



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 June 2024 To 31 May 2024

Charity name: The Woking Amateur Operatic Society

Charity registration number: 284112

Objectives and Activities

| | SORP reference | |
|--|--------------------|---|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | The object of the Society is to educate the public in the operatic and dramatic arts, and to further the development of public appreciation and taste in the said arts; to assist and further such charitable institutions and charitable purposes as the Committee shall from time to time determine. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | <p>a. To promote operettas, opera, drama, comedies and other operatic and dramatic works of educative value.</p> <p>b. To purchase, acquire and obtain interests in the copyright of or the right to perform or show any such operatic or dramatic works.</p> <p>c. To purchase or otherwise acquire plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects.</p> <p>d. To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise, provided that the Society shall not undertake any permanent trading activities in raising funds.</p> |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | Confirmed, all Trustees have read the guidance issued by the Charity Commission on public benefit. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | |
| Policy on social investment including program related investment | Para 1.38 | |
| Contribution made by volunteers | Para 1.38 | |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|---|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>During the society's Annual Report Period in 2023/2024 WAOS MT achieved the following:</p> <ul style="list-style-type: none"> • Performed an Award-winning show called "Sunshine on Leith" to audiences in the Rhoda McGaw Theatre in Woking. • Performed a theatrical review called "Roles We'll Probably Never Play". This broke new ground for WAOS MT, which normally performs musicals. The review showcased the talents of all members both old and new, bringing unusual interpretations and exciting new settings to the Rhoda McGaw stage. • Performed two Fundraisers: <ul style="list-style-type: none"> • One to celebrate the 75 year of the NHS and raise funds for them and the society. • The other was a Christmas Rock celebration event. This raised funds for the society and gave many members an opportunity to perform. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|--|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

| | | |
|--|-----------|--|
| Review of the charity's financial position at the end of the period | Para 1.21 | £92,480.31 (including reserves) |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | <ul style="list-style-type: none"> • WAOS MT hold reserves to ensure we do not compromise our performance quality and can be confident we can cover our costs. • The cost of putting shows on continue to rise exponentially. This is mainly caused by the theatre charges increasing significantly and licencing and musician fees continuing to increase. This has lead to significant losses on shows when we struggle to sell tickets. • New operating restrictions and charges by the theatre include, <ul style="list-style-type: none"> • increased charges and restrictions on marketing • now being charged a fee for the sales of programmes • new prohibition on selling our own tickets increasing our box office charges |
| Amount of reserves held | Para 1.22 | £81,186. |
| Reasons for holding zero reserves | Para 1.22 | N/A |
| Details of fund materially in deficit | Para 1.24 | N/A |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | N/A |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | |
| Other | | |

Structure, Governance and Management

| | | |
|---|-----------|--|
| Description of charity's trusts: | | N/A |
| Type of governing document (trust deed, royal charter) | Para 1.25 | N/A |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | Unincorporated charity |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Members who are interested and have the skills to perform the role are put forward at the AGM. Where more than one candidate is put forward a vote of the membership is taken. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|---|
| Charity name | The Woking Amateur Operatic Society |
| Other name the charity uses | WAOS |
| Registered charity number | 284122 |
| Charity's principal address | 29 Glendale Close Woking GU21 3HN |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|-------------------------|------------------|-----------------------------------|---|
| 1 | Amanda Carey-MacDermott | Chair | | |
| 2 | Martine Young | Business Manager | | |
| 3 | Lisa Young | Treasurer | | |
| 4 | Sharon Forsyth | Secretary | | |
| 5 | Melanie Bartlett | | | |
| 6 | Sue Gaastra | | | |
| 7 | Brian Higgs | | | |
| 8 | Nick Reigate | | Until March 31 2024 | |
| 9 | Eveey Ruth | | Until March 31 2024 | |

Corporate trustees – names of the directors at the date the report was approved

| | | |
|----------------------|------|--|
| Director name | NONE | |
| | | |

Name of trustees holding title to property belonging to the charity

| | | |
|---------------------|--|--|
| Trustee name | Dates acted if not for whole year | |
| NONE | | |
| | | |
| | | |

Funds held as custodian trustees on behalf of others

| | |
|---|-----|
| Description of the assets held in this capacity | NIL |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | NIL |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | NIL |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

| |
|-----|
| N/A |
|-----|

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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|-----|
| N/A |
|-----|

Other optional information



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|--|
| |
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

| | |
|---|--|
|  |  |
|---|--|

Full name(s)

| | |
|------------------------|-------------|
| Amanda Carey-McDermott | Emma Culley |
|------------------------|-------------|

Position (eg
Secretary, Chair, etc)

| | |
|-------|-----------|
| Chair | Treasurer |
|-------|-----------|

Date

| |
|-----------------------------|
| 13 th March 2025 |
|-----------------------------|

Balance Sheet Report

For: 01 Jun 23 to 31 May 24

Created: 15 Mar 25

WAOS MUSICAL THEATRE (WOKING AMATEUR OPERATIC SOCIETY)

29 GLENDALE CLOSE WOKING SURREY GU21 3HN

Phone: +447495796783 Email: treasurer@waosmt.co.uk

Website: <https://waosmt.co.uk>

| Description | Jun 23 | Jul 23 | Aug 23 | Sept 23 | Oct 23 | Nov 23 | Dec 23 | Jan 24 | Feb 24 | Mar 24 | Apr 24 | May 24 |
|---|----------------|----------------|----------------|----------------|----------------|---------------|----------------|----------------|----------------|----------------|----------------|---------------|
| Trade debtors (7501001) | | | | | | | | | | | | |
| Total Current assets | | | | | | | | | | | | |
| LLOYDS BANK MAIN ACCOUNT (7502001) | 13,384 | 13,597 | 13,661 | 15,292 | 13,488 | 2,586 | 16,390 | 14,913 | 16,002 | 12,089 | 10,620 | 359 |
| LLOYDS BANK CONTINGENCY ACCOUNT (7502002) | 10,000 | 10,000 | 10,000 | 10,000 | 10,000 | 10,000 | 10,000 | 10,000 | 10,000 | 10,000 | 10,000 | 10,000 |
| LLOYDS BANK SAVINGS ACCOUNT (7502003) | 80,310 | 80,364 | 80,424 | 80,499 | 80,573 | 80,662 | 80,754 | 80,837 | 80,927 | 81,016 | 81,100 | 81,186 |
| SHOW WEEK PETTY CASH (7502004) | 281 | 281 | 281 | 281 | 281 | 529 | 750 | 747 | 747 | 744 | 744 | 907 |
| DEPOT PETTY CASH (7502005) | 58 | 58 | 58 | 58 | 28 | 28 | 28 | 28 | 28 | 28 | 28 | 28 |
| Total Cash | 104,033 | 104,300 | 104,424 | 106,130 | 104,370 | 93,805 | 107,922 | 106,525 | 107,704 | 103,877 | 102,492 | 92,480 |
| Net assets | 104,032 | 104,300 | 104,424 | 106,129 | 104,370 | 93,805 | 107,923 | 106,525 | 107,704 | 103,876 | 102,492 | 92,480 |
| Share capital (9001001) | | | | | | | | | | | | |
| Dividends (9501001) | | | | | | | | | | | | |
| Historic retained earnings | 92,157 | 92,157 | 92,157 | 92,157 | 92,157 | 92,157 | 92,157 | 92,157 | 92,157 | 92,157 | 92,157 | 92,157 |
| Cumulative profit/loss | 11,875 | 12,143 | 12,267 | 13,972 | 12,213 | 1,648 | 15,766 | 14,369 | 15,547 | 11,719 | 10,335 | 323 |
| Shareholders equity | 104,032 | 104,300 | 104,424 | 106,129 | 104,370 | 93,805 | 107,923 | 106,525 | 107,704 | 103,876 | 102,492 | 92,480 |



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

Woking Amateur Operatic Society

On accounts for the year
ended

31 May 2024

Charity no
(if any)

284122

Set out on pages

As attached to main report

(remember to include the page numbers of additional sheets)

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2024

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: (R.Thomas)

Date: 04 March 2025

Name: Roger Thomas

Relevant professional
qualification(s) or body
(if any):

Address: 81 Kingsway Woking Surrey GU21 6NR

| | |
|------------------|-------------------|
| Section B | Disclosure |
|------------------|-------------------|

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None