



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1 August 2023** To **31 July 2024**

Charity name: **Hampstead Chamber Choir**

Charity registration number: **283634**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	During the year, the choir presented four concerts. In order to support our activities, HCC also organised a Quiz Night to raise funds.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	All of the Trustees (committee members) are volunteers, drawn from the choir's membership. In addition to those formally appointed as Officers, roles such as managing the website, designing publicity material, running fundraising events and organising the hire of musical scores are fulfilled by volunteer choir members.

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	HCC provides a fulfilling and creative leisure activity to its members, currently around 40 amateur singers with a wide age range. During the year the choir presented four concerts in its local area, with audiences averaging around 100 at each concert. With the support of the Hampstead Church Music Trust, at two of our concerts we were able to present programmes which were richly supported by professional instrumental players.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The financial position was strong, a suitable level of reserves is currently held by the organization. We anticipate similar levels of activity next year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The choir holds most of its reserves in a bank account, with small cash balances held as floats or petty cash. Some reserves – reflecting an excess of funding over spending - are ringfenced for use in support of its Scholars Programme. Other reserves are held as unallocated reserves to support spending on future activities.
Amount of reserves held	Para 1.22	£9,270
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution adopted at the Special General Meeting held on 2 December 2015.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Society
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed from among the membership by vote at an Annual General Meeting. Trustees may be appointed by existing Trustees, but such persons are required to stand for election by the members at the next AGM.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Hampstead Chamber Choir
Other name the charity uses	
Registered charity number	283634
Charity's principal address	41 Parliament Hill London NW3 2TA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nicholas Martin Walser	Chair		
2	Alexa Brummer			
3	Rosalind Charles			
4	Elizabeth de Friend			
5	Elizabeth Mills			
6	Catherine Liddell			
7	Alexandra Vainshtok		Appointed 3 July 2024	
8	John Whitehead	Treasurer		
9	Solrun Fluge Faull	Secretary		
10				
11				
12				
13				
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15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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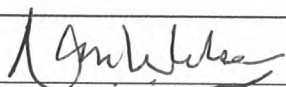
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	NICHOLAS WALSER	
Position (eg Secretary, Chair, etc)	CHAIR	
Date	8 May 2025	

Hampstead Chamber Choir
Registered Charity Number: 283634

Accountant's Report to the Trustees of
Hampstead Chamber Choir
For the Year Ended 31 July 2024

In accordance with the instructions given to me, I have examined the annexed accounts from the books, accounts and vouchers of Hampstead Chamber Choir, and from information and explanations supplied to me.

I confirm that no material matters have come to my attention which give me cause to believe that in any material respect:

- (i) Proper accounting records were not kept, or
- (ii) The accounts do not accord with the accounting records.

22 April 2025

Emma Porteous

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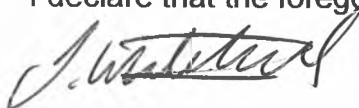
Independent Examiner

Hampstead Chamber Choir
(Registered Charity No: 283634)

Balance Sheet for the Year Ending 31 July 2024

	2023-4 £	2022-3 £
Current Assets		
Current Account	8,198	6,667
Cash	161	161
Debtors (Gift Aid Claim)	1,317	
Total Current Assets	9,676	6,828
Less: Current Liabilities		
Uncleared Cheques	(106)	
Preparation of Accounts	(300)	Nil
Net Current Assets	9,270	6,828
Accumulated Funds		
Opening Balance	6,828	4,913
Add: Surplus(deficit) for year)	2,442	1,915
Total Reserves	9,270	6,828
Breakdown of Funds		
Scholars Programme	1,055	230
General Unallocated Funds	8,215	6,598
Total Funds	9,270	6,828

I declare that the foregoing financial statements are correct.



John Whitehead

Treasurer

Date: 22nd April 2025

Hampstead Chamber Choir
(Registered Charity No: 283634)
Income and Expenditure Account
For the year ending 31 July 2024

	2023-4 £	2022-3 £
Income		
Subscriptions	10,273	8,025
Gift Aid	1,317	1,145
Fundraising/Donations	1,994	1,702
Funding For Scholarship Programme	3,900	3,600
Concert Income	9,667	7,104
Total Income	27,151	21,576
Expenditure		
Music Director/Accompanist	8,840	7,525
Scholarship Programme	3,075	3,850
Venue & Music Hire	2,131	2,953
Other Administrative & Fundraising Expenses	1,649	805
Independent Review of Accounts	300	-
Concert Expenses	8,714	4,528
Total Expenditure	24,709	19,661
Net Income (Deficit)	2,442	1,915

Hampstead Chamber Choir
(Registered Charity No: 283634)

1. Accounting Policies

Basis of Accounting:

The financial statements have been prepared in accordance with applicable accounting standards and under historical cost accounting rules.

Income and Expenditure Regulation:

All income and expenditure incurred is charged to the income and expenditure account on a cash accounting basis, adjusted for material accruals and prepayments.

2. Income this year

Total Income in 2023/24, excluding concert income, is estimated to be £16.8k, approximately 23% (£2.3k) higher than the prior year, mostly as a result of higher Subscription Income.

Scholarship programme funding was £3,900, with the Benefactor agreeing a £300 increase over the previous year. The Benefactor will continue to fund the Scholarship programme next year.

Net income from this year's four concerts was around £1k, a substantial reduction from last year's £2.6k, partly as a result of this year's support from the Hampstead Church Music Trust coming in the form of funding for the estimated deficits of our first two concerts of the year, rather than a donation which has previously allowed us to generate surpluses on concerts, as was the case particularly for our Spring concert in 2022-23, which was unusually profitable (£1.4k).

3. Expenditure

Total expenses, excluding concert expenses, were £15.3k, up by approximately 1% from last year.

Increased expenditure on our professionals, as well as higher fees payable to our umbrella organization, Making Music, and the need to have an

independent review of our accounts were partly offset by lower spending on the Scholars Programme (as no Tenor Scholar was found for this year) and savings on venue and music hire costs.

4. Future Commitments

The Scholarship scheme will continue next year. We have received assurances that funding will continue to be made available by an external funder in support of this programme.

5. Remuneration

No remuneration was paid to Trustees during the year.

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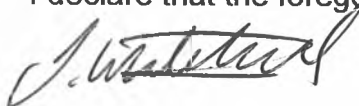
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