

CAMDEN CHOIR

England & Wales · Charity number 283922

Details

Status Registered

Legal form Other

Registered 1981-11-23

Register [View on the Charity Commission register](#)

Contact

Address 24 Springcroft Avenue
London
N2 9JE

Phone 02083745643

Email info@camdenchoir.london

Website www.camdenchoir.london

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND THE APPRECIATION OF THE ART AND SCIENCE OF MUSIC, AND IN PARTICULAR CHORAL MUSIC, IN ALL ITS ASPECTS, BY THE PRESENTATION OF PUBLIC CONCERTS, RECITALS, AND BY SUCH OTHER MEANS AS THE SOCIETY THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME.

Activities: To promote, improve, develop and maintain public education in, and the appreciation of, the art and science of music, and in particular choral music, in all its aspects, by the presentation of public concerts, recitals and by such other means as the Choir through its committee shall determine from time to time

Classification

- **How:** Provides Human Resources, Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Camden

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£45,699	£36,726	-	-
2024-08-31	£45,768	£28,097	-	-
2023-08-31	£21,313	£20,087	-	-
2022-08-31	£34,848	£37,983	-	-
2021-08-31	£10,785	£4,320	-	-
2020-08-31	£17,653	£21,101	-	-

Trustees

Name	Role	Appointed
ALISON LAMB	Chair	2013-04-03
Catherine Clare Gibbs		2026-01-28
Cora Ann Wren		2026-01-28
Dr Diana Clare Briscoe		1980-10-27
PETER WILLIAM LATTIMER		1998-09-01

CAMDEN CHOIR

England & Wales - Charity number 283922

Accounts

Musical Director Report, October 2025

In looking back over the 2024-25 season, my first duty is to pay tribute to Chris Rowland, the choir's accompanist for over half a century, and to thank him for his dedicated hard work during that time. We were all saddened to hear of his fall and subsequent injuries, but it is good to hear that he is on the mend. We held a lovely party at the end of the summer term (and we thank Phil and Gabrielle for hosting us) to mark his retirement. During the period immediately after Chris's fall, we had several pianists filling in, and we are grateful for their contributions. We are now very pleased to have appointed Alessandro MacKinnon-Botti as our new accompanist. Alessandro is a former pupil of mine, was subsequently organ scholar at Oriel College, Oxford, and has just started a postgraduate course in composition at the Royal Academy of Music. We look forward to his accompanying us in his first concert in November.

Our first concert of the 2024-5 season was the Puccini *Messa di Gloria*, a wonderfully exuberant work by a young composer who already showed a gift for melody and drama in this piece. We were joined by two superb soloists who delighted us with some extra arias in the first half, along with some excellent orchestral players whose playing of the overture to *La Traviata* transported us to Covent Garden.

Camden Choir's Christmas concert is always a lovely event and it was good to be able to introduce some new repertoire – Sumsion's *The Holy Birth* – alongside some old favourites. Thank you for your patience with learning the Welsh carol: my parents were in the audience and were delighted with our performance!

A second orchestral concert in a season is quite a treat, and I was delighted with the choir's performance of Handel's *Dixit Dominus*. This is such a difficult work: it is Handel at his most virtuosic, and the choir, along with the orchestra and soloists, provided us with a joyous evening.

Every year, I ask singers for repertoire ideas, and Dvorak's *Mass in D* has appeared on the list from multiple members of the choir. We paired the work with some folk song arrangements in Czech, and had some wonderful solos from our choral scholars. The Czech-style beer made by the brewers at St Mary's complemented the music admirably!

As we prepare for our programme of music from the Americas, we also look ahead towards Mendelssohn's *St Paul* – an exciting and under-performed work – in March, as well as a concert of Bach in the summer. Looking even further ahead, in November 2026 we will be marking the 50th anniversary of Britten's death with a performance of his *St Nicolas*, alongside a new commission by our very own Alessandro. And gazing even further ahead, in March 2027 we will be performing Bach's *St Matthew Passion* in a translation by Rev. Lyndon van der Pump, a former patron of the choir, whose legacy will make the performance possible.

I am grateful to everyone for their contributions towards the running of Camden Choir. Our choral scholars bring in a vibrant new energy and it is good to see many new younger members joining. Our committee does so much work to keep the choir going and we owe them an enormous debt. I'm also conscious of the jobs that 'just get done' by other members of the choir, and whatever it is that you do – be it making a round of sandwiches, baking a cake, moving some chairs, delivering flyers, putting up posters (the list goes on) – does not go unnoticed or unappreciated. Thank you to you all!

Iestyn Evans

Musical Director

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF CAMDEN CHOIR

I report to the trustees on my examination of the accounts of Camden Choir for the year ended 31 August 2025 which are set out on pages 2 to 5.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Jing Lu FCCA (Fellow Chartered Certified Accountant)

Honorary Independent Examiner

11th April 2026

CAMDEN CHOIR
STATEMENT OF FINANCIAL ACTIVITIES (including Income and Expenditure Account)
FOR THE YEAR ENDED 31 AUGUST 2025

INCOME	Unrestricted	Restricted	Total 2025	Unrestricted	Restricted	Total 2024
	£	£	£	£	£	£
Subscriptions	10,816.66		10,816.66	9,650.00		9,650.00
term - 34/39/37 + yr/16 (bursaries 0)						0.00
Music hire/purchase	1,362.68		1,362.68	1,332.55		1,332.55
Friends (18) & benefactors (10)	1,120.00		1,120.00	1,040.00		1,040.00
Gift aided donations	555.00	9,260.00	9,815.00	381.20	8,800.00	9,181.20
Gift aid tax refund	3,987.24		3,987.24	3,937.58		3,937.58
Non gift aided donations	300.00	9,174.00	9,474.00	11,351.80	505.20	11,857.00
Rehearsal interval refreshments	1,555.00		1,555.00	1,530.00		1,530.00
Bank Interest	900.71		900.71	867.54		867.54
Autumn Concert 18 11 2023	2,384.00		2,384.00	1,712.48		1,712.48
Christmas concert 16 12 2023	1,201.88		1,201.88	1,179.49		1,179.49
Spring Concert 18 03 2024	1,838.25		1,838.25	1,949.08		1,949.08
Summer Concert 22 06 2024	1,243.18		1,243.18	1,138.65		1,138.65
Misc. / collection for Unicef	0.00		0.00	393.12		393.12
TOTAL INCOME	27,264.60	18,434.00	45,698.60	36,463.49	9,305.20	45,768.69
EXPENDITURE						
Rehearsal costs - halls	3,112.00		3,112.00	2,611.00		2,611.00
Rehearsal costs - IE & substitutes	4,555.00		4,555.00	4,390.00		4,390.00
Rehearsal costs - Accompanists	2,090.00		2,090.00	0.00		0.00
Rehearsal costs - Choral Scholars	0.00	3,915.00	3,915.00	0.00	2,818.80	2,818.80
Music Costs	1,212.24		1,212.24	1,230.06		1,230.06
Autumn concert 16 11 2024	7,113.18	440.00	7,553.18	8,042.47	321.20	8,363.67
Christmas concert 21 12 2023	1,829.98	440.00	2,269.98	1,576.55	212.40	1,788.95
Spring Concert 08 03 2025	7,192.98	440.00	7,632.98	1,931.97	321.20	2,253.17
Summer Concert 14 06 2025	2,093.37	440.00	2,533.37	2,226.15	321.20	2,547.35
General & Recruitment Expenses	1,213.20		1,213.20	1,073.51		1,073.51
Making Music - sub & insurance	566.00		566.00	564.12		564.12
Bank charges	73.50		73.50	63.75		63.75
Contingencies / paid collection to Unicef	0.00		0.00	393.12		393.12
TOTAL EXPENSES	31,051.45	5,675.00	36,726.45	24,102.70	3,994.80	28,097.50
Surplus/deficit for the period	-3,786.85	12,759.00	8,972.15	12,360.79	5,310.40	17,671.19
Reserves b/fwd. 1 September 2024	44,560.33	5,914.40	50,474.73	32,199.54	604.00	32,803.54
Reserves at 31 August 2025	40,773.48	18,673.40	59,446.88	44,560.33	5,914.40	50,474.73

2024* - Accounts re-stated to separate restricted fund - Choral Scholars' Fund which started in 2024 season

**CAMDEN CHOIR
BALANCE SHEET
AS 31 AUGUST 2025**

	Note	2025		2024	
		£	£	£	£
Current Assets					
Debtors					
- Music deposit		688.95		688.95	
- Wine stock		126.90		30.46	
- Gift aid tax refund		3,987.24		3,937.58	
		<u>4,803.09</u>		<u>4,656.99</u>	
Cash at bank					
- CAF Current a/c		1,260.55		3,451.57	
- CAF Deposit a/c		43,978.61		29,346.38	
- Scottish Widows - Deposit a/c		18,000.00		18,000.00	
		<u>63,239.16</u>		<u>50,797.95</u>	
Creditors: amounts falling due within one year					
- Deferred income - subs etc.		(6,659.00)		(2,663.90)	
- Choir Weekend		(1,936.37)		(2,316.31)	
		<u>(8,595.37)</u>		<u>(4,980.21)</u>	
Net current assets		<u>59,446.88</u>		<u>50,474.73</u>	
Total net assets		<u>59,446.88</u>		<u>50,474.73</u>	
The funds of the charity					
Unrestricted funds	4 & 5	40,773.48		44,560.33	
Restricted funds	5	18,673.40		5,914.40	
Total charity funds		<u>59,446.88</u>		<u>50,474.73</u>	

Camden Choir Concerts Report 2024/2025

	16-Nov-24		21-Dec-24		08-Mar-25		14-Jun-25	
	SMVPH Puccini etc.		SMVPH Xmas concert		SMVPH - Handel & Schubert		SMVPH - Dvorak etc.	
	actual	budget	actual	budget	actual	budget	actual	budget
Ticket sales	2,024.00	2,121.00	951.88	987.00	1,458.25	1,460.00	923.18	1,000.00
Programme sales	0.00	0.00	0.00	0.00			0.00	0.00
Refreshments	360.00	360.00	250.00	251.00	280.00	330.00	220.00	200.00
Other receipts/ prog adv	0.00	0.00	0.00	0.00	100.00	100.00	100.00	0.00
TOTAL INCOME	2,384.00	2,481.00	1,201.88	1,238.00	1,838.25	1,890.00	1,243.18	1,200.00
Orchestra	3,781.50	3,782.00	0.00	0.00	2,471.50	1,941.00	0.00	0.00
Soloists	1,060.00	1,060.00	0.00	0.00	2,650.00	2,650.00	0.00	0.00
Conductor	1,300.00	1,300.00	900.00	900.00	1,300.00	1,300.00	900.00	900.00
Organists / Pianists	0.00	530.00	530.00	530.00	0.00	530.00	530.00	530.00
Choral Scholars x 4	440.00	440.00	440.00	440.00	440.00	440.00	440.00	440.00
Advertising	36.60	41.00	18.00	18.00	32.10	32.00	0.00	30.00
SMVPH Venue hire inc corkage	255.00	255.00	210.00	210.00	252.00	255.00	261.00	210.00
Printing - programmes	76.99	77.00	52.00	52.00	92.50	110.00	100.49	80.00
Printing posters & leaflets	48.48	48.00	35.98	36.00	48.48	60.00	50.88	50.00
Music costs - performers	230.95	0.00	0.00	0.00	60.45	0.00	0.00	0.00
Organ /piano hire	0.00	60.00	60.00	60.00	30.00	60.00	60.00	60.00
Staging costs / piano tuner	0.00	0.00	0.00	0.00	0.00	0.00	80.00	0.00
Gifts	45.00	45.00	0.00	30.00	98.89	93.00	75.00	30.00
Van hire	156.03	156.00	0.00	0.00	157.06	157.00	0.00	0.00
Refreshment expenses	122.63	209.00	24.00	104.00	0.00	126.00	36.00	110.00
Miscellaneous	0.00	0.00	0.00	50.00	0.00	50.00	0.00	50.00
TOTAL EXPENSES	7,553.18	8,003.00	2,269.98	2,430.00	7,632.98	7,804.00	2,533.37	2,490.00
DEFICIT	-5,169.18	-5,522.00	-1,068.10	-1,192.00	-5,794.73	-5,914.00	-1,290.19	-1,290.00
Sponsorship	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
NET DEFICIT	-5,169.18	-5,522.00	-1,068.10	-1,192.00	-5,794.73	-5,914.00	-1,290.19	-1,290.00

Notes to the Accounts for the year ended 31st August 2025

1. Principal accounting policies

- (a) Accounting convention
These accounts have been prepared on the basis of historic cost in accordance with Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005) and with Financial Reporting Standards for Smaller Enterprises (FRSSE).
- (b) Income recognition
Income from legacies and donations are included in the Statement of Financial Activities when received. Subscription income is included in the Statement of Financial Activities in the year to which it relates to.
- (c) Resources expended
Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT.
- (d) Fund accounting
General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the Charity. Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors.

2. Camden Choir Musical Weekend / Away-day

From 2014 to 2021 there was a specially designated account with CAF Bank to cover past Musical Weekends. A decision was taken to close this account to avoid extra bank charges. £1,850.73 was transferred on 2 September 2021, just after the start of the 2021/22 financial year. It was later decided to have an Away-day, rather than a full Weekend. The finances continued to be managed separately, though receipts and payments were within the main Camden Choir bank account, the Choir continuing to have a supervisory and safeguarding role. The Musical Weekend / Away-day figures, current reserves having decreased to £1,936.37 due to a small loss in July singing day in St Botolph's, are presented in a separate account.

3. Bursary Fund

In November 2012 a new fund was set up by specific donations totalling £1,000 to replace the London Borough of Camden Bursary. This bursary is restricted to the support of singers with limited means. They no longer need to be residents of London Borough of Camden. It is treated as a special reserve to be used for individual bursaries. No bursaries were granted during the 2024/25 season.

4. Movements in fund

	At 1 September 2024	Incoming Resources	Resources Expended	At 31 August 2025
	£	£	£	£
Unrestricted Funds	44,560.33	27,264.60	-31,051.45	40,773.48
Restricted funds	5,914.40	18,434.00	-5,675.00	18,673.40
Total Funds	<u>50,474.73</u>	<u>45,698.60</u>	<u>-36,727.45</u>	<u>59,446.88</u>

5. Restricted funds

	Choral Scholars' Fund	Lyndon van der Pump legacy Fund	Bursary Fund	Total
	£	£	£	£
Opening balance at 1st Sep 2024	5,310.40	0.00	604.00	5,914.40
New funds received	10,360.00	8,074.00	0.00	18,434.00
Expenses	-5,675.00	0.00	0.00	-5,675.00
Closing funds at 31 August 2025	<u>9,995.40</u>	<u>8,074.00</u>	<u>604.00</u>	<u>18,673.40</u>

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- the accounts do not accord with the accounting records

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Honorary Independent Examiner

11th April 2026

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term - 34/39/37 + yr/16 (bursaries 0)						0.00
Music hire/purchase	1,362.68		1,362.68	1,332.55		1,332.55
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Summer Concert 22 06 2024	1,243.18		1,243.18	1,138.65		1,138.65
Misc. / collection for Unicef	0.00		0.00	393.12		393.12
TOTAL INCOME	27,264.60	18,434.00	45,698.60	36,463.49	9,305.20	45,768.69
EXPENDITURE						
Rehearsal costs - halls	3,112.00		3,112.00	2,611.00		2,611.00
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Rehearsal costs - Accompanists	2,090.00		2,090.00	0.00		0.00
Rehearsal costs - Choral Scholars	0.00	3,915.00	3,915.00	0.00	2,818.80	2,818.80
Music Costs	1,212.24		1,212.24	1,230.06		1,230.06
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Bank charges	73.50		73.50	63.75		63.75
Contingencies / paid collection to Unicef	0.00		0.00	393.12		393.12
TOTAL EXPENSES	31,051.45	5,675.00	36,726.45	24,102.70	3,994.80	28,097.50
Surplus/deficit for the period	-3,786.85	12,759.00	8,972.15	12,360.79	5,310.40	17,671.19
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Reserves at 31 August 2025	40,773.48	18,673.40	59,446.88	44,560.33	5,914.40	50,474.73

2024* - Accounts re-stated to separate restricted fund - Choral Scholars' Fund which started in 2024 season

**CAMDEN CHOIR
BALANCE SHEET
AS 31 AUGUST 2025**

	Note	2025		2024	
		£	£	£	£
Current Assets					
Debtors					
- Music deposit		688.95		688.95	
- Wine stock		126.90		30.46	
- Gift aid tax refund		3,987.24		3,937.58	
			<u>4,803.09</u>		<u>4,656.99</u>
Cash at bank					
- CAF Current a/c		1,260.55		3,451.57	
- CAF Deposit a/c		43,978.61		29,346.38	
- Scottish Widows - Deposit a/c		18,000.00		18,000.00	
			<u>63,239.16</u>		<u>50,797.95</u>
Creditors: amounts falling due within one year					
- Deferred income - subs etc.		(6,659.00)		(2,663.90)	
- Choir Weekend		(1,936.37)		(2,316.31)	
			<u>(8,595.37)</u>		<u>(4,980.21)</u>
Net current assets			<u>59,446.88</u>		<u>50,474.73</u>
Total net assets			<u>59,446.88</u>		<u>50,474.73</u>
The funds of the charity					
Unrestricted funds	4 & 5		40,773.48		44,560.33
Restricted funds	5		18,673.40		5,914.40
Total charity funds			<u>59,446.88</u>		<u>50,474.73</u>

Camden Choir Concerts Report 2024/2025

	16-Nov-24		21-Dec-24		08-Mar-25		14-Jun-25	
	SMVPH Puccini etc.		SMVPH Xmas concert		SMVPH - Handel & Schubert		SMVPH - Dvorak etc.	
	actual	budget	actual	budget	actual	budget	actual	budget
Ticket sales	2,024.00	2,121.00	951.88	987.00	1,458.25	1,460.00	923.18	1,000.00
Programme sales	0.00	0.00	0.00	0.00			0.00	0.00
Refreshments	360.00	360.00	250.00	251.00	280.00	330.00	220.00	200.00
Other receipts/ prog adv	0.00	0.00	0.00	0.00	100.00	100.00	100.00	0.00
TOTAL INCOME	2,384.00	2,481.00	1,201.88	1,238.00	1,838.25	1,890.00	1,243.18	1,200.00
Orchestra	3,781.50	3,782.00	0.00	0.00	2,471.50	1,941.00	0.00	0.00
Soloists	1,060.00	1,060.00	0.00	0.00	2,650.00	2,650.00	0.00	0.00
Conductor	1,300.00	1,300.00	900.00	900.00	1,300.00	1,300.00	900.00	900.00
Organists / Pianists	0.00	530.00	530.00	530.00	0.00	530.00	530.00	530.00
Choral Scholars x 4	440.00	440.00	440.00	440.00	440.00	440.00	440.00	440.00
Advertising	36.60	41.00	18.00	18.00	32.10	32.00	0.00	30.00
SMVPH Venue hire inc corkage	255.00	255.00	210.00	210.00	252.00	255.00	261.00	210.00
Printing - programmes	76.99	77.00	52.00	52.00	92.50	110.00	100.49	80.00
Printing posters & leaflets	48.48	48.00	35.98	36.00	48.48	60.00	50.88	50.00
Music costs - performers	230.95	0.00	0.00	0.00	60.45	0.00	0.00	0.00
Organ /piano hire	0.00	60.00	60.00	60.00	30.00	60.00	60.00	60.00
Staging costs / piano tuner	0.00	0.00	0.00	0.00	0.00	0.00	80.00	0.00
Gifts	45.00	45.00	0.00	30.00	98.89	93.00	75.00	30.00
Van hire	156.03	156.00	0.00	0.00	157.06	157.00	0.00	0.00
Refreshment expenses	122.63	209.00	24.00	104.00	0.00	126.00	36.00	110.00
Miscellaneous	0.00	0.00	0.00	50.00	0.00	50.00	0.00	50.00
TOTAL EXPENSES	7,553.18	8,003.00	2,269.98	2,430.00	7,632.98	7,804.00	2,533.37	2,490.00
DEFICIT	-5,169.18	-5,522.00	-1,068.10	-1,192.00	-5,794.73	-5,914.00	-1,290.19	-1,290.00
Sponsorship	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
NET DEFICIT	-5,169.18	-5,522.00	-1,068.10	-1,192.00	-5,794.73	-5,914.00	-1,290.19	-1,290.00

Notes to the Accounts for the year ended 31st August 2025

1. Principal accounting policies

- (a) Accounting convention
These accounts have been prepared on the basis of historic cost in accordance with Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005) and with Financial Reporting Standards for Smaller Enterprises (FRSSE).
- (b) Income recognition
Income from legacies and donations are included in the Statement of Financial Activities when received. Subscription income is included in the Statement of Financial Activities in the year to which it relates to.
- (c) Resources expended
Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT.
- (d) Fund accounting
General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the Charity. Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors.

2. Camden Choir Musical Weekend / Away-day

From 2014 to 2021 there was a specially designated account with CAF Bank to cover past Musical Weekends. A decision was taken to close this account to avoid extra bank charges. £1,850.73 was transferred on 2 September 2021, just after the start of the 2021/22 financial year. It was later decided to have an Away-day, rather than a full Weekend. The finances continued to be managed separately, though receipts and payments were within the main Camden Choir bank account, the Choir continuing to have a supervisory and safeguarding role. The Musical Weekend / Away-day figures, current reserves having decreased to £1,936.37 due to a small loss in July singing day in St Botolph's, are presented in a separate account.

3. Bursary Fund

In November 2012 a new fund was set up by specific donations totalling £1,000 to replace the London Borough of Camden Bursary. This bursary is restricted to the support of singers with limited means. They no longer need to be residents of London Borough of Camden. It is treated as a special reserve to be used for individual bursaries. No bursaries were granted during the 2024/25 season.

4. Movements in fund

	At 1 September 2024	Incoming Resources	Resources Expended	At 31 August 2025
	£	£	£	£
Unrestricted Funds	44,560.33	27,264.60	-31,051.45	40,773.48
Restricted funds	5,914.40	18,434.00	-5,675.00	18,673.40
Total Funds	<u>50,474.73</u>	<u>45,698.60</u>	<u>-36,727.45</u>	<u>59,446.88</u>

5. Restricted funds

	Choral Scholars' Fund	Lyndon van der Pump legacy Fund	Bursary Fund	Total
	£	£	£	£
Opening balance at 1st Sep 2024	5,310.40	0.00	604.00	5,914.40
New funds received	10,360.00	8,074.00	0.00	18,434.00
Expenses	-5,675.00	0.00	0.00	-5,675.00
Closing funds at 31 August 2025	<u>9,995.40</u>	<u>8,074.00</u>	<u>604.00</u>	<u>18,673.40</u>

CAMDEN CHOIR

England & Wales - Charity number 283922

Accounts



Trustees' Annual Report for the period

From 01/09/2023 Period start date
To 31/08/2024 Period end date

Charity name: Camden Choir

Charity registration number:283922

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the Trustees see fit, including through the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Rehearsals for and performances of classical music concerts in autumn, spring and summer of 2023/24. The choir gave a Christmas carol concert for charity. All committee members and others give their time without remuneration to help with this activity. We run a bursary scheme to help members with limited means and finance a group of choral scholars who are developing their careers.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We have regard to that guidance.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	We provide limited financial support to some members as above.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	See above
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Last season, we performed Handel's Judas Maccabeus in our November concert, to great acclaim, followed by Cecilia McDowall's Christus Natus Est in December. In the spring, after a term of really hard and focussed work, we sang Byrd's Mass for Four Voices and Victoria's Missa Alma Redemptoris. We finished the season with such a treat: Britten's Rejoice in the Lamb, as well as works by Finzi, Guerrero, Moeran, Tomkins, Tallis and Whitacre. The icing on the choral cake came thanks to our Choral Scholars: we were bowled over by their wonderful solos. The Choir Awayday, held in July after the end of the season, often has the feel of a celebration. We hope this year's Awayday continued the tradition, albeit in the new surroundings of St Botolph without Bishopsgate. We welcomed new faces and were joined again by Dominic Brennan as co-conductor and by many members of the Hampstead Chamber Choir.</p> <p>We had other fundraising and social activities.</p> <p>Our financial position, already satisfactory, improved further, helped by a generous legacy.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>We are pleased to report another successful season for the Choir. Our four concerts, one with orchestra, and all enjoyed by our audiences, came collectively within budget. We were delighted to receive generous donations and a legacy, totalling over £21,000.00, enabling us not only to continue</p>
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		supporting our Choral Scholars, but also the flexibility to plan for the future,
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves by definition give a cushion against future fluctuations in income.
Amount of reserves held	Para 1.22	Some £50,000
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations, membership fees, gift aid and sale of concert tickets.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association , CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Members at AGM under provisions of Constitution

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
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The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Camden Choir
Other name the charity uses	
Registered charity number	283922
Charity's principal address	24 Springcroft Avenue East Finchley London N2 9JE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alison Lamb	Chair		Camden choir members (under constitution)
2	Alexandra Carter			"
3	Professor John Tosh			"
4	Joanna Cain			"
5	Anne Satchwell			"
6	Anthony Wills			"
7	Peter Lattimer	Treasurer		"
8	Dr Diana Briscoe			"
9				
10				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	David Norgrove	
Position	Choir member	
Date	21 May 2025	

	<u>2023/24</u>	<u>Budget</u> <u>23/24</u>	<u>22/23</u>
<u>INCOME</u>			
Subscriptions	9,650.00	8,000.00	8,095.00
term - 32/39/37 + 1x£30			
Year - 13 Bursary tsfr - 1/1/			
Music hire/purchase	1,332.55	1,200.00	1,608.38
Friends (18) & benefactors (10)	1,040.00	1,200.00	1,420.00
Gift aided donations	9,181.20	500.00	613.00
Gift aid tax refund	3,937.58	2,000.00	1,763.05
Non gift aided donations	11,857.00	200.00	210.00
Reh interval refreshmts	1,530.00	1,500.00	1,145.50
Bank Interest	867.54	100.00	247.22
Autumn Concert 18 11 2023	1,712.48	2,300.00	1,222.29
Christmas concert 16 12 2023	1,179.49	1,380.00	2,017.34
Spring Concert 18 03 2024	1,949.08	1,700.00	1,664.38
Summer Concert 22 06 2024	1,138.65	1,380.00	1,306.75
Misc / collection for Unicef	393.12	0.00	0.00
TOTAL INCOME	<u>45,768.69</u>	<u>21,460.00</u>	<u>21,312.91</u>
<u>EXPENDITURE</u>			
Rehearsal costs - halls	2,611.00	2,948.00	2,947.00
Rehearsal costs - IE & substitutes	4,390.00	4,025.00	3,870.00
Rehearsal costs - piano tuner	0.00	80.00	0.00
Rehearsal costs - Choral Scholars	2,818.80	0.00	0.00
Music Costs	1,230.06	1,200.00	1,411.59
Autumn concert 18 11 2023	8,363.67	10,240.00	3,465.10
Christmas concert 16 12 2023	1,788.95	2,125.00	2,159.92
Spring Concert 16 03 2024	2,253.17	2,155.00	2,903.25
Summer Concert 22 06 2024	2,547.35	2,755.00	1,790.70
General & Recruitment Expenses	1,073.51	900.00	965.42
Making Music - sub, insurance & PRS	564.12	400.00	508.00
Bank charges	63.75	0.00	66.50
Misc / paid collection to Unicef	393.12	500.00	0.00
TOTAL EXPENSES	<u>28,097.50</u>	<u>27,328.00</u>	<u>20,087.48</u>
Surplus/deficit for the period	17,671.19	-5,868.00	1,225.43
Reserves b/fwd 1 September 2023	32,199.54		30,974.11
Reserves	49,870.73		32,199.54
Bursary Fund	604.00		265.00
Reserves at 31 August 2024	<u>50,474.73</u>		<u>32,464.54</u>
CAF - current a/c	3,451.57		4,015.57
CAF - deposit a/c	29,346.38		13,264.35
Scottish Widows - deposit a/c	18,000.00		18,000.00
Music & unused wine stocks	719.41		1,020.61
Gift Aid tax refund	3,937.58		1,763.05
Advance subs, refs & mus payments	-2,663.90		-3,080.00
Choir Weekend reserves 31 08 2023	-2,316.31		-2,519.04
	<u>50,474.73</u>		<u>32,464.54</u>

CC CONCERTS REPORT 2023/2024

	18-Nov-23		16-Dec-23		18-Mar-24		22-Jun-24	
	SMVPH Handel - Jud-Macc		SMVPH Xmas concert		SMVPH -Renaissance music		SMVPH Poetry & Motion	
	actual	budget	actual	budget	actual	budget	actual	budget
Ticket sales	1,455.48	2,000.00	899.49	1,200.00	1,835.38	1,500.00	909.65	1,200.00
Programme sales	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Refreshments / prog adv	257.00	300.00	280.00	180.00	113.70	200.00	229.00	180.00
Grants and other receipts	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
TOTAL INCOME	1,712.48	2,300.00	1,179.49	1,380.00	1,949.08	1,700.00	1,138.65	1,380.00
Orchestra	3,841.09	5,500.00	0.00	0.00	0.00	0.00	0.00	0.00
Soloists	1,800.00	1,800.00	0.00	0.00	0.00	0.00	50.00	450.00
Conductor	750.00	750.00	750.00	750.00	750.00	750.00	900.00	750.00
Organists / Pianists	450.00	450.00	450.00	450.00	450.00	450.00	635.00	635.00
Choral Scholars x 3	320.20	340.00	212.40	340.00	321.20	340.00	321.20	340.00
Advertising	26.40	40.00	16.70	40.00	29.00	40.00	29.40	40.00
Venue hire (SMVPH)	231.00	220.00	196.50	195.00	199.50	195.00	201.00	180.00
Printing - programmes	105.49	100.00	0.00	50.00	87.99	110.00	95.00	110.00
Printing posters & leaflets	42.33	70.00	38.85	70.00	41.89	70.00	38.88	70.00
Music costs - performers	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Organ /piano hire	30.00	600.00	30.00	60.00	30.00	30.00	60.00	60.00
Staging costs / piano tuner	80.00	0.00	0.00	0.00	80.00	0.00	80.00	0.00
Gifts	101.50	70.00	30.00	0.00	34.00	30.00	55.00	30.00
Van hire	158.00	140.00	0.00	0.00	150.00	0.00	0.00	0.00
Refreshment expenses	66.00	30.00	64.50	120.00	79.59	90.00	81.87	90.00
Miscellaneous	361.66	50.00	0.00	50.00	0.00	50.00	0.00	50.00
TOTAL EXPENSES	8,363.67	10,160.00	1,788.95	2,125.00	2,253.17	2,155.00	2,547.35	2,805.00
DEFICIT	-6,651.19	-7,860.00	-609.46	-745.00	-304.09	-455.00	-1,408.70	-1,425.00
Sponsorship	nil	nil	nil	nil	nil	nil	0.00	0.00
NET DEFICIT	-6,651.19	-7,860.00	-609.46	-745.00	-304.09	-455.00	-1,408.70	-1,425.00

Notes to the Accounts for the year ended 31st August 2024

1) Bursary Fund

In November 2012 a new fund was set up by specific donations totaling £1,000 to replace the London Borough of Camden Bursary. This bursary is restricted to the support of singers with limited means. They no longer need to be residents of London Borough of Camden. It is treated as a special reserve to be used for individual bursaries. Bursaries were granted to an individual totaling £161.00 to cover subscriptions, music and refreshments during the 2023/24 season. A donation for £500.00 was agreed to be used to further fund the Bursary Scheme. This makes the special reserve being £604.00 as of 31st August 2024.

2) Assets - Staging and Lighting Rig

The lighting rig has been depreciated and written off over several years. The staging was written off in the year of purchase. The current policy is to treat the cost of any equipment with a value of under £1,000 as an expense in the year of purchase.

3) Camden Choir Musical Weekend / Away-day

From 2014 to 2021 there was a specially designated account with CAF Bank to cover past Musical Weekends. A decision was taken to close this account to avoid extra bank charges. £1,850.73 was transferred on 2 September 2021, just after the start of the 2021/22 financial year. It was later decided to have an Away-day, rather than a full Weekend.

The finances continued to be managed separately, though receipts and payments were within the main Camden Choir bank account, the Choir continuing to have a supervisory and safeguarding role. The Musical Weekend / Away-day figures, current reserves having decreased to £2,316.31 due to a small loss in July singing day in St Botolph's, are presented in a separate account.

CAMDEN CHOIR

Accounts for the year ended 31st August 2024

Report to the Members of the Camden Choir

I have examined the attached financial statements on pages 2 - 4 from the books and records of the Camden Choir and from the information and explanations given to me.

In my opinion the accounts give a true and fair view of the Choir's affairs as at 31st August 2024 and of the surplus for the year.

A handwritten signature in black ink, appearing to read 'Jing Lu', with a long horizontal stroke extending to the right.

Jing Lu FCCA

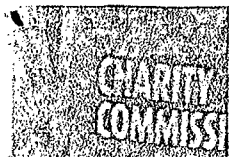
Honorary Independent Examiner

21st April 2025

CAMDEN CHOIR

England & Wales - Charity number 283922

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day01	Month09	Year2021		Day31	Month08	Year2022

Section A Reference and administration details

Charity name Camden Choir

Other names charity is known by

Registered charity number (if any) 283922

Charity's principal address
 24 Springcroft Avenue
 East Finchley
 London
 Postcode N2 9JE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alison Lamb	Co-Chair		Camden Choir members under Constitution, or Committee by co-option
2	Anne Satchwell	Co- Chair		ditto
3	Peter Lattimer	Treasurer		ditto
4	Susanne Nunn	Secretary		ditto
5	Diana Briscoe	Concert Manager		ditto
6	Anthony Wills	Committee member		ditto
7	Tracey Potter	Committee member	Co -opted 28 10 2021	ditto
8	Joanna Cain	Committee member	ditto	ditto
9	John Tosh	Committee member	ditto	ditto
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution, last revised in 2016
How the charity is constituted (eg. trust, association, company)	Unincorporated Association
Trustee selection methods (eg. appointed by, elected by)	Members at AGM under provisions of constitution, or co-option, as above

Additional governance issues (Optional information)

- You may choose to include additional information, where relevant, about:
- policies and procedures adopted for the induction and training of trustees;
 - the charity's organisational structure and any wider network with which the charity works;
 - relationship with any related parties;
 - trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve, develop and maintain public education in, and appreciation of the art and science of, music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Rehearsals for and performances of classical music concerts, in autumn, at Christmas in spring and summer of season 2021/2022.

It was our 50th anniversary season, which we were able to celebrate with a new commission from Patron Richard Blackford and a concert, booked before the pandemic, in the Cadogan Hall. We were able to put on this, and our autumn and summer concerts successfully, despite the difficulties caused by Covid.

However we were forced by Covid to cancel our Christmas concert, where our partners were Marie Curie, the Hospice charity. We, like all choirs then, were unable to perform carols on the London Underground, which we were to have done in conjunction with St Mungo's Trust, the homeless charity.

See further below

All committee members, and many other members of the Choir who help out, give their time for no remuneration, to ensure the charity's smooth and beneficial running

We run a bursary scheme – see noted to our 2021 / 2022 accounts – to support singers with limited means. For our 2022 / 2023 season, we introduced a “free for introductory term” initiative, as an additional incentive to younger singers or those with limited means.

In all the above and our other activities the Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

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You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

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Summary of the main achievements of the charity during the year

Our major achievement was to emerge from the huge problems of the pandemic, which prevented all Choirs performing over a long period of time, and to return the Choir to its pre-pandemic status.

We were able to sing together in season 2019/2020 on Zoom, unsatisfactory though that was, and thereby keep our core membership together.

On 13 September 2021 we celebrated the retirement of our founder and Conductor for 49 years Julian Williamson, holding a large party with presentations and tributes, including a rendering of Zadok the Priest by many current and former members, as well as supporters. Julian formally passed the baton to our new Musical Director Iestyn Evans, who had courageously coped with our activities on Zoom !

On 20 November 2021, we performed Iestyn's introductory programme "Music from Austria", comprising Michael Haydn's Requiem, Joseph Haydn's "Awake the Harp", and Mozart's "Laudate Dominum – a coming together, at our "home" venue, St Mary's Primrose Hill, of Choir and audience after almost two years inability to perform.

Our Christmas Concert in partnership with Marie Curie, and Underground Carols for St Mungo's Trust fell victim to resurging Covid. We had already started rehearsing for our big celebratory 50th Anniversary concert at the long pre-booked Cadogan Hall, and were anxious about what 2022 might bring.

On 20 March 2022 we were greatly relieved to have been able to perform this, consisting of the World Premiere of Richard Blackford's "Babel", coupled with Brahms's Liebeslieder Waltzes and other works. It was an artistic success, and financially, with the generosity of donations, secure.

On 25th June we had another success with our Summer Music Concert and Art Exhibition at St Mary's Primrose Hill. The music celebrated the many composers with North London connections. The Exhibition featured work by local artists and craftspeople.

Section E Financial review

Brief statement of the charity's policy on reserves

To have sufficient reserves to cover our obligation for the next 12 months, and to be able to plan the season or seasons beyond that. We successfully did that in season 2021/2022, despite all the challenges, and have continued to keep healthy reserve whilst planning exciting programmes

Details of any funds materially in deficit

none

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

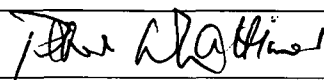
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Peter William Lattimer	
Position (eg Secretary, Chair, etc)	Treasurer	

Date 16 May 2023

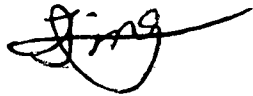
CAMDEN CHOIR

Accounts for the year ended 31st August 2022

~~Report to the Members of the Camden Choir~~

I have examined the attached financial statements on page 2 - 4 from the books and records of the Camden Choir and from the information and explanations given to me.

In my opinion the accounts give a true and fair view of the Choir's affairs as at 31st August 2022 and of the deficit for the year.



Jing Lu FCCA

Honorary Independent Examiner

~~2nd April 2023~~

	<u>2021/2022</u>	<u>Budget</u>	<u>2020 / 2021</u>
<u>INCOME</u>			
Subscriptions	8,875.00	8,000.00	6,740.00
term - 28+29,+24/ 1x 40/ 2 x 30.			
year - 19			
bursary - nil			
Music hire/purchase	1,689.76	incl	140.00
Friends (17) & benefactors (8)	860.00	1,200.00	580.00
Gift aided donations	6,037.00	1,000.00	600.00
Gift aid tax refund (est - n/y recvd)	3,162.19	1,800.00	1,270.95
Non gift aided donations	6,610.00	5,200.00	570.00
JW ticket sales(addit to £870 in 2020/21)	40.00	1,000.00	870.00
Bank Interest (Sc Widows& CAFbank)	22.52	30.00	13.73
Autumn Concert 20 11 2021	827.87	798.00	0.00
Christmas concert (cancelled) 18 12 2021	0.00	800.00	0.00
Spring Concert 20 03 22	5,045.00	4,800.00	0.00
Summer Concert 25 06 22	1,679.00	900.00	0.00
TOTAL INCOME	<u>34,848.34</u>	<u>25,528.00</u>	<u>10,784.68</u>
<u>EXPENDITURE</u>			
Rehearsal costs - hall	2,210.00	2,400.00	0.00
Rehearsal costs - IE & substitutes	3,300.00	3,200.00	3,300.00
Rehearsal costs - piano tuner	0.00	120.00	0.00
Music Costs	1,364.95	1,000.00	189.56
JW party expenditure / summer ev	1,857.44	1,000.00	0.00
Autumn concert	3,468.69	3,455.00	0.00
Christmas concert	2,104.56	2,447.00	0.00
Spring Concert	18,670.42	17,653.00	0.00
Summer Concert	3,781.11	3,047.00	0.00
General Expenses (inc SMPVH donation)	892.41	700.00	455.72
Making Music - sub & insurance	235.00	291.00	291.00
Bank charges	98.50	0.00	84.00
Contingencies	0.00	500.00	0.00
TOTAL EXPENSES	<u>37,983.08</u>	<u>35,813.00</u>	<u>4,320.28</u>
Surplus/ deficit for the period	<u>-3,134.74</u>	<u>-10,285.00</u>	<u>6,464.40</u>
Reserves b/fwd 1 September 2021	34,108.85		27,644.45
Reserves	<u>30,974.11</u>		<u>34,108.85</u>
Bursary Fund	265.00		265.00
Reserves at 31 August 2022	<u>31,239.11</u>		<u>34,373.85</u>
CAF - current a/c	3,227.10		2,622.90
CAF - deposit a/c	11,631.87		16,623.25
Scottish Widows - deposit a/c	18,000.00		18,000.00
Music & Deposit on future booking	688.95		3,787.95
Gift aid claimable	3,162.19		0.00
Advance subs & mus payments	-3,511.00		-3,730.50
Collection for JW retirement	0.00		-2,929.75
Choir Weekend reserves	-1,960.00		0.00
	<u>31,239.11</u>		<u>34,373.85</u>

CC CONCERTS REPORT 2021/ 2022

	20-Nov-21		18-Dec-21		20-Mar-22		25/06/2022	
	SMVPH Mus/Aust		SMVPH Xmas(postp)		Cad H Blackfd/Brahms		SMVPH Sum C & Exh	
	actual	budget	actual	budget	actual	budget	actual	budget
Ticket sales	827.87	798.00	0.00	800.00	3,910.00	4,000.00	1,240.00	800.00
Programme sales	0.00	0.00	0.00	0.00	335.00	200.00	0.00	0.00
Refreshments / prog adv	0.00	0.00	0.00	0.00	800.00	600.00	439.00	100.00
Grants and other receipts	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
TOTAL INCOME	827.87	798.00	0.00	800.00	5,045.00	4,800.00	1,679.00	900.00
Orchestra	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Soloists	1,800.00	1,800.00	450.00	450.00	3,100.00	3,100.00	1,350.00	1,350.00
Conductor	750.00	750.00	750.00	750.00	1,000.00	1,000.00	750.00	750.00
Organist / Pianists	450.00	450.00	450.00	450.00	1,020.00	900.00	450.00	450.00
Cellist	0.00	0.00	300.00	300.00	0.00	0.00	0.00	0.00
Percussionists	0.00	0.00	0.00	0.00	981.05	981.00	0.00	0.00
Advertising / Cad Hall br	6.50	7.00	7.50	10.00	1,156.00	1,022.00	31.80	10.00
Venue hire (SMVPH / Cad H)	225.00	195.00	75.00	195.00	5,220.00	5,220.00	207.50	195.00
Printing - programmes	0.00	0.00	0.00	0.00	318.93	200.00	146.20	0.00
Printing posters & leaflets	35.75	52.00	52.06	52.00	71.50	150.00	90.03	52.00
Music costs - performers	0.00	0.00	0.00	0.00	165.50	165.00	0.00	0.00
Extra singers +CH fixing fees	80.00	80.00	20.00	80.00	3,330.00	2,760.00	340.00	80.00
Organ /piano hire	60.00	60.00	0.00	60.00	653.00	600.00	60.00	60.00
Staging costs / piano tuner	0.00	0.00	0.00	0.00	186.00	174.00	0.00	130.00
PRS fees - Cad H Plus bal due	0.00	0.00	0.00	0.00	199.99	0.00	0.00	0.00
Gifts	61.44	35.00	0.00	50.00	0.00	100.00	41.50	50.00
Cad Hall Box Off set-up fee	0.00	0.00	0.00	0.00	264.00	100.00	0.00	0.00
Cad Hall Private Audio rec	0.00	0.00	0.00	0.00	576.00	253.00	0.00	0.00
CH & ors - cr-cd & comm	0.00	0.00	0.00	0.00	189.21	528.00	73.51	0.00
Misc / refreshments & corkage	0.00	50.00	0.00	50.00	239.24	500.00	240.57	50.00
TOTAL EXPENSES	3,468.69	3,479.00	2,104.56	2,447.00	18,670.42	17,653.00	3,781.11	3,177.00
DEFICIT	-2,640.82	-2,681.00	-2,104.56	-1,647.00	-13,625.42	-12,853.00	-2,102.11	-2,277.00
Sponsorship	nil	nil	nil	nil	7,340.00	5,000.00	0.00	0.00
NET DEFICIT	-2,640.82	-2,681.00	-2,104.56	-1,647.00	-6,285.42	-7,853.00	-2,103.11	-2,277.00

Notes to the Accounts for the year ended 31st August 2022

1) Bursary Fund

In November 2012 a new fund was set up by specific donations totaling £1,000 to replace the London Borough of Camden Bursary. This bursary is restricted to the support of singers with limited means. They no longer need to be residents of London Borough of Camden. It is treated as a special reserve to be used for individual bursaries. There were no bursaries during the 2021 / 2022 season. The £265 balance in the fund remains the same.

2) Assets - Staging and Lighting Rig

The lighting rig has been depreciated and written off over several years. The staging was written off in the year of purchase. The current policy is to treat the cost of any equipment with a value of under £1,000 as an expense in the year of purchase.

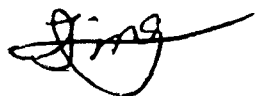
3) Camden Choir Musical Weekend / Away-day

From 2014 to 2021 there was a specially designated account with CAF Bank to cover past Musical Weekends. A decision was taken to close this account to avoid extra bank charges. £1,850.73 was transferred on 2 September 2021, just after the start of the 2021/22 financial year. It was later decided to have an Away-day, rather than a full Weekend, at Benslow Music. The finances continued to be managed separately, though receipts and payments were within the main Camden Choir bank account, the Choir continuing to have a supervisory and safeguarding role. The Musical Weekend / Away-day figures, current reserves having increased slightly to £1,960.00, are presented in a separate account.

CAMDEN CHOIR MUSICAL WEEKEND
Accounts for the year ended 31st August 2022
Report to the Members of the Camden Choir

I have examined the attached financial statement on page 2 from the books and records of the Camden Choir Musical Weekend/Away-Day accounts and from the information and explanations given to me.

In my opinion the accounts give a true and fair view of the Choir's affairs as at 31st August 2022 and of the surplus for the year.



Jing Lu FCCA

Honorary Independent Examiner

2nd April 2023

Camden Choir Musical Weekend / Away-day 2021-22**2020-21****Expenses**

Benslow: c/c for Away-day	1833.00		0.00
Less - agreed half deposit	360.00	1473.00	
Mus Dir fee : I Evans		250.00	
Mus Dir fee : D Brennan		250.00	0.00
Advert	0.00		0.00
printing	49.00		0.00
music hire	165.00		0.00
gifts	43.73		0.00
Bank fees	0.00		84.00
		257.73	84.00
Total expenses		£2,230.73	£84.00
Contributions received	2510.00		0.00
less refunded	170.00		0.00
less donated to Benslow	0.00		0.00
rolled over to 2022/23	0.00	£2,340.00	-290.00
2022 Surplus (2021 Deficit)		£109.27	-£84.00

Reserves

01-Sep-21	£1,850.73	£2,364.73
31-Aug-22	£1,960.00	£2,280.73
deposits c/fwd	£0.00	290.00
Benslow c/fwd	-£360.00	-720.00
Bank balance c/fwd	£1,960.00	£1,850.73