

BROCKHAM CHORAL SOCIETY

England & Wales · Charity number 284300

Details

Status Registered

Legal form Other

Registered 1982-04-23

Register [View on the Charity Commission register](#)

Contact

Address 37 Fairfield Drive
Dorking
RH4 1JQ

Phone 01306 887870

Email brockhamchoral@gmail.com

Website <http://www.brockhamchoral.org>

Activities

Objects: THE OBJECT OF THE SOCIETY SHALL BE PRIMARILY THE ENJOYMENT OF MUSIC AND ALSO THE PROMOTION AND DEVELOPMENT OF MUSICAL KNOWLEDGE AND COMPETENCE THROUGH THE PRESENTATION OF CONCERTS AND IN OTHER WAYS DETERMINED FROM TIME TO TIME BY THE SOCIETY.

Activities: The choir's activities of rehearsals and performances are focused on Dorking. Covid restrictions in 2020 forced the suspension of meeting together, but activities resumed in September 2021 with an excellent performance of Handel's Messiah in December 2021.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£33,193	£36,161	-	-
2024-06-30	£37,519	£36,743	-	-
2023-06-30	£34,151	£28,209	-	-
2022-06-30	£29,958	£32,196	-	-
2021-06-30	£6,867	£7,043	-	-

Trustees

Name	Role	Appointed
Jane Stride	Chair	2015-09-01
BRIONY BOWEN		2024-02-08
Graham Paul Carter		2024-09-03
NICK HANDS-CLARKE		

BROCKHAM CHORAL SOCIETY

England & Wales - Charity number 284300

Accounts

**Annual Report of the Trustees and Accounts
for the year ended 30 June 2025**

Objectives and activities for the public benefit

Brockham Choral Society registered as a Charity in 1982 and is governed by a Constitution which was most recently updated in September 2022. This states the objectives of the Society as being *“primarily the enjoyment of music and also the promotion and development of musical knowledge and competence through the presentation of concerts and in other ways determined from time to time by the Society.”*

Membership is open to all sectors of the community, with no requirement for previous experience or auditions. The Society seeks to involve local area schoolchildren in suitable concerts, for example, we were joined by the Surrey Youth Choir for our performance of J S Bach’s St Matthew Passion in May 2022, and children from local primary schools and youth choirs have taken part in Christmas and other concerts in recent years, and will be participating in our Christmas 2025 concert.

The Trustees of the Society have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission as set out below. The benefits of the Society are enjoyed by both its members and the public who attend the concerts. The concert programme for each year is set within a context of performing a wide range of both familiar and less familiar choral works composed by a variety of composers from different musical periods. The advancement of the arts is thus achieved through the exposure of both choir and audience members to different styles and genres of music.

The Trustees recognise the need to encourage participation of young people either as a member or as a concert attendee. In this way they may be more likely to participate in classical music when older, as participant or attendee. Accordingly, those aged 25 or under who are either in full time education or who are unemployed are granted free membership or discounted tickets, as appropriate.

Typically, three concerts are held each year, usually with professional soloists and orchestral players. Ticket prices are kept affordable with concert deficits being met by a combination of subscription income, fund raising and grants from local and national bodies.

Performances

7 December 2024 St Martin's Church, Dorking	Edward Elgar Mezzo Soprano Orchestra Musical Director	The Music Makers Part Songs Enigma Variations Judy Louie Brown Southern Pro Musica Cole Bendall
5 April 2025 St Martin's Church, Dorking	Joseph Haydn Soprano Tenor Bass Orchestra Pianist Musical Director	The Creation Lorna Murray David Walsh Ross Cumming The British Sinfonietta Marion Lea Cole Bendall
7 June 2025 St Paul's Church, Dorking	What a Wonderful World Concert A selection of songs associated with a former choir member, Fred Harrison, including "The Bass", with music by Ian Assersohn and lyrics by Tony Earnshaw. The concert also featured "Travels with my Pigeon" by Guy Turner. Accompanist Musical Director	Marion Lea David Swinson

Our Professionals

A freelance conductor and vocal coach, Cole Bendall was appointed as Musical Director in January 2020. Cole works on the music staff of the National Youth Choirs of Great Britain, and is Musical Director of Woking Choral Society, Holmbury St Mary Choral Society and Surrey Youth Choir, as well as being Artistic Director of The Reid Consort. He is also a Visiting Singing Teacher at Cranleigh and Ewell Castle Schools.

Cole announced his intention of leaving the Society after the Spring Concert; in consequence the Committee is undertaking a competitive recruitment procedure for a new Musical Director and hopes to make an appointment during the 2025/2026 season.

For our Summer Term rehearsals and concert, the Committee appointed a former Musical Director, David Swinson. David is a freelance conductor, organist and pianist, and Director Emeritus of Trinity Boys' Choir, Croydon. David has recently confirmed his availability for the Autumn Concert 2025 and has been appointed accordingly.

The Society values and appreciates the support from our excellent accompanist, Marion Lea, both in rehearsal and on the occasions when she accompanies or is a soloist at a concert.

Review of the Year

There were 52 members during the year, 4 fewer than the previous year. Weekly rehearsals for the Autumn Concert commenced at St John's School in September 2024. A recruitment event for the Elgar 'Music Makers' was held in September 2024 which resulted in a number of visiting singers for this concert. A grant of £500 was received from the Elgar Society; as a condition of this the Society provided free tickets to a number of local schools.

A members' social event with a talk by Sir Brian Unwin was held in October 2024, and a Quiz Evening was held in February 2025. A summer social event consisting of a walk followed by a meal was held in June 2025.

The possibility of a members' singing tour for Summer 2025 was explored, but there was insufficient support to make it viable.

The Society's "Wonderful World" concert in June 2025 was a less formal event, with the audience in St Paul's Church, Dorking sitting at tables where they enjoyed their own food and drink. The concert featured songs previously sung by or associated with the late Fred Harrison, a former member who had left a bequest to the Society. Some funds from this were used to commission a piece entitled "The Bass", with music by local composer, Ian Assersohn, and lyrics by poet, Tony Earnshaw, a member and husband of a previous trustee. The concert also featured an earlier commissioned piece, "Travels with my Pigeon" by Guy Turner, first performed in June 2010.

Finances

The Accounts for the year ended 30 June 2025 are on pages 5 to 10.

At the September 2024 AGM it was agreed that members' subscriptions would be increased from £165 to £180 per annum.

There was an overall deficit on concerts of £8,986, compared to a budgeted deficit of £2,937. A breakdown is shown on page 9 under the heading "Summary of Concert Finances for the Season ended 30 June 2025".

In February 2024 the Society received a legacy of £1,000 from the estate of the late Anne Tennent who had been a very active member for many years. The Committee used this legacy, together with generous donations from members totalling £1,410 towards funding an orchestra for the Spring 2025 concert in place of the originally planned accompaniment of two pianos.

The Society received grants of £2,500 from the Humphrey Richardson Taylor Charitable Trust, and of £500 from The Elgar Society, for which it is most grateful.

Fundraising efforts this year provided a net income of £2,535, of which £737 is from the Mole Valley Community Lottery. (The Society is one of the registered charities which ticket purchasers can support, with half their ticket cost donated to the charity). A breakdown is shown on page 10.

The total assets movement for the year resulted in a loss of £2,968.

Reserves Policy

The Trustees have considered the needs of the Society and have agreed that the Society needs unrestricted funds equivalent to between 50% and 100% of concert expenditure for a typical year to provide cover the Society for un-insured losses in the event that those concerts cannot take place. The general reserve at the end of the year is sufficient for this need.

Administrative Information**Charity Number:** 284300**Office Address:** c/o 37 Fairfield Drive, Dorking. RH4 1JQ**Bankers:** Lloyds Bank, PO Box 1000 Andover
Branch EPSOM (308486)**Insurers:** Insurance: Making Music Commercial Combined Policy, Covea
Insurance, A&B Mills, Dean Clough, Halifax. HX3 5AX**Trustees:**

In October 2015 the Committee agreed the Trustees should be the Chairman, Secretary and Treasurer plus up to four other Committee members, as shown below. The Chairman and Committee are elected annually by members present at the Annual General Meeting. The Chairperson, Secretary and Treasurer are regarded as the key management personnel.

Jane Stride	Chairperson
Briony Bowen	Secretary
Graham Carter	Treasurer
Nick Hands-Clarke	Making Music Representative

Approved by the Trustees on 12 August 2025, and signed on their behalf by

Jane Stride

and

Graham Carter

Brockham Choral Society
Statement of Financial Activities
For the Financial Year Ended 30 June 2025

	See Note	TOTAL 2024/2025 £	TOTAL 2023/2024 £
Income			
Concert income	9	9,744	10,221
Members' subscriptions	7	9,480	10,345
Friends' subscriptions	7	550	500
Gift aid on donations and members' subs	8	2,300	2,143
Grants	10		
<i>Humphrey Richardson Taylor Charitable Trust</i>		2,500	3,000
<i>Elgar Society</i>		500	-
Donations:			
<i>General</i>		2,123	901
<i>Legacies</i>		1,000	3,000
Fundraising:	11	4,887	7,228
Administration	12	-	75
Interest received		109	106
Total incoming resources		33,193	37,519
Expenditure			
Concert expenditure	9	18,730	18,132
Rehearsal costs:			
<i>Musical Director</i>		4,785	4,760
<i>Accompanist</i>		3,405	3,600
<i>Rehearsal venues</i>		2,410	2,040
Administration	12	1,715	1,715
Other expenditure:			
<i>Fundraising costs</i>	11	2,352	3,732
<i>Staging depreciation</i>	4	2,764	2,764
Total resources used		36,161	36,743
Net movement in funds		(2,968)	776
Reconciliation of funds			
Total funds brought forward		24,360	23,584
Total funds carried forward		21,392	24,360

Brockham Choral Society
Balance Sheet for the Financial Year Ended 30 June 2025

	See Note	TOTAL 2024/2025	TOTAL 2023/2024
Fixed Assets		£	£
Tangible assets - staging	4	5,530	8,294
Current Assets			
Debtors and prepayments	5	23	25
Cheque accounts		4,951	5,482
Deposit accounts		10,919	10,811
Total Current Assets		<u>15,893</u>	<u>16,318</u>
Liabilities			
Creditors and accruals	6	<u>(31)</u>	<u>(252)</u>
Net Current Assets		<u>15,862</u>	<u>16,066</u>
Total Net Assets		<u><u>21,392</u></u>	<u><u>24,360</u></u>
Charity Funds		£	£
Unrestricted funds		21,392	24,360
Restricted funds			-
Total Charity Funds		<u><u>21,392</u></u>	<u><u>24,360</u></u>

The notes on pages 7 to 10 form part of the financial statements.

These accounts were approved by the Trustees on 12 August 2025, and signed on their behalf by

Jane Stride and Graham Carter

Brockham Choral Society

Notes to the Financial Statements for the year ended 30 June 2025

1. General Notes

The financial statements have been prepared under the historical cost convention in accordance with FRS102 (2019) as the applicable accounting standards and the 2019 version of the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP(FRS102)).

Incoming resources from fundraising activities are generally reported gross in the Statement of Financial Activities (SOFA).

Resources are recognised on an accrual basis based on when they are due. Generally, liabilities are recognised as soon as there is a legal or constructive obligation committing the Charity to the expenditure.

2. Employees

The Charity does not have any employees. The remuneration of the key management personnel for 2024/2025 is £nil (2023/2024: £nil). Pension payments are not applicable and £nil has been paid.

3. Trustees and other related parties

During the year neither the trustees nor any persons connected with them have received any remuneration. Some small items of expenditure incurred on behalf of the Society were reimbursed to Trustees.

There were no other related party transactions with Trustees enjoying the same rights of membership as other members of the Society.

4. Tangible Fixed Assets and Investment Assets

New staging was purchased in October 2022 at a cost of £13,822. The Trustees have agreed that this equipment should be depreciated over a period of five years using a straight line depreciation formula:

Staging Value	£
As at 30 June 2024	<u>8,294</u>
Depreciation	
As at 1 July 2024	0
Charge for the year	<u>(2,764)</u>
As at 30 June 2025	<u>(2,764)</u>
Net book value	
As at 1 July 2024	<u>8,294</u>
As at 30 June 2025	<u>5,530</u>

5. Debtors and prepayments

This is in respect of a £23 payment for expenses for AGM being held on 2 September 2025.

6. Creditors and accruals

There were no cheques issued and not cleared at the financial year end. Income received for the 2025/2026 season comprises advance payments totalling £31 from a local business for an advertisement in the programme of the forthcoming Autumn 2025 concert.

7. Subscriptions

At the September 2024 AGM it was agreed that members' subscriptions would be increased from £165 per annum to £180 per annum. At a meeting on 5 September 2024, the Committee confirmed that all members should commit to pay the full subscription for the whole year. The £9,480 raised represents 52 members, and 4 visiting singers for one-term. (2023/24: £10,345 representing 53 full time members and 11 part time).

At the September 2024 AGM it was agreed that Friends' subscriptions would remain at £25 per annum. Friends Subscriptions raised £550 (2023/24: £500).

8. Gift Aid

In accordance with current Making Music advice regarding HMRC Gift Aid regulations the amount claimed for eligible members' subscriptions was based on the full subscription amount. The £2,300 received from HMRC Charities comprised £1,864 from eligible Members' subscriptions and £436 from eligible donations. (2023/24: £2,143 received from HMRC, comprising £1,969 from eligible members' subscriptions and £174 from eligible donations.)

9. Summary of Concert Finances for the Season Ending 30 June 2025

	Autumn 2024 £	Spring 2025 £	Summer 2025 £	TOTAL 2024/25 £	TOTAL 2023/24 £
Income					
Ticket sales	2,752	3,136	1,496	7,384	8,085
Programme sales	164	182	70	416	394
Cushions	-	-	-	0	14
Refreshments	101	233	-	334	198
Advertising revenue	148	148	148	444	438
Guest Singers Fee	150	-	-	150	105
Music hire	388	195	433	1,016	987
Total income	3,703	3,894	2,147	9,744	10,221
Expenditure					
Conductor	535	535	425	1,495	1,525
Musicians	5,708	4,789	350	10,847	9,687
Soloists	400	1,050	-	1,450	2,800
Bumpers	300	150	-	450	280
Music	453	315	594	1,362	1,673
Programme printing	145	175	95	415	395
Venue Hire	534	452	350	1,336	1,099
Refreshments	127	106	-	233	147
Other expenses	168	150	824	1,142	526
Total expenditure	8,370	7,722	2,638	18,730	18,132
Surplus (Deficit)	(4,667)	(3,828)	(491)	(8,986)	(7,911)

There was an overall deficit on concerts of £8,986. This compares to the £2,937 deficit that had been budgeted for at the beginning of the choir year. The increase in the deficit chiefly arises from the following:

- The audience for the Elgar concert was some 55 less than the anticipated 200 resulting in a ticket income £1,100 less than the original budget.
- For the spring concert a two piano accompaniment had been agreed for the Haydn Creation but this was later changed to a full orchestra giving an increase of £4,090 above the original budget.
- The original budget for the summer concert had not envisaged the commissioning of a new work in memory of Fred Harrison at a cost of £770.

“Other expenses” items shown in the table above include the publicity posters and flyers for the concerts, and the towing costs for the staging trailer between its storage location and the concert venue. There is also a small element of commission (1.69%) where tickets have been sold using the choir’s SumUp card reader. The larger figure

for 'other expenses' for the Summer concert includes the costs of commissioning of the new work.

10. Grants

The Society is most grateful this year for the £2,500 grant from the Humphrey Richardson Taylor Charitable Trust and the £500 grant from The Elgar Society.

11. Fundraising

	Income £	Expenditure £
Books and CD Sales	30	
Carol Singing Meal	276	306
Brian Unwin Evening	1001	218
Elgar Choir Workshop	635	600
Easy Fundraising	31	
Mole Valley Community Lottery	737	
Quiz Evening February 2025	1385	436
Walk and Curry Night	792	792
Totals	4,887	2,352
Net Income	2,535	

The Fundraising net income of £2,535 is £961 lower than last year, but remains significant, reflecting the continued efforts of the social committee in providing significant income generation for the Society, for which the Trustees are most grateful.

12. Administration Expenses

General fund expenses include those for the AGM, John F music files, Making Music membership, performing rights fees, annual insurance, website maintenance, staging trailer servicing and storage, and moving and installing a donated piano into our rehearsal venue. There is also a small element of commission (1.69%) where subscriptions, members' music hire, tickets and the like have been paid for using the choir's SumUp card reader.

13. Other Disclosures

During the period of office of the charity trustees, they or their close family members made donations totalling £830 during 2024/25 (2023/24: £1,313). This includes member and friend subscription income but excludes receipts in respect of ticket sales and hire of music. It also excludes fundraising income. No donations were made with conditions attached which require the charity to alter its existing activities.

No loans or ex-gratia payments have been made (2023/24: £ nil). No termination or redundancy payments have been made (2023/24: £ nil).

The Charity has no material commitments which have not been included in the accounts and has given no guarantees to third parties that could be called on at the year end.



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

BROCKHAM CHORAL SOCIETY

**On accounts for the year
ended**

30 JUNE 2025

**Charity no
(if any)**

284300

Set out on pages

1-10

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 / 06 / 2025.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

14/08/25

Name:

David John Sinden

**Relevant professional
qualification(s) or body
(if any):**

**FCA, Institute of Chartered Accountants in England and Wales,
Member 7111538**

Address:

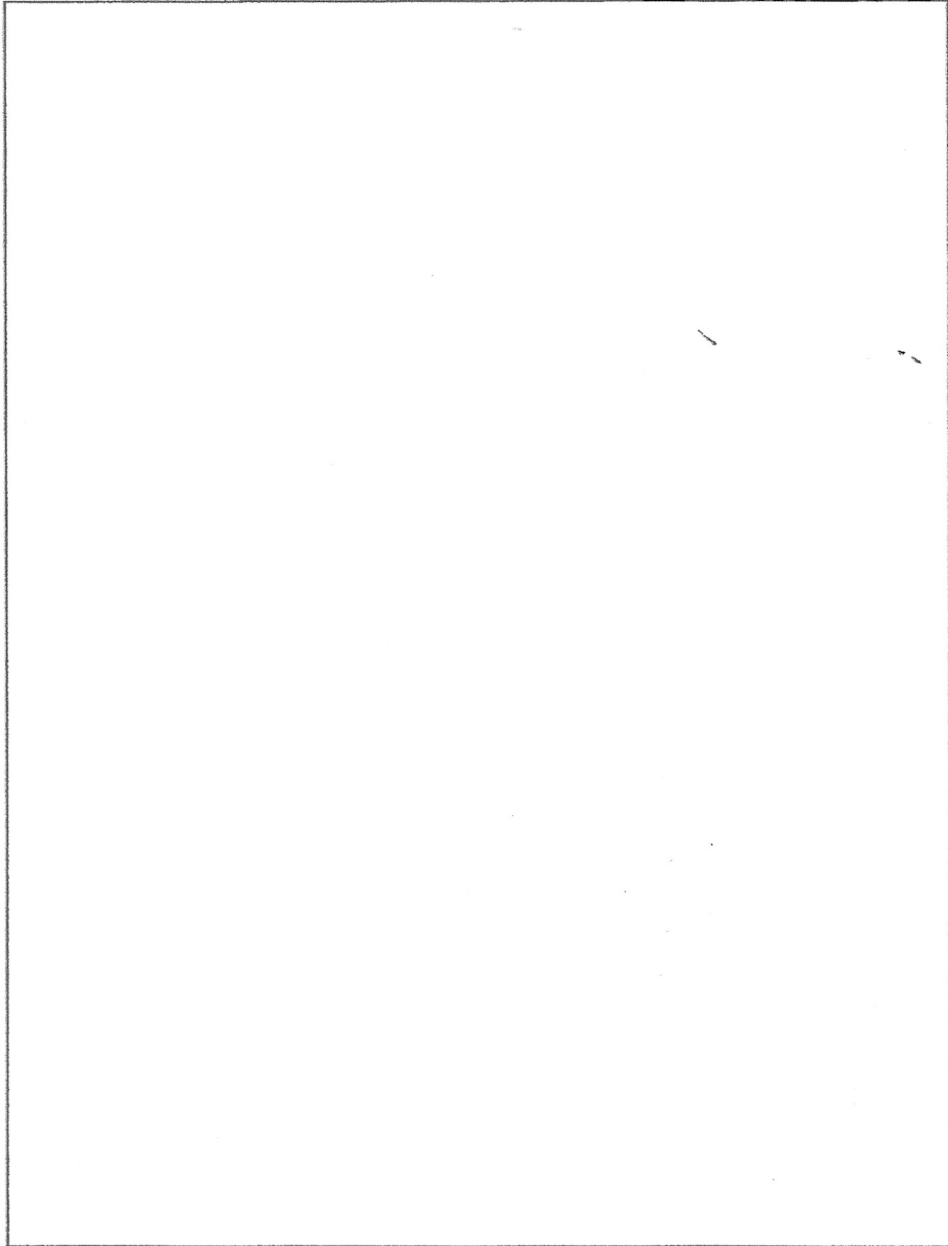
87 Leslie Road, Pixham, Dorking

Surrey

RH41PW

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



BROCKHAM CHORAL SOCIETY

England & Wales - Charity number 284300

Accounts

**Annual Report of the Trustees and Accounts
for the year ended 30 June 2024**

Objectives and activities for the public benefit

Brockham Choral Society registered as a Charity in 1982 and is governed by a Constitution which was most recently updated in September 2022. This states the objectives of the Society as being *“primarily the enjoyment of music and also the promotion and development of musical knowledge and competence through the presentation of concerts and in other ways determined from time to time by the Society.”*

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The Trustees of the Society have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission as set out below. The benefits of the Society are enjoyed by both its members and the public who attend the concerts. The concert programme for each year is set within a context of performing a wide range of both familiar and less familiar choral works composed by a variety of composers from different musical periods. The advancement of the arts is thus achieved through the exposure of both choir and audience members to different styles and genres of music.

The Trustees recognise the need to encourage participation of young people either as a member or as a concert attendee. In this way they may be more likely to participate in classical music when older, as participant or attendee. Accordingly, those aged 25 or under who are either in full time education or who are unemployed are granted free membership or discounted tickets, as appropriate.

Typically, three concerts are held each year, usually with professional soloists and orchestral players. Ticket prices are kept affordable with concert deficits being met by a combination of subscription income, fund raising and grants from local and national bodies.

Performances

2 December 2023
St Martin's Church,
Dorking

Alec Roth	A Time to Dance
J S Bach	Magnificat
Soprano	Rosanna Harris
Alto	Lauren Macleod
Tenor	Timothy Peters
Bass	Richard Bannan
Orchestra	The British Sinfonietta
Organist	Katherine Dienes-Williams
Musical Director	Cole Bendall

23 March 2024
St Martin's Church,
Dorking

Verdi	Requiem
Soprano	Olivia-Rose Tringham
Alto	Rebecca Anderson
Tenor	Joshua Baxter
Bass	Jonathan Forbes-Kennedy
Orchestra	The British Sinfonietta
Musical Director	Cole Bendall

8 June 2024
St Paul's Church,
Dorking

Dawn to Dusk Concert
A selection of songs by British, French and American composers, featuring 'A Fancy of Folksongs' by Cecilia McDowall, and 'Nocturnes' by Morten Lauridsen

Accompanist & Soloist	Marion Lea
Musical Director	Cole Bendall

Our Professionals

A freelance conductor and vocal coach, Cole Bendall joined Brockham Choral as Musical Director in January 2020. He works on the music staff of the National Youth Choirs of Great Britain and the Rodolfus Foundation, and is Musical Director of Woking Choral Society and Holmbury St Mary Choral Society, as well as being Director of Music at St Peter's Church, Limpsfield. He is also a Visiting Singing Teacher at Cranleigh School and Ewell Castle School, Surrey, and for the choirs of St Thomas-on-the-Bourne, Farnham.

We value and appreciate the support from our excellent accompanist Marion Lea both in rehearsal and on the occasions when she accompanies or is a soloist at a concert.

Review of the Year

There were 64 members during the year, the same as the previous year. Weekly rehearsals for the Autumn Concert commenced at St John's School in September 2023. A recruitment event for the Verdi Requiem was held in January 2024 for the Spring Concert, which resulted in a number of additional singers joining us for the concert.

We completed sales of our redundant lighting system during the course of the year.

The new staging – delivered in October 2022 – continued to prove its worth at the December and March concerts at St Martins by being much easier to assemble and dismantle and was much welcomed as an improvement by the choir members.

Our June “Dawn to Dusk” concert was a less formal concert with the audience in St Paul’s Church sitting at tables where they enjoyed their own food and drink before the concert started and in the interval.

We undertook a tour to Rouen, France, from 12 to 16 July 2023 and sang in three concerts: Eglise Sainte-Foy, Conches-en-Ouche; Cathédral Saint-Pierre, Beauvais; and Église Saint-Samson, Ouireham. The Tour cost was self-funded by the participating choir members.

Finances

The Accounts for the year ended 30 June 2024 are on pages 5 to 11.

At the September 2023 AGM it was agreed that members’ subscriptions would be increased to £165 per annum, with those who sang for only one or two terms paying £80 per term.

There was an overall deficit on concerts of £7911. This compares to the £6712 deficit that had been budgeted for at the beginning of the choir year, the difference being due mainly to the Spring Verdi concert where the originally budgeted ticket price for this popular concert was later adjusted down to a more realistic figure.

In February 2024 the Society received a legacy of £3000 from the estate of the late Fred Harrison who had been a very active member of the choir for many years. The Society will be using much of this legacy to finance a concert and events in memory of Fred including commissioning a new choral work in his memory from a local composer and using a poem written by a choir member in memory of Fred.

The Society received a grant of £3,000 from the Humphrey Richardson Taylor Charitable Trust, we are most grateful for their support.

Fundraising efforts this year contributed a net £3,496. Included in this sum was £714 from the Mole Valley Community Lottery, in which Brockham Choral is one of the registered charities which ticket purchasers can support, with half their ticket cost donated to the charity.

There was an overall increase of £3,540 in current assets for the year which included the £3,000 Fred Harrison legacy. Without the legacy, current assets would have increased by £540, close to the budgeted increase of £753.

Reserves Policy

The Trustees have considered the needs of the Society and have agreed that the Society needs unrestricted funds equivalent to between 50% and 100% of concert expenditure for a typical year to provide cover the Society for un-insured losses in the event that those concerts cannot take place. The general reserve at the end of the year is sufficient for this need.

Administrative Information

Charity Number: 284300

Office Address: c/o 37 Fairfield Drive, Dorking. RH4 1JQ

Bankers: Lloyds Bank, PO Box 1000 Andover
Branch EPSOM (308486)

Insurers: Insurance: Making Music Commercial Combined Policy, Covea
Insurance, A&B Mills, Dean Clough, Halifax. HX3 5AX

Trustees:

In October 2015 the Committee agreed the Trustees should be the Chairman, Secretary and Treasurer plus up to 4 other Committee members, as shown below. The Chairman and Committee are elected annually by members present at the Annual General Meeting. The Chairperson, Secretary and Treasurer are regarded as the key management personnel.

Jane Stride	Chairperson
Briony Bowen	Secretary – appointed 8 th February 2024
Nick Hands-Clarke	Making Music representative
Mick Rance	Treasurer
Estelle Earnshaw	until 8 th February 2024
Ed Criswick	

The Trustees have considered whether moving to Charitable Incorporated Organisation (CIO) status would be appropriate. They have agreed this is not currently necessary or appropriate but will review the situation from time to time.

Approved by the Trustees on 06 August 2024, and signed on their behalf by

 J Stride and M Rance

Brockham Choral Society
Statement of Financial Activities
For the Financial Year Ended 30 June 2024

	See Note	TOTAL 2023/2024	TOTAL 2022/2023
		£	£
Income			
Concert income	9	10,221	7,462
Member' subscriptions	7	10,345	9,130
Friends' subscriptions	7	500	560
Gift aid on subs & donations	8	2,143	2,233
Grants	10		
<i>Humphrey Richardson Taylor Charitable Trust</i>		3,000	6,375
<i>Gatwick Airport Community Trust</i>		-	2,500
Donations:			
<i>General</i>		901	2,316
<i>Fred Harrison Legacy</i>		3,000	
Fundraising:	11	7,228	3,538
Administration	12	75	
Interest received		106	37
Total incoming resources		37,519	34,151
Expenditure			
Concert expenditure	9	18,132	11,978
Rehearsal costs:			
<i>Musical Director</i>		4,760	4,380
<i>Accompanist</i>		3,600	3,306
<i>Rehearsal venues</i>		2,040	2,105
Administration	12	1,715	1,218
Other expenditure:			
<i>Fundraising costs</i>	11	3,732	2,458
<i>Staging depreciation</i>	4	2,764	2,764
Total resources used		36,743	28,209
Net income/(expenditure)		776	5,942
Net movement in funds		776	5,942
Reconciliation of funds			
Total funds brought forward		23,584	17,642
Total funds carried forward		24,360	23,584

Brockham Choral Society

Notes to the Financial Statements for the year ended 30 June 2024

1. General Notes

The financial statements have been prepared under the historical cost convention in accordance with FRS102 (2019) as the applicable accounting standards and the 2019 version of the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP(FRS102)).

Incoming resources from fundraising activities are generally reported gross in the Statement of Financial Activities (SOFA).

Resources are recognised on an accrual basis based on when they are due. Generally, liabilities are recognised as soon as there is a legal or constructive obligation committing the Charity to the expenditure.

2. Employees

The Charity does not have any employees. The remuneration of the key management personnel for 2023/2024 is £nil (2022/2023: £nil). Pension payments are not applicable and £nil has been paid.

3. Trustees and other related parties

During the year neither the trustees nor any persons connected with them have received any remuneration. Some small items of expenditure incurred on behalf of the Society were reimbursed to Trustees.

There were no other related party transactions with Trustees enjoying the same rights of membership as other members of the Society.

4. Tangible Fixed Assets and Investment Assets

New staging was purchased in October 2022 at a cost of £13,822. The Trustees have agreed that this equipment should be depreciated over a period of five years using a straight line depreciation formula:-

Staging Value	£
As at 30 June 2023	<u>11,058</u>
Depreciation	
As at 1 July 2023	0
Charge for the year	<u>(2,764)</u>
As at 30 June 2024	<u>(2,764)</u>
Net book value	
As at 1 July 2023	<u>11,058</u>
As at 30 June 2024	<u>8,294</u>

In the 2022-2023 choir year, Grants, donations and fundraising specifically for the new staging, totalling £9,081, were shown as restricted income in the 2022-2023 Statement of Financial Activities (SOFA).

The 2022- 2023 SOFA showed depreciation expenditure of £2764 comprising a £948 unrestricted fund and a £1816 restricted fund which is a 34% unrestricted to a 66% restricted split.

The 2022 2023 Balance sheet showed the staging £11,058 Tangible Asset as comprising a £3793 unrestricted fund and a £7265 restricted fund which is a 34% unrestricted to a 66% restricted split.

Recognising that all of the restricted £9081, raised to help pay for the staging, was used for that purpose. the Trustees have agreed to treat the staging Tangible Asset simply as a wholly unrestricted fund in the 2023-2024 accounts rather than to continue showing it as a 34% to 66% split

Consequently the Balance Sheet in these accounts for the 2023-2024 year shows only unrestricted funds.

5. Debtors and prepayments

This is in respect of a £25 payment for printing flyers for an Elgar “come and sing” event that will be held in September 2024.

6. Creditors and accruals

There were no cheques issued and not cleared at the financial year end. Income received already for the 2024/2025 season comprises advance payments totalling £252 from 3 local businesses for programme adverts in our Autumn, Spring and Summer concerts.

7. Subscriptions

At the September 2023 AGM it was agreed that members’ subscriptions would be increased from £150 per annum to £165 per annum, with those who sang for only one or two terms paying £80 per term. The £10,345 raised represents 53 full time members, and 11 part time (£9,130 in the previous year with 58 full time members and 6 part time).

At the September 2023 AGM it was agreed that Friends’ subscriptions would be increased from £20 per annum to £25 per annum. Friends Subscriptions raised £500 (£560 in the previous year).

8. Gift Aid

In accordance with current Making Music advice regarding HMRC Gift Aid regulations the amount claimed for eligible members subscriptions was based on the full subscription amount. The £2,143 received from HMRC Charities comprised £1,969 from eligible Members’ subscriptions and £174 from eligible donations.

9. Summary of Concert Finances for the Season ended 30 June 2024

Concerts 2023/24

	Autumn 2023 £	Spring 2024 £	Summer 2024 £	TOTAL 2023/24 £	TOTAL 2022/23 £
Income					
Ticket sales	2,790	4,275	1,020	8,085	5,225
Programme sales	144	196	54	394	374
Cushions	4	10	-	14	7
Refreshments	198	-	-	198	306
Advertising revenue	146	146	146	438	396
Guest Singers	-	105	-	105	-
Music hire	460	135	392	987	1,154
Total income	3,742	4,867	1,612	10,221	7,462
Expenditure					
Conductor	500	500	525	1,525	1,500
Musicians	4,653	4,704	330	9,687	3,738
Soloists	1,350	1,450	-	2,800	2,850
Bumpers	150	130	-	280	360
Music	987	281	405	1,673	1,489
Programme printing	170	130	95	395	285
Venue Hire	417	432	250	1,099	1,097
Refreshments	147	-	-	147	212
Other expenses	153	204	169	526	447
Total expenditure	8,527	7,831	1,774	18,132	11,978
Surplus (Deficit)	(4,785)	(2,964)	(162)	(7,911)	(4,516)

There was an overall deficit on concerts of £7911. This compares to the £6712 deficit that had been budgeted for at the beginning of the choir year, the difference being due mainly to the Spring Verdi concert where the originally budgeted ticket price for this popular concert was later adjusted down to a more realistic figure,

The "Other expenses" items shown above chiefly comprise publicity posters and flyers plus the towing costs for the staging trailer between its storage location and the concert venue. There is also a small element of commission (1.69%) where tickets have been sold using the choir's SumUp card reader.

10. Grants

The Society is most grateful this year for the £3000 grant from the Humphrey Richardson Taylor Charitable Trust.

11. Fundraising

	Income £	Expenditure £
Annual Dinner	2200	1813
Carol Singing for Kids for Kids	223	183
Carol Singing Meal	465	346
Verdi Choir Workshop	957	535
Easy Fundraising	49	-
Mole Valley Community Lottery	715	-
Quiz Evening November 2023*	1245	381
Quiz Evening February 2024*	1190	474
Lighting Equipment Sales	177	-
Music Folder Sales	7	-
* Includes Raffle Income		
Totals	7,228	3,732
Net Income	3,496	

The Fundraising net income of £3,496 is £2,416 greater than last year, reflecting the Society's aim to have a small net overall income over the year.

12. Administration Expenses

General fund expenses include those for the AGM, John F music files, Making Music membership, performing rights fees, annual insurance, website maintenance, staging trailer servicing and storage, and moving and installing a donated piano into our rehearsal venue. There is also a small element of commission (1.69%) where subscriptions, members' music hire, tickets and the like have been paid for using the choir's SumUp card reader.

13. Other Disclosures

During the period of office of the charity trustees, they or their close family members made donations totalling £1,313 during 2022/23 (£2,052 for 2022/23). This includes member and friend subscription income but excludes receipts in respect of ticket sales and hire of music. It also excludes fundraising income. No donations were made with conditions attached which require the charity to alter its existing activities.

No ex-gratia payments have been made (2022/23: nil). No termination or redundancy payments have been made (2022/23: nil).

The Charity has no material commitments which have not been included in the accounts and has given no guarantees to third parties that could be called on at the year end.

The Charity has granted no loans and has made no ex-gratia payments during the year.

Statement of Financial Affairs – 2022/2023

SORP (FRS102) requires the accounts to show a breakdown by fund for the **prior year totals** in the Statement of Financial Activities (SOFA).

Brockham Choral Society Statement of Financial Activities For the Financial Year Ended 30 June 2023

	See Note	Unrestricted	Restricted	TOTAL 2022/2023	TOTAL 2021/2022
		£		£	£
Income					
Concert income	9	7,462		7,462	8,744
Member' subscriptions	7	9,130		9,130	10,190
Friends' subscriptions	7	560		560	567
Gift aid on subs & donations	8	1,802	431	2,233	2,090
Grants	10				
<i>Humphrey Richardson Taylor Charitable Trust</i>		2,500	3,875	6,375	3,000
<i>Gatwick Airport Community Trust</i>			2,500	2,500	
Donations:					
<i>General</i>		241		241	558
<i>For new staging</i>			2,075	2,075	
Fundraising:	11				
<i>General</i>		3,338		3,338	4,807
<i>Auction for new staging</i>			200	200	
Interest received		37		37	2
Total incoming resources		25,070	9,081	34,151	29,958
Expenditure					
Concert expenditure	9	11,978		11,978	19,176
Rehearsal costs:					
<i>Musical Director</i>		4,380		4,380	3,890
<i>Accompanist</i>		3,306		3,306	2,652
<i>Rehearsal venues</i>		2,105		2,105	1,900
Administration	12	1,218		1,218	912
Other expenditure:					
<i>Fundraising costs</i>	11	2,458		2,458	3,666
<i>New Staging</i>	4	948	1,816	2,764	
Total resources used		26,393	1,816	28,209	32,196
Net income / (Expenditure)		(1,323)	7,265	5,942	(2,238)
Net movement in funds		(1,323)	7,265	5,942	(2,238)
Reconciliation of funds					
Total funds brought forward		17,642	-	17,642	19,880
Total funds carried forward		16,319	7,265	23,584	17,642



CHARITY COMMISSION
FOR ENGLAND AND WALES

**Independent examiner's report on the
accounts**

Section A Independent Examiner's Report

**Report to the trustees/
members of**

BROCKHAM CHORAL SOCIETY

**On accounts for the year
ended**

30 JUNE 2024

**Charity no
(if any)**

284300

Set out on pages

1-11

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 / 06 / 2024.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

[Signature]

Date:

24/07/24

Name:

DAVID JOHN SINDEN FCA

**Relevant professional
qualification(s) or body
(if any):**

ICAEW member No 7111538

Address:

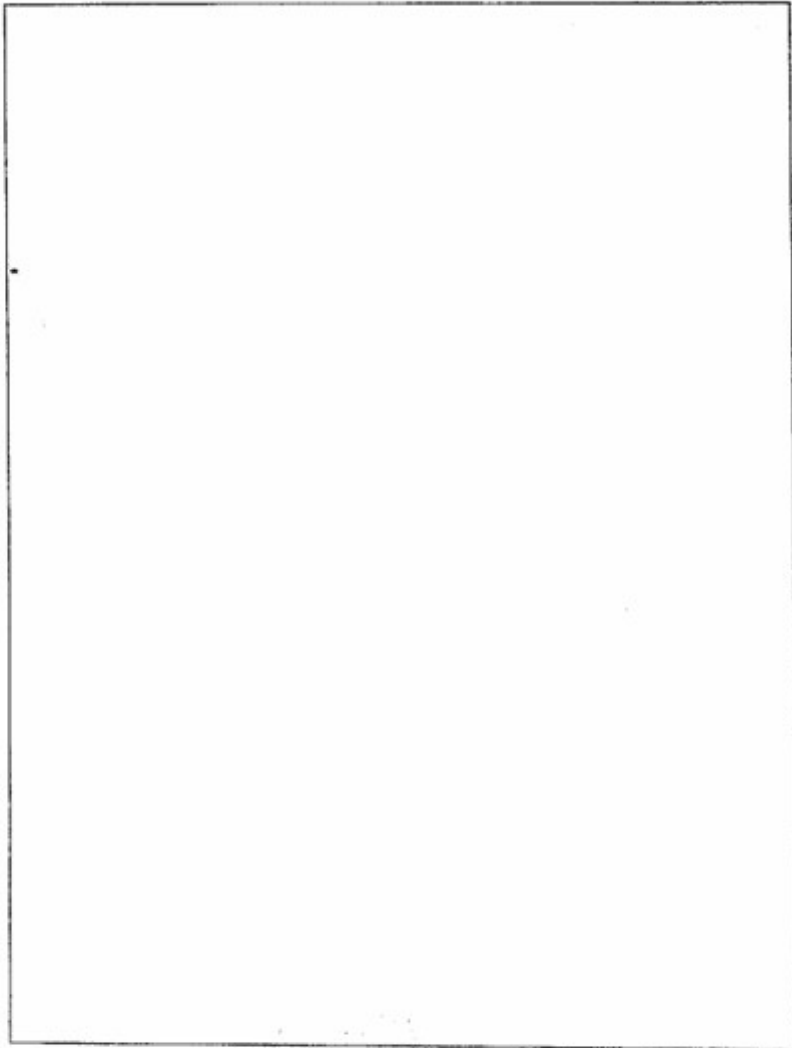
87 LESLIE ROAD, PIXHAM
DOAKING SURREY
RH4 1PW

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



BROCKHAM CHORAL SOCIETY

England & Wales - Charity number 284300

Accounts

**Annual Report of the Trustees and Accounts
for the year ended 30 June 2023**

Objectives and activities for the public benefit

Brockham Choral Society registered as a Charity in 1982 and is governed by a Constitution which was most recently updated in September 2022. This states the objectives of the Society as being *“primarily the enjoyment of music and also the promotion and development of musical knowledge and competence through the presentation of concerts and in other ways determined from time to time by the Society.”*

Membership is open to all sectors of the community, with no requirement for previous experience or auditions. The Society seeks to involve local area schoolchildren in suitable concerts, for example, we were joined by the Surrey Youth Choir for our performance of J S Bach’s St Matthew Passion in May 2022, and children from local primary schools and youth choirs have taken part in Christmas and other concerts in recent years.

The Trustees of the Society have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission as set out below. The benefits of the Society are enjoyed by both its members and the public who attend the concerts. The concert programme for each year is set within a context of performing a wide range of both familiar and less familiar choral works composed by a variety of composers from different musical periods. The advancement of the arts is thus achieved through the exposure of both choir and audience members to different styles and genres of music.

The Trustees recognise the need to encourage participation of young people either as a member or as a concert attendee. In this way they may be more likely to participate in classical music when older, as participant or attendee. Accordingly, those aged 25 or under who are either in full time education or who are unemployed are granted free membership or discounted tickets, as appropriate.

Typically, three concerts are held each year, usually with professional soloists and orchestral players. Ticket prices are kept affordable with concert deficits being met by a combination of subscription income, fund raising and grants from local and national bodies. Due to the Covid restrictions and the aftermath of the pandemic we have not been able to put on three concerts since the 2018/19 season, but this year we were able to resume this practice.

Performances	Haydn	Nelson Mass
3 December 2022	Vaughan Williams	5 Mystical Songs
St Martin's Church, Dorking	Mozart	Laudate Dominum
	Mozart	Eine kleine Nachtmusik
	Soprano	Sally Carr
	Alto	Lauren Macleod
	Tenor	Graham Cooper
	Bass	Oskar McCarthy
	Orchestra	British Sinfonietta
	Organist	Andrew Hayman
	Musical Director	Cole Bendall
1 April 2023	Smyth	Mass in D
St Martin's Church, Dorking	Vaughan Williams	Toward the Unknown Region
	Britten	Hymn to the Virgin
	Vaughan Williams	Prelude on Rhosymedre
	Britten	Prelude & Fugue on a Theme of Vittoria
	Soprano	Jenny Bacon
	Alto	Judy Louie Brown
	Tenor	Joshua Baxter
	Bass	Jon Stainsby
	Organist	William Campbell
	Musical Director	Cole Bendall
3 June 2023	Feeling Good Concert	
United Reformed Church Hall, Dorking	A selection of songs by British and American composers, featuring 'Feel the Spirit' by John Rutter	
	Mezzo Soprano	Ellen Smith
	Accompanist & Soloist	Marion Lea
	Musical Director	Cole Bendall

Our Professionals

A freelance conductor and vocal coach, Cole Bendall joined Brockham Choral as Musical Director in January 2020. He works on the music staff of the National Youth Choirs of Great Britain and is Musical Director of Woking Choral Society, Surrey County Youth Choir and Holmbury St Mary Choral Society. He is also a Visiting Singing Teacher at Cranleigh School and Ewell Castle School, Surrey.

We value and appreciate the support from our excellent accompanist Marion Lea both in rehearsal and on the occasions when she accompanies or is a soloist at a concert.

Review of the Year

There were 64 members during the year, compared to 74 in the previous year. Weekly rehearsals for the Autumn Concert commenced at St John's School in September 2022, supplemented by a workshop in October. A further workshop was held in March 2023 for the Spring Concert.

Our normal concert venue of St Martin's Church installed new lighting in the Autumn of 2022; this proved to be sufficient for our concerts, making our own lighting system redundant. Efforts to sell this system are ongoing.

In accordance with decisions taken in the previous financial year, new tiered staging for our concert performances was delivered in October 2022 and, after a trial erection at our usual rehearsal venue, was stored in our trailer. The new staging proved its worth at the December and April concerts at St Martins by being much easier to assemble and dismantle and was much welcomed as an improvement by the choir members.

Our June "Feeling Good" concert was a less formal concert with the audience in the United Reformed Church hall sitting at tables where they enjoyed their own food and drink before the concert start and in the interval.

Finances

The Accounts for the year ended 30 June 2023 are on pages 5 to 10.

At the September 2021 AGM it was agreed that members' subscriptions would be held at £150 per annum.

There was an overall deficit on concerts of £4,516. This compares to the £2,990 that had been budgeted for at the beginning of the choir year, the difference being due mainly to the Spring concert with lower than expected ticket sales, higher soloists fees than budgeted and 3 "Bumpers" who were not originally anticipated but were used because of the difficulty of the choral singing in the Ethel Smyth Mass in D.

We were not able to find a buyer for the old staging and it was therefore sold for scrap, fetching £150. We were grateful to have received grants of £3,875 from the Humphrey Richardson Taylor Charitable Trust and £2,500 from the Gatwick Airport Community Trust towards the new staging cost of £13,822; also, a fund-raising campaign – 'Buy a Board' – to encourage donations from choir members and Friends raised £2,075 (on which Gift Aid was claimed where eligible) and an auction raised a further £200 for the new staging. The residue was met from general funds.

Fundraising efforts this year contributed a net £373. A further net £707 was received from the Mole Valley Community Lottery, in which Brockham Choral is one of the registered charities which ticket purchasers can support, with half their ticket cost donated to the charity.

The Society received a further grant this year from the Humphrey Richardson Taylor Charitable Trust which, in addition to their £3875 grant towards the new staging mentioned above, provided a further £2,500. We are most grateful for their support.

There was an overall general fund deficit for the year of £5,116; this shortfall is due mainly to the costs of purchasing the new staging. The accumulated funds of the Society of £12,526 will enable us to maintain our activities into next year.

Reserves Policy

The Trustees have considered the needs of the Society and have agreed that the Society needs unrestricted funds equivalent to between 50% and 100% of concert expenditure for a typical year to provide cover the Society for un-insured losses in the event that those concerts cannot take place. The general reserve at the end of the year is sufficient for this need.

Brockham Choral Society
Statement of Financial Activities
For the Financial Year Ended 30 June 2023

	See Note	Unrestricted	Restricted	TOTAL 2022/2023	TOTAL 2021/2022
Income		£		£	£
Concert income	9	7,462		7,462	8,744
Member' subscriptions	7	9,130		9,130	10,190
Friends' subscriptions	7	560		560	567
Gift aid on subs & donations	8	1,802	431	2,233	2,090
Grants	10				
<i>Humphrey Richardson Taylor Charitable Trust</i>		2,500	3,875	6,375	3,000
<i>Gatwick Airport Community Trust</i>			2,500	2,500	
Donations:					
<i>General</i>		241		241	558
<i>For new staging</i>			2,075	2,075	
Fundraising:	11				
<i>General</i>		3,338		3,338	4,807
<i>Auction for new staging</i>			200	200	
Interest received		37		37	2
Total incoming resources		25,070	9,081	34,151	29,958
Expenditure					
Concert expenditure	9	11,978		11,978	19,176
Rehearsal costs:					
<i>Musical Director</i>		4,380		4,380	3,890
<i>Accompanist</i>		3,306		3,306	2,652
<i>Rehearsal venues</i>		2,105		2,105	1,900
Administration	12	1,218		1,218	912
Other expenditure:					
<i>Fundraising costs</i>	11	2,458		2,458	3,666
<i>New Staging</i>	4	948	1,816	2,764	
Total resources used		26,393	1,816	28,209	32,196
Net income / (Expenditure)		(1,323)	7,265	5,942	(2,238)
Net movement in funds		(1,323)	7,265	5,942	(2,238)
Reconciliation of funds					
Total funds brought forward		17,642	-	17,642	19,880
Total funds carried forward		16,319	7,265	23,584	17,642

Brockham Choral Society

Notes to the Financial Statements for the year ended 30 June 2023

1. General Notes

The financial statements have been prepared under the historical cost convention in accordance with FRS102 (2019) as the applicable accounting standards and the 2019 version of the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP(FRS102)).

Incoming resources from fundraising activities are generally reported gross in the Statement of Financial Activities (SOFA).

Resources are recognised on an accrual basis based on when they are due. Generally, liabilities are recognised as soon as there is a legal or constructive obligation committing the Charity to the expenditure.

2. Employees

The Charity does not have any employees. The remuneration of the key management personnel for 2022/2023 is £nil (2021/2022: £nil). Pension payments are not applicable and £nil has been paid.

3. Trustees and other related parties

During the year neither the trustees nor any persons connected with them have received any remuneration. Some small items of expenditure incurred on behalf of the Society were reimbursed to Trustees.

There were no other related party transactions with Trustees enjoying the same rights of membership as other members of the Society.

4. Tangible Fixed Assets and Investment Assets

New staging was purchased in October 2022 at a cost of £13,822. The Trustees have agreed that this equipment should be depreciated over a period of five years using a straight line depreciation formula:-

	£
Staging Cost	
As at 1 July 2022	-
Additions	13,822
As at 30 June 2023	<u>13,822</u>
Depreciation	
As at 1 July 2022	-
Charge for the year	2,764
As at 30 June 2023	<u>2,764</u>
Net book value	
As at 1 July 2022	-
As at 30 June 2023	<u>11,058</u>

Grants, donations and fundraising specifically for the new staging are shown as income in the SOFA "restricted funds column" on page 5.

5. Debtors and prepayments

These are in respect of a £433 deposit to retain the British Sinfonia orchestra for our Autumn 2023 concert plus a £395 payment for their orchestral scores and similarly for our Spring 2024 concert with the same orchestra a £470 orchestra deposit and a £254 orchestral scores payment.

6. Creditors and accruals

There were no cheques issued and not cleared at the financial year end. Income received already for the 2023/2024 season comprises advance payments totalling £355 from 4 local businesses for programme adverts in our Autumn, Spring and Summer concerts.

7. Subscriptions

Members' subscriptions remained at the £150 per year level used in the previous year with members not attending all three terms paying a reduced rate. The £9,130 represents 58 full time members and 6 part time (£10,190 the previous year with 63 full time members and 11 part time).

Friends Subscriptions remained at the £20 level used in the previous year with £560 raised (£567 in the previous year).

8. Gift Aid

In accordance with current Making Music advice regarding HMRC Gift Aid regulations the amount received from eligible members subscriptions is based on the full subscription amount.

The £2,233 received comprised £1,770 from eligible Members' subscriptions, £421 from eligible donors to the new staging "Buy a Board" scheme and £32 from other donations.

9. Summary of Concert Finances for the Season ended 30 June 2023

Concerts 2022/23					
	Autumn 2022 £	Spring 2023 £	Summer 2023 £	TOTAL 2022/23 £	TOTAL 2021/22 £
Income					
Ticket sales	2,668	1,357	1,200	5,225	7,681
Programme sales	200	118	56	374	428
Cushions	4	3		7	16
Refreshments	164	142		306	0
Advertising revenue	139	111	146	396	280
Music hire	366	336	452	1,154	339
Total income	3,541	2,067	1,854	7,462	8,744
Expenditure					
Conductor	500	500	500	1,500	925
Musicians	3,088	350	300	3,738	11,600
Soloists	1,200	1,710	300	3,210	4,150
Music	850	338	301	1,489	875
Programme printing	125	105	55	285	500
Venue Hire	425	487	185	1,097	785
Refreshments	122	90		212	0
Other expenses	141	195	111	447	341
Total expenditure	6,451	3,775	1,752	11,978	19,176
Surplus (Deficit)	(2,910)	(1,708)	102	(4,516)	(10,432)

The "Other expenses" item chiefly comprises posters and flyers and towing costs for the staging trailer between its storage location and the concert venue. There is also a small element of commission (1.69%) where tickets have been sold using the choir's SumUp card reader.

10. Grants

The Society is most grateful this year for the following grants :-

- i. from the Gatwick Airport Community Trust, a grant of £2,500 towards our purchasing the new staging.
- ii. from the Humphrey Richardson Taylor Charitable Trust, a grant of £3875 towards our purchasing the new staging and a general grant of £2500.

11. Fundraising

	Income £	Expenditure £
Amazon Smile	42	
Auction for New Staging	200	
Carol Singing for RNIB	243	272
Carol Singing Meal	390	390
Choir Workshops	720	1,313
Easy Fundraising	49	
Mole Valley Community Lottery	706	
Post Concert Party	367	396
Quiz Evening	671	
Old Staging Scrap Value	150	
Venue Hire		87
Totals	3,538	2,458
Net Income	1,080	

The £272 expenditure against the “Carol Singing for RNIB” comprises a donation of £243 to the RNIB and some associated general expenses.

12. Administration Expenses

General fund expenses include the Making Music Subscription, Insurance and Performing Rights copying licence, photocopying and stationery, St John’s school venue hire for a trial build of the new staging, staging trailer repairs and maintenance, operation of the website, and AGM refreshments. There is also a small element of commission (1.69%) where subscriptions or members’ music hire have been paid for using the choir’s SumUp card reader.

13. Other Disclosures

During the period of office of the charity trustees, they or their close family members made donations totalling £2,052 during 2022/23 (£1,533 for 2021/22). This includes member and friend subscription income but excludes receipts in respect of ticket sales and hire of music. It also excludes fundraising income. No donations were made with conditions attached which require the charity to alter its existing activities.

No ex-gratia payments have been made (2021/22: nil). No termination or redundancy payments have been made (2021/22: nil).

The Charity has no material commitments which have not been included in the accounts and has given no guarantees to third parties that could be called on at the year end.

The Charity has granted no loans and has made no ex-gratia payments during the year.

Statement of Financial Affairs – 2021/2022

SORP (FRS102) requires the accounts to show a breakdown by fund for the **prior year totals** in the Statement of Financial Activities (SOFA). For simplicity this is shown below as a note to the accounts.

Brockham Choral Society Statement of Financial Activities For the financial year ended 30 June 2022

	Note	TOTAL 2021/2022 £	TOTAL 2020/2021 £
Income			
Concert Income	9	8,744	-
Member Subscriptions	7	10,190	3,835
Friends Subscriptions	7	567	210
Gift Aid on Subs & Donations	8	2,090	726
Grants	10	3,000	-
Donations		558	626
Fundraising income:			
General	11	4,054	88
100 Club		-	1,380
Mole Valley Community Lottery		753	-
Interest received		2	2
Total incoming resources		29,958	6,867
Expenditure			
Concert Expenditure	9	19,176	408
Rehearsal Costs:			
Musical Director		3,890	3,840
Accompanist		2,652	760
Rehearsal Venues		1,900	-
Administration	12	912	1,115
Other Expenditure:			
Fundraising costs:			
General	11	3,661	-
100 Club prizes and costs		-	920
Mole Valley Community Lottery costs		5	-
Total resources used		32,196	7,043
Net income (expenditure)		(2,238)	(176)
Net movement in funds		(2,238)	(176)
Reconciliation of Funds			
Total funds brought forward		19,880	20,056
Total funds carried forward		17,642	19,880

Copy of Independent Examiner's Report



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Independent examiner's report on the accounts

Section A Independent Examiner's Report

**Report to the trustees/
members of** County Name: BROCKHAM CHORAL SOCIETY

**On accounts for the year
ended** 30 JUNE 2023 **Charity no
(if any)** 284300

Set out on pages 1-11
(remember to include the page numbers of all report sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 / 06 / 2023**.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: DA **Date:** 12/08/2023

Name: David John Sinden

**Relevant professional
qualification(s) or body
(if any):** Chartered Accountant, ICAEW
Member 7111538

Address: 87 Leslie Road
Pixham, Dorking
RH4 1PW

BROCKHAM CHORAL SOCIETY

England & Wales - Charity number 284300

Accounts

**Annual Report of the Trustees and Accounts
for the year ended 30 June 2022**

Objectives and activities for the public benefit

Brockham Choral Society registered as a Charity in 1982 and is governed by a Constitution which was most recently updated in September 2019. This states the objectives of the Society as being *“primarily the enjoyment of music and also the promotion and development of musical knowledge and competence through the presentation of concerts and in other ways determined from time to time by the Society.”*

Membership is open to all sectors of the community, with no requirement for previous experience or auditions. The Society seeks to involve local area schoolchildren in suitable concerts, for example, we were joined by the Surrey Youth Choir for our performance of J S Bach’s St Matthew Passion in May 2022.

The Trustees of the Society have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission as set out below. The benefits of the Society are enjoyed by both its members and the public who attend the concerts. The concert programme for each year is set within a context of performing a wide range of both familiar and less familiar choral works composed by a variety of composers from different musical periods. The advancement of the arts is thus achieved through the exposure of both choir and audience members to different styles and genres of music.

The Trustees recognise the need to encourage participation of young people either as a member or as a concert attendee. In this way they may be more likely to participate in classical music when older, as participant or attendee. Accordingly, those aged 25 or under who are either in full time education or who are unemployed are granted free membership or discounted tickets, as appropriate.

Typically, three concerts are held each year with professional soloists and orchestral players. Ticket prices are kept affordable with concert deficits being met by a combination of subscription income, fund raising and grants from local and national bodies. In this, our 70th anniversary year two special concerts were held, Handel’s Messiah and J S Bach’s St Matthew Passion. Prior to the start of the September term a flyer was distributed around the local area inviting all singers to join Brockham Choral for a truly great experience. The St Matthew Passion had not been sung by the choir for over 50 years and was considered to be a worthy work for our 70th anniversary concert.

Performances

4th December 2021
St Martin’s Church,
Dorking

Handel’s Messiah

Soloists

Soprano

Charlotte Bowden

Mezzo Soprano

Judy Brown

Tenor

Joshua Baxter

Bass

Arthur Bruce

Orchestra

Academy of Ancient Music

Musical Director

Cole Bendall

21st May 2022
St Martin's Church,
Dorking

J S Bach St Matthew Passion

Soloists from the Reid Consort (also singing 2nd Chorus parts for the double Choruses)

Soprano	Sally Carr	Lorna Murray
Alto/Mezzo	Alicia Pettit	Ellen Smith
Tenor	David Walsh (Evangelist)	Joel Heritage
Bass	James Kennedy (Christ)	Michael Longden
Ripieno choir	Surrey Youth Choir	
Orchestra	Covent Garden Sinfonia	
Musical Director	Cole Bendall	

Our Professionals

A freelance conductor and vocal coach, Cole Bendall joined Brockham Choral as Musical Director in January 2020. He works on the music staff of the National Youth Choirs of Great Britain and also works with Woking Choral Society, the Surrey County Youth Choirs and the Holmbury St Mary Choral Society, He is a Visiting Singing Teacher at Cranleigh School, Surrey.

We value and appreciate the support from our excellent accompanist Marion Lea both in rehearsal and on the occasions when she accompanies a concert.

Review of the Year

There were 74 members during the year, compared to 58 in the previous year when covid restrictions had prevented rehearsals other than by Zoom.

Weekly rehearsals for the Messiah commenced at St John's School in September 2021. The rehearsals were undertaken in accordance with government guidelines to reduce risks from covid. The performance of the Messiah was very well received by a capacity audience.

Weekly rehearsals for the St Matthew Passion were undertaken during January to May and were sometimes challenging and singers reduced to 64. By May the choir was fully prepared for the performance which was well received.

On 14 May 2022 members very much enjoyed the Brockham Choral 70th anniversary dinner held at Betchworth Golf Club.

Finances

The Accounts for the year ended 30 June 2022 are on pages 4 to 9.

At the September 2021 AGM it was agreed that members' subscriptions would be increased to £150 per annum from the £130 that had been in place since 2017 (except for the £65 in the previous year when choir activities had been limited by covid).

There was an overall deficit on concerts of £10,432. This was close to the £9,985 that had been budgeted for at the beginning of the choir year, given the intention, in the 70th anniversary year, had been to hold special concerts to mark the occasion.

Fundraising efforts this year contributed a net £393. A further net £748 was received from the Mole Valley Community Lottery, in which Brockham Choral is one of the registered charities which ticket purchasers can support, with half their ticket cost donated to the charity. As members were encouraged to join the Mole Valley Community Lottery it was decided not to run the 100 Club this year. Net income from the 100 Club in the previous year was £460.

The Society is most grateful for the grants from the Humphrey Richardson Taylor Trust which this year amounted to £3,000. We are grateful for their support. We are also grateful for a grant of

Brockham Choral Society
Statement of Financial Activities
For the financial year ended 30 June 2022

	<u>Note</u>	TOTAL 2021/2022	TOTAL 2020/2021
		£	£
Income			
Concert Income	9	8,744	-
Member Subscriptions	7	10,190	3,835
Friends Subscriptions	7	567	210
Gift Aid on Subs & Donations	8	2,090	726
Grants	10	3,000	-
Donations		558	626
Fundraising income:			
General	11	4,054	88
100 Club		-	1,380
Mole Valley Community Lottery		753	-
Interest received		2	2
Total incoming resources		29,958	6,867
Expenditure			
Concert Expenditure	9	19,176	408
Rehearsal Costs:			
Musical Director		3,890	3,840
Accompanist		2,652	760
Rehearsal Venues		1,900	-
Administration	12	912	1,115
Other Expenditure:			
Fundraising costs:			
General	11	3,661	-
100 Club prizes and costs		-	920
Mole Valley Community Lottery costs		5	-
Total resources used		32,196	7,043
Net income (expenditure)		(2,238)	(176)
Net movement in funds		(2,238)	(176)
Reconciliation of Funds			
Total funds brought forward		19,880	20,056
Total funds carried forward		17,642	19,880

Brockham Choral Society

Notes to the Financial Statements for the year ended 30 June 2022

1. General Notes

The financial statements have been prepared under the historical cost convention in accordance with FRS102 (2019) as the applicable accounting standards and the 2019 version of the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP(FRS102)).

Incoming resources from fundraising activities are generally reported gross in the Statement of Financial Activities (SOFA).

Resources are recognised on an accrual basis based on when they are due. Generally, liabilities are recognised as soon as there is a legal or constructive obligation committing the Charity to the expenditure.

2. Employees

The Charity does not have any employees. The remuneration of the key management personnel (for 2021/2022 is £nil (2020/2021: £nil). Pension payments are not applicable and £nil has been paid.

3. Trustees and other related parties

During the year neither the trustees nor any persons connected with them have received any remuneration. Some small items of expenditure incurred on behalf of the Society were reimbursed to Trustees.

There were no other related party transactions with Trustees enjoying the same rights of membership as other members of the Society.

4. Tangible Fixed Assets and Investment Assets

The Society owns its own purpose-built staging designed mainly for use at St Martin's Church Dorking. The Trustees have agreed that the staging now has insignificant value and is not shown as an asset.

The Society owns a commercial trailer for holding and transporting the staging. This was bought in 2013 with the cost partly funded by a Surrey County Council grant. The staging and trailer are very important for Society performances and therefore there is no likelihood of a future sale. With this in mind the trailer cost was written off in the year of purchase, and the trailer is not shown as an asset.

The Society also owns a small quantity of lighting of insignificant second hand value and is thus not shown as an asset. It has occasionally been hired out to benefit choir funds.

5. Debtors and prepayments

These are in respect of a £50 deposit paid in advance for an awayday event to be held at Ferring Village Hall on 30th July 2022 plus a £210 payment for a PMLL Amateur Choir Licence which enables the choir to print off copies of published music not in the public domain. This licence will be used at the Village Hall event and for other events in the 2022/2023 choir year.

6. Creditors and accruals

There were no cheques issued and not cleared at the financial year end. Income received already for the 2022/2023 season comprises a Gatwick Community Trust grant of £2,500 to be used towards new Staging, £166 for programme adverts, £80 already paid by members to attend the Ferring Awayday and £20 paid in advance for a Friends membership.

7. Subscriptions

3 members paid their subscriptions. but for health reasons were given a partial refund and partial transfer to become a Friends member. The total refund/conversion of membership fees resulted in a reduction of subscription income of £243

8. Gift Aid

In accordance with revised HMRC Gift Aid guidelines the amount received is based on the members full subscriptions amount and no longer includes an adjustment to reflect the element of tuition provided in rehearsals.

9. Summary of Concert Finances for the Season ended 30 June 2022

	Autumn 2021 £	Summer 2022 £	TOTAL 2021/22 £
Income			
Ticket sales	4,747	2,934	7,681
Programme sales	264	164	428
Cushions	10	6	16
Refreshments	-	-	-
Advertising revenue	140	140	280
Music hire	108	231	339
Total income	5,269	3,475	8,744
Expenditure			
Conductor	450	475	925
Musicians	7,500	4,100	11,600
Soloists	1,600	2,550	4,150
Music	173	702	875
Programme printing	275	225	500
Refreshments	-	-	-
Venue hire	400	385	785
Other expenses	186	155	341
Total expenditure	10,584	8,592	19,176
Surplus (Deficit)	(5,315)	(5,117)	(10,432)

There were no concerts in 2020/2021 because of Covid restrictions

10. Grants

The Society is most grateful for a further grant this year of £3,000 from the Humphrey Richardson Taylor Charitable Trust. We are also grateful for a grant of £2,500 from the Gatwick Airport Community Trust which is to be used towards the purchasing of new staging in the next choir financial year (see note 6).

11. Fundraising

	Income £	Expenditure £
Amazon Smile	20	-
Annual Dinner	2,435	2,219
Books & CDs	40	-
Carol Singing Meal	330	250
Choir Workshops	645	1,260
Easyfundraising	54	-
Quiz Evening	530	40
Venue Hire	-	(108)
Totals	4,054	3,661
Net Income	393	

In addition, the Mole Valley Community Lottery income was £753 and expenditure was £5 giving a net income of £748.

12. Administration Expenses

General fund expenses include the Making Music Subscription, Insurance and Performing Rights, storage of the staging trailer, operation of the website, AGM refreshments, stationery and remote controls for the performance lighting.

13. Other Disclosures

During the period of office of the charity trustees, they or their close family members made donations totalling £1,533 during 2021/22 (£702 for 2020/21). This includes member and friend subscription income but excludes receipts in respect of ticket sales and hire of music. It also excludes fundraising income. No donations were made with conditions attached which require the charity to alter its existing activities.

No ex-gratia payments have been made (2020/21: nil). No termination or redundancy payments have been made (2020/21: nil).

The Charity has no material commitments which have not been included in the accounts and has given no guarantees to third parties that could be called on at the year end.

The Charity has granted no loans and has made no ex-gratia payments during the year.

Statement of Financial Affairs – 2020/2021

SORP (FRS102) requires the accounts to show a breakdown by fund for the **prior year totals** in the Statement of Financial Activities (SOFA). For simplicity this is shown below as a note to the accounts.

Brockham Choral Society Statement of Financial Activities For the financial year ended 30 June 2021

	<u>Note</u>	TOTAL 2020/2021	TOTAL 2019/2020
		£	£
Income			
Concert Income	9	0	3,008
Member Subscriptions	7	3,835	8,935
Friends Subscriptions	7	210	500
Gift Aid on Subs & Donations	8	726	1,760
Grants	10	-	5,300
Donations		626	1,179
Fundraising income:			
General	11	88	6,284
100 Club		1,380	1,693
Interest received		2	21
Total incoming resources		6,867	28,680
Expenditure			
Concert Expenditure	9	408	8,366
Rehearsal Costs:			
Musical Director		3,840	3,960
Accompanist		760	2,640
Rehearsal Venues		-	1,560
Administration	12	1,115	2,373
Other Expenditure:			
Fundraising costs	11	-	4,622
100 Club prizes and costs		920	1,120
Total resources used		7,043	24,641
Net income (expenditure)		(176)	4,039
Net movement in funds		(176)	4,039
Reconciliation of Funds			
Total funds brought forward		20,056	16,017
Total funds carried forward		19,880	20,056



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's report on the
accounts**

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
BROCKHAM CHORAL SOCIETY

**On accounts for the year
ended**

30 JUNE 2022

**Charity no
(if any)** **284300**

Set out on pages

1-9

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 / 06 / 2022**.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

AS

Date:

30/07/2022

Name:

DAVID JOHN SIMDEN

**Relevant professional
qualification(s) or body
(if any):**

**ICAEW
FCA Membership No 7111538**

Address:

87 LESLIE ROAD, PITHAM

DORKING SURREY

RH4 1PU