



the Waverley Singers

Farnham

Conductor: Richard Pearce M.A., F.R.C.O.

The SW Surrey and NE Hants Choral Society
Registered Charity No: 284123 NFMS Affiliated

Website: www.waverleysingers.com

Hon Treasurer

Hugh Gammell

Manor Lodge,
Upper Manor Road,
Godalming, GU7 2HZ

01483 861028

treasurer@waverleysingers.com

September 2025

To all Members

Treasurer's Report for the year to 31 July 2025

The Waverley Singers have had another excellent year, highlighted by a full-scale performance of *Elijah* in Aldershot and a celebratory Summer Concert in Frensham Church, remembering Jo Reader's magnificent contribution to the Choir and the 70th anniversary of its foundation. Having commissioned Owain Park to write a piece for this occasion, his *Five Nocturnes* proved a resounding success, and his enthusiastic presence at the concert was much appreciated by choir members and audience alike. This was good use of the Jo Reader Legacy funds, as was the Waverley Sing at the end of the season which attracted nearly 100 people to St Andrew's, Farnham on a blisteringly hot day for an enjoyable day of singing together.

Inevitably, this was an expensive year, but the accounts remain in a healthy state. The high level of membership has been maintained, and costs reduced by the use of the Spire Church for rehearsals. Workshops continue to generate a healthy surplus, and our concerts are well-supported with nearly all seats sold. The tireless work of the publicity team keeps our profile high, and the new website will contribute to this.

We have another exciting year in prospect, with a joint Christmas Concert with the choir of St Thomas-on-the-Bourne and a return to Guildford Cathedral after many years in the Spring.

My thanks are due to the Co-chairs, who continue to lead the Choir with great energy and enthusiasm, to Mike Aaronson and Richard Pearce for their unstinting work on the website and to all the committee who give of their time without complaint, none more so than Carolyn Patey who retires as Secretary this year and who has always been a great support to me. Liz Witham has also retired after many years as Cashier, and I thank her unreservedly for her cheerful efficiency and patience.

Hugh Gammell – Hon Treasurer

THE WAVERLEY SINGERS – FARNHAM,
SURREY

Registered Charity No. 284123

INCOME AND EXPENDITURE ACCOUNT

	£	£	£	£
	2024/2025		2023/2024	
<u>INCOME</u>				
Subscription Income				
Choir	16,980		16,635	
Patrons	2,965		2,697	
Tax Refunds via Gift Aid	3,919		3,887	
Total Subscription Income		23,864		23,219
Other Income				
Donations	374		0	
United Trust/CAF Interest	56		804	
Music Account Income	2,879		3,020	
Advertisements	375		165	
Miscellaneous	511		199	
Workshop - net	691		1,362	
Total Other Income		4,886		5,550
TOTAL INCOME - EXCLUDING CONCERTS		28,750		28,769
<u>EXPENDITURE</u>				
Rehearsals	10,455		9,985	
Hall Hire	3,038		4,312	
Publicity (incl website)	1,939		158	
Stationary and Postage	66		187	
Nat. Fed. Music Societies	751		767	
Music Account Costs	3,824		2,624	
Miscellaneous	652		977	
TOTAL EXPENDITURE - EXCLUDING CONCERTS		20,725		19,010
BALANCE OF INCOME OVER EXPENDITURE EXCLUDING CONCERTS		8,025		9,759
PROFIT ON CONCERTS - see attached		-6,287		873
JO READER LEGACY ACCOUNT – see attached		-6,637		
SURPLUS OF INCOME OVER EXPENDITURE FOR THE YEAR		-4,899		10,632

**THE WAVERLEY SINGERS - FARNHAM,
SURREY**

Registered Charity No. 284123

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2025

BALANCE SHEET

	Notes	£	£	£	£
			2024/2025		2023/2024
FIXED ASSETS					
Cost of Fixed assets (See Note 5)			10,678		10,678
Additions during the year					
			10,678		10,678
less: Accumulated Depreciation and write off		10,675		10,675	
Written off this year		-		-	
			<u>-10,675</u>	<u></u>	<u>-10,675</u>
NET BOOK VALUE OF FIXED ASSETS			<u>3</u>		<u>3</u>
CURRENT ASSETS					
Deposits etc carried forward	6		505		315
BANK BALANCES AND CASH					
CAF Bank		19,209		18,039	
Barclays Community Account		9,040		8,218	
Lloyds Business Account	7	1,768		5,000	
United Trust Deposit Account		17,350		20,754	
Petty Cash		319		321	
			<u>47,686</u>	<u></u>	<u>52,332</u>
TOTAL BANK BALANCES AND CASH					
TOTAL CURRENT ASSETS			<u>48,191</u>		<u>52,647</u>
Less: CURRENT LIABILITIES					
Surplus on tour account	8		1,587		1,144
			<u></u>	<u></u>	<u></u>
NET CURRENT ASSETS			<u>46,604</u>		<u>51,503</u>
TOTAL CHOIR FUNDS			<u>46,607</u>		<u>51,506</u>

REPRESENTED BY:
TOTAL CHOIR FUNDS IN PREVIOUS YEAR

51,506

40,874

SURPLUS / (DEFICIT) FOR THE YEAR

-4,899

10,632

TOTAL CHOIR FUNDS

46,607

51,506

J0 READER LEGACY
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2025

INCOME AND EXPENDITURE ACCOUNT

	£	£
<u>INCOME</u>	2024/2025	
Interest	1,096	
Donations	1,112	
Total Income		2,208
<u>EXPENDITURE</u>		
Commission	6,500	
Waverley Sing	2,345	
Total Expenditure		8,845
BALANCE OF INCOME OVER EXPENDITURE		-6,637

		<u>AUTUMN</u>		<u>WINTER</u>	<u>SPRING</u>	<u>SUMMER</u>
<u>Venue</u>		St Thomas-on-the-Bourne	St Lawrence Alton	St Andrew's Aldershot	St Mary's Frensham	
<u>Date</u>		19 th October 2024	30 th November 2024	22 nd March 2025	22 nd June 2025	
<u>Performance</u>		A Musical Odyssey	A Tapestry of Sound	Elijah	Midsummer Nocturnes	
<u>Ticket Price</u>		£15	£15	£20/15	£15	
<u>INCOME</u>						
Ticket Sales		2,206	1,904	2,346	2,812	11,659
JBT Donations						
Donations		14	40	495	495	
Refreshments		98	80	130	500	2,000
Programmes		123	75	202	-254	314
<u>TOTAL INCOME</u>		2,441	2,070	4,102	2,549	14,566
<u>EXPENDITURE</u>						
Venue		534	512	251	250	3,025
Professional fees		1,100	1,900	10,218	1,600	8,761
Printing & Publicity		279	222	633	370	1,405
Miscellaneous		32	53	488	161	502
<u>TOTAL EXPENDITURE</u>		1,945	2,687	11,595	2,381	13,693
<u>PROFIT (LOSS) ON</u>						
<u>CONCERTS</u>		496	-617	-7,493	168	873

THE WAVERLEY SINGERS, FARNHAM, SURREY

Registered charity No 284123

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2025

NOTES TO THE ACCOUNTS

1. The accounts have been prepared on a Receipts and Payments basis, as agreed by the Trustees.
2. The closing balances do not contain any Restricted Funds, as defined in the November 1995 Statement of Recommended Practice issued by the Charity Commission.
3. In accordance with recommended practice, the gross income and expenditure on various ancillary activities have been shown in the accounts, rather than the net figures, as follows:

	<u>2024-2025</u>	<u>2023-2024</u>
Music	-£945	£396

4. Consistent with prior years, Rehearsal Costs are shown as a separate item of expenditure, rather than being allocated to concerts. These are the professional fees paid to the conductor and accompanist for their attendance at rehearsals.
5. Fixed assets include assets previously written off against Special Reserves.
6. The fee for hiring St Andrew's Garrison Church for the Spring Concert in 2025 and the fee paid to Top Print for posters for the Autumn Concert in 2024 have been included in this year's accounts. The deposits for hiring Guildford Cathedral for the Spring Concert in 2026 and St Lawrence Church for the Summer Concert in 2026 will be carried forward.
7. The Jo Reader Legacy funds have now been fully separated from the Choir funds into a new bank account with Lloyds Bank and a one-year bond with United Trust Bank. Separate accounts for the Legacy funds are on Page 5.
8. The tour fund will continue to be administered through the Choir bank account for any money raised towards tours or other activities in the future.

Signed on behalf of the Trustees:

Sara Burnie and Sylvia Turner
Co-chairs

Sara Burnie *Sylvia Turner*

Hugh Gammell
Hon Treasurer

Hugh Gammell

Date: 8th October 2025

THE WAVERLEY SINGERS – FARNHAM, SURREY

Registered charity No 284123

**Independent Examiner's Report to The Trustees of The Waverley Singers
on the Accounts for the Year Ended 31 July 2025
set out on pages 2 to 6**

Respective responsibilities of trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

The charity's Trustees consider that an audit is not required for this year under s144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under s145 of the Act;
- to follow the applicable directions given by the Charity Commission (under s145(5)(b) of the Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 3rd October 2025

Colin Shepherd CPFA
7 Bryn Road, Wrecclesham
Farnham, Surrey GU10 4PZ