

# OXFORD SYMPHONY ORCHESTRA

England & Wales · Charity number 284339

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1982-03-23

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 17 Sheepway Court  
Iffley  
Oxford  
OX4 4JL

**Phone** 000

**Email** [enquiries@oxfordsymphonyorchestra.org.uk](mailto:enquiries@oxfordsymphonyorchestra.org.uk)

**Website** [www.oxfordsymphonyorchestra.org.uk](http://www.oxfordsymphonyorchestra.org.uk)

## Activities

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**Objects:** TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES AND IN PARTICULAR IN THE ART AND SCIENCE OF MUSIC BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

**Activities:** To educate the public in the arts and science of music by the presentation of concerts and other activities

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- **Area of benefit:** UNDEFINED
- Oxfordshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£43,349	£36,671	-	-
2024-08-31	£40,780	£36,070	-	-
2023-08-31	£40,056	£27,028	-	-
2022-08-31	£31,179	£23,022	-	-
2021-08-31	£5,152	£3,020	-	-
2020-08-31	£21,752	£16,703	-	-

## Trustees

Name	Role	Appointed
Danielle McNeil		2024-11-26
Dominic KNIGHT		2016-11-22
Dr Andrew Roy Rendell		2023-11-28
Dr David Malcolm Patrick		2024-11-26
Dr MATTHIAS WINKEL		2016-11-22
GRACE LANE		2025-12-02
HELEN KIDD		2020-01-12
Jessica Casson		2025-12-02
Lorna Katherine Softley		2022-11-29
Prof Dominic Wilkinson		2025-12-02

**OXFORD SYMPHONY ORCHESTRA**

England & Wales - Charity number 284339

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# Accounts

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# Oxford Symphony Orchestra: Trustees' Annual Report

1<sup>st</sup> September 2024 – 31<sup>st</sup> August 2025

Charity registration number: 284339

## Objectives and Activities

The purpose of the Oxford Symphony Orchestra (OSO) is to educate the public in the Arts and Sciences, and in particular the Art and Science of Music by presentation of concerts and other activities. The concerts are available to all members of the public. The Oxford Symphony Orchestra can confirm its trustees have had regard to the guidance issued by the Charity Commission on Public benefit and take it into account whenever a decision is taken to which the guidance is relevant.

## Achievements and Performance for the year 2024 – 25

### 16<sup>th</sup> November 2024, Oxford Town Hall

- Dukas – The Sorcerer's Apprentice
- Mendelssohn – Violin Concerto (Maya Broman Crawford-Philips)
- Prokofiev – Highlights from Romeo and Juliet

### 15<sup>th</sup> March 2025, Oxford Town Hall

- Johann Strauss – Overture to die Fledermaus
- Grieg – Piano Concerto (Petr Limonov)
- Dohnanyi – Symphony no.2

### 14<sup>th</sup> June 2025, Sheldonian Theatre

- Schumann – Overture to Genoveva
- Bartok – Violin Concerto (Stefan Simonca-Oprita)
- Brahms – Symphony no.4

### 27<sup>th</sup> July 2025, Truck Festival

The reporting year, 2024-25, was another successful and interesting year for the Oxford Symphony Orchestra. OSO continues to aspire to high standards in many areas – programming, presentation, publicity and its choice of soloists. As a result, it presents performances that go beyond the orchestra's remit of performing large-scale orchestral repertoire and presents committed performances that express thoughts, feelings and ideas about the music.

The selection of dances from Prokofiev's Romeo and Juliet encapsulated the dramatic thread of the whole ballet. OSO performed two major Symphonies: well-known Brahms' 4th Symphony and more un-known Dohnanyi's epic 2<sup>nd</sup> symphony. OSO performed extraordinary concertos by Mendelssohn, Grieg, and Bartok, handing the spotlight to two up-and-coming musicians and one more seasoned performer. Soloist Stefan Simonca (Bartok Violin Concert, June 25) wrote to the Orchestra after the concert:

*“I’m deeply grateful for this profound experience, I’ll never forget it! This concert meant a lot to me... It fills me with true joy and genuine gratitude.”*

The adventurousness of OSO’s programmes attracted over 900 audience members in its usual concert series.

OSO once again performed at Oxfordshire’s Truck Festival, performing a set of popular classical music pieces, film soundtracks and pop song arrangements for Orchestra to a large and extremely enthusiastic audience. OSO also held a conducting masterclass, giving 4 young, local conductors the rare opportunity to conduct a full-size symphony orchestra.

The achievements of the Orchestra in the 2024-25 would not have been possible without expert organisation by the Orchestra’ committee, the Musical Director (Robert Max), orchestra leader (Mariette Richter) and the open-minded, engaged and enthusiastic players of OSO.

### **Financial Review**

The financial report submitted alongside this trustees’ report presents a gross income of £43,349 and total expenditure of £36,671 for the 2024-25 reporting year. Funds brought forward were £63,978 and total funds carried forward to the next reporting year were £70,567.

### **Structure, Governance and Management**

The Oxford Symphony Orchestra is a charitable trust, and its governing document is a trust deed. Trustees are elected annually to the management committee at the annual general meeting. Nominations for all members of the Committee are made in writing to the Chairman by any two members of the Orchestra at least seven days before the Annual General Meeting. In the event of more nominations than required being received, a ballot shall be taken.

### **Names of the charity trustees who manage the charity**

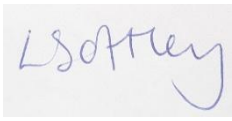
<b>Name</b>	<b>Office and Position</b>	<b>Dates acted</b>	<b>Body entitled to appoint trustee</b>
David Patrick	Trustee: Chair	26 <sup>th</sup> November 2024 – Present	Oxford Symphony Orchestra
Lorna Softley	Trustee: Secretary	29 <sup>th</sup> November 2022 – Present	Oxford Symphony Orchestra
Andrew Rendell	Trustee: Treasurer	28 <sup>th</sup> November 2023 – Present	Oxford Symphony Orchestra
Danielle McNeil	Trustee: Librarian	26 <sup>th</sup> November 2024 – Present	Oxford Symphony Orchestra
Catherine Hartley	Trustee: Membership Secretary	28 <sup>th</sup> November 2023 – 2 <sup>nd</sup> December 2025	Oxford Symphony Orchestra
Jill Bailey	Trustee: Concert Manager	8 <sup>th</sup> December 2020 – 2 <sup>nd</sup> December 2025	Oxford Symphony Orchestra
Dominic Knight	Trustee: Rehearsal Manager	22 <sup>nd</sup> November 2016 – Present	Oxford Symphony Orchestra
Helen Kidd	Trustee: Publicity & Marketing	12 <sup>th</sup> January 2020 – Present	Oxford Symphony Orchestra

Matthias Winkel	Trustee: General member	22 <sup>nd</sup> November 2016 – Present	Oxford Symphony Orchestra
Sarah Prime	Trustee: General member	22 November 2016 – 2 <sup>nd</sup> December 2025	Oxford Symphony Orchestra

### Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature</b>	
<b>Full Name</b>	Lorna Softley
<b>Position</b>	Secretary
<b>Date</b>	2 <sup>nd</sup> June 2026

**OXORD SYMPHONY ORCHESTRA Registered Charity No 284339**

**YEAR ENDED 31 AUGUST 2025**

**SECTION A STATEMENT OF FINANCIAL ACTIVITIES**

		<b>31-Aug-25</b>	<b>31-Aug-24</b>
		£	£
<b>Incoming resources:</b>		<b>F01=F04</b>	<b>F01=F04</b>
Donations	S01	17,561.24	17,065.21
Charitable activities	S02	25,225.27	23,129.00
Investments	S04	562.83	585.30
<b>Total</b>	<b>S07</b>	<b>43,349.34</b>	<b>40,779.51</b>
<b>Resources expended:</b>			
Raising funds	S08	5,010.68	4,309.42
Charitable activities	S09	31,660.00	31,760.40
Other	S11	-	-
<b>Total</b>	<b>S12</b>	<b>36,670.68</b>	<b>36,069.82</b>
<b>Net income/(expenditure)</b>	<b>S15</b>	<b>6,678.66</b>	<b>4,709.69</b>
<b>Total funds brought forward</b>	<b>S21</b>	<b>63,977.94</b>	<b>59,268.25</b>
<b>Total funds carried forward</b>	<b>S22</b>	<b>70,656.60</b>	<b>63,977.94</b>

**SECTION B BALANCE SHEET**

<b>Fixed assets</b>	<b>B05</b>	-	-
<b>Current assets</b>			
Debtors	B07	44,000.00	44,000.00
Cash at bank and in hand	B09	49,761.72	45,245.79
<b>Total current assets</b>	<b>B10</b>	<b>93,761.72</b>	<b>89,245.79</b>
<b>Creditors: amounts falling due within one year</b>	<b>B11</b>	<b>23,105.12</b>	<b>25,267.85</b>
<b>Total net assets or liabilities</b>	<b>B16</b>	<b>70,656.60</b>	<b>63,977.94</b>
<b>Funds of the Charity</b>			
Unrestricted funds	B19	70,656.60	63,977.94
<b>Total funds</b>	<b>B21</b>	<b>70,656.60</b>	<b>63,977.94</b>

**SECTION C Notes to the Accounts**

**Note 3 Analysis of income**

<b>Donations and legacies</b>			
Donations and gifts		-	-
Gift Aid		2,783.22	2,573.21
General grants		1,500.00	1,500.00
Membership subs and sponsorship		13,278.02	12,992.00
<b>Total</b>		<b>17,561.24</b>	<b>17,065.21</b>
<b>Charitable activities</b>			
Ticket sales		13,496.00	14,026.00
Programme sales		592.00	603.00
Music hire		-	-
Engagement Receipts		11,137.27	8,500.00
<b>Total</b>		<b>25,225.27</b>	<b>23,129.00</b>
<b>Income from investments</b>			
Interest income		562.83	585.30
<b>Total</b>		<b>562.83</b>	<b>585.30</b>
<b>TOTAL INCOME</b>		<b>43,349.34</b>	<b>40,779.51</b>

**OXORD SYMPHONY ORCHESTRA Registered Charity No 284339**

**YEAR ENDED 31 AUGUST 2025**

**SECTION C Notes to the Accounts (cont)**

**Note 6 Analysis of expenditure**

**Expenditure on raising funds**

Operating a trading company	-	-
Marketing and publicity	4,201.71	3,710.42
Administration cost	808.97	599.00
<b>Total</b>	<b>5,010.68</b>	<b>4,309.42</b>

**Expenditure on charitable activities**

OSOP Ltd commission fee (after OTR)	23,105.12	25,047.32
Rehearsal payments	-	-
Concert payments	826.56	1,380.83
Engagement payments	7,728.32	5,332.25
<b>Total</b>	<b>31,660.00</b>	<b>31,760.40</b>

**Other expenditure**

	-	-
<b>TOTAL EXPENDITURE</b>	<b>36,670.68</b>	<b>36,069.82</b>

**Note 19 Debtors and prepayments**

**Analysis of debtors**

Trade debtors	44,000.00	44,000.00
Prepayment and accrued income	-	-
Other debtors	-	-
<b>Total</b>	<b>44,000.00</b>	<b>44,000.00</b>

**Analysis of debtors recoverable in more than one year**

Trade debtors	10,000.00	8,000.00
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**Note 20 Creditors and accruals**

**Analysis of creditors**

Trade creditors	23,105.12	25,047.32
Other creditors	-	220.53
<b>Total</b>	<b>23,105.12</b>	<b>25,267.85</b>

**Note 22 Other disclosures for debtors and creditors**

**Information about debtors and creditors**

Trade Debtor: Trading subsidiary OSOP Ltd	44,000.00	44,000.00
<b>Total debtors</b>	<b>44,000.00</b>	<b>44,000.00</b>
Trade creditor: Trading subsidiary OSOP Ltd	23,105.12	25,047.32
Trade creditor: outstanding PRS payments	-	-
Trade creditor: engagement musicians	-	-
Other creditor: Truck music hire	-	190.53
Other creditor: Flowers for summer concert	-	30.00
<b>Total creditors</b>	<b>23,105.12</b>	<b>25,267.85</b>



**Report to the trustees/  
members of**

Charity Name  
Oxford Symphony Orchestra

**On accounts for the year  
ended**

31 August 2025      **Charity no  
(if any)** 284 339

**Set out on pages**

1-2      (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:** John Mears

**Date:** 30<sup>th</sup> March 2026

**Name:** JOHN MEARS

**Relevant professional  
qualification(s) or body  
(if any):**

n/a

**Address:**

2 Fitzharrys Road  
Abingdon  
Oxfordshire OX14 1EJ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

None.

**OXFORD SYMPHONY ORCHESTRA**

England & Wales - Charity number 284339

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# Accounts

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# Oxford Symphony Orchestra: Trustees' Annual Report

1<sup>st</sup> September 2023 – 31<sup>st</sup> August 2024

Charity registration number: 284339

## Objectives and Activities

The purpose of the Oxford Symphony Orchestra (OSO) is to educate the public in the Arts and Sciences, and in particular the Art and Science of Music by presentation of concerts and other activities. The concerts are available to all members of the public. The Oxford Symphony Orchestra can confirm its trustees have had regard to the guidance issued by the Charity Commission on Public benefit and take it into account whenever a decision is taken to which the guidance is relevant.

## Achievements and Performance for the year 2023 – 24

### 19<sup>th</sup> November 2023, Oxford Town Hall

- Prokofiev – Piano Concerto no.2 (Alim Beisembayev)
- Mahler – Symphony no.1

### 16<sup>th</sup> March 2024, Oxford Town Hall

- Verdi – Force of Destiny Overture
- Bloch – Violin Concerto (Hana Mizuta Spencer)
- Rachmaninov – Symphonic Dances

### 22<sup>nd</sup> June 2024, Sheldonian Theatre

- Sarah Frances Jenkins – The Holloway (first performance)
- Elgar – Cello Concerto (Finn Anderson-Hendra)
- Vaughan Williams – Symphony no.2, A London Symphony

### 28<sup>th</sup> July 2024, Truck Festival

The reporting year, 2023-24, was a successful and interesting year for the Oxford Symphony Orchestra's players and audiences. OSO continues to expand its musical horizons while, at the same time, improving its financial position.

The Orchestra enjoys the thrill of performing with top soloists who are in the public eye, and the reporting year was no exception with its return invitation to Alim to play Prokofiev's 2nd Piano Concerto. The solo piano part is renowned for its fearsome difficulty, but Alim didn't seem to notice this, and it was a pleasure for OSO to work and play with him once again. Alim said: *"I enjoyed it very much and it was incredibly useful for me! Thank you for having me."*

Up and coming violinist Hana Mizuta Spencer joined OSO's exploration of Bloch's splendid yet genuinely neglected Violin Concerto; the performance was a remarkable event of great significance for OSO. Hana wrote *"I had such a great time discovering the piece with you...I am so grateful that you asked me to play it and it's been so wonderful to learn such a wonderful piece."*

In the Summer, OSO was joined by young cello soloist Finn Henderson Andra who gave a stylish and committed performance of Elgar’s Cello Concerto. Rehearsing with Finn was an important reminder of the crucial work the Orchestra does, not only encouraging young soloists but giving them a taste of the orchestral rehearsal experience as well as the final performance. Finn had to adapt quickly to the speed of rehearsing and to balancing the amount of sound a real live orchestra makes, both of which she achieved very well. Finn said *“thank you so much again for giving me the opportunity to play the Elgar with such a lovely orchestra to a really appreciative audience in an amazing place. It was one of my favourite ever concerts and I’ve learnt a lot from the experience.”* OSO was pleased to see her in the BBC YMY this autumn and proud of our connection with her before a little TV fame shone upon her.

The theme of youth and opportunity also shone in the Orchestra’s commission of local young composer Sarah Francis Jenkins, who wrote a 9-minute opener for the same concert. Again, Sarah found the experience of working in depth and with the luxury of time really useful and the piece grew in clarity and stature as a result. The final performance was certainly enjoyed by the whole audience and by the orchestra too.

Beyond that, OSO performed well known and loved symphonic works by Mahler, Rachmaninov and Vaughan Williams. OSO also performed another set at Truck Festival with the super Eleanor Grant as guest soloist.

The achievements of the Orchestra in the 2023-24 would not have been possible without expert organisation by the Trustees of the Orchestra, the Musical Director (Robert Max), orchestra leader (Mariette Richter) and the open-minded, engaged and enthusiastic players of OSO.

### **Financial Review**

The financial report submitted alongside this trustees’ report presents a gross income of £40,780 and total expenditure of £36,070 for the 2023-24 reporting year. Funds brought forward were £59,268 and total funds carried forward to the next reporting year were £63,978.

### **Structure, Governance and Management**

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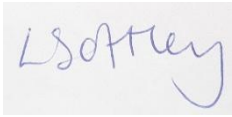
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Helen Kidd	Trustee: Publicity & Marketing	12 January 2020 – Present	Oxford Symphony Orchestra

All key personnel details have been disclosed

### Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature</b>	
<b>Full Name</b>	Lorna Softley
<b>Position</b>	Secretary
<b>Date</b>	3 <sup>rd</sup> May 2025

# Oxford Symphony Orchestra: Trustees' Annual Report

1<sup>st</sup> September 2023 – 31<sup>st</sup> August 2024

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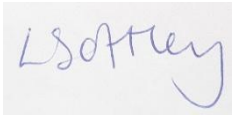
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Helen Kidd	Trustee: Publicity & Marketing	12 January 2020 – Present	Oxford Symphony Orchestra

All key personnel details have been disclosed

### Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature</b>	
<b>Full Name</b>	Lorna Softley
<b>Position</b>	Secretary
<b>Date</b>	3 <sup>rd</sup> May 2025



Section A Independent Examiner's Report

Report to the trustees

Charity Name

Oxford Symphony Orchestra

On accounts for the year ended

31 August 2024

Charity no (if any)

284339

Set out on pages

1 - 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [-] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
the accounts did not accord with the accounting records; or
the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

3 June 2025

Name:

MURPHY

Relevant professional qualification(s) or body (if any):

ACA (ICAEW)

Address:

487 Meadow Lane
Oxford
OX4 4ED

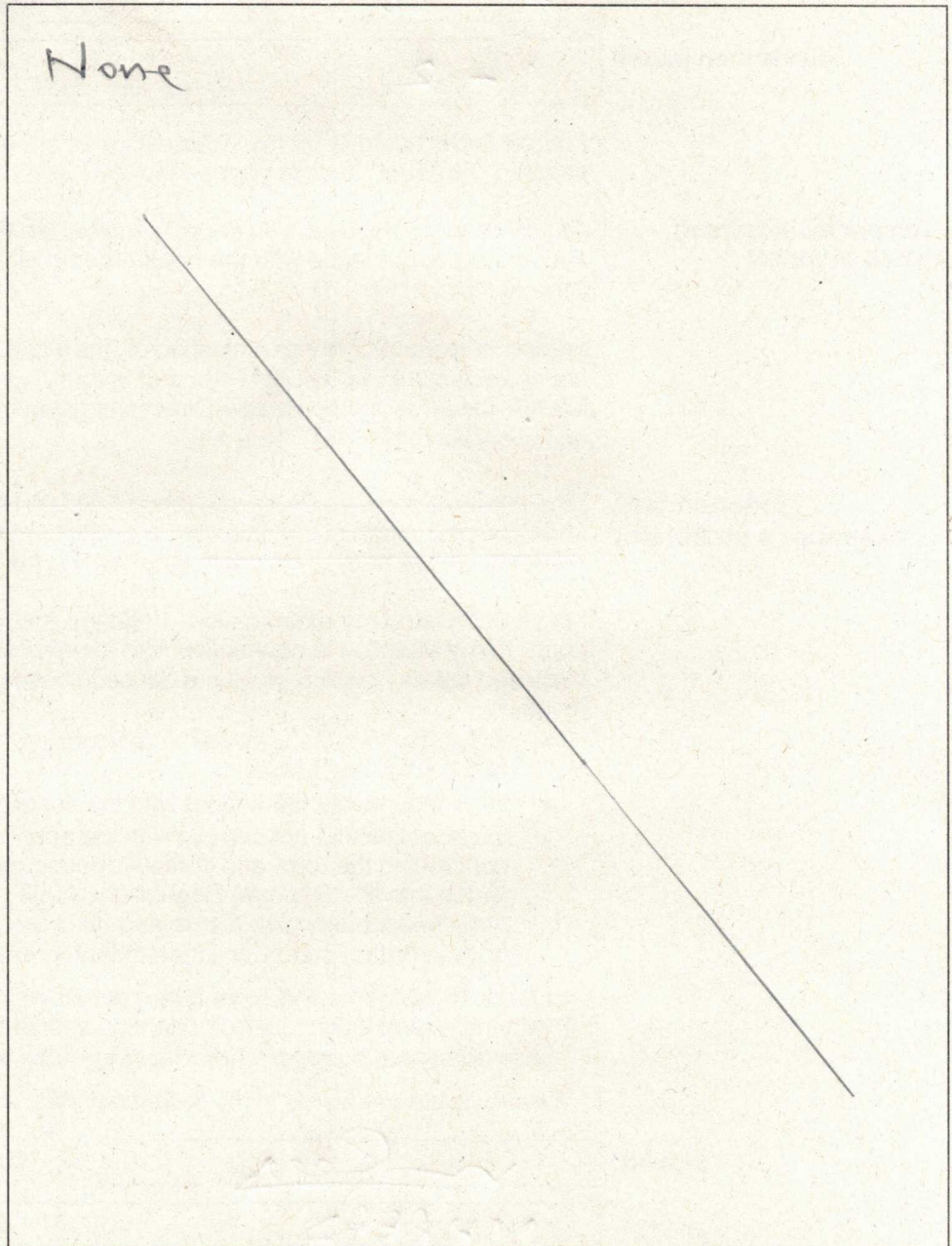
**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None



**OXFORD SYMPHONY ORCHESTRA**

England & Wales - Charity number 284339

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# Accounts

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# Oxford Symphony Orchestra: Trustees' Annual Report

1<sup>st</sup> September 2022 – 31<sup>st</sup> August 2023

Charity registration number: 284339

## Objectives and Activities

The purpose of the Oxford Symphony Orchestra (OSO) is to educate the public in the Arts and Sciences and in particular the Art and Science of Music by presentation of concerts and other activities. The concerts are available to all members of the public. The Oxford Symphony Orchestra can confirm its trustees have had regard to the guidance issued by the Charity Commission on Public benefit and take it into account whenever a decision is taken to which the guidance is relevant.

## Achievements and Performance for the year 2022 – 23

### 19<sup>th</sup> November 2022

Bernstein	Oxford Town Hall
Bruch	Symphonic Dances from West Side Story
Sibelius	Violin Concerto (Leo Appel)
Tchaikovsky	Swan of Tuonela
	Swan Lake Suite

### 18<sup>th</sup> March 2023

Berlioz	Oxford Town Hall
Rachmaninov	Corsair Overture
Bartok	Piano Concerto no.2 (Thomas Kelly)
	Concerto for Orchestra

### 17<sup>th</sup> June 2023

Schoenberg	Oxford Town Hall
Bruckner	5 Orchestral Pieces, op.16
	Symphony no. 8 (1890 version)

### Truck Festival 2023

Rossini	July 2023
Strauss	William Tell Overture (part)
Coates	Express, schnell-polka op.311
Tchaikovsky	Music Everywhere: Rediffusion March
Grieg	Dance of Mirlitons (Nutcracker)
John Williams	Hall of the Mountain King
Queen	Indiana Jones - Raider's March
Guns 'n' Roses	Bohemian Rhapsody
Abba	Sweet Child O' Mine
Eric Clapton	Honey Honey
Clean Bandit	Layla
Clean Bandit	Rather Be
Beegees	Symphony
	How Deep is your Love

Our first two programmes carefully balanced music that was challenging for orchestra and audience alike – contrasting Bernstein with Tchaikovsky and then Rachmaninov with Bartok. Our two soloists helped draw in large audiences on both occasions. November featured the fine young local violinist Leo Appel, who brought calm and poised assurance to Bruch's evergreen G minor violin concerto. He said:

*"Thank you for this and for the wonderful opportunity. It was a real pleasure to play with you and your fantastic orchestra. Wonderful to have such a good audience too. It really did all work out well and I thoroughly enjoyed the performance... I think we made a great team!"*

March marked a return visit for Thomas Kelly, who performed in our final pre-pandemic concert in March 2020 and had since won 5<sup>th</sup> prize in the Leeds International Piano Competition. Tom played Rachmaninov's brooding 2<sup>nd</sup> Piano Concerto and certainly made the best of the wonderful Steinway the orchestra hires from Joseph Taylor Pianos. The orchestra will enjoy watching the careers of these two fine young musicians blossom in their distinctive ways. The music also gave opportunities for some of our principal players to take the spotlight and the Orchestra thanks especially Mariette and Matthias for their significant solos in Tchaikovsky and Sibelius.

Our third concert featured some of the most demanding music we have explored together – Schoenberg's 5 Pieces for Orchestra and Bruckner's gargantuan 8<sup>th</sup> Symphony. Demanding in terms of their complexity, demanding in terms of player's stamina and demanding in terms of the quality of audience listening that both works require. Hats off to OSO for presenting such a deeply musical programme that few orchestras, professional or otherwise, would have the courage to promote. Several people who came to the concert reported afterwards that it was one of our best. Many more people chose not to be challenged and stayed away, which was as we had anticipated. However, it is important that OSO continues to explore a wide range of music, not only pieces that satisfy established tastes.

TRUCK festival seems to have been another roaring success. The Orchestra thanks Grace L, Joel, Sally P and many others for organising all that needed sorting so effectively. The extra rehearsal made a great difference. What a treat to be joined by superstars Clean Bandit.

Last season also featured a new initiative for OSO – a conducting masterclass. This event attracted 8 entrants of whom we accepted 4. Three were studying at University and one was a 6<sup>th</sup> former. Each worked on a movement of music the orchestra had recently played by Dvorak or Brahms and the event proved interesting and useful for participants and orchestra alike. It was fascinating and challenging in equal measure and we are pleased that we plan to repeat the event in December 2024. One participant wrote afterwards:

*"Thank you so much for tonight - it was really insightful and useful, and perhaps most importantly, enjoyable! Thank you so much to the orchestra for organising such an event and giving up time to play for us - please pass on my thanks to all. It really is the best experience we can get as young conductors and I was so grateful of hearing the things that orchestra members are sometimes so afraid of saying."*

We are currently working on a plan to perform Mahler's colossal 8<sup>th</sup> Symphony, the Symphony of a Thousand, in March 2026. We have identified a local venue that can host the event and are trying to agree the participation of the foremost local choral societies.

## Financial Review

The financial report submitted alongside this trustees' report presents a gross income of £40,056 and total expenditure of £27,028 for the 2022-23 reporting year. Funds brought forward were £46,241 and total funds carried forward to the next reporting year were £59,268. The amount of reserves current held is £48,092.

## Structure, Governance and Management

The Oxford Symphony Orchestra is a charitable trust, and its governing document is a trust deed. Trustees are elected annually to the management committee at the annual general meeting. Nominations for all members of the Committee are made in writing to the Chairman by any two members of the Orchestra at least seven days before the Annual General Meeting. In the event of more nominations than required being received, a ballot shall be taken.

## Names of the charity trustees who manage the charity

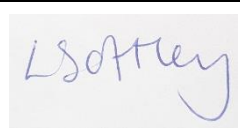
Name	Office and Position	Dates acted	Body entitled to appoint trustee
Sarah Maitlis	Trustee: Chair	16 November 2021 – Present	Oxford Symphony Orchestra
Lorna Softley	Trustee: Secretary	29 November 2022 – Present	Oxford Symphony Orchestra
Matthias Winkel	Trustee: Treasurer	22 November 2016 – Present	Oxford Symphony Orchestra
Sarah Prime	Trustee: Librarian	22 November 2016 – Present	Oxford Symphony Orchestra
Jill Bailey	Trustee: Concert Manager	8 December 2020 – Present	Oxford Symphony Orchestra
Dominic Knight	Trustee: Rehearsal Manager	22 November 2016 – Present	Oxford Symphony Orchestra
Helen Kidd	Trustee: Publicity & Marketing	12 January 2020 – Present	Oxford Symphony Orchestra

All key personnel details have been disclosed

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature	
Full Name	Lorna Softley
Position	Secretary
Date	21 <sup>st</sup> June 2024

**OXORD SYMPHONY ORCHESTRA Registered Charity No 284339**

**YEAR ENDED 31 AUGUST 2023**

**SECTION A STATEMENT OF FINANCIAL ACTIVITIES**

		<b>31-Aug-23</b>	<b>31-Aug-22</b>
		£	£
<b>Incoming resources:</b>		<b>F01=F04</b>	<b>F05</b>
Donations	S01	17,284.81	15,821.44
Charitable activities	S02	22,652.90	15,354.29
Investments	S04	118.21	3.86
<b>Total</b>	<b>S07</b>	<b>40,055.92</b>	<b>31,179.59</b>
<b>Resources expended:</b>			
Raising funds	S08	3,970.66	3,143.39
Charitable activities	S09	23,057.64	19,879.45
Other	S11	-	-
<b>Total</b>	<b>S12</b>	<b>27,028.30</b>	<b>23,022.84</b>
<b>Net income/(expenditure)</b>	<b>S15</b>	<b>13,027.62</b>	<b>8,156.75</b>
<b>Total funds brought forward</b>	<b>S21</b>	<b>46,240.63</b>	<b>38,083.88</b>
<b>Total funds carried forward</b>	<b>S22</b>	<b>59,268.25</b>	<b>46,240.63</b>

**SECTION B BALANCE SHEET**

<b>Fixed assets</b>	<b>B05</b>	-	-
<b>Current assets</b>			
Debtors	B07	28,000.00	25,000.00
Cash at bank and in hand	B09	48,500.87	36,977.85
<b>Total current assets</b>	<b>B10</b>	<b>76,500.87</b>	<b>61,977.85</b>
<b>Creditors: amounts falling due within one year</b>	<b>B11</b>	<b>17,232.62</b>	<b>15,737.22</b>
<b>Total net assets or liabilities</b>	<b>B16</b>	<b>59,268.25</b>	<b>46,240.63</b>
<b>Funds of the Charity</b>			
Unrestricted funds	B19	59,268.25	46,240.63
<b>Total funds</b>	<b>B21</b>	<b>59,268.25</b>	<b>46,240.63</b>

**SECTION C Notes to the Accounts**

**Note 3 Analysis of income**

<b>Donations and legacies</b>			
Donations and gifts		-	-
Gift Aid		2,845.81	2,136.44
General grants		1,500.00	-
Membership subs and sponsorship		12,939.00	13,685.00
<b>Total</b>		<b>17,284.81</b>	<b>15,821.44</b>
<b>Charitable activities</b>			
Ticket sales		14,010.00	9,875.00
Programme sales		622.90	439.29
Music hire		20.00	40.00
Engagement Receipts		8,000.00	5,000.00
<b>Total</b>		<b>22,652.90</b>	<b>15,354.29</b>
<b>Income from investments</b>			
Interest income		118.21	3.86
<b>Total</b>		<b>118.21</b>	<b>3.86</b>
<b>TOTAL INCOME</b>		<b>40,055.92</b>	<b>31,179.59</b>

OXORD SYMPHONY ORCHESTRA Registered Charity No 284339

YEAR ENDED 31 AUGUST 2023

SECTION C Notes to the Accounts (cont)

**Note 6 Analysis of expenditure**

<b>Expenditure on raising funds</b>		
Operating a trading company	-	-
Marketing and publicity	3,193.41	2,605.92
Administration cost	777.25	537.47
<b>Total</b>	<b>3,970.66</b>	<b>3,143.39</b>
<b>Expenditure on charitable activities</b>		
OSOP Ltd commission fee (after OTR)	16,824.19	15,534.98
Rehearsal payments	-	-
Concert payments	1,326.21	821.14
Engagement payments	4,701.05	3,321.09
<b>Total</b>	<b>22,851.45</b>	<b>19,677.21</b>
<b>Other expenditure</b>	-	-
<b>TOTAL EXPENDITURE</b>	<b>26,822.11</b>	<b>22,820.60</b>

**Note 19 Debtors and prepayments**

<b>Analysis of debtors</b>		
Trade debtors	28,000.00	25,000.00
Prepayment and accrued income	-	-
Other debtors	-	-
<b>Total</b>	<b>28,000.00</b>	<b>25,000.00</b>

<b>Analysis of debtors recoverable in more than one year</b>		
Trade debtors	3,000.00	2,000.00

**Note 20 Creditors and accruals**

<b>Analysis of creditors</b>		
Trade creditors	17,024.19	15,737.22
Other creditors	208.43	-
<b>Total</b>	<b>17,232.62</b>	<b>15,737.22</b>

**Note 22 Other disclosures for debtors and creditors**

<b>Information about debtors and creditors</b>		
Trade Debtor: Trading subsidiary OSOP Ltd	28,000.00	25,000.00
<b>Total debtors</b>	<b>28,000.00</b>	<b>25,000.00</b>
Trade creditor: Trading subsidiary OSOP Ltd	16,824.19	15,534.98
Trade creditor: outstanding PRS payments	-	202.24
Trade creditor: engagement photographer	200.00	-
Other creditor: music hire reimbursement	208.43	-
<b>Total creditors</b>	<b>17,232.62</b>	<b>15,737.22</b>



**Section A Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
Oxford Symphony Orchestra

**On accounts for the year  
ended**

31 August 2023

**Charity no  
(if any)**

284339

**Set out on pages**

1 - 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

**Signed:**

M N REED

**Date:**

24/6/24

**Name:**

M N REED

**Relevant professional  
qualification(s) or body  
(if any):**

ACA (ACREW)

**Address:**

48 Meadow Lane  
Oxford  
OX4 4ED

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None

**OXFORD SYMPHONY ORCHESTRA**

England & Wales - Charity number 284339

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# Accounts

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## Oxford Symphony Orchestra - Annual report for the season 2021/2022

The society performed as follows this season:

### 13<sup>th</sup> November 2021

Beethoven	Leonora Overture no.3
Walton	Violin Concerto (Eunsley Park)
Dvorak	Symphony no.9 "From the New World"

### 12<sup>th</sup> March 2022

Goldmark	Vi	olin Concerto (Freya Goldmark)
Mahler		Symphony no.6

### 18<sup>th</sup> June 2022

Stravinsky	Divertimento from <i>Le Baiser de la Fée</i>
Strauss	Horn Concerto no.2 (Richard Watkins)
Brahms	Symphony no.1

### TRUCK FESTIVAL 23<sup>rd</sup> July 2022

The Beatles	Songs from <i>A Hard Day's Night</i> and <i>Help!</i>
Alan Silverstri	Back to the Future
Queen	Crazy Little Thing Called Love
Bowie	Starman
Abba	Gimme, Gimme, Gimme
Elton John	Crocodile Rock
Eric Coates	Knightsbridge March (London Suite)
Strauss	Tritsch Tratsch Polka op214
Gounod	Faust Ballet music: Dance de Phryne
Tchaikovsky	Dance of the Cygnets from Swan Lake
(Suite)	
Brahms	Hungarian Dance no.5 (arr E.Diz) (Chloe Prins)
Prins)	
Vivaldi	Presto from Summer (Chloe Prins)

The season saw the Oxford Symphony Orchestra return to a regular programme of rehearsing and performing following the Covid pandemic. It was readily apparent that we shared the sheer joy of making music together again and felt reinvigorated. That the orchestra remains in such good shape musically, numerically, financially and socially reflects the positive "can-do" approach of the committee. While wishing to minimise losses that might have resulted from cancellations, it took the view that the orchestra must return to its core activities at the earliest opportunity. I'm pleased to note we have now performed all four programmes that we had planned for 2020 and 2021, the only alterations being the changes of soloist for Strauss and Bruch concertos.

Our opening programme last season was indeed fortuitously selected: an overture celebrating freedom from oppression and a symphony breathing the air of another world. In between were the considerable but fascinating challenges of accompanying Walton's soulful violin concerto with Eunsley Park as our excellent soloist.

Mahler and Goldmark were colleagues in Vienna in the last part of the 19<sup>th</sup> century and we invited Freya Goldmark, a distant relative of the composer, to perform his now partially neglected Violin Concerto alongside the younger composer's colossal 6<sup>th</sup> Symphony. There were discussions behind the scenes as to whether it was prudent to perform this gargantuan work at this time, but

having worked out that cancelling this project would lose roughly the same amount as cancelling a more modest project, the committee boldly agreed to continue as planned. What a thrill this gave us all! Quintuple woodwinds, 8 horns, a huge array of percussion and an assistant conductor. It was very exciting starting work in January and the excitement only increased as the rehearsals progressed, each additional group of players providing new sonic elements. We are especially grateful to Chris Fletcher-Campbell for masterminding the supply of percussion instruments that included, memorably, a hammer purchased specially for the occasion and some beautifully sonorous cowbells. When future generations read the archives of our orchestra (which now span more than 120 years) they will want to know that, rightly or wrongly, the conductor decided that we would play the slow movement before the scherzo.

Our third concert was given in the Sheldonian and we were able to engage world-renowned horn player Richard Watkins to replace the indisposed Pip Eastop. Richard wowed us all with his beautiful quality of tone, his effortless technique and his encouraging charm. The Stravinsky proved to be an unusual and ultimately satisfying opener to the programme and the orchestra gave an individual and memorable performance of Brahms' well-loved 1<sup>st</sup> Symphony, a work it hadn't performed since 1997.

We rounded off the season with a fourth performance at the Truck Festival, which was enthusiastically received by several thousand real-live festival goers and several million TikTok viewers. The surreal twirling ballet-dancing mosh-pit during Gounod's Faust was one of many highlights. Our glamorous young soloist Chloe Prins kept her nerve playing Vivaldi and Brahms before the chanting audience, afterwards writing to the conductor:

*I cannot thank you enough for such an amazing opportunity, it was an absolute pleasure to play with the orchestra, Sophie and yourself. You really pulled the orchestra together with your fab conducting skills and enthusiasm towards the audience. Surprisingly, it made me really realise how young people can enjoy classical music in such a crazy setting and I felt welcomed by the friendly atmosphere...No Rock Festivals I have been to have had such a crazy but friendly atmosphere.*

We were grateful that Sophie Lockett could stand in for an indisposed Mariette on the day. Thanks to Grace, Joel and Sally for the extra effort they put in to make this work so smoothly and enjoyably.

Your committee puts in a huge amount of effort with great enthusiasm throughout the year and I am very grateful to all its members for the kind and supportive way they help me bring our various plans to fruition. Sally has taken over from Grace as our chair and I have greatly appreciated her thoughtful advice. This year Stephen has helped plan the conducting masterclass, in addition to all the other work he does for the orchestra. Among many other things, he has been writing amusingly erudite minutes of the committee meetings for many years but now feels that the time is ripe for him to hand over such tasks. Thank you Stephen! Matthias continues to keep tabs on the orchestra's finances, as a result these are currently enviably secure, which is as much a testament of his sound management as it is of HMRC's largesse in generously handing back to the orchestra a couple of thousand pounds each year that the orchestra hadn't given them in the first place. Sally dispatches the Librarian's considerable activities with enthusiasm and efficiency. Dominic and Jill see that our rehearsal and performance venues are sorted for us; Helen

works with Sharon to keep our publicity on track and again we are grateful to Paul for the excellent programmes he produces three times a year. We are so pleased that Diana, who keeps tabs on the membership, is now back in her regular seat in the 1<sup>st</sup> violins. Joel's and Jill's visits to pubs post-rehearsal or at the end of the season respectively have added a welcome building-block to the orchestra's social fabric. All our thanks go to Mariette for her dedicated leading week in, week out, and for her stylish violin solos in between.

Part of our mission is to encourage young soloists by giving them the opportunity to rehearse and perform with us. It is thrilling that after some of them have won prizes at the Leeds Piano Competition they are happy to come and perform with us again. 5<sup>th</sup> prize-winner Thomas Kelly will play Rach 2 with us next term and we are hoping that the winner Alim Beisembayev will play a Prokofiev concerto with us next season.

At long last we are organising the much discussed Conducting Masterclass next week and we have exciting plans to commission a new work for the orchestra to perform next season from a local young composer, Sarah Frances Jenkins, who has already distinguished herself with performances of her music by the BBC Concert Orchestra at the Proms at the Royal Albert Hall and with commissions from the Vale of Glamorgan, Presteigne and Corbridge Festivals.

Robert concluded by thanking all members for their engaged playing, consistent attendance at rehearsal, understanding when things don't quite go to plan, their interest, their encouragement and their enthusiasm for all things OSO

**OXORD SYMPHONY ORCHESTRA Registered Charity No 284339**

**YEAR ENDED 31 AUGUST 2022**

**SECTION A STATEMENT OF FINANCIAL ACTIVITIES**

		<b>31-Aug-22</b>	<b>31-Aug-21</b>
		£	£
<b>Incoming resources:</b>		<b>F01=F04</b>	<b>F05</b>
Donations	S01	15,821.44	5,148.04
Charitable activities	S02	15,354.29	-
Investments	S04	3.86	3.86
<b>Total</b>	<b>S07</b>	<b>31,179.59</b>	<b>5,151.90</b>
<b>Resources expended:</b>			
Raising funds	S08	3,143.39	407.00
Charitable activities	S09	19,879.45	2,613.42
Other	S11	-	-
<b>Total</b>	<b>S12</b>	<b>23,022.84</b>	<b>3,020.42</b>
<b>Net income/(expenditure)</b>	<b>S15</b>	<b>8,156.75</b>	<b>2,131.48</b>
<b>Total funds brought forward</b>	<b>S21</b>	<b>38,083.88</b>	<b>35,952.40</b>
<b>Total funds carried forward</b>	<b>S22</b>	<b>46,240.63</b>	<b>38,083.88</b>

**SECTION B BALANCE SHEET**

<b>Fixed assets</b>	<b>B05</b>	-	-
<b>Current assets</b>			
Debtors	B07	25,000.00	6,000.00
Cash at bank and in hand	B09	36,977.85	32,161.88
<b>Total current assets</b>	<b>B10</b>	<b>61,977.85</b>	<b>38,161.88</b>
<b>Creditors: amounts falling due within one year</b>	<b>B11</b>	<b>15,737.22</b>	<b>78.00</b>
<b>Total net assets or liabilities</b>	<b>B16</b>	<b>46,240.63</b>	<b>38,083.88</b>
<b>Funds of the Charity</b>			
Unrestricted funds	B19	46,240.63	38,083.88
<b>Total funds</b>	<b>B21</b>	<b>46,240.63</b>	<b>38,083.88</b>

**SECTION C Notes to the Accounts**

**Note 3 Analysis of income**

<b>Donations and legacies</b>			
Donations and gifts		-	-
Gift Aid		2,136.44	768.04
General grants		-	500.00
Membership subs and sponsorship		13,685.00	3,880.00
<b>Total</b>		<b>15,821.44</b>	<b>5,148.04</b>
<b>Charitable activities</b>			
Ticket sales		9,875.00	-
Programme sales		439.29	-
Music hire		40.00	-
Engagement Receipts		5,000.00	-
<b>Total</b>		<b>15,354.29</b>	<b>-</b>
<b>Income from investments</b>			
Interest income		3.86	3.86
<b>Total</b>		<b>3.86</b>	<b>3.86</b>
<b>TOTAL INCOME</b>		<b>31,179.59</b>	<b>5,151.90</b>

OXORD SYMPHONY ORCHESTRA Registered Charity No 284339

YEAR ENDED 31 AUGUST 2022

SECTION C Notes to the Accounts (cont)

**Note 6 Analysis of expenditure**

**Expenditure on raising funds**

Operating a trading company	-	-
Marketing and publicity	2,605.92	-
Administration cost	537.47	407.00
<b>Total</b>	<b>3,143.39</b>	<b>407.00</b>

**Expenditure on charitable activities**

OSOP Ltd commission fee (after OTR)	15,534.98	78.00
Rehearsal payments	-	-
Concert payments	821.14	-
Engagement payments	3,321.09	2,535.42
<b>Total</b>	<b>19,677.21</b>	<b>2,613.42</b>

**Other expenditure**

<b>TOTAL EXPENDITURE</b>	<b>22,820.60</b>	<b>3,020.42</b>
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**Note 19 Debtors and prepayments**

**Analysis of debtors**

Trade debtors	25,000.00	6,000.00
Prepayment and accrued income	-	-
Other debtors	-	-
<b>Total</b>	<b>25,000.00</b>	<b>6,000.00</b>

**Analysis of debtors recoverable in more than one year**

Trade debtors	2,000.00	4,000.00
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**Note 20 Creditors and accruals**

**Analysis of creditors**

Trade creditors	15,737.22	78.00
Other creditors	-	-
<b>Total</b>	<b>15,737.22</b>	<b>78.00</b>

**Note 22 Other disclosures for debtors and creditors**

**Information about debtors and creditors**

Trade Debtor: Trading subsidiary OSOP Ltd	25,000.00	6,000.00
<b>Total debtors</b>	<b>25,000.00</b>	<b>6,000.00</b>
Trade creditor: Trading subsidiary OSOP Ltd	15,534.98	78.00
Trade creditor: outstanding PRS payments	202.24	-
<b>Total creditors</b>	<b>15,737.22</b>	<b>78.00</b>



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
Oxford Symphony Orchestra

**On accounts for the year  
ended**

31 August 2022 Charity no  
(if any) 284339

**Set out on pages**

1 only (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY. 31/08/2022

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

[Signature]

**Date:**

23/08/2023

**Name:**

MH REED

**Relevant professional  
qualification(s) or body  
(if any):**

ACA (ICAEW) 7802043

**Address:**

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Oxford  
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