

THE WOKING AMATEUR OPERATIC SOCIETY

England & Wales · Charity number 284122

Details

Status Registered

Legal form Other

Registered 1982-02-15

Register [View on the Charity Commission register](#)

Contact

Address 29 Glendale Close
Woking
Surrey
GU21 3HN

Phone 07765 006565

Email chair@waosmt.co.uk

Website www.waosmt.co.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE OPERATIC AND DRAMATIC ARTS, TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN SAID ARTS, TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE.

Activities: To educate the public in the operatic, dramatic and musical theatrical arts, to further the development of public appreciation and taste in the said arts.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£45,605	£41,803	-	-
2024-05-31	£40,928	£42,129	-	-
2023-05-31	£14,905	£45,103	-	-
2022-05-31	£22,762	£30,144	-	-
2021-05-31	£116,000	£2,500	-	-

Trustees

Name	Role	Appointed
Amanda Margaret Carey-McDermott	Chair	2022-12-01
David Jonathan Pound		2025-07-14
Emma Culley		2024-07-22
Martine Young		2020-10-29
Sharon Forsyth		2022-12-01
Sonia Clare Huntley-Robertson		2025-07-14
Sue Gaastra		2020-11-18
Victoria O'Mahoney		2024-07-22

THE WOKING AMATEUR OPERATIC SOCIETY

England & Wales - Charity number 284122

Accounts



Trustees' Annual Report for the period

From **1 June 2024** To **31 May 2025**

Charity name: The Woking Amateur Operatic Society

Charity registration number:284112

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the Society is to educate the public in the operatic and dramatic arts, and to further the development of public appreciation and taste in the said arts; to assist and further such charitable institutions and charitable purposes as the Committee shall from time to time determine.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>a. To promote operettas, opera, drama, comedies and other operatic and dramatic works of educative value.</p> <p>b. To purchase, acquire and obtain interests in the copyright of or the right to perform or show any such operatic or dramatic works.</p> <p>c. To purchase or otherwise acquire plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects.</p> <p>d. To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise, provided that the Society shall not undertake any permanent trading activities in raising funds.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Confirmed, all Trustees have read the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During the society's Annual Report Period (2024/2025), WAOS MT delivered a programme of musical theatre that advanced public appreciation of the performing arts and provided inclusive opportunities for people of different ages and backgrounds to participate in high-quality productions.</p> <ul style="list-style-type: none"> •€€€€ Staged two full-scale musicals at the Rhoda McGaw Theatre, Woking — <i>Evita</i> and <i>Anything Goes</i> — expanding local access to well-known repertoire and one (<i>Evita</i>) which is not routinely available to amateur societies. •€€€€ Delivered a fundraising concert celebrating songs from the “Golden Years” of musicals (1930s–1970s), enabling members to perform a broader range of material and helping to raise funds to support the Society's charitable aims. •€€€€ Difference made for beneficiaries: Participation in productions and events provided structured, affordable access to musical theatre training and performance (singing, acting, dance, stagecraft and teamwork), helping members to build confidence, skills and social connection, including opportunities for different generations to work together. •€€€€ Wider public benefit: WAOS MT contributed to the cultural life of Woking by providing local audiences with live theatre, sustaining volunteering and community participation, and supporting the local creative economy through use of the Rhoda McGaw Theatre and associated services. The Society's fundraising activity also helped generate additional resources that can be directed to charitable purposes.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	/
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	£96,282.09 (including reserves)
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<ul style="list-style-type: none"> •€€€€€ WAOS MT holds reserves so that we can continue to deliver high-quality productions and meet our financial commitments even if income fluctuates (for example, where ticket sales are below forecast). •€€€€€ The cost of staging shows continues to rise faster than we can increase ticket prices. The main cost drivers include significant increases in Rhoda McGaw Theatre charges, higher licensing costs, and increasing musician fees. This can result in a loss on a production when we do not achieve expected ticket sales. •€€€€€ New operating restrictions and charges introduced by the theatre during the period include: <ul style="list-style-type: none"> •€€€€€€€€ increased charges for, and restrictions on, marketing •€€€€€€€€ a fee on programme sales •€€€€€€€€ additional theatre staffing charges •€€€€€€€€ prohibition on selling our own tickets, increasing box office charges •€€€€€ In addition, WAOS MT incurs increasing costs for storage of scenery, props and set items. Storage rental and associated building space costs continue to rise, and suitable space can be difficult to secure at affordable prices. Holding reserves provides a buffer to meet these unavoidable costs and protect the Society's ability to stage future productions.
Amount of reserves held	Para 1.22	£81,654.85
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and	Para 1.46	

objectives including any social investment policy adopted		
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed, royal charter)	Para 1.25	N/A
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated charity
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Members who are interested and have the skills to perform the role are put forward at the AGM. Where more than one candidate is put forward a vote of the membership is taken.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	/
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Woking Amateur Operatic Society
Other name the charity uses	WAOS
Registered charity number	284122
Charity's principal address	29 Glendale Close Woking GU21 3HN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Amanda Carey-McDermott	Chair		
2	Martine Young	Business Manager		
3	Lisa Young	Treasurer	Until 22 July 2024	
	Emma Culley	Treasurer	From 23 July 2024	
4	Sharon Forsyth	Secretary		
5	Victoria O'Mahoney	Non-officer		
6	Sue Gaastra	Non-officer, Membership Secretary		
7	Brian Higgs	Non-officer		
8	Melanie Bartlett	Non-officer	Until 31 October 2024	
9				

Corporate trustees – names of the directors at the date the report was approved

Director name	NONE	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
NONE		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NIL
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NIL
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NIL

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information



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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Amanda Carey-McDermott	Emma Culley
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Position (eg
Secretary, Chair, etc)

Chair	Treasurer
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Date

14 March 2026



Profit and loss
 For: 01/06/2024 to 31/05/2025
 Created: 10/03/2026

WAOS MUSICAL THEATRE (WOKING AMATEUR OPERATIC SOCIETY)
 29 GLENDALE CLOSE WOKING SURREY GU21 3HN
 Phone: +447495796783 Email: treasurer@waosmt.co.uk
 Website: <https://waosmt.co.uk>

Profit and loss

Account	Jun 24	Jul 24	Aug 24	Sep 24	Oct 24	Nov 24	Dec 24	Jan 25	Feb 25	Mar 25	Apr 25	May 25	Total
REVENUE - RAFFLE/BAR FOR WAOS EVENT (1000019)	0	0	0	481	0	0	0	0	0	0	0	0	481
REVENUE - ADVERTISING IN PROGRAMMES (1000001)	0	0	0	0	0	0	0	0	(28)	0	20	0	(8)
REVENUE -SHOW MERCHANDISE (1001008)	0	0	0	0	0	516	0	0	0	277	259	0	1,052
REVENUE - AUDITION FEES (1000002)	0	20	0	50	0	40	0	220	0	0	0	320	650
REVENUE - COSTUME/PROPS HIRE AND/OR SALES (1000003)	145	50	0	0	10	67	5	13	130	68	(24)	15	479
REVENUE - DONATIONS (EASYFUNDRAISING) (1000004)	0	0	103	0	0	41	0	0	53	0	0	39	236
REVENUE - DONATIONS (MISC) (1000005)	210	0	0	100	0	0	0	0	0	1,251	20	198	1,780
REVENUE - DRINKS SALES (FUNDRAISER) (1000006)	0	0	0	176	0	0	0	0	0	0	0	0	176
REVENUE - FUNDRAISER CHARITABLE GIVING BENEVITY (1000007)	0	0	0	0	0	678	631	0	0	0	187	0	1,497
REVENUE - GIFT AID (1000008)	0	0	0	0	0	0	0	3,618	0	0	0	0	3,618
REVENUE - HALL HIRE DEPOSIT REFUND (1000009)	0	0	0	100	0	0	0	0	0	0	0	0	100
REVENUE - INTEREST (1000011)	93	84	80	69	67	20	9	10	10	9	10	8	469
REVENUE - LIB DEPOSIT (1000012)	75	200	25	50	0	28	0	250	0	0	0	160	788
REVENUE - MEMBERSHIP FEES (ACTING) (1000014)	0	2,115	95	150	15	35	0	320	1,890	280	20	45	4,965

Account	Jun 24	Jul 24	Aug 24	Sep 24	Oct 24	Nov 24	Dec 24	Jan 25	Feb 25	Mar 25	Apr 25	May 25	Total
REVENUE - MEMBERSHIP FEES (NON-ACTING) (1000015)	0	360	0	0	0	0	80	100	40	20	0	0	600
REVENUE - PATRONS (1000016)	0	0	0	0	0	100	0	0	0	0	0	0	100
REVENUE - PROGRAMMES (CASH) (1000017)	0	0	0	0	0	0	300	0	0	0	0	183	483
REVENUE - PROGRAMMES (SUMUP CARD PAYMENTS) (1000018)	0	0	0	0	0	0	288	0	0	0	0	175	463
REVENUE - SHOW TICKET SALES (ATG NET TICKET SALES) (1000021)	5,785	0	0	0	0	0	0	0	21,038	0	0	0	26,822
REVENUE - SHOW TICKET SALES (VIA TICKETSOURCE) (1000022)	0	0	0	830	0	0	0	0	0	0	0	0	830
REVENUE - SHOW TICKET SALES (VIA WAOS MT) (1000023)	0	0	0	24	0	0	0	0	0	0	0	0	24
Total revenue	6,307	2,829	303	2,031	92	1,525	1,313	4,531	23,133	1,905	492	1,144	45,605
EXPENDITURE - PUBLICITY (PROGRAMME ADVERTS) (2000040)	0	0	0	0	0	(40)	(15)	0	0	0	0	0	(55)
EXPENDITURE - ASSET EXPENSES (2000002)	0	0	0	0	0	(477)	0	0	0	0	0	0	(477)
EXPENDITURE - ADMINISTRATION COSTS (2000001)	0	0	(12)	0	0	0	0	0	0	0	0	0	(12)
EXPENDITURE - SHOW MERCHANDISE (2001006)	0	0	0	0	0	(559)	0	0	0	(536)	0	0	(1,095)
EXPENDITURE - MEMBERSHIP REFUND (2001007)	0	0	0	0	0	0	0	0	0	(130)	0	0	(130)
EXPENDITURE - ATG THEATRE HIRE DEPOSIT (2000004)	0	0	0	0	0	0	0	0	0	0	(284)	0	(284)
EXPENDITURE - AWARDS GIFTS (2000005)	0	0	0	0	0	0	(96)	0	0	0	0	(12)	(108)
EXPENDITURE - BAND OR MD EXPENSES (2000006)	0	(42)	0	0	0	0	(4,080)	0	0	0	0	(4,260)	(8,382)
EXPENDITURE - COSTUMES (2000009)	0	0	0	0	0	0	0	0	0	0	(1,247)	(100)	(1,346)
EXPENDITURE - DONATION (2000012)	0	0	0	0	0	0	0	0	0	0	0	(15)	(15)
EXPENDITURE - FOH GENERAL COSTS (2000014)	0	0	0	0	0	(20)	0	0	0	0	0	0	(20)
EXPENDITURE - FOH PHOTO PRINTS (2000015)	0	0	0	0	0	0	(19)	0	0	0	0	(18)	(37)
EXPENDITURE - HALL HIRE (STANDARD REHEARSALS) (2000018)	(400)	(450)	(200)	(450)	(400)	(472)	(272)	(400)	(500)	(544)	(394)	0	(4,482)
EXPENDITURE - HALL HIRE (WAOS MT EVENT) (2000020)	0	0	(427)	0	0	0	0	0	0	0	0	0	(427)

Account	Jun 24	Jul 24	Aug 24	Sep 24	Oct 24	Nov 24	Dec 24	Jan 25	Feb 25	Mar 25	Apr 25	May 25	Total
EXPENDITURE - LIB AND SCORE HIRE (2000022)	0	0	0	0	0	0	0	0	0	(55)	0	0	(55)
EXPENDITURE - LIB DEPOSIT REFUND (2000023)	0	(100)	0	(25)	(25)	0	0	(200)	0	(25)	0	(12)	(387)
EXPENDITURE - LICENCE DEPOSIT (2000025)	0	0	0	0	0	0	0	(1,842)	(334)	0	0	0	(2,176)
EXPENDITURE - LIGHTING (2000026)	(350)	0	0	0	0	0	(1,260)	(350)	0	0	0	(1,344)	(3,304)
EXPENDITURE - MUSICIAN (2000029)	(80)	0	0	0	0	0	0	0	0	0	0	0	(80)
EXPENDITURE - NODA INSURANCE (2000030)	0	(589)	0	0	0	0	0	0	0	0	0	0	(589)
EXPENDITURE - NODA MEMBERSHIP (2000031)	0	0	0	0	0	0	0	0	0	(260)	0	0	(260)
EXPENDITURE - NODA VIP BEVERAGES (2000032)	0	0	0	0	0	0	(30)	0	0	0	0	(19)	(49)
EXPENDITURE - PROGRAMMES (2000034)	0	0	0	0	0	0	(244)	0	0	0	0	(168)	(412)
EXPENDITURE - PROPS (2000035)	0	0	0	0	0	0	(48)	0	(193)	0	0	(25)	(267)
EXPENDITURE - PUBLICITY (FLYERS) (2000038)	0	0	0	0	0	(155)	(409)	0	0	(634)	0	0	(1,198)
EXPENDITURE - STORAGE (RAES BARN HORSELL) (2000049)	(50)	(50)	(50)	(50)	(50)	(50)	(50)	(50)	(50)	(50)	(50)	(50)	(600)
EXPENDITURE - REFUND (2000043)	0	0	(60)	(30)	0	0	0	0	0	0	0	(183)	(273)
EXPENDITURE - REHEARSAL PIANIST (2000044)	0	0	(400)	0	(300)	0	(1,960)	0	0	0	(260)	(1,230)	(4,150)
EXPENDITURE - SET BUILD (2000046)	(51)	0	0	0	0	(118)	0	(168)	0	0	0	(210)	(546)
EXPENDITURE - SET PAINTING (2000047)	0	0	0	0	0	0	0	0	0	0	0	(110)	(110)
EXPENDITURE - SOUND (2000048)	0	0	0	0	0	0	0	(1,600)	0	0	0	(1,600)	(3,200)
EXPENDITURE - VAN DIESEL (2000051)	0	0	0	0	0	0	(27)	0	0	0	0	(23)	(49)
EXPENDITURE - VAN HIRE (2000052)	0	0	0	0	0	0	(252)	0	0	0	0	(336)	(588)
EXPENDITURE - WIGS (2000056)	0	0	0	0	0	0	0	(20)	(7)	0	0	0	(27)
Total cost of sales	(931)	(1,231)	(1,149)	(555)	(775)	(1,890)	(8,762)	(4,630)	(1,084)	(2,234)	(2,235)	(9,714)	(35,190)
EXPENDITURE - PUBLICITY TICKET COMPETITION (2003001)	0	0	0	0	0	0	(32)	0	0	0	0	0	(32)
Total expenditure - publicity ticket competition	0	0	0	0	0	0	(32)	0	0	0	0	0	(32)

Account	Jun 24	Jul 24	Aug 24	Sep 24	Oct 24	Nov 24	Dec 24	Jan 25	Feb 25	Mar 25	Apr 25	May 25	Total
Total gross profit	5,377	1,598	(846)	1,476	(683)	(365)	(7,481)	(99)	22,049	(329)	(1,744)	(8,570)	10,382
EXPENDITURE - STORAGE (Mrs A Davy) (70060992)	0	0	0	0	0	0	0	0	0	0	0	(50)	(50)
Total rent and rates	0	0	0	0	0	0	0	0	0	0	0	(50)	(50)
EXPENDITURE - SHOW LICENCE (4007001)	0	0	0	0	0	0	(3,746)	0	0	0	0	(2,785)	(6,531)
Total professional fees	0	0	0	0	0	0	(3,746)	0	0	0	0	(2,785)	(6,531)
Total expenses	0	0	0	0	0	0	(3,746)	0	0	0	0	(2,835)	(6,581)
Operating profit / loss	5,377	1,598	(846)	1,476	(683)	(365)	(11,227)	(99)	22,049	(329)	(1,744)	(11,405)	3,802
TRANSFER BETWEEN ACCOUNTS (4000001)	0	0	0	0	0	0	0	0	0	0	0	0	0
Total other income	0	0	0	0	0	0	0	0	0	0	0	0	0
Profit / Loss	5,377	1,598	(846)	1,476	(683)	(365)	(11,227)	(99)	22,049	(329)	(1,744)	(11,405)	3,802



Balance Sheet Report
 For: 01 Jun 24 to 31 May 25
 Created: 10 Mar 26

WAOS MUSICAL THEATRE (WOKING AMATEUR
 OPERATIC SOCIETY)
 29 GLENDALE CLOSE WOKING SURREY GU21 3HN
 Phone: +447495796783 Email: treasurer@waosmt.co.uk
 Website: <https://waosmt.co.uk>

Description	Jun 24	Jul 24	Aug 24	Sept 24	Oct 24	Nov 24	Dec 24	Jan 25	Feb 25	Mar 25	Apr 25	May 25
Trade debtors (7501001)							60	80	50			
Total Current assets							60	80	50			
LLOYDS BANK MAIN ACCOUNT (7502001)	6,643	8,157	7,236	8,161	7,411	8,226	1,930	2,801	24,870	7,582	5,829	4,466
LLOYDS BANK CONTINGENCY ACCOUNT (7502002)	9,000	9,000	9,000	9,000	9,000	9,000	4,000	3,000	3,000	20,000	20,000	10,000
LLOYDS BANK SAVINGS ACCOUNT (7502003)	81,279	81,363	81,443	81,512	11,579	11,599	11,608	11,618	11,628	11,637	11,647	11,655
SHOW WEEK PETTY CASH (7502004)	907	907	907	1,388	1,388	188	188	188	188	188	188	188
DEPOT PETTY CASH (7502005)	28	28	23	23	23	23	23	23	23	23	23	(27)
UNITED TRUST BANK (7502008)					70,000	70,000	70,000	70,000	70,000	70,000	70,000	70,000
Total Cash	97,857	99,455	98,609	100,084	99,401	99,036	87,749	87,630	109,709	109,430	107,687	96,282
Net assets	97,857	99,455	98,609	100,085	99,402	99,036	87,810	87,711	109,760	109,431	107,687	96,282
Share capital (9001001)												
Dividends (9501001)												
Historic retained earnings	92,480	92,480	92,480	92,480	92,480	92,480	92,480	92,480	92,480	92,480	92,480	92,480
Cumulative profit/loss	5,377	6,975	6,129	7,604	6,921	6,556	(4,671)	(4,769)	17,279	16,950	15,207	3,802
Shareholders equity	97,857	99,455	98,609	100,085	99,402	99,036	87,810	87,711	109,760	109,431	107,687	96,282



CHARITY COMMISSION
FOR ENGLAND AND WALES

**Independent examiner's report on
the accounts**

Section A Independent Examiner's Report

**Report to the trustees/
members of** Charity Name
Woking Amateur Operatic Society

**On accounts for the year
ended** 31 May 2025 **Charity no
(if any)** 284122

Set out on pages As attached to main report
(remember to include the page numbers of additional sheets)

**Responsibilities and basis
of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2025

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").


I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's
statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  **Date:** 11 March 2026

Name: Jean Herbst

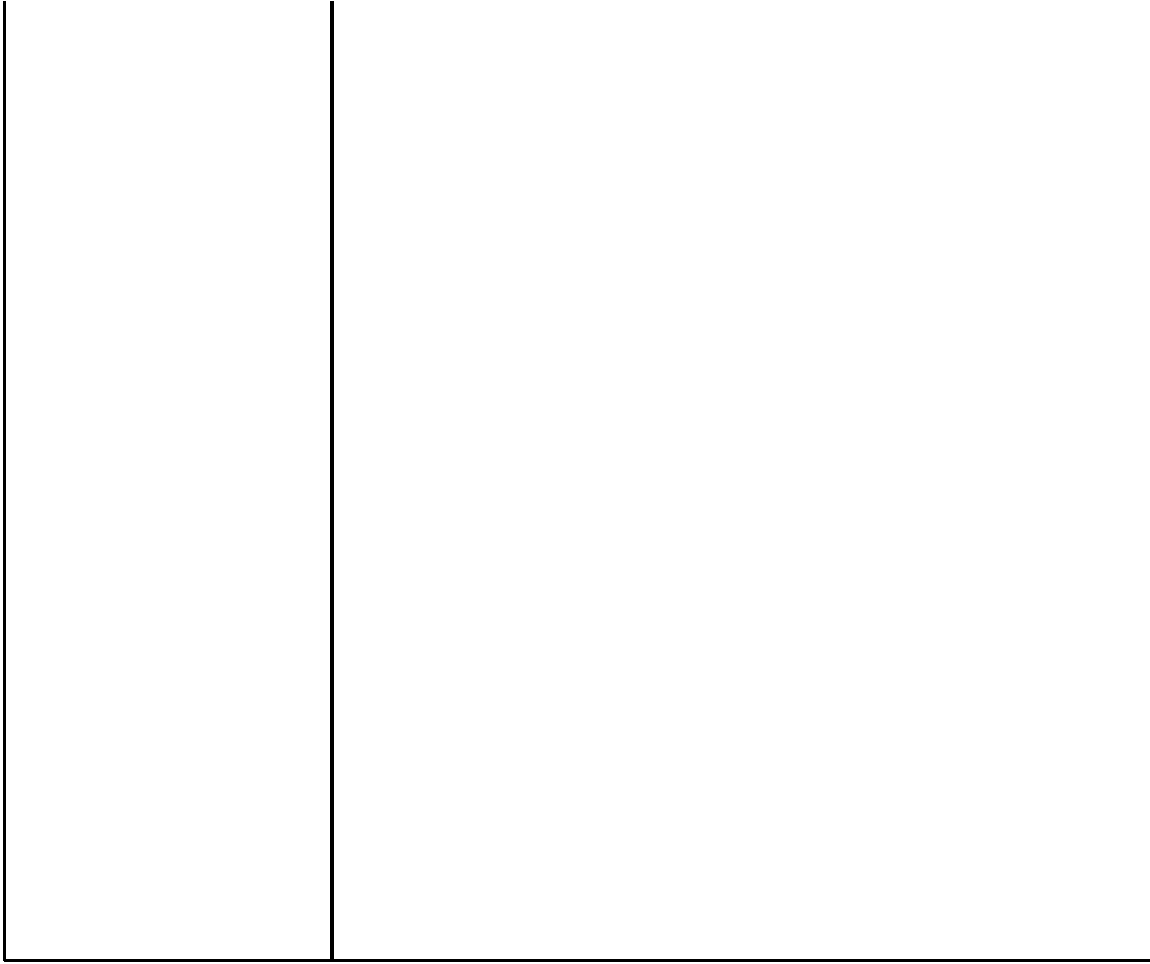
**Relevant professional
qualification(s) or body (if
any):** South African Institute of Chartered Accountants

Address: 12 The Fieldings
Woking
GU21 3RU

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of
any items that the
examiner wishes to
disclose.** None



THE WOKING AMATEUR OPERATIC SOCIETY

England & Wales - Charity number 284122

Accounts



Trustees' Annual Report for the period

From 1 June 2024 To 31 May 2024

Charity name: The Woking Amateur Operatic Society

Charity registration number: 284112

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the Society is to educate the public in the operatic and dramatic arts, and to further the development of public appreciation and taste in the said arts; to assist and further such charitable institutions and charitable purposes as the Committee shall from time to time determine.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>a. To promote operettas, opera, drama, comedies and other operatic and dramatic works of educative value.</p> <p>b. To purchase, acquire and obtain interests in the copyright of or the right to perform or show any such operatic or dramatic works.</p> <p>c. To purchase or otherwise acquire plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects.</p> <p>d. To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise, provided that the Society shall not undertake any permanent trading activities in raising funds.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Confirmed, all Trustees have read the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During the society's Annual Report Period in 2023/2024 WAOS MT achieved the following:</p> <ul style="list-style-type: none"> • Performed an Award-winning show called "Sunshine on Leith" to audiences in the Rhoda McGaw Theatre in Woking. • Performed a theatrical review called "Roles We'll Probably Never Play". This broke new ground for WAOS MT, which normally performs musicals. The review showcased the talents of all members both old and new, bringing unusual interpretations and exciting new settings to the Rhoda McGaw stage. • Performed two Fundraisers: <ul style="list-style-type: none"> • One to celebrate the 75 year of the NHS and raise funds for them and the society. • The other was a Christmas Rock celebration event. This raised funds for the society and gave many members an opportunity to perform.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	£92,480.31 (including reserves)
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<ul style="list-style-type: none"> • WAOS MT hold reserves to ensure we do not compromise our performance quality and can be confident we can cover our costs. • The cost of putting shows on continue to rise exponentially. This is mainly caused by the theatre charges increasing significantly and licencing and musician fees continuing to increase. This has lead to significant losses on shows when we struggle to sell tickets. • New operating restrictions and charges by the theatre include, <ul style="list-style-type: none"> • increased charges and restrictions on marketing • now being charged a fee for the sales of programmes • new prohibition on selling our own tickets increasing our box office charges
Amount of reserves held	Para 1.22	£81,186.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed, royal charter)	Para 1.25	N/A
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated charity
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Members who are interested and have the skills to perform the role are put forward at the AGM. Where more than one candidate is put forward a vote of the membership is taken.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	/
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Woking Amateur Operatic Society
Other name the charity uses	WAOS
Registered charity number	284122
Charity's principal address	29 Glendale Close Woking GU21 3HN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Amanda Carey-MacDermott	Chair		
2	Martine Young	Business Manager		
3	Lisa Young	Treasurer		
4	Sharon Forsyth	Secretary		
5	Melanie Bartlett			
6	Sue Gaastra			
7	Brian Higgs			
8	Nick Reigate		Until March 31 2024	
9	Eveey Ruth		Until March 31 2024	

Corporate trustees – names of the directors at the date the report was approved

Director name	NONE	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
NONE		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NIL
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NIL
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NIL

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information



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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Amanda Carey-McDermott	Emma Culley
------------------------	-------------

Position (eg
Secretary, Chair, etc)

Chair	Treasurer
-------	-----------

Date

13 th March 2025

Description	Jun 23	Jul 23	Aug 23	Sept 23	Oct 23	Nov 23	Dec 23	Jan 24	Feb 24	Mar 24	Apr 24	May 24
Trade debtors (7501001)												
Total Current assets												
LLOYDS BANK MAIN ACCOUNT (7502001)	13,384	13,597	13,661	15,292	13,488	2,586	16,390	14,913	16,002	12,089	10,620	359
LLOYDS BANK CONTINGENCY ACCOUNT (7502002)	10,000	10,000	10,000	10,000	10,000	10,000	10,000	10,000	10,000	10,000	10,000	10,000
LLOYDS BANK SAVINGS ACCOUNT (7502003)	80,310	80,364	80,424	80,499	80,573	80,662	80,754	80,837	80,927	81,016	81,100	81,186
SHOW WEEK PETTY CASH (7502004)	281	281	281	281	281	529	750	747	747	744	744	907
DEPOT PETTY CASH (7502005)	58	58	58	58	28	28	28	28	28	28	28	28
Total Cash	104,033	104,300	104,424	106,130	104,370	93,805	107,922	106,525	107,704	103,877	102,492	92,480
Net assets	104,032	104,300	104,424	106,129	104,370	93,805	107,923	106,525	107,704	103,876	102,492	92,480
Share capital (9001001)												
Dividends (9501001)												
Historic retained earnings	92,157	92,157	92,157	92,157	92,157	92,157	92,157	92,157	92,157	92,157	92,157	92,157
Cumulative profit/loss	11,875	12,143	12,267	13,972	12,213	1,648	15,766	14,369	15,547	11,719	10,335	323
Shareholders equity	104,032	104,300	104,424	106,129	104,370	93,805	107,923	106,525	107,704	103,876	102,492	92,480



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Woking Amateur Operatic Society

On accounts for the year
ended

31 May 2024
Charity no
(if any) 284122

Set out on pages

As attached to main report
(remember to include the page numbers of additional sheets)

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2024

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: (R.Thomas)

Date: 04 March 2025

Name: Roger Thomas

Relevant professional
qualification(s) or body
(if any):

Address: 81 Kingsway Woking Surrey GU21 6NR

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None

THE WOKING AMATEUR OPERATIC SOCIETY

England & Wales - Charity number 284122

Accounts

Trustee's Summary Report WAOS MT AGM 19th July 2021

Accounting Year 1st June 2020 to 31st May 2021

- 1) Income: **+£101,160.33** (including donation from Ben Delo)
- 2) Expenditure: **-££2532.53** (including *Legally Blonde* expenditure, general overheads – insurance, rehearsal space, lib and other refunds)
- 3) Amount carried forward from 2019-2020: **£18,137.24**
- 4) Total Available Funds (as of 31. May 2021): **£116,766.04**
- 5) The Committee wishes the new treasurer's input for putting the accounts online through choosing the right format and product for the society.

WAOS
Income and Expenditure
Year ending 31/05/21

	Current Year 2020 - 2021	Notes	Previous Year 2019 - 2020
Incoming resources			
Show ticket sales	0.00	2 shows	17012.00
Other show income	0.00	2 shows	1623.28
Settlements from ATG	0.00		2224.09
Subscriptions	145.00		5485.00
Patrons	0.00		270.00
Donations	101011.46	Bank 1 and Bank 3 (split with Bank 2)	2171.53
Other Fundraising	0.00		136.90
Gift aid	0.00		2404.30
Other income	3.87		32.12
Fundraiser event income	0.00	Other plus bank interest on 3 accounts	3143.00
Deposits received	0.00		875.00
	101160.33		35377.22
Outgoing resources			
Production expenditure	-665.00	Rehearsal Pianist June 2020	-16162.18
Fund raiser costs	0.00		-1270.79
Future shows expenditure	-8.70		-1503.55
Exceptional items	0.00		0.00
Administrative expenses	-1473.83	General overheads	-919.06
Subscriptions refunds	-385.00		-155.00
Repaid deposits	0.00		-200.00
	-2532.53		-20210.58
Net incoming/(outgoing)	98627.80		14216.38
Total funds brought forward	18138.24	EXCL £675 Lib Deposits	3921.86
Total funds carried forward	116766.04		18138.24

Woking Amateur Operatic Society (WAOS)
Registered Charity Number: 284122



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Woking Amateur Operatic Society

**On accounts for the year
ended**

31 May 2021 **Charity no
(if any)** 284122

Set out on pages

As attached to main report
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2021

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: (R.Thomas)

Date: 26 July 2021

Name: Roger Thomas

**Relevant professional
qualification(s) or body
(if any):**

C.Eng, MIEE

Address:

81 Kingsway Woking Surrey GU21 6NR

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None