

THE WAVERLEY SINGERS

England & Wales · Charity number 284123

Details

Status Registered

Legal form Other

Registered 1982-03-01

Register [View on the Charity Commission register](#)

Contact

Address 9 Old Odiham Road
Alton
GU34 2EB

Phone 01420 83962

Email secretary@waverleysingers.com

Website www.waverleysingers.com

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF CHORAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CHORAL CONCERTS AND BY SUCH OTHER WAYS AS THE SOCIETY THROUGH ITS COMMITTEE MAY FROM TIME TO TIME DETERMINE.

Activities: Weekly rehearsals are held from September to late June, four public concerts are presented during the year.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Hampshire
- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£42,894	£47,793	-	-
2024-07-31	£28,769	£19,010	-	-
2023-07-31	£37,975	£22,396	-	-
2022-07-31	£22,268	£18,411	-	-
2021-07-31	£19,458	£16,211	-	-

Trustees

Name	Role	Appointed
Sylvia Turner	Chair	2013-01-29
Dr Eleanor Raynsford		2026-03-13
Gillian Louise Pickering		2025-08-01
Hugh Gammell		2019-11-07
JOHN HOLDEN		2015-10-22
Joy Theodora Cartwright BA HONS		2022-11-03
MRS J CARNE		2014-11-06
MRS N ANDEREGG		2014-11-06
Mrs J M Baxter		2017-10-19
Sally Jean Wooding		2022-11-03
Sara Burnie		2020-10-26
Sir Michael John Aarronson CBE		2019-11-07
Susan Emma Crosfield		2025-08-01

THE WAVERLEY SINGERS

England & Wales - Charity number 284123

Accounts



the Waverley Singers

Farnham

Conductor: Richard Pearce M.A., F.R.C.O.

The SW Surrey and NE Hants Choral Society
Registered Charity No: 284123 NFMS Affiliated

Website: www.waverleysingers.com

Hon Treasurer

Hugh Gammell

Manor Lodge,
Upper Manor Road,
Godalming, GU7 2HZ

01483 861028

treasurer@waverleysingers.com

September 2025

To all Members

Treasurer's Report for the year to 31 July 2025

The Waverley Singers have had another excellent year, highlighted by a full-scale performance of *Elijah* in Aldershot and a celebratory Summer Concert in Frensham Church, remembering Jo Reader's magnificent contribution to the Choir and the 70th anniversary of its foundation. Having commissioned Owain Park to write a piece for this occasion, his *Five Nocturnes* proved a resounding success, and his enthusiastic presence at the concert was much appreciated by choir members and audience alike. This was good use of the Jo Reader Legacy funds, as was the Waverley Sing at the end of the season which attracted nearly 100 people to St Andrew's, Farnham on a blisteringly hot day for an enjoyable day of singing together.

Inevitably, this was an expensive year, but the accounts remain in a healthy state. The high level of membership has been maintained, and costs reduced by the use of the Spire Church for rehearsals. Workshops continue to generate a healthy surplus, and our concerts are well-supported with nearly all seats sold. The tireless work of the publicity team keeps our profile high, and the new website will contribute to this.

We have another exciting year in prospect, with a joint Christmas Concert with the choir of St Thomas-on-the-Bourne and a return to Guildford Cathedral after many years in the Spring.

My thanks are due to the Co-chairs, who continue to lead the Choir with great energy and enthusiasm, to Mike Aaronson and Richard Pearce for their unstinting work on the website and to all the committee who give of their time without complaint, none more so than Carolyn Patey who retires as Secretary this year and who has always been a great support to me. Liz Witham has also retired after many years as Cashier, and I thank her unreservedly for her cheerful efficiency and patience.

Hugh Gammell – Hon Treasurer

THE WAVERLEY SINGERS – FARNHAM,
SURREY

Registered Charity No. 284123

INCOME AND EXPENDITURE ACCOUNT

<u>INCOME</u>	£	£	£	£
	2024/2025		2023/2024	
Subscription Income				
Choir	16,980		16,635	
Patrons	2,965		2,697	
Tax Refunds via Gift Aid	3,919		3,887	
Total Subscription Income		23,864		23,219
Other Income				
Donations	374		0	
United Trust/CAF Interest	56		804	
Music Account Income	2,879		3,020	
Advertisements	375		165	
Miscellaneous	511		199	
Workshop - net	691		1,362	
Total Other Income		4,886		5,550
TOTAL INCOME - EXCLUDING CONCERTS		28,750		28,769
<u>EXPENDITURE</u>				
Rehearsals	10,455		9,985	
Hall Hire	3,038		4,312	
Publicity (incl website)	1,939		158	
Stationary and Postage	66		187	
Nat. Fed. Music Societies	751		767	
Music Account Costs	3,824		2,624	
Miscellaneous	652		977	
TOTAL EXPENDITURE - EXCLUDING CONCERTS		20,725		19,010
BALANCE OF INCOME OVER EXPENDITURE EXCLUDING CONCERTS		8,025		9,759
PROFIT ON CONCERTS - see attached		-6,287		873
JO READER LEGACY ACCOUNT – see attached		-6,637		
SURPLUS OF INCOME OVER EXPENDITURE FOR THE YEAR		-4,899		10,632

**THE WAVERLEY SINGERS - FARNHAM,
SURREY**

Registered Charity No. 284123

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2025

BALANCE SHEET

	Notes	£	£	£	£
			2024/2025		2023/2024
FIXED ASSETS					
Cost of Fixed assets (See Note 5)			10,678		10,678
Additions during the year			10,678		10,678
less: Accumulated Depreciation and write off		10,675		10,675	
Written off this year		-		-	
			<hr/>	<hr/>	
			-10,675		-10,675
NET BOOK VALUE OF FIXED ASSETS			<hr/>		<hr/>
			3		3
CURRENT ASSETS					
Deposits etc carried forward	6		505		315
BANK BALANCES AND CASH					
CAF Bank		19,209		18,039	
Barclays Community Account		9,040		8,218	
Lloyds Business Account	7	1,768		5,000	
United Trust Deposit Account		17,350		20,754	
Petty Cash		319		321	
			<hr/>	<hr/>	
			47,686		52,332
TOTAL BANK BALANCES AND CASH			<hr/>		<hr/>
TOTAL CURRENT ASSETS			48,191		52,647
Less: CURRENT LIABILITIES					
Surplus on tour account	8		1,587		1,144
			<hr/>		<hr/>
NET CURRENT ASSETS			46,604		51,503
TOTAL CHOIR FUNDS			<hr/>		<hr/>
			46,607		51,506

REPRESENTED BY:		
TOTAL CHOIR FUNDS IN PREVIOUS YEAR	51,506	40,874
SURPLUS / (DEFICIT) FOR THE YEAR	-4,899	10,632
TOTAL CHOIR FUNDS	<u>46,607</u>	<u>51,506</u>

J0 READER LEGACY
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2025

INCOME AND EXPENDITURE ACCOUNT

	£	£
<u>INCOME</u>	2024/2025	
Interest	1,096	
Donations	1,112	
Total Income		2,208
<u>EXPENDITURE</u>		
Commission	6,500	
Waverley Sing	2,345	
Total Expenditure		8,845
BALANCE OF INCOME OVER EXPENDITURE		-6,637

AUTUMN WINTER SPRING SUMMER

Venue St Thomas-on-the-Bourne St Lawrence Alton St Andrew's Aldershot St Mary's Frensham

Date 19th October 2024 30th November 2024 22nd March 2025 22nd June 2025

Performance A Musical Odyssey A Tapestry of Sound Elijah Midsummer Nocturnes

Ticket Price £15 £15 £20/15 £15

	<u>2024/25</u>	<u>2023/24</u>	<u>2024/25</u>	<u>2023/24</u>	<u>2024/25</u>	<u>2023/24</u>	<u>2024/25</u>	<u>2023/24</u>	<u>TOTAL</u>	<u>TOTAL</u>
	£	£	£	£	£	£	£	£	2024/25	2023/24
<u>INCOME</u>										
Ticket Sales	2,206	1,904	2,570	2,346	3,275	4,597	2,154	2,812	10,205	11,659
JBT Donations			495						495	
Donations	14		40		130	2,000	500	684	684	2,000
Refreshments	98	91	80	90			-254	133	-76	314
Programmes	123	75	154	136	202	201	149	181	628	593
<u>TOTAL INCOME</u>	<u>2,441</u>	<u>2,070</u>	<u>2,844</u>	<u>2,572</u>	<u>4,102</u>	<u>6,798</u>	<u>2,549</u>	<u>3,126</u>	<u>11,936</u>	<u>14,566</u>

EXPENDITURE

Venue	534	512	251	251	256	1,712	250	550	1,291	3,025
Professional fees	1,100	1,900	1,500	1,100	10,218	4,661	1,600	1,100	14,418	8,761
Printing & Publicity	279	222	508	431	633	447	370	305	1,790	1,405
Miscellaneous	32	53	43	183	488	83	161	183	724	502
<u>TOTAL EXPENDITURE</u>	<u>1,945</u>	<u>2,687</u>	<u>2,302</u>	<u>1,965</u>	<u>11,595</u>	<u>6,903</u>	<u>2,381</u>	<u>2,138</u>	<u>18,223</u>	<u>13,693</u>

PROFIT (LOSS) ON CONCERTS

	496	-617	542	607	-7,493	-105	168	988	-6,287	873
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THE WAVERLEY SINGERS, FARNHAM, SURREY

Registered charity No 284123

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2025

NOTES TO THE ACCOUNTS

1. The accounts have been prepared on a Receipts and Payments basis, as agreed by the Trustees.
2. The closing balances do not contain any Restricted Funds, as defined in the November 1995 Statement of Recommended Practice issued by the Charity Commission.
3. In accordance with recommended practice, the gross income and expenditure on various ancillary activities have been shown in the accounts, rather than the net figures, as follows:

	<u>2024-2025</u>	<u>2023-2024</u>
Music	-£945	£396

4. Consistent with prior years, Rehearsal Costs are shown as a separate item of expenditure, rather than being allocated to concerts. These are the professional fees paid to the conductor and accompanist for their attendance at rehearsals.
5. Fixed assets include assets previously written off against Special Reserves.
6. The fee for hiring St Andrew's Garrison Church for the Spring Concert in 2025 and the fee paid to Top Print for posters for the Autumn Concert in 2024 have been included in this year's accounts. The deposits for hiring Guildford Cathedral for the Spring Concert in 2026 and St Lawrence Church for the Summer Concert in 2026 will be carried forward.
7. The Jo Reader Legacy funds have now been fully separated from the Choir funds into a new bank account with Lloyds Bank and a one-year bond with United Trust Bank. Separate accounts for the Legacy funds are on Page 5.
8. The tour fund will continue to be administered through the Choir bank account for any money raised towards tours or other activities in the future.

Signed on behalf of the Trustees:

Sara Burnie and Sylvia Turner
Co-chairs

Sara Burnie Sylvia Turner

Hugh Gammell
Hon Treasurer

Hugh Gammell

Date: *8th* October 2025

THE WAVERLEY SINGERS – FARNHAM, SURREY

Registered charity No 284123

**Independent Examiner’s Report to The Trustees of The Waverley Singers
on the Accounts for the Year Ended 31 July 2025
set out on pages 2 to 6**

Respective responsibilities of trustees and examiner

The charity’s Trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (“the Act”).

The charity’s Trustees consider that an audit is not required for this year under s144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under s145 of the Act;
- to follow the applicable directions given by the Charity Commission (under s145(5)(b) of the Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner’s statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a “true and fair view” and the report is limited to those matters set out in the next statement.

Independent examiner’s statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 3rd October 2025

Colin Shepherd CPFA
7 Bryn Road, Wrecclesham
Farnham, Surrey GU10 4PZ

THE WAVERLEY SINGERS

England & Wales - Charity number 284123

Accounts

Secretary's Report 2024

The 2023/2024 season for Waverley Singers began with our concert "Gloria in Excelsis" which took place on 21st October at St Thomas-on- The- Bourne. It featured sacred choral music from Italy, and we were joined by tenor Peter Davoren, and bass Jimmy Holliday with Philip Scriven on organ.

Our Christmas concert "O Magnum Mysterium" in St Lawrence Church, Alton took place on 2nd December, and we were joined by members of Farnham Youth Choir Ensemble. The programme included some familiar carols, and works from the Renaissance period.

The annual choral workshop featured Mozart Requiem along with our regular accompanist Jakob Rotthof on piano. It was held at South Farnham School on 13th January. It was well attended by 139 singers, and was much enjoyed by all who attended.

On 24th March at Farnham Maltings, Waverley Singers took on a challenge of singing with a move into the world of jazz, with Will Todd's Mass in Blue, along with Chilcott's Little Jazz Mass. The choir was accompanied by Will Todd and the Will Todd Jazz Ensemble. Soprano soloist Joanne Forbes-L'Estrange stepped in at the last minute for the solo part in the mass to great acclaim. The sell-out performance was a huge success, and was enjoyed enormously by the choir, who thrilled the audience with their enthusiasm.

The final concert of the season was held in St Andrew's Church, Farnham on 22nd June. Another sell out performance at which the audience were treated to Faure Requiem and several pieces from English composers including Gibbons, Stanford, Parry and Purcell, with Philip Scriven accompanying on organ. Following each concert, there was a retiring collection in aid of different charities. These were The Hunter Centre, Alton Food Bank, The Fountain Centre and The Cheryl King Trust. The magnificent total for all of the concerts reached almost £3500. All the concerts were conducted by Richard Pearce.

To complete the year, around 40 singers along with some family and friends, travelled to Lisieux in Normandy for a long weekend at the end of June. The choir put on 2 concerts, with the first in Honfleur where a young local girl Lilou Antoine joined us to sing the solo in the Faure's Requiem. The second concert was in Lisieux Basilica where we shared the stage with local choir, Ensemble Vocal Gabriel Faure. Each choir performed their own repertoire, then joined together for the Faure Requiem. Local organist Fanny Cousseau accompanied our concerts, and both were conducted by Richard Pearce. Both concerts were well attended, and all participants thoroughly enjoyed the opportunity to sing some of the same repertoire from our Summer concert, which included the Faure Requiem and music by Stanford, Gibbons and Parry.

Carolyn Patey - Honorary Secretary



the Waverley Singers

Farnham

Conductor: Richard Pearce M.A., F.R.C.O.

The SW Surrey and NE Hants Choral Society
Registered Charity No: 284123 NFMS Affiliated

Website: www.waverleysingers.com

Hon Treasurer

Manor Lodge,
Upper Manor Road,
Godalming, GU7 2HZ

01483 861028

Hugh Gammell

treasurer@waverleysingers.com

September 2024

To all Members

Treasurer's Report for the year to 31 July 2024

This has been another very good year for the Choir, with membership continuing to increase, sell-out concerts in March and June, a highly successful Mozart Requiem workshop and an enjoyable tour to Normandy to conclude. With significantly reduced rehearsal costs thanks to the successful move to the Spire Church, the result is that the finances are healthier than predicted, with a surplus on the Concerts account and a better than budgeted performance overall.

Imaginative programming, growing public support thanks to the efforts of the publicity team, lively concerts, with *Mass in Blue* making a particularly strong impression on Choir and audience alike and the continuing high standards which Richard Pearce demands mean that the future looks bright, and the financial position of the Choir should be strong enough to ensure regular orchestral concerts are viable.

The Jo Reader Legacy will begin to impact the Choir next year, with a new piece commissioned from Owain Park to be performed in the summer at Frensham to celebrate our 70th anniversary and to remember Jo in her own church. We are also planning the first Waverley Sing in July. This is to be a day of choral music open to all comers. Designed to appeal to experienced singers and newcomers alike we hope to attract a wide range of participants.

My thanks are due to the Co-chairs, who have taken up their roles with assiduity and charm, and to John Holden, whose leadership during Covid, in particular, laid the foundations for our current success. Sally Wooding has brought expertise to fund-raising from local charities which bore fruit with a grant from the HR Taylor Trust for *Mass in Blue*. Philippa Penfold and her committee worked tirelessly to organise and raise money for the Normandy Tour. And, of course, the bed-rock of the Choir is the membership, whose commitment, good humour and love of choral singing make it all possible.

Hugh Gammell – Hon Treasurer

THE WAVERLEY SINGERS - FARNHAM, SURREY

Registered Charity No. 284123

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024

INCOME AND EXPENDITURE ACCOUNT

<u>INCOME</u>	£	£	£	£
	2023/2024		2022/2023	
Subscription Income				
Choir	16,635		15,215	
Patrons	2,697		3,087	
Tax Refunds via Gift Aid	3,887		4,023	
Total Subscription Income		23,219		22,325
Other Income				
Donations	0		530	
United Trust/CAF Interest	804		191	
Music Account Income	3,020		4,141	
Advertisements	165		425	
Refreshments – net (now included in concert accounts)	0		470	
Miscellaneous	199		57	
Workshop – net	1,362		603	
Total Other Income		5,550		6,417
TOTAL INCOME - EXCLUDING CONCERTS		28,769		28,742
<u>EXPENDITURE</u>				
Rehearsals	9,985		10,110	
Hall Hire	4,312		6,452	
Publicity	158		24	
Stationary and Postage	187		229	
Nat. Fed. Music Societies	767		705	
Music Account Costs	2,624		4,044	
Miscellaneous	977		832	
TOTAL EXPENDITURE - EXCLUDING CONCERTS		19,010		22,396
BALANCE OF INCOME OVER EXPENDITURE EXCLUDING CONCERTS		9,759		6,346
PROFIT ON CONCERTS - see attached		873		-2,465
SURPLUS OF INCOME OVER EXPENDITURE FOR THE YEAR		10,632		3,881

THE WAVERLEY SINGERS - FARNHAM, SURREY

Registered Charity No. 284123

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024

BALANCE SHEET

	Notes	£	£	£	£
			2023/2024		2022/2023
FIXED ASSETS					
Cost of Fixed assets (See Note 5)			10,678		10,678
Additions during the year			10,678		10,678
less: Accumulated Depreciation and write off		10,675		10,675	
Written off this year		-		-	
			<u>-10,675</u>		<u>-10,675</u>
NET BOOK VALUE OF FIXED ASSETS			<u>3</u>		<u>3</u>
CURRENT ASSETS					
Deposits etc carried forward	6		315		144
BANK BALANCES AND CASH					
CAF Bank		18,039		14,449	
Barclays Community Account		8,218		7,296	
Lloyds Business Account	7	5,000			
United Trust Deposit Account		20,754		20,000	
Petty Cash		321		320	
			<u>52,332</u>		<u>42,065</u>
TOTAL BANK BALANCES AND CASH					
TOTAL CURRENT ASSETS			<u>52,647</u>		<u>42,209</u>
Less: CURRENT LIABILITIES					
Surplus on tour account	8		<u>1,144</u>		<u>1,338</u>
NET CURRENT ASSETS			<u>51,503</u>		<u>40,871</u>
TOTAL CHOIR FUNDS			<u>51,506</u>		<u>40,874</u>

REPRESENTED BY:

TOTAL CHOIR FUNDS IN PREVIOUS YEAR	40,874	36,993
SURPLUS / (DEFICIT) FOR THE YEAR	10,632	3,881
TOTAL CHOIR FUNDS	<u>51,506</u>	<u>40,874</u>

	<u>AUTUMN</u>	<u>WINTER</u>	<u>SPRING</u>	<u>SUMMER</u>
<u>Venue</u>	St Thomas-on-the-Bourne	St Lawrence, Alton	Farnham Maltings	St Andrew's, Farnham
<u>Date</u>	21 st October 2023	2 nd December 2023	24 th March 2024	22 nd June 2024
<u>Performance</u>	Italian Music	O Magnum Mysterium	Mass in Blue	French and English Music
<u>Ticket Price</u>	£15	£15	£20/15	£15

	<u>2023/24</u>	<u>2022/23</u>	<u>2023/24</u>	<u>2022/23</u>	<u>2023/24</u>	<u>2022/23</u>	<u>2023/24</u>	<u>2022/23</u>	<u>TOTAL</u>	<u>TOTAL</u>
	£	£	£	£	£	£	£	£	2023/24	2022/23
<u>INCOME</u>									£	£
Ticket Sales	1,904	2,081	2,346	2,138	4,597	1,928	2,812	1,872	11,659	8,019
Profess'l Fees Donations		386			2,000	10			2,000	396
Refreshments	91		90				133		314	
Programmes	75	32	136	73	201	66	181	68	593	239
<u>TOTAL INCOME</u>	2,070	2,499	2,572	2,211	6,798	2,004	3,126	1,940	14,566	8,654
<u>EXPENDITURE</u>										
Venue	512	698	251	317	1,712	319	550	250	3,025	1,584
Professional fees	1,900	2,050	1,100	1,500	4,661	3,520	1,100	1,000	8,761	8,070
Printing & Publicity	222	270	431	292	447	263	305	249	1,405	1,074
Miscellaneous	53	71	183	36	83	260	183	24	502	391
<u>TOTAL EXPENDITURE</u>	2,687	3,089	1,965	2,145	6,903	4,362	2,138	1,523	13,693	11,199
<u>PROFIT (LOSS) ON CONCERTS</u>	-617	-590	607	66	-105	-2,358	988	417	873	-2,465

THE WAVERLEY SINGERS, FARNHAM, SURREY

Registered charity No 284123

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024

NOTES TO THE ACCOUNTS

1. The accounts have been prepared on a Receipts and Payments basis, as agreed by the Trustees.
2. The closing balances do not contain any Restricted Funds, as defined in the November 1995 Statement of Recommended Practice issued by the Charity Commission.
3. In accordance with recommended practice, the gross income and expenditure on various ancillary activities have been shown in the accounts, rather than the net figures, as follows:

	<u>2023-2024</u>	<u>2022-2023</u>
Music	£396	£97

4. Consistent with prior years, Rehearsal Costs are shown as a separate item of expenditure, rather than being allocated to concerts. These are the professional fees paid to the conductor and accompanist for their attendance at rehearsals.
5. Fixed assets include assets previously written off against Special Reserves.
6. The deposits paid to St Lawrence Church for the Christmas 2023 venue and to St Andrew's Church for the Summer 2024 venue and the fee paid to Top Print for posters for the Autumn Concert 2023 have been included in this year's accounts. The fee for hiring St Andrew's Garrison Church for the Spring Concert in 2025 and the fee paid to Top Print for posters for the Autumn Concert in 2024 will be carried forward.
7. The Jo Reader Legacy funds have now been fully separated from the Choir funds into a new bank account with Lloyds Bank and a one-year bond with United Trust Bank. From next year, accounts will be provided separately for the Legacy funds.
8. The tour fund will continue to be administered through the Choir bank account for any money raised towards tours or other activities in the future.

Signed on behalf of the Trustees:

Sara Burnie and Sylvia Turner
Co-chairs

Hugh Gammell
Hon Treasurer

Date: September 2024

THE WAVERLEY SINGERS – FARNHAM, SURREY

Registered charity No 284123

**Independent Examiner’s Report to The Trustees of The Waverley Singers
on the Accounts for the Year Ended 31 July 2024
set out on pages 2 to 6**

Respective responsibilities of trustees and examiner

The charity’s Trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (“the Act”).

The charity’s Trustees consider that an audit is not required for this year under s144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under s145 of the Act;
- to follow the applicable directions given by the Charity Commission (under s145(5)(b) of the Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner’s statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a “true and fair view” and the report is limited to those matters set out in the next statement.

Independent examiner’s statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: September 2024

Colin Shepherd CPFA
7 Bryn Road, Wrecclesham
Farnham, Surrey GU10 4PZ



the Waverley Singers

Farnham

Conductor: Richard Pearce M.A., F.R.C.O.

The SW Surrey and NE Hants Choral Society
Registered Charity No: 284123 NFMS Affiliated

Website: www.waverleysingers.com

Hon Treasurer

Hugh Gammell

Manor Lodge,
Upper Manor Road,
Godalming, GU7 2HZ

01483 861028

treasurer@waverleysingers.com

September 2024

To all Members

Treasurer's Report for the year to 31 July 2024

This has been another very good year for the Choir, with membership continuing to increase, sell-out concerts in March and June, a highly successful Mozart Requiem workshop and an enjoyable tour to Normandy to conclude. With significantly reduced rehearsal costs thanks to the successful move to the Spire Church, the result is that the finances are healthier than predicted, with a surplus on the Concerts account and a better than budgeted performance overall.

Imaginative programming, growing public support thanks to the efforts of the publicity team, lively concerts, with *Mass in Blue* making a particularly strong impression on Choir and audience alike and the continuing high standards which Richard Pearce demands mean that the future looks bright, and the financial position of the Choir should be strong enough to ensure regular orchestral concerts are viable.

The Jo Reader Legacy will begin to impact the Choir next year, with a new piece commissioned from Owain Park to be performed in the summer at Frensham to celebrate our 70th anniversary and to remember Jo in her own church. We are also planning the first Waverley Sing in July. This is to be a day of choral music open to all comers. Designed to appeal to experienced singers and newcomers alike we hope to attract a wide range of participants.

My thanks are due to the Co-chairs, who have taken up their roles with assiduity and charm, and to John Holden, whose leadership during Covid, in particular, laid the foundations for our current success. Sally Wooding has brought expertise to fund-raising from local charities which bore fruit with a grant from the HR Taylor Trust for *Mass in Blue*. Philippa Penfold and her committee worked tirelessly to organise and raise money for the Normandy Tour. And, of course, the bed-rock of the Choir is the membership, whose commitment, good humour and love of choral singing make it all possible.

Hugh Gammell – Hon Treasurer

THE WAVERLEY SINGERS - FARNHAM, SURREY

Registered Charity No. 284123

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024 **INCOME AND EXPENDITURE ACCOUNT**

	£	£	£	£
	2023/2024		2022/2023	
<u>INCOME</u>				
Subscription Income				
Choir	16,635		15,215	
Patrons	2,697		3,087	
Tax Refunds via Gift Aid	3,887		4,023	
Total Subscription Income		23,219		22,325
Other Income				
Donations	0		530	
United Trust/CAF Interest	804		191	
Music Account Income			4,141	
	3,020			
Advertisements	165		425	
Refreshments – net (now included in concert accounts)	0		470	
Miscellaneous	199		57	
Workshop – net	1,362		603	
Total Other Income		5,550		6,417
TOTAL INCOME - EXCLUDING CONCERTS		28,769		28,742
<u>EXPENDITURE</u>				
Rehearsals			10,110	
	9,985			
Hall Hire			6,452	
	4,312			
Publicity	158		24	
Stationary and Postage	187		229	
Nat. Fed. Music Societies	767		705	
Music Account Costs	2,624		4,044	
Miscellaneous	977		832	
TOTAL EXPENDITURE - EXCLUDING CONCERTS		19,010		22,396
BALANCE OF INCOME OVER EXPENDITURE EXCLUDING CONCERTS		9,759		6,346
PROFIT ON CONCERTS - see attached		873		-2,465

**SURPLUS OF INCOME OVER EXPENDITURE
FOR THE YEAR**

10,632

3,881

THE WAVERLEY SINGERS - FARNHAM, SURREY

Registered Charity No. 284123

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024

BALANCE SHEET

	Notes	£	£	£	£
			2023/2024		2022/2023
FIXED ASSETS					
Cost of Fixed assets (See Note 5)			10,678		10,678
Additions during the year			10,678		10,678
less: Accumulated Depreciation and write off		10,675		10,675	
Written off this year		-		-	
			<u>-10,675</u>		<u>-10,675</u>
NET BOOK VALUE OF FIXED ASSETS			<u>3</u>		<u>3</u>
CURRENT ASSETS					
Deposits etc carried forward	6		315		144
BANK BALANCES AND CASH					
CAF Bank		18,039		14,449	
Barclays Community Account		8,218		7,296	
Lloyds Business Account	7	5,000			
United Trust Deposit Account		20,754		20,000	
Petty Cash		321		320	
			<u>52,332</u>		<u>42,065</u>
TOTAL BANK BALANCES AND CASH					
TOTAL CURRENT ASSETS			<u>52,647</u>		<u>42,209</u>
Less: CURRENT LIABILITIES					
Surplus on tour account	8		<u>1,144</u>		<u>1,338</u>
NET CURRENT ASSETS			<u>51,503</u>		<u>40,871</u>
TOTAL CHOIR FUNDS			<u>51,506</u>		<u>40,874</u>

REPRESENTED BY:

TOTAL CHOIR FUNDS IN PREVIOUS YEAR	40,874	36,993
SURPLUS / (DEFICIT) FOR THE YEAR	10,632	3,881
TOTAL CHOIR FUNDS	51,506	40,874

	<u>AUTUMN</u>		<u>WINTER</u>		<u>SPRING</u>		<u>SUMMER</u>			
<u>Venue</u>	St Thomas-on-the-Bourne		St Lawrence, Alton		Farnham Maltings		St Andrew's, Farnham			
<u>Date</u>	21 st October 2023		2 nd December 2023		24 th March 2024		22 nd June 2024			
<u>Performance</u>	Italian Music		O Magnum Mysterium		Mass in Blue		French and English Music			
<u>Ticket Price</u>	£15		£15		£20/15		£15			
	<u>2023/24</u>	<u>2022/23</u>	<u>2023/24</u>	<u>2022/23</u>	<u>2023/24</u>	<u>2022/23</u>	<u>2023/24</u>	<u>2022/23</u>	<u>TOTAL</u>	<u>TOTAL</u>
	£	£	£	£	£	£	£	£	2023/24	2022/23
<u>INCOME</u>									£	£
Ticket Sales	1,904	2,081	2,346	2,138	4,597	1,928	2,812	1,872	11,659	8,019
Profess'l Fees Donations										
Donations		386			2,000	10			2,000	396
Refreshments	91		90				133		314	
Programmes	75	32	136	73	201	66	181	68	593	239
<u>TOTAL INCOME</u>	2,070	2,499	2,572	2,211	6,798	2,004	3,126	1,940	14,566	8,654
<u>EXPENDITURE</u>										
Venue	512	698	251	317	1,712	319	550	250	3,025	1,584
Professional fees	1,900	2,050	1,100	1,500	4,661	3,520	1,100	1,000	8,761	8,070
Printing & Publicity	222	270	431	292	447	263	305	249	1,405	1,074
Miscellaneous	53	71	183	36	83	260	183	24	502	391
<u>TOTAL EXPENDITURE</u>	2,687	3,089	1,965	2,145	6,903	4,362	2,138	1,523	13,693	11,199
<u>PROFIT (LOSS) ON</u>	-617	-590	607	66	-105	-2,358	988	417	873	-2,465

CONCERTS

THE WAVERLEY SINGERS, FARNHAM, SURREY

Registered charity No 284123

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024

NOTES TO THE ACCOUNTS

1. The accounts have been prepared on a Receipts and Payments basis, as agreed by the Trustees.
2. The closing balances do not contain any Restricted Funds, as defined in the November 1995 Statement of Recommended Practice issued by the Charity Commission.
3. In accordance with recommended practice, the gross income and expenditure on various ancillary activities have been shown in the accounts, rather than the net figures, as follows:

	<u>2023-2024</u>	<u>2022-2023</u>
Music	£396	£97

4. Consistent with prior years, Rehearsal Costs are shown as a separate item of expenditure, rather than being allocated to concerts. These are the professional fees paid to the conductor and accompanist for their attendance at rehearsals.
5. Fixed assets include assets previously written off against Special Reserves.
6. The deposits paid to St Lawrence Church for the Christmas 2023 venue and to St Andrew's Church for the Summer 2024 venue and the fee paid to Top Print for posters for the Autumn Concert 2023 have been included in this year's accounts. The fee for hiring St Andrew's Garrison Church for the Spring Concert in 2025 and the fee paid to Top Print for posters for the Autumn Concert in 2024 will be carried forward.
7. The Jo Reader Legacy funds have now been fully separated from the Choir funds into a new bank account with Lloyds Bank and a one-year bond with United Trust Bank. From next year, accounts will be provided separately for the Legacy funds.
8. The tour fund will continue to be administered through the Choir bank account for any money raised towards tours or other activities in the future.

Signed on behalf of the Trustees:

Sara Burnie and Sylvia Turner
Co-chairs

Hugh Gammell
Hon Treasurer

Date: September 2024

THE WAVERLEY SINGERS – FARNHAM, SURREY

Registered charity No 284123

**Independent Examiner’s Report to The Trustees of The Waverley Singers
on the Accounts for the Year Ended 31 July 2024
set out on pages 2 to 6**

Respective responsibilities of trustees and examiner

The charity’s Trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (“the Act”).

The charity’s Trustees consider that an audit is not required for this year under s144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under s145 of the Act;
- to follow the applicable directions given by the Charity Commission (under s145(5)(b) of the Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner’s statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a “true and fair view” and the report is limited to those matters set out in the next statement.

Independent examiner’s statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

September 2024

Colin Shepherd CPFA
7 Bryn Road, Wrecclesham
Farnham, Surrey GU10 4PZ

THE WAVERLEY SINGERS

England & Wales - Charity number 284123

Accounts



the Waverley Singers

Farnham

Conductor: Richard Pearce M.A., F.R.C.O.

The SW Surrey and NE Hants Choral Society
Registered Charity No: 284123 NFMS Affiliated

Website: www.waverleysingers.com

Hon Treasurer

Manor Lodge,
Upper Manor Road,
Godalming, GU7 2HZ

01483 861028

Hugh Gammell

treasurer@waverleysingers.com

September 2023

To all Members

Treasurer's Report for the year to 31 July 2023

This year has been notable for a significant increase in the Choir's membership. There were 93 members listed in the programme for the Summer Concert, though not all took part – nor would we have fitted into St Mary the Virgin Church in Frensham if they had! This is very good news for the Treasurer, and largely explains why the accounts show a healthy surplus on the year, much better than was budgeted for. If the Choir is able to retain or even increase this level of membership, it will be possible to programme regular orchestral works in the future, which the Committee has every intention of doing, if financially viable.

This year's programme was, inevitably, lower key than last, but we performed the Duruflé Requiem in the autumn and the Brahms German Requiem, in a most effective setting for small orchestra, in the spring, and attracted good and appreciative audiences to all the concerts. Proper credit should go to the publicity team which has done so much to raise the profile of the Choir on-line and in the press, and through Mike Aaronson's excellent interviews.

Next year, we hope to start making use of Jo Reader's legacy to further promote the interests of the Choir. A working party is currently developing various proposals which will be discussed by the Committee before the end of 2023. There is much to look forward to!

My thanks as always to everyone in the Choir who makes my job easier, particularly those who help at the concerts with ticket and programme selling and the bar. Thanks also to our loyal Patrons, whose generosity is much appreciated. Liz Witham handles the petty cash account with immaculate precision and Gillian Pickering extracts the maximum in Gift Aid from HMRC. All members have a vital part to play in the future success of the Choir, as their friends and families make up the bulk of our audience and their enthusiasm spreads the word that the Waverley Singers is an ambitious and high-quality Choir, well worth joining.

Hugh Gammell – Hon Treasurer

THE WAVERLEY SINGERS - FARNHAM, SURREY

Registered Charity No. 284123

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2023

INCOME AND EXPENDITURE ACCOUNT

	£	£	£	£
	2022/2023		2021/2022	
<u>INCOME</u>				
Subscription Income				
Choir	15,215		13,130	
Patrons	3,087		3,052	
Tax Refunds via Gift Aid	4,023		2,793	
Total Subscription Income		22,325		18,975
Other Income				
Donations	530		490	
Shawbrook/CAF Interest	191		39	
Music Account Income	4,141		1,297	
Advertisements	425		150	
Refreshments - net	470		366	
Miscellaneous	57		700	
Workshop – net	603		251	
Total Other Income		6,417		3,293
TOTAL INCOME - EXCLUDING CONCERTS		28,742		22,268
<u>EXPENDITURE</u>				
Rehearsals	10,110		9,120	
Hall Hire	6,452		5,704	
Publicity	24		149	
Stationery and Postage	229			
Nat. Fed. Music Societies	705		647	
Music Account Costs	4,044		1,804	
Miscellaneous	832		987	
TOTAL EXPENDITURE - EXCLUDING CONCERTS		22,396		18,411
BALANCE OF INCOME OVER EXPENDITURE EXCLUDING CONCERTS		6,346		3,857
LOSS ON CONCERTS - see attached		-2,465		-11,247
SURPLUS OF INCOME OVER EXPENDITURE FOR THE YEAR		3,881		-7,390

THE WAVERLEY SINGERS - FARNHAM, SURREY

Registered Charity No. 284123

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2023

BALANCE SHEET

	Notes	£	£	£	£
			2022/2023		2021/2022
FIXED ASSETS					
Cost of Fixed assets (See Note 5)			10,678		10,678
Additions during the year					
			10,678		10,678
less: Accumulated Depreciation and write off		10,675		10,675	
Written off this year		-		-	
			<u>-10,675</u>	<u>-</u>	<u>-10,675</u>
NET BOOK VALUE OF FIXED ASSETS			<u>3</u>		<u>3</u>
CURRENT ASSETS					
Deposits etc carried forward	6		144		26
BANK BALANCES AND CASH					
CAF Bank		14,449		11,922	
Barclays Community Account		7,296		5,944	
Shawbrook/United Trust Deposit Account		20,000		20,000	
Petty Cash		320		320	
TOTAL BANK BALANCES AND CASH			<u>42,065</u>	<u>38,186</u>	
TOTAL CURRENT ASSETS			<u>42,209</u>	<u>38,212</u>	
Less: CURRENT LIABILITIES					
Surplus on tour account	7		<u>1,338</u>	<u>1,222</u>	
NET CURRENT ASSETS			<u>40,871</u>	<u>36,990</u>	
TOTAL CHOIR FUNDS			<u>40,874</u>	<u>36,993</u>	
REPRESENTED BY:					
TOTAL CHOIR FUNDS IN PREVIOUS YEAR			36,993		44,383
SURPLUS / (DEFICIT) FOR THE YEAR			3,881		-7,390
TOTAL CHOIR FUNDS			<u>40,874</u>		<u>36,993</u>

	<u>AUTUMN</u>	<u>WINTER</u>	<u>SPRING</u>	<u>SUMMER</u>
<u>Venue</u>	St Thomas-on-the-Bourne	St Lawrence, Alton	St Andrew's, Aldershot	St Mary the Virgin, Frensham
<u>Date</u>	29 ^h October 2022	3 rd December 2022	25 th March 2023	25 th June 2023
<u>Performance</u>	Durufilé Requiem etc	Arise Arise	Brahms German Requiem	Summer Shakespeare
<u>Ticket Price</u>	£15	£15	£15	£15

	<u>2022/23</u>	<u>2021/22</u>	<u>2022/23</u>	<u>2021/22</u>	<u>2022/23</u>	<u>2021/22</u>	<u>2022/23</u>	<u>2021/22</u>	<u>TOTAL</u>	<u>TOTAL</u>
	£	£	£	£	£	£	£	£	2022/23	2021/22
<u>INCOME</u>									£	£
Ticket Sales	2,081	1,566	2,138	2,009	1,928	3,837	1,872	3,069	8,019	10,481
Profess'l Fees Donations						600		750		1,350
Donations	386				10	1,000		2,250	396	3,250
Programmes	32	54	73	70	66	102	68	87	239	313
<u>TOTAL INCOME</u>	2,499	1,620	2,211	2,079	2,004	5,539	1,940	6,156	8,654	15,394
<u>EXPENDITURE</u>										
Venue	698	628	317	275	319	1,256	250	-	1,584	2,159
Professional fees	2,050	2,859	1,500	1,380	3,520	8,435	1,000	10,299	8,070	22,973
Printing & Publicity	270	195	292	320	263	234	249	300	1,074	1,049
Miscellaneous	71	76	36	51	260	59	24	274	391	460
<u>TOTAL EXPENDITURE</u>	3,089	3,758	2,145	2,026	4,362	9,984	1,523	10,873	11,119	26,641
<u>PROFIT (LOSS) ON CONCERTS</u>	-590	-2,138	66	-1,107	-2,358	-4,445	417	-4,717	-2,465	-11,247

THE WAVERLEY SINGERS, FARNHAM, SURREY

Registered charity No 284123

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2023

NOTES TO THE ACCOUNTS

1. The accounts have been prepared on a Receipts and Payments basis, as agreed by the Trustees.
2. The closing balances do not contain any Restricted Funds, as defined in the November 1995 Statement of Recommended Practice issued by the Charity Commission.
3. In accordance with recommended practice, the gross income and expenditure on various ancillary activities have been shown in the accounts, rather than the net figures, as follows:

	<u>2022-2023</u>	<u>2021-2022</u>
Music	£97	-£507

4. Consistent with prior years, Rehearsal Costs are shown as a separate item of expenditure, rather than being allocated to concerts. These are the professional fees paid to the conductor and accompanist for their attendance at rehearsals. The professional fees of the conductor for concerts are included in the cost of the individual concerts. The cost of hiring rehearsal halls is shown as a separate item of expenditure.
5. Fixed assets include assets previously written off against Special Reserves.
6. The deposit paid to St Lawrence Church for the Christmas 2022 venue has been included in this year's accounts. The deposits paid to St Lawrence Church for the Christmas 2023 venue and to St Andrew's Church for the Summer 2024 venue will be carried forward, as will the fee paid to Top Print for posters for the Autumn Concert 2023.
7. Money has been raised for a choir tour, which we are planning for next year. The choir bank account is used to hold these funds and they are accounted for separately.
8. Generous donations from choir members and supporters were made for both the Autumn and Spring Concerts. They have been included in the accounts for those concerts not in the income and expenditure account.

Signed on behalf of the Trustees:

John Holden – Chairman

Hugh Gammell – Hon Treasurer

Date: September 2023

THE WAVERLEY SINGERS – FARNHAM, SURREY

Registered charity No 284123

**Independent Examiner’s Report to The Trustees of The Waverley Singers
on the Accounts for the Year Ended 31 July 2023
set out on pages 2 to 5**

Respective responsibilities of trustees and examiner

The charity’s Trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (“the Act”).

The charity’s Trustees consider that an audit is not required for this year under s144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under s145 of the Act;
- to follow the applicable directions given by the Charity Commission (under s145(5)(b) of the Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner’s statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a “true and fair view” and the report is limited to those matters set out in the next statement.

Independent examiner’s statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: October 2023

Colin Shepherd CPFA
7 Bryn Road, Wrecclesham
Farnham, Surrey GU10 4PZ