

Secretary's Report 2024

The 2023/2024 season for Waverley Singers began with our concert "Gloria in Excelsis" which took place on 21st October at St Thomas-on- The- Bourne. It featured sacred choral music from Italy, and we were joined by tenor Peter Davoren, and bass Jimmy Holliday with Philip Scriven on organ.

Our Christmas concert "O Magnum Mysterium" in St Lawrence Church, Alton took place on 2nd December, and we were joined by members of Farnham Youth Choir Ensemble. The programme included some familiar carols, and works from the Renaissance period.

The annual choral workshop featured Mozart Requiem along with our regular accompanist Jakob Rotthof on piano. It was held at South Farnham School on 13th January. It was well attended by 139 singers, and was much enjoyed by all who attended.

On 24th March at Farnham Maltings, Waverley Singers took on a challenge of singing with a move into the world of jazz, with Will Todd's Mass in Blue, along with Chilcott's Little Jazz Mass. The choir was accompanied by Will Todd and the Will Todd Jazz Ensemble. Soprano soloist Joanne Forbes-L'Estrange stepped in at the last minute for the solo part in the mass to great acclaim. The sell-out performance was a huge success, and was enjoyed enormously by the choir, who thrilled the audience with their enthusiasm.

The final concert of the season was held in St Andrew's Church, Farnham on 22nd June. Another sell out performance at which the audience were treated to Faure Requiem and several pieces from English composers including Gibbons, Stanford, Parry and Purcell, with Philip Scriven accompanying on organ. Following each concert, there was a retiring collection in aid of different charities. These were The Hunter Centre, Alton Food Bank, The Fountain Centre and The Cheryl King Trust. The magnificent total for all of the concerts reached almost £3500. All the concerts were conducted by Richard Pearce.

To complete the year, around 40 singers along with some family and friends, travelled to Lisieux in Normandy for a long weekend at the end of June. The choir put on 2 concerts, with the first in Honfleur where a young local girl Lilou Antoine joined us to sing the solo in the Faure's Requiem. The second concert was in Lisieux Basilica where we shared the stage with local choir, Ensemble Vocal Gabriel Faure. Each choir performed their own repertoire, then joined together for the Faure Requiem. Local organist Fanny Cousseau accompanied our concerts, and both were conducted by Richard Pearce. Both concerts were well attended, and all participants thoroughly enjoyed the opportunity to sing some of the same repertoire from our Summer concert, which included the Faure Requiem and music by Stanford, Gibbons and Parry.

Carolyn Patey - Honorary Secretary



the Waverley Singers

Farnham

Conductor: Richard Pearce M.A., F.R.C.O.

The SW Surrey and NE Hants Choral Society
Registered Charity No: 284123 NFMS Affiliated

Website: www.waverleysingers.com

Hon Treasurer

Manor Lodge,
Upper Manor Road,
Godalming, GU7 2HZ

01483 861028

Hugh Gammell

treasurer@waverleysingers.com

September 2024

To all Members

Treasurer's Report for the year to 31 July 2024

This has been another very good year for the Choir, with membership continuing to increase, sell-out concerts in March and June, a highly successful Mozart Requiem workshop and an enjoyable tour to Normandy to conclude. With significantly reduced rehearsal costs thanks to the successful move to the Spire Church, the result is that the finances are healthier than predicted, with a surplus on the Concerts account and a better than budgeted performance overall.

Imaginative programming, growing public support thanks to the efforts of the publicity team, lively concerts, with *Mass in Blue* making a particularly strong impression on Choir and audience alike and the continuing high standards which Richard Pearce demands mean that the future looks bright, and the financial position of the Choir should be strong enough to ensure regular orchestral concerts are viable.

The Jo Reader Legacy will begin to impact the Choir next year, with a new piece commissioned from Owain Park to be performed in the summer at Frensham to celebrate our 70th anniversary and to remember Jo in her own church. We are also planning the first Waverley Sing in July. This is to be a day of choral music open to all comers. Designed to appeal to experienced singers and newcomers alike we hope to attract a wide range of participants.

My thanks are due to the Co-chairs, who have taken up their roles with assiduity and charm, and to John Holden, whose leadership during Covid, in particular, laid the foundations for our current success. Sally Wooding has brought expertise to fund-raising from local charities which bore fruit with a grant from the HR Taylor Trust for *Mass in Blue*. Philippa Penfold and her committee worked tirelessly to organise and raise money for the Normandy Tour. And, of course, the bed-rock of the Choir is the membership, whose commitment, good humour and love of choral singing make it all possible.

Hugh Gammell – Hon Treasurer

THE WAVERLEY SINGERS - FARNHAM, SURREY

Registered Charity No. 284123

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024 **INCOME AND EXPENDITURE ACCOUNT**

	£	£	£	£
	2023/2024		2022/2023	
<u>INCOME</u>				
Subscription Income				
Choir	16,635		15,215	
Patrons	2,697		3,087	
Tax Refunds via Gift Aid	3,887		4,023	
Total Subscription Income		23,219		22,325
Other Income				
Donations	0		530	
United Trust/CAF Interest	804		191	
Music Account Income	3,020		4,141	
Advertisements	165		425	
Refreshments – net (now included in concert accounts)	0		470	
Miscellaneous	199		57	
Workshop – net	1,362		603	
Total Other Income		5,550		6,417
TOTAL INCOME - EXCLUDING CONCERTS		28,769		28,742
<u>EXPENDITURE</u>				
Rehearsals	9,985		10,110	
Hall Hire	4,312		6,452	
Publicity	158		24	
Stationary and Postage	187		229	
Nat. Fed. Music Societies	767		705	
Music Account Costs	2,624		4,044	
Miscellaneous	977		832	
TOTAL EXPENDITURE - EXCLUDING CONCERTS		19,010		22,396
BALANCE OF INCOME OVER EXPENDITURE EXCLUDING CONCERTS		9,759		6,346
PROFIT ON CONCERTS - see attached		873		-2,465
SURPLUS OF INCOME OVER EXPENDITURE FOR THE YEAR		10,632		3,881

THE WAVERLEY SINGERS - FARNHAM, SURREY

Registered Charity No. 284123

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024

BALANCE SHEET

	Notes	£	£	£	£
			2023/2024		2022/2023
FIXED ASSETS					
Cost of Fixed assets (See Note 5)			10,678		10,678
Additions during the year					
			10,678		10,678
less: Accumulated Depreciation and write off		10,675		10,675	
Written off this year		-		-	
			<u>-10,675</u>		<u>-10,675</u>
NET BOOK VALUE OF FIXED ASSETS			<u>3</u>		<u>3</u>
CURRENT ASSETS					
Deposits etc carried forward	6		315		144
BANK BALANCES AND CASH					
CAF Bank		18,039		14,449	
Barclays Community Account		8,218		7,296	
Lloyds Business Account	7	5,000			
United Trust Deposit Account		20,754		20,000	
Petty Cash		321		320	
			<u>52,332</u>		<u>42,065</u>
TOTAL BANK BALANCES AND CASH					
TOTAL CURRENT ASSETS			<u>52,647</u>		<u>42,209</u>
Less: CURRENT LIABILITIES					
Surplus on tour account	8		<u>1,144</u>		<u>1,338</u>
NET CURRENT ASSETS			<u>51,503</u>		<u>40,871</u>
TOTAL CHOIR FUNDS			<u>51,506</u>		<u>40,874</u>

REPRESENTED BY:

TOTAL CHOIR FUNDS IN PREVIOUS YEAR	40,874	36,993
SURPLUS / (DEFICIT) FOR THE YEAR	10,632	3,881
TOTAL CHOIR FUNDS	<u>51,506</u>	<u>40,874</u>

	<u>AUTUMN</u>	<u>WINTER</u>	<u>SPRING</u>	<u>SUMMER</u>
<u>Venue</u>	St Thomas-on-the-Bourne	St Lawrence, Alton	Farnham Maltings	St Andrew's, Farnham
<u>Date</u>	21 st October 2023	2 nd December 2023	24 th March 2024	22 nd June 2024
<u>Performance</u>	Italian Music	O Magnum Mysterium	Mass in Blue	French and English Music
<u>Ticket Price</u>	£15	£15	£20/15	£15

	<u>2023/24</u>	<u>2022/23</u>	<u>2023/24</u>	<u>2022/23</u>	<u>2023/24</u>	<u>2022/23</u>	<u>2023/24</u>	<u>2022/23</u>	<u>TOTAL</u>	<u>TOTAL</u>
	£	£	£	£	£	£	£	£	2023/24	2022/23
<u>INCOME</u>									£	£
Ticket Sales	1,904	2,081	2,346	2,138	4,597	1,928	2,812	1,872	11,659	8,019
Profess'l Fees Donations										
Donations		386			2,000	10			2,000	396
Refreshments	91		90				133		314	
Programmes	75	32	136	73	201	66	181	68	593	239
<u>TOTAL INCOME</u>	<u>2,070</u>	<u>2,499</u>	<u>2,572</u>	<u>2,211</u>	<u>6,798</u>	<u>2,004</u>	<u>3,126</u>	<u>1,940</u>	<u>14,566</u>	<u>8,654</u>
<u>EXPENDITURE</u>										
Venue	512	698	251	317	1,712	319	550	250	3,025	1,584
Professional fees	1,900	2,050	1,100	1,500	4,661	3,520	1,100	1,000	8,761	8,070
Printing & Publicity	222	270	431	292	447	263	305	249	1,405	1,074
Miscellaneous	53	71	183	36	83	260	183	24	502	391
<u>TOTAL EXPENDITURE</u>	<u>2,687</u>	<u>3,089</u>	<u>1,965</u>	<u>2,145</u>	<u>6,903</u>	<u>4,362</u>	<u>2,138</u>	<u>1,523</u>	<u>13,693</u>	<u>11,199</u>
<u>PROFIT (LOSS) ON CONCERTS</u>	<u>-617</u>	<u>-590</u>	<u>607</u>	<u>66</u>	<u>-105</u>	<u>-2,358</u>	<u>988</u>	<u>417</u>	<u>873</u>	<u>-2,465</u>

THE WAVERLEY SINGERS, FARNHAM, SURREY

Registered charity No 284123

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024

NOTES TO THE ACCOUNTS

1. The accounts have been prepared on a Receipts and Payments basis, as agreed by the Trustees.
2. The closing balances do not contain any Restricted Funds, as defined in the November 1995 Statement of Recommended Practice issued by the Charity Commission.
3. In accordance with recommended practice, the gross income and expenditure on various ancillary activities have been shown in the accounts, rather than the net figures, as follows:

	<u>2023-2024</u>	<u>2022-2023</u>
Music	£396	£97

4. Consistent with prior years, Rehearsal Costs are shown as a separate item of expenditure, rather than being allocated to concerts. These are the professional fees paid to the conductor and accompanist for their attendance at rehearsals.
5. Fixed assets include assets previously written off against Special Reserves.
6. The deposits paid to St Lawrence Church for the Christmas 2023 venue and to St Andrew's Church for the Summer 2024 venue and the fee paid to Top Print for posters for the Autumn Concert 2023 have been included in this year's accounts. The fee for hiring St Andrew's Garrison Church for the Spring Concert in 2025 and the fee paid to Top Print for posters for the Autumn Concert in 2024 will be carried forward.
7. The Jo Reader Legacy funds have now been fully separated from the Choir funds into a new bank account with Lloyds Bank and a one-year bond with United Trust Bank. From next year, accounts will be provided separately for the Legacy funds.
8. The tour fund will continue to be administered through the Choir bank account for any money raised towards tours or other activities in the future.

Signed on behalf of the Trustees:

Sara Burnie and Sylvia Turner
Co-chairs

Hugh Gammell
Hon Treasurer

Date: September 2024

THE WAVERLEY SINGERS – FARNHAM, SURREY

Registered charity No 284123

**Independent Examiner's Report to The Trustees of The Waverley Singers
on the Accounts for the Year Ended 31 July 2024
set out on pages 2 to 6**

Respective responsibilities of trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

The charity's Trustees consider that an audit is not required for this year under s144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under s145 of the Act;
- to follow the applicable directions given by the Charity Commission (under s145(5)(b) of the Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: September 2024

Colin Shepherd CPFA
7 Bryn Road, Wrecclesham
Farnham, Surrey GU10 4PZ



the Waverley Singers

Farnham

Conductor: Richard Pearce M.A., F.R.C.O.

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treasurer@waverleysingers.com

September 2024

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Hugh Gammell – Hon Treasurer

THE WAVERLEY SINGERS - FARNHAM,SURREY

Registered Charity No. 284123

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024
INCOME AND EXPENDITURE ACCOUNT

	£	£	£	£
	2023/2024		2022/2023	
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PROFIT ON CONCERTS - see attached		873		-2,465

**SURPLUS OF INCOME OVER EXPENDITURE
FOR THE YEAR**

10,632

3,881

THE WAVERLEY SINGERS - FARNHAM, SURREY

Registered Charity No. 284123

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024

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TOTAL CURRENT ASSETS			<u>52,647</u>		<u>42,209</u>
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Surplus on tour account	8		<u>1,144</u>		<u>1,338</u>
NET CURRENT ASSETS			<u>51,503</u>		<u>40,871</u>
TOTAL CHOIR FUNDS			<u>51,506</u>		<u>40,874</u>

REPRESENTED BY:

TOTAL CHOIR FUNDS IN PREVIOUS YEAR	40,874	36,993
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TOTAL CHOIR FUNDS	<u>51,506</u>	<u>40,874</u>

	<u>AUTUMN</u>	<u>WINTER</u>	<u>SPRING</u>	<u>SUMMER</u>
<u>Venue</u>	St Thomas-on-the-Bourne	St Lawrence, Alton	Farnham Maltings	St Andrew's, Farnham
<u>Date</u>	21 st October 2023	2 nd December 2023	24 th March 2024	22 nd June 2024
<u>Performance</u>	Italian Music	O Magnum Mysterium	Mass in Blue	French and English Music
<u>Ticket Price</u>	£15	£15	£20/15	£15

	<u>2023/24</u>	<u>2022/23</u>	<u>2023/24</u>	<u>2022/23</u>	<u>2023/24</u>	<u>2022/23</u>	<u>2023/24</u>	<u>2022/23</u>	<u>TOTAL</u>	<u>TOTAL</u>
	£	£	£	£	£	£	£	£	2023/24	2022/23
<u>INCOME</u>									£	£
Ticket Sales	1,904	2,081	2,346	2,138	4,597	1,928	2,812	1,872	11,659	8,019
Profess'l Fees Donations										
Donations		386			2,000	10			2,000	396
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<u>EXPENDITURE</u>										
Venue	512	698	251	317	1,712	319	550	250	3,025	1,584
Professional fees	1,900	2,050	1,100	1,500	4,661	3,520	1,100	1,000	8,761	8,070
Printing & Publicity	222	270	431	292	447	263	305	249	1,405	1,074
Miscellaneous	53	71	183	36	83	260	183	24	502	391
<u>TOTAL EXPENDITURE</u>	2,687	3,089	1,965	2,145	6,903	4,362	2,138	1,523	13,693	11,199
<u>PROFIT (LOSS) ON</u>	-617	-590	607	66	-105	-2,358	988	417	873	-2,465

CONCERTS

THE WAVERLEY SINGERS, FARNHAM, SURREY

Registered charity No 284123

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024

NOTES TO THE ACCOUNTS

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2. The closing balances do not contain any Restricted Funds, as defined in the November 1995 Statement of Recommended Practice issued by the Charity Commission.
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8. The tour fund will continue to be administered through the Choir bank account for any money raised towards tours or other activities in the future.

Signed on behalf of the Trustees:

Sara Burnie and Sylvia Turner
Co-chairs

Hugh Gammell
Hon Treasurer

Date: September 2024

THE WAVERLEY SINGERS – FARNHAM, SURREY

Registered charity No 284123

**Independent Examiner's Report to The Trustees of The Waverley Singers
on the Accounts for the Year Ended 31 July 2024
set out on pages 2 to 6**

Respective responsibilities of trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

The charity's Trustees consider that an audit is not required for this year under s144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under s145 of the Act;
- to follow the applicable directions given by the Charity Commission (under s145(5)(b) of the Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: September 2024

Colin Shepherd CPFA
7 Bryn Road, Wrecclesham
Farnham, Surrey GU10 4PZ