>
Total	85,131	<i>81,846</i>

12 Creditors

Creditors (due within one year)	This year £	Last year £
Total	0	0

13 Advance receipts (all advance receipts are receivable within one year of the balance sheet date)

	This year £	Last year £
Advance receipts	0	(1,050)
Total	0	(1,050)

14 Other provisions for liabilities and charges

	This year £	Last year £
Total	0	0

THE WAYNFLETE SINGERS

England & Wales - Charity number 285107

Accounts



Waynflete Singers

The Waynflete Singers

Registered charity number 285107

Trustees' report and financial statements

Year ended 31 August 2024

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Trustees' report

The trustees present their annual report and the examined financial statements of The Waynflete Singers ("the Society") for the year ended 31 August 2024.

Reference and Administrative details

The Society is a charity, registered with the Charity Commissioners of England and Wales. The Society's charity registration number is 285107. The Society can be contacted through the office of its Chairman, whose address is given below. The trustees have filed the Society's Charity Commission Annual Return 2023.

Structure, Governance and Management

The Society has a constitution which provides that the Society shall be governed by a committee of persons elected from the ordinary members of the Society. The committee consists of three or four officers and up to seven further members.

The trustees of the Society are the officers. During the year they were as follows:

Daniel Benton (Chairman)
Kate Spencer (Honorary Secretary)
Kate Baker (Honorary Treasurer)

The management of the Society is entrusted to the committee, which meets at least three times a year. Ad hoc sub-committees that consist of committee members and co-opted members of the Society support the committee.

Objectives and Activities

The Society is established for the following charitable purposes namely:

- a) the education of the public in the art and science of music; and
- b) the promotion of choral singing and of the performance of choral and other musical works.

All the work done by the Society is achieved by volunteers. The vast majority of volunteers are either Members, or Gold, Silver or Bronze Friends of the Society. The Society has no employees. The musical director for most rehearsals and concerts is Andrew Lumsden and the rehearsal accompanist is normally George Castle.

Achievements and Performance

The Society believes that it has completely met its principal objectives.

This financial year the choir has given four public concerts.

- On October 14th 2023 the choir performed *Ein Deutsches Requiem* and *Shicksalslied* by Brahms at Christchurch Priory. The choir was conducted by Charles Stewart and accompanied by the Boumemouth Symphony Orchestra.
- On December 9th the choir performed a "St Nicholas"- themed concert in Winchester Cathedral. The programme included Haydn's *St Nicholas Mass* and Britten's *St Nicholas* cantata. The orchestra was the English Chamber Orchestra conducted by Andrew Lumsden, with soloists Elin Pritchard, Rebecca Afonwy-Jones, Benjamin Hulett and Darren Jeffery.
- The third concert was "Baroque Masterpieces" on March 9th 2024 in Winchester Cathedral. Andrew Lumsden conducted the choir and Florilegium in a programme consisting of Bach's *Magnificat* and

Brandenburg Concerto No. 3 as well as Handel's *Dixit Dominus* and the organ concerto *The Cuckoo and the Nightingale*, with George Castle as soloist.

- The final concert of the year was "A Summer Romance" in New Hall at Winchester College on July 6th. David Owen-Norris and George Castle accompanied the choir, under the direction of Andrew Lumsden, in a varied programme including Brahms' *Liebeslieder Waltzes*, Lambert's *Rio Grande* and excerpts from Bernstein's *West Side Story*.

At the beginning of each term, auditions were held for potential new members. This resulted in several new members joining the choir during the year.

Financial Review

During the year there was a net concert loss of £32,994 (compared to a £25,503 loss for the year ended 31 August 2023). Subscriptions, gift aid and fund raising turned this into an overall loss for the year of £1,317 (compared to a surplus of £2,654 for the previous year).

The Society's net assets at 31 August 2024 stood at £86,995 (£88,312 at 31 August 2023). The majority of the Society's gross assets is represented by cash of £81,846 (£96,863 at 31 August 2023), much of which is on deposit with COIF Charity Funds.

Trustees and other members of the Society may be reimbursed costs necessarily incurred but this didn't happen during the year. No fees were paid to any officer or related person.

Reserves policy

The reserves (net assets) are held by the trustees in order to provide funds to meet concert expenditure not covered by income, to enable the Society to commission musical works for performance by the Society, and to engage in similar matters that are in accordance with the purposes for which the Society was founded.

The Society ideally needs to be financially confident to make future commitments in order to secure good soloists and orchestras. In the light of this, the trustees feel that it is prudent to maintain financial reserves of at least £70,000. The funds are currently above that minimum.

Principal risks and uncertainties

The principal risk and uncertainty facing the Society is the number of tickets that will be sold for any particular concert. The choir does as much as possible to promote concerts in the local community and close surrounds, with advertising leaflets, newspaper advertisements and banners where applicable and also provides inviting and informative programmes to sell (also advertising future concerts) to add to the funds.

Investment policy

The trustees consider that they should keep sufficient funds in order to ensure that the Society remains solvent at all times. This means that the trustees should be able to meet immediate demands from creditors even if a concert being sponsored by the Society generates income that is substantially below that which could be reasonably projected at the time of commitment to non-refundable associated expenditure. Consequently, the funds are held in bank and money market accounts that are thought to be exposed to minimal risk and which allow easy access while offering competitive interest rates.

Plans for future periods

The Society plans to continue giving high quality performances of choral music in Winchester, and hopefully elsewhere in the UK and in Europe. It will continue to attempt to encourage younger people to become permanent singing members of the choir.

Next season will include three concerts in Winchester as well as a tour to Normandy, where we will be performing in Bayeux cathedral. In particular, in April we will be doing a joint concert in Winchester Cathedral with the Bournemouth Symphony Orchestra and Chorus where we will perform Verdi's *Requiem*.

We will continue to look to renew and expand the membership of the choir, focused particularly on building our tenor and bass sections to the same as our sopranos and altos.

Examination of Accounts

The Society continues to remain below the size threshold at which the Charities Act 2006 requires an audit. Consequently the trustees submit the financial statements for examination. Mr T Wright has examined the accounts for this year.

Signed on behalf of the trustees by



Daniel Benton

Date

7/11/24

Chairman of the Society

Oak House
Park Lane
Ropley
SO24 0BE

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Independent examiner's report to the trustees of The Waynflete Singers

I report to the trustees on my examination of the accounts of The Waynflete Singers ("the Society") for the year ended 31 August 2024.

Responsibilities and basis of report

As the charity trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

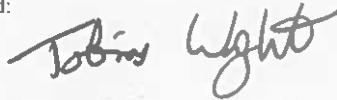
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Tobias Wright

Relevant professional qualification or membership of professional bodies: FCA, ICAEW

Address: Stockers Avenue, Winchester, Hampshire

Date:

7th November 2024

Statement of financial activities
for the year ended 31 August 2024

	<i>Note</i> <i>1</i>	Unrestricted funds	
		2024	2023
	£	£	£
Incoming resources			
Donations and similar income	2	34,970	28,521
Income from activities furthering the Society's objects	3	49,880	48,717
Investment income	4	2,774	1,543
Other incoming resources	5	<u>521</u>	<u>491</u>
 Total incoming resources		 88,145	 79,272
Resources expended			
Cost of generating funds	6	(62)	(110)
Expenditure on charitable activities	7	(88,039)	(75,460)
Management and administration	8	<u>(1,361)</u>	<u>(1,047)</u>
 Total resources expended		 <u>(89,462)</u>	 <u>(76,618)</u>
 Net incoming / (outgoing) resources		 (1,317)	 2,654
Profits / (Losses) on revaluation and disposals of investment assets		<u>0</u>	<u>0</u>
 Net movement in funds		 (1,317)	 2,654
 Total funds brought forward		 88,312	 85,658
 Total funds carried forward		 <u>86,995</u>	 <u>88,312</u>

Balance sheet
at 31 August 2024

	Note	2024		2023	
		£	£	£	£
Fixed assets					
Tangible assets		0		0	
Investments		0		0	
			0		0
Current assets					
Debtors	9	5,303		0	
Stock		49		111	
Accruals and prepayments	10	847		488	
Cash at bank and in hand	11	81,846		96,863	
			88,045		97,462
Total current assets			88,045		97,462
Creditors due within one year	12	0		0	
Advance receipts	13	(1,050)		(9,150)	
Net current assets			86,995		88,312
Total assets less current liabilities			86,995		88,312
Provisions for liabilities and charges	14	0		0	
Net assets			86,995		88,312
Represented by					
Reserves brought forward			88,312		85,658
Profit and loss account			(1,317)		2,654
Trustees' funds			86,995		88,312

These financial statements were approved by the trustees on

Signed 

Date 7/11/24

Kate Baker, *Honorary Treasurer*

Notes

(forming part of the financial statements)

1 Accounting policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the Society's financial statements.

Basis of preparation

The financial statements have been prepared in accordance with "Accounting and reporting by charities: statement of recommended practice (SORP 2005)", UK accounting standards and the Charities Act 2006. The financial statements have been prepared on an accruals basis, using historic cost except for investments, which have been included at market value.

Under Financial Reporting Standard 1 (Revised 1996) the Society is exempt from the requirement to prepare a cash flow statement on the grounds of its size.

The Society has no restricted income funds, nor does it have any endowment funds.

Incoming resources

Incoming resources are accounted for when the charity has entitlement to the funds, certainty of receipt and the amount is measurable. When income is received in advance of a performance it is deferred and accounted for on the balance sheet as 'Advanced receipts' until the charity is entitled to that income.

2 Donations and similar income

	This year	Last year
	£	£
Donations	0	354
Sponsorship	5,165	1,400
Subscriptions	24,503	22,092
Gift Aid	5,303	4,675
Total	34,970	28,521

3 Income from activities furthering the Society's objects

	This year	Last year
	£	£
Ticket sales	45,779	41,203
Travel Income	0	2,140
Programme sales	1,593	1,899
Programme advertising	625	750
Music hire/sales	1,882	2,726
Total	49,880	48,717

4 Investment income

	This year	Last year
	£	£
Interest	2,774	1,543
Total	2,774	1,543

5 Other incoming resources

	This year £	<i>Last year</i> £
General fund raising	521	491
Total	521	491

6 Cost of generating funds

	This year £	<i>Last year</i> £
Fundraising expenses	(62)	(110)
Total	(62)	(110)

7 Expenditure on charitable activities

	This year £	<i>Last year</i> £
Orchestra	(30,350)	(27,191)
Conductor and soloists	(19,671)	(15,078)
Extra voices	0	0
Equipment Hire	(540)	(1,020)
Concert venue hire	(15,433)	(10,320)
Concert Publicity	(717)	(761)
Ticket commission	(5,665)	(5,344)
Performing Rights Society	0	0
Programme printing	(1,455)	(1,118)
Music costs	(2,189)	(2,326)
Rehearsal hall hire	(2,209)	(2,056)
Donations to Charities	0	0
Chorus master	(4,410)	(4,265)
Accompanist	(3,393)	(3,270)
Travel	0	(2,675)
Miscellaneous	(2,008)	(36)
Total	(88,039)	(75,460)

8 Management and administration

	This year £	Last year £
Auditions	(360)	(330)
Printing, postage, etc	(37)	(29)
General publicity	0	(38)
Insurance	(79)	(160)
AGM	(108)	(152)
Miscellaneous	(777)	(338)
Total	(1,361)	(1,047)

9 Debtors

Debtors (due within one year)	This year £	Last year £
	5,303	0
Total	5,303	0

10 Accruals and Prepayments

Advance payments	This year £	Last year £
Insurance	0	48
Music for Autumn term	247	440
Venue hire deposit	600	0
Total	847	488

11 Cash

	This year £	Last year £
Barclays current account	5,564	23,355
Barclays deposit account	28,864	28,447
COIF deposit account	47,418	45,061
Total	81,846	96,863

12 Creditors

Creditors (due within one year)	This year £	<i>Last year</i> £	13 Advance receipts (all advance receipts are receivable within one year of the balance sheet date)
Web design	0	0	
Total	0	0	

	This year £	<i>Last year</i> £
Advance receipts	(1,050)	(9,150)
	(1,050)	(9,150)

1 Other provisions for liabilities and charges

	This year £	<i>Last year</i> £
Total	0	0

THE WAYNFLETE SINGERS

England & Wales - Charity number 285107

Accounts



Waynflete
Singers

The Waynflete Singers

Registered charity number 285107

Trustees' report and financial statements

Year ended 31 August 2023

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Trustees' report

The trustees present their annual report and the examined financial statements of The Waynflete Singers ("the Society") for the year ended 31 August 2023.

Reference and Administrative details

The Society is a charity, registered with the Charity Commissioners of England and Wales. The Society's charity registration number is 285107. The Society can be contacted through the office of its Chairman, whose address is given below. The trustees have filed the Society's Charity Commission Annual Return 2022.

Structure, Governance and Management

The Society has a constitution which provides that the Society shall be governed by a committee of persons elected from the ordinary members of the Society. The committee consists of three or four officers and up to seven further members.

The trustees of the Society are the officers. During the year they were as follows:

Daniel Benton (Chairman)
Kate Spencer (Honorary Secretary)
Liz Hake (Honorary Treasurer)

The management of the Society is entrusted to the committee, which meets at least three times a year. Ad hoc sub-committees that consist of committee members and co-opted members of the Society support the committee.

Objectives and Activities

The Society is established for the following charitable purposes namely:

- a) the education of the public in the art and science of music; and
- b) the promotion of choral singing and of the performance of choral and other musical works.

All the work done by the Society is achieved by volunteers. The vast majority of volunteers are either Members, or Gold, Silver or Bronze Friends of the Society. The Society has no employees. The musical director for most rehearsals and concerts is Andrew Lumsden and the rehearsal accompanist is normally George Castle.

Achievements and Performance

The Society believes that it has completely met its principal objectives.

This financial year the choir has given two public concerts and an open 'Come and Sing'.

- The first concert, Gloria!, was held in Winchester Cathedral on Saturday 3rd December 2022. This included Dvorak *Mass in D*, Finzi *In Terra Pax*, Vaughan Williams *Fantasia on Christmas Carols* plus carols for choir and audience. The choir was accompanied by the London Mozart Players, and the soloists were Kiandra Howarth, Anna Harvey, Thomas Elwin and James Newby. The conductor was Andrew Lumsden.
- The next concert was Coronation - Music for a Royal Occasion, held in Winchester Cathedral on Saturday 18th March 2023. This included *The National Anthem* (arranged by Britten), Walton *Crown Imperial*, Elgar *O Harken Thou*, Elgar *Nursery Suite*, Walton *Coronation Te Deum*, Elgar *Romance for Bassoon*, Elgar *Coronation Ode*. The soloists were Verity Sawbridge, Nadine Benjamin, Niamh O'Sullivan, Ed Lyon, and Marcus Farnworth. The Bassoon soloist was Patrick Bolton. The orchestra was the Bournemouth Symphony Orchestra and the concert was conducted by Andrew Lumsden.

- Finally, on Sunday 4th June, a Waynflete Singers 'Come and Sing' was held at Harvey Hall, St Swithun's School, Winchester. The works studied and performed were Handel's *Coronation Anthems*, and Parry's *I was Glad*. The workshop was led by Andrew Lumsden, and the accompaniment by George Castle. This occasion was open to other singers, and proved to be a very popular event.

The Society has developed a new and much improved website at www.waynfletesingers.org.uk. This gives comprehensive details of its activities, both past and future, plus more details of the choir and its workings. It is also making greater use of social media to promote its concerts and its image, and has updated its logo to generate wider appeal.

At the beginning of each term, auditions were held for potential new members. This resulted in several new members joining the choir during the year.

Financial Review

During the year there was a net concert loss of £25,503 (compared to a £17,020 loss for the year ended 31 August 2022). Subscriptions, gift aid and fund raising turned this into an overall surplus for the year of £2,654 (compared to a surplus of £3,830 for the previous year).

The Society's net assets at 31 August 2023 stood at a market value of £88,312 (£85,658 at 31 August 2022). The majority of the Society's gross assets is represented by cash of £96,863 (£86,929 at 31 August 2022), much of which is on deposit with COIF Charity Funds.

Trustees and other members of the Society may be reimbursed costs necessarily incurred but this didn't happen during the year. No fees were paid to any officer or related person.

Reserves policy

The reserves (net assets) are held by the trustees in order to provide funds to meet concert expenditure not covered by income, to enable the Society to commission musical works for performance by the Society, and to engage in similar matters that are in accordance with the purposes for which the Society was founded.

The Society ideally needs to be financially confident to make future commitments in order to secure good soloists and orchestras. In the light of this, the trustees feel that it is prudent to maintain financial reserves of at least £70,000. The funds are currently above that minimum.

Principal risks and uncertainties

The principal risk and uncertainty facing the Society is the number of tickets that will be sold for any particular concert. The choir does as much as possible to promote concerts in the local community and close surrounds, with advertising leaflets, newspaper advertisements and banners where applicable and also provides inviting and informative programmes to sell (also advertising future concerts) to add to the funds.

Investment policy

The trustees consider that they should keep sufficient funds in order to ensure that the Society remains solvent at all times. This means that the trustees should be able to meet immediate demands from creditors even if a concert being sponsored by the Society generates income that is substantially below that which could be reasonably projected at the time of commitment to non-refundable associated expenditure. Consequently, the funds are held in bank and money market accounts that are thought to be exposed to minimal risk and which allow easy access while offering competitive interest rates.

Plans for future periods

The Society plans to continue giving high quality performances of choral music in Winchester, and hopefully elsewhere in the UK and in Europe. It will continue to attempt to encourage younger people to become permanent singing members of the choir.

Next season will start with a concert on Saturday 14th October 2023 in Christchurch Priory. The works performed will be Brahms *Ein Deutsches Requiem* and *Schicksalslied*. The soloists will be Miku Yasukawa and Thomas Butler. The

orchestra will be the Bournemouth Symphony Orchestra, and the concert will be conducted by Charles Stewart.

The Christmas concert will be held on Saturday 9th December 2023 in Winchester Cathedral. Music will include Haydn *St Nicholas Mass*, Britten *St Nicolas* and Tim Cain *Carol*. Also included will be Haydn *Symphony no 30 Alleluia*. The orchestra will be the English Chamber Orchestra, and the concert will be conducted by Andrew Lumsden

On Saturday 9th March 2024, the concert in Winchester Cathedral will be Bach *Magnificat in D*, and Handel *Dettingen Te Deum*. The orchestra will be Florilegium and Andrew Lumsden will be the conductor.

Finally, on Saturday 6th July 2024, the choir will hold their summer concert in New Hall, Winchester College. Programme to include Lambert *Rio Grande*, Brahms *Libeslieder Waltzer* and Bernstein *West Side Story Suite*. This will be accompanied by two pianists and conducted by Andrew Lumsden.

Examination of Accounts

The Society continues to remain below the size threshold at which the Charities Act 2006 requires an audit. Consequently the trustees submit the financial statements for examination. Mr T Wright has examined the accounts for this year.

Signed on behalf of the trustees by



Daniel Benton

Date

16/11/23

Chairman of the Society

Oak House
Park Lane
Ropley
SO24 0BE

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Independent examiner's report to the trustees of The Waynflete Singers

I report to the trustees on my examination of the accounts of The Waynflete Singers ("the Society") for the year ended 31 August 2023.

Responsibilities and basis of report

As the charity trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

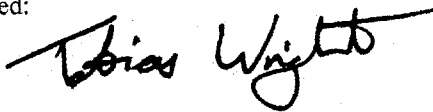
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Tobias Wright

Relevant professional qualification or membership of professional bodies: FCA, ICAEW

Address: Stockers Avenue, Winchester, Hampshire

Date: 16th November, 2023.

Statement of financial activities
for the year ended 31 August 2023

	Note 1	Unrestricted funds 2023		2022
		£	£	£
Incoming resources				
Donations and similar income	2	28,521		52,417
Income from activities furthering the Society's objects	3	48,717		58,155
Investment income	4	1,543		151
Other incoming resources	5	491		9,580
Total incoming resources			79,272	120,303
Resources expended				
Cost of generating funds	6	(110)		(10,131)
Expenditure on charitable activities	7	(75,460)		(102,982)
Management and administration	8	(1,047)		(3,360)
Total resources expended			(76,618)	(116,473)
Net incoming / (outgoing) resources				
Profits / (Losses) on revaluation and disposals of investment assets			2,654	3,830
			0	0
Net movement in funds			2,654	3,830
Total funds brought forward			85,658	81,828
Total funds carried forward			88,312	85,658

Balance sheet
at 31 August 2023

	Note	2023		2022	
		£	£	£	£
Fixed assets		0		0	
Tangible assets		0		0	
Investments			0		0
Current assets					
Debtors	9	0		0	
Stock		111		215	
Accruals and prepayments	10	488		64	
Cash at bank and in hand	11	96,863		86,929	
Total current assets		97,462		87,208	
Creditors due within one year	12	0		(1,400)	
Advance receipts	13	(9,150)		(150)	
Net current assets			88,312		85,658
Total assets less current liabilities			88,312		85,658
Provisions for liabilities and charges	14		0		0
Net assets			88,312		85,658
Represented by					
Reserves brought forward			85,658		81,828
Profit and loss account			2,654		3,830
Trustees' funds			88,312		85,658

These financial statements were approved by the trustees on

Signed



Date

16/11/2023

Elizabeth Hake, *Honorary Treasurer*

Notes

(forming part of the financial statements)

1 Accounting policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the Society's financial statements.

Basis of preparation

The financial statements have been prepared in accordance with "Accounting and reporting by charities: statement of recommended practice (SORP 2005)", UK accounting standards and the Charities Act 2006. The financial statements have been prepared on an accruals basis, using historic cost except for investments, which have been included at market value.

Under Financial Reporting Standard 1 (Revised 1996) the Society is exempt from the requirement to prepare a cash flow statement on the grounds of its size.

The Society has no restricted income funds, nor does it have any endowment funds.

Incoming resources

Incoming resources are accounted for when the charity has entitlement to the funds, certainty of receipt and the amount is measurable. When income is received in advance of a performance it is deferred and accounted for on the balance sheet as 'Advanced receipts' until the charity is entitled to that income.

2 Donations and similar income

	This year	Last year
	£	£
Donations	354	0
Sponsorship	1,400	28,000
Subscriptions	22,092	20,026
Gift Aid	4,675	4,391
Total	28,521	52,417

3 Income from activities furthering the Society's objects

	This year	Last year
	£	£
Ticket sales	41,203	53,760
Travel Income	2,140	0
Programme sales	1,899	2,056
Programme advertising	750	865
Music hire/sales	2,726	1,474
Total	48,717	58,155

4 Investment income

	This year	Last year
	£	£
Interest	1,543	151
Total	1,543	151

5 Other incoming resources

	This year £	Last year £
General fund raising	491	9,580
Total	491	9,580

6 Cost of generating funds

	This year £	Last year £
Fundraising expenses	(110)	(10,131)
Total	(110)	(10,131)

7 Expenditure on charitable activities

	This year £	Last year £
Orchestra	(27,191)	(38,974)
Conductor and soloists	(15,078)	(25,556)
Extra voices	0	0
Equipment Hire	(1,020)	(500)
Concert venue hire	(10,320)	(15,176)
Concert Publicity	(761)	(990)
Ticket commission	(5,344)	(6,217)
Performing Rights Society	0	(620)
Programme printing	(1,118)	(2,577)
Music costs	(2,326)	(1,976)
Rehearsal hall hire	(2,056)	(1,801)
Donations to Charities	0	0
Chorus master	(4,265)	(5,430)
Accompanist and voice coach	(3,270)	(3,165)
Travel	(2,675)	0
Miscellaneous	(36)	0
Total	(75,460)	(102,982)

8 Management and administration

	This year	Last year
	£	£
Auditions	(330)	(200)
Printing, postage, etc	(29)	(182)
General publicity	(38)	(300)
Insurance	(160)	(193)
AGM	(152)	(123)
Miscellaneous	(338)	(2,362)
Total	(1,047)	(3,360)

9 Debtors

	This year	Last year
	£	£
Debtors (due within one year)	0	0
Total	0	0

10 Accruals and Prepayments

	This year	Last year
	£	£
Advance payments		
Insurance	48	64
Music for Autumn term	440	0
Total	488	64

11 Cash

	This year	Last year
	£	£
Barclays current account	23,355	14,638
Barclays deposit account	28,447	28,660
COIF deposit account	45,061	43,631
Total	96,863	86,929

12 Creditors

Creditors (due within one year)	This year £	Last year £
Web design	0	(1,400)
Total	0	(1,400)

13 Advance receipts (all advance receipts are receivable within one year of the balance sheet date)

	This year £	Last year £
Advance receipts	(9,150)	(150)
	(9,150)	(150)

14 Other provisions for liabilities and charges

	This year £	Last year £
Total	0	0

THE WAYNFLETE SINGERS

England & Wales - Charity number 285107

Accounts



Waynflete
Singers

The Waynflete Singers

Registered charity number 285107

Trustees' report and financial statements

Year ended 31 August 2022

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Trustees' report

The trustees present their annual report and the examined financial statements of The Waynflete Singers ("the Society") for the year ended 31 August 2022.

Reference and Administrative details

The Society is a charity, registered with the Charity Commissioners of England and Wales. The Society's charity registration number is 285107. The Society can be contacted through the office of its Chairman, whose address is given below. The trustees have filed the Society's Charity Commission Annual Return 2021.

Structure, Governance and Management

The Society has a constitution which provides that the Society shall be governed by a committee of persons elected from the ordinary members of the Society. The committee consists of three or four officers and up to seven further members.

The trustees of the Society are the officers. During the year they were as follows:

Daniel Benton (Chairman)
Kate Spencer (Honorary Secretary)
Liz Hake (Honorary Treasurer)

The management of the Society is entrusted to the committee, which meets at least three times a year. Ad hoc sub-committees that consist of committee members and co-opted members of the Society support the committee.

Objectives and Activities

The Society is established for the following charitable purposes namely:

- a) the education of the public in the art and science of music; and
- b) the promotion of choral singing and of the performance of choral and other musical works.

All the work done by the Society is achieved by volunteers. The vast majority of volunteers are either Members, or Gold, Silver or Bronze Friends of the Society. The Society has no employees. The musical director for most rehearsals and concerts is Andrew Lumsden and the rehearsal accompanist is normally George Castle.

Achievements and Performance

The Society believes that it has completely met its principal objectives.

The Society has had a new and much improved website developed at www.waynfletesingers.org.uk. This gives comprehensive details of its activities, both past and future, plus more details of the choir and its workings. It is also making greater use of social media to promote its concerts and its image, and has updated its logo to generate wider appeal.

At the beginning of the spring and summer terms, auditions were held for potential new members. This resulted in several new members joining the choir during the year.

This financial year the choir finally managed to get back to holding concerts, as a result of the Coronavirus pandemic easing off sufficiently. The first concert, An Autumn Thanksgiving, was held in Winchester Cathedral on Saturday 16th October 2021. This was a partial resurrection of the Gala concert the choir was hoping to hold in 2020 to celebrate its 50th Anniversary, and consisted of a specially written Fanfare, Waynflete, composed by one of the choir members Duncan Eves, Parry's I Was Glad, and the 2020 commission To Autumn by Roderick Williams. During the first half of the concert the cellist Natalie Clein performed Haydn's Cello Concerto No 1. The second half of the concert consisted of Bruckner's Mass no 3 in F minor, with soloists Elin Pritchard, Claire Barnett-Jones, Jaeil Kim and Jerome Knox. The orchestra was the English Chamber Orchestra and the conductor was Andrew Lumsden.

The next concert was Handel's Messiah held in Winchester Cathedral on Friday 3rd December 2021. The soloists were Carolyn Sampson, Robin Blaze, Benjamin Hulett and Matthew Brook. The orchestra was Florilegium and the conductor was Andrew Lumsden.

The first concert of 2022 was held on Friday 25th March 2022 in Winchester Cathedral, and consisted of Bach's St John Passion. The soloists were James Gilchrist, Matthew Brook, Rowan Pierce, David Allsopp, Robert Murray and Ashley Riches. Once again the orchestra was Florilegium and the conductor was Andrew Lumsden.

Finally, on Saturday 9th July 2022, the concert Summertime was held in New Hall, Winchester College. This consisted of music with an American flavour and included excerpts from Porgy and Bess, Shearing and Copland. Nick Salwey accompanied on the Piano and Jonathan Peller on the double bass, and Andrew Lumsden conducted. After the concert there were post concert drinks in the Warden's garden.

Financial Review

During the year there was a net concert loss of £17,020 (compared to a £10,574 loss for the year ended 31 August 2021). Subscriptions, gift aid and fund raising turned this into an overall surplus for the year of £3,830 (compared to a surplus of £2,925 for the previous year).

The Society's net assets at 31 August 2022 stood at a market value of £85,658 (£81,828 at 31 August 2021). The majority of the Society's gross assets is represented by cash of £86,929 (£113,819 at 31 August 2021), most of which is on deposit with COIF Charity Funds.

Trustees and other members of the Society may be reimbursed costs necessarily incurred and this did happen in the year. No fees were paid to any officer or related person.

Reserves policy

The reserves (net assets) are held by the trustees in order to provide funds to meet concert expenditure not covered by income, to enable the Society to commission musical works for performance by the Society, and to engage in similar matters that are in accordance with the purposes for which the Society was founded.

The Society ideally needs to be able to make future commitments in order to secure good soloists and orchestras. However, the contracts for these commitments are generally only made much nearer the required time and the fees payable after each event. In the light of this, the trustees feel that it is prudent to maintain financial reserves of at least £50,000 to cover this policy. The funds are currently above that minimum.

Principal risks and uncertainties

The principal risk and uncertainty facing the Society is the unknown number of tickets that will be sold for any particular concert. The choir does as much as possible to promote concerts in the local community and close surrounds, with advertising leaflets, newspaper advertisements and banners where applicable and also provides inviting and informative programmes to sell (also advertising future concerts) to add to the funds.

Investment policy

The trustees consider that they should keep sufficient funds in order to ensure that the Society remains solvent at all times. This means that the trustees should be able to meet immediate demands from creditors even if a concert being sponsored by the Society generates income that is substantially below that which could be reasonably projected at the time of commitment to non-refundable associated expenditure. Consequently, the funds are held in bank and money market accounts that are thought to be exposed to minimal risk and which allow easy access while offering competitive interest rates.

Plans for future periods

The Society plans to continue giving high quality performances of choral music in Winchester, and hopefully elsewhere in the UK and in Europe. It will continue to attempt to encourage younger people to become permanent singing members of the choir.

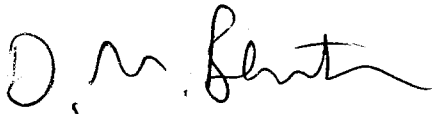
Next year the season will start with a Christmas concert in the Cathedral on Saturday 3rd December 2022 with the London Mozart Players. This will include Dvorak's Mass in D, Finzi's In Terra Pax and Vaughan Williams' Fantasia

on Christmas Carols, plus carols for choir and audience. In March 2023, it is hoped to perform a programme of Coronation music for King Charles III including Walton's Crown Imperial and Elgar's Coronation Ode in the Cathedral, with the Bournemouth Symphony Orchestra.

Examination of Accounts

The Society continues to remain below the size threshold at which the Charities Act 2006 requires an audit. Consequently the trustees submit the financial statements for examination. Mr T Wright has examined the accounts for this year.

Signed on behalf of the trustees by



23/2/23

Daniel Benton

Date

Chairman of the Society

Oak House
Park Lane
Ropley
SO24 0BE

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Independent examiner's report to the trustees of The Waynflete Singers

I report to the trustees on my examination of the accounts of The Waynflete Singers ("the Society") for the year ended 31 August 2022.

Responsibilities and basis of report

As the charity trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

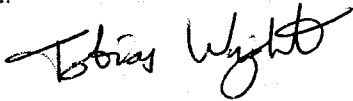
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Tobias Wright

Relevant professional qualification or membership of professional bodies: FCA, ICAEW

Address: Stockers Avenue, Winchester, Hampshire

Date: 23rd February, 2023.

Statement of financial activities
for the year ended 31 August 2022

	Note 1	Unrestricted funds 2022		2021
		£	£	£
Incoming resources				
Donations and similar income	2	52,417	13,230	
Income from activities furthering the Society's objects	3	58,155	(1,537)	
Investment income	4	151	11	
Other incoming resources	5	9,580	286	
Total incoming resources			120,303	11,990
Resources expended				
Cost of generating funds	6	(10,131)	0	
Expenditure on charitable activities	7	(102,982)	(8,855)	
Management and administration	8	(3,360)	(210)	
Total resources expended			(116,473)	(9,065)
Net incoming / (outgoing) resources			3,830	2,925
Profits / (Losses) on revaluation and disposals of investment assets			0	0
Net movement in funds			3,830	2,925
Total funds brought forward			85,658	78,903
Total funds carried forward			85,658	81,828

Balance sheet
at 31 August 2022

	Note	2022		2021	
		£	£	£	£
Fixed assets					
Tangible assets		0		0	
Investments		<u>0</u>		<u>0</u>	
			0		0
Current assets					
Debtors	9	0		0	
Stock		215		291	
Accruals and prepayments	10	64		2,105	
Cash at bank and in hand	11	<u>86,929</u>		<u>113,819</u>	
			87,208		116,215
Total current assets					
			87,208		116,215
Creditors due within one year	12	(1,400)		0	
Advance receipts	13	(150)		(34,387)	
Net current assets			<u>85,658</u>		<u>81,828</u>
Total assets less current liabilities			85,658		81,828
Provisions for liabilities and charges	14	0		0	
Net assets			<u>85,658</u>		<u>81,828</u>
Represented by					
Reserves brought forward			81,828		78,903
Profit and loss account			<u>3,830</u>		<u>2,925</u>
Trustees' funds			85,658		81,828

These financial statements were approved by the trustees on 23 February 2023.

Signed



Date 23/2/2023

Elizabeth Hake, *Honorary Treasurer*

Notes

(forming part of the financial statements)

1 Accounting policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the Society's financial statements.

Basis of preparation

The financial statements have been prepared in accordance with "Accounting and reporting by charities: statement of recommended practice (SORP 2005)", UK accounting standards and the Charities Act 2006. The financial statements have been prepared on an accruals basis, using historic cost except for investments, which have been included at market value.

Under Financial Reporting Standard 1 (Revised 1996) the Society is exempt from the requirement to prepare a cash flow statement on the grounds of its size.

The Society has no restricted income funds, nor does it have any endowment funds.

Incoming resources

Incoming resources are accounted for when the charity has entitlement to the funds, certainty of receipt and the amount is measurable. When income is received in advance of a performance it is deferred and accounted for on the balance sheet as 'Advanced receipts' until the charity is entitled to that income.

2 Donations and similar income

	This year	Last year
	£	£
Donations	0	3,027
Sponsorship	28,000	0
Subscriptions	20,026	8,197
Gift Aid	4,391	2,006
Total	52,417	13,230

3 Income from activities furthering the Society's objects

	This year	Last year
	£	£
Ticket sales	53,760	(1,545)
Performance fees	0	0
Programme sales	2,056	0
Programme advertising	865	0
Music hire/sales	1,474	8
Total	58,155	(1,537)

4 Investment income

	This year	Last year
	£	£
Interest	151	11
Total	151	11

5 Other incoming resources

	This year £	Last year £
General fund raising	9,580	286
PRS provisions released from last year	0	0
Total	9,580	286

6 Cost of generating funds

	This year £	Last year £
Fundraising expenses	(10,131)	0
Total	(10,131)	0

7 Expenditure on charitable activities

	This year £	Last year £
Orchestra	(38,974)	(1,805)
Conductor and soloists	(25,556)	(1,020)
Extra voices	0	0
Equipment Hire	(500)	
Concert venue hire	(15,176)	0
Concert Publicity	(990)	0
Ticket commission	(6,217)	0
Performing Rights Society	(620)	0
Programme printing	(2,577)	0
Music costs	(1,976)	(150)
Rehearsal hall hire	(1,801)	(480)
Donations to Charities	0	0
Chorus master	(5,430)	(4,000)
Accompanist and voice coach	(3,165)	(1,400)
Travel	0	0
Miscellaneous	0	(3)
Total	(102,982)	(8,855)

8 Management and administration

	This year	<i>Last year</i>
	£	£
Auditions	(200)	0
Printing, postage, etc	(182)	(27)
General publicity	(300)	0
Insurance	(193)	(180)
AGM	(123)	0
Miscellaneous	(2,362)	(3)
Total	(3,360)	(210)

9 Debtors

	This year	<i>Last year</i>
	£	£
Debtors (due within one year)	0	0
Total	0	0

10 Prepayments

	This year	<i>Last year</i>
	£	£
Advance payments	64	65
Insurance	0	300
Pre-Payment for 2021 Guildhall 2021 dinner deposit	0	1740
Total	64	2,105

12 Cash

	This year	<i>Last year</i>
	£	£
Barclays current account	14,638	46,072
Barclays deposit account	28,660	24,263
COIF deposit account	43,631	43,484
Total	86,929	113,819

13 Creditors

Creditors (due within one year)	This year £	Last year £
Web design + New logo	(1,400)	0
Total	(1,400)	0

14 Advance receipts (all advance receipts are receivable within one year of the balance sheet date)

	This year £	Last year £
Pre-payments	(150)	34,387
	(150)	34,387

15 Other provisions for liabilities and charges

	This year £	Last year £
Total	0	0