



The Bancroft Players  
(An Unincorporated Association)

Report and Financial Statements

For The Year Ended 30th June 2023

Charity Number: 283439



## **Report of the trustees for the year ended 30th June 2023**

The trustees are pleased to present their annual report together with the financial statements of the charity for the year ended 30th June 2023.

The financial statements comply with the Charities Act 1993 and the Statement of Recommended Practice - Accounting and Reporting by Charities (SORP 2005).

### **Chair's report**

The Society planned to present 13 productions for the Season. The Theatre was hired only for Film & Society presentations. The Society maintains the QMT to a standard expected of a major public building.

Elliott Bunker - Chair of the Executive Committee

### **Our purpose and activities**

The Bancroft Players ("the Society") is an unincorporated association governed by rules sealed on 25 September 1981 and is registered with the Charity Commission (charity number 283439).

The principal activity is the education of the public in the arts, particularly the dramatic arts and to further the development of public appreciation and taste in the said arts. Trustees of the Society are the officers and members of the Executive Committee who are elected annually.

### **Reference and administrative details**

Charity number: 283439

Registered office: The Queen Mother Theatre, Hitchin, SG4 9SP

### **Our advisers**

Bankers: Santander and Barclays Bank Plc

### **Directors and trustees**

The trustees and officers serving during the year and since the year end were as follows:

President: Vacant

Chair: Elliott Bunker

Secretary: Vivien Kerr

Treasurer: Mark Weatherbed

Theatre Manager: Christopher Lane

Artistic Director: Rory Reynolds

Bar Manager: Andrew Piggott



Production Manager Studio: Mathew Gray

Elected Members: Emma Allerton-Northcott,  
Emma O'Connell & Amy Walker

### **Independent Examiner's Report**

I report on the financial statements of The Bancroft Players for the year ended 30th June 2023.

#### **Respective responsibilities**

The charity trustees are responsible for the preparation of the financial statement and considers that the audit requirement of Section 43(2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under Section 43(7)(b) of the Act, whether particular matters have come to my attention.

#### **Basis of Independent Examiner's report**

My examination was carried out in accordance with the General Directions of the Charity Commissioners.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do express an audit opinion on the view given by the financial statements.

#### **Independent Examiner's statement**

In connection with my examination of the accounts, nothing came to my attention which gave me cause to believe otherwise than that the financial statements accord with the accounting records of the charity, and that those records satisfied the requirements of the Act. I am not aware of any matter to which attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

Signed by the Independent Examiner: *Christie Scott* Date: 11<sup>th</sup> March 2024

Name and address of the Independent Examiner: **Christie Scott CA – Tally Accounting**  
**4 Warren Close**  
**Leighton Buzzard**  
**LU7 9SU**



**The Bancroft Players**  
**Statement of Financial Activities**  
**For The Year Ended 30th June 2023**

<b>Receipts and Payments</b>		<b>2022-23</b>	<b>2021-22</b>
		<b>£</b>	<b>£</b>
<b>Receipts</b>	Productions (see below for current year)	96,440	39,049
	Subscriptions	17,578	16,164
	Grants/donations	0	19,000
	Gift Aid	0	0
	Hire charges	1,539	390
	Refreshments, bar and coffee bar	29,614	12,963
	total receipts	<u>145,171</u>	<u>87,566</u>
<b>Payments</b>	Theatre	159,191	61,978
	Publicity	5,876	5,504
	Administration including information to members	0	0
	Ticketing charges	4,992	927
	Total payments	<u>170,059</u>	<u>68,409</u>



<b>Operating Surplus</b>		(24,888)	19,157
	Exceptional items (see below)	54,807	13,721
	Surplus for the year	<u>(29,919)</u>	<u>5,436</u>
<b>Cash</b>	Bank (all floats were banked)	48,942	78,569
<b>Bar</b>	Purchases (stock variance not valued)	14,940	1,250

#### Production Costs - Information for members:

##### Main House

3,011 The Ferryman  
 5,285 Dick Whittington  
 2,386 EQUUS  
 10,360 COMPANY

##### Studio

1,063 Double Acts  
 1,008 ADofAA  
 1,148 Beginning  
 682 Red Lion

##### Youth & Juniors

774 ROAD  
 74 Ephigenia  
 731 Somethings Afoot  
 142 Juniors Showcase  
 1,386 The Great Gatsby

Production Indirect Costs: £30,052. Stock Items: £1,153

#### Major exceptional costs

Main Theatre Bar Refurbishment - £54,807



**The Bancroft Players  
Balance Sheet  
For The Year Ended 30th June 2023**

	<b>2022-23</b>	<b>2021-22</b>
	£	£
<b>Fixed Assets</b>		
Building	1,770,000	1,770,000
<b>Current Assets</b>		
Bank and cash in hand:	48,942	78,659
Bar stock	0	1,250
Prepayments	4,594	0
<b>Total Assets</b>	<u>1,823,536</u>	<u>1,849,909</u>
<b>Current Liabilities</b>		
Advance receipts	2,740	4,225
<b>Total Assets less Current Liabilities</b>	<u>1,820,796</u>	<u>1,845,684</u>
 <b>Represented by the following Funds:</b>		
Opening Balance	1,845,684	1,858,327
Surplus/(Deficit) in Year	<u>(24,888)</u>	<u>(12,643)</u>
Closing Balance	<u>1,820,796</u>	<u>1,845,684</u>

Approved by the Trustees and signed on behalf of them all.



Mark R Weatherbed

**Treasurer & Trustee**

### **Notes to the accounts**

The financial statement has been prepared on a cash basis and under the historical cost convention in accordance with the Charity Commission Statement of Recommended Practice together with applicable accounting standards.

Income is recognised when it is received. Expenditure is accounted for on payment.

The Queen Mother Theatre is built on land which is leased from North Herts District Council for a term of 99 years from 1983; the rent for the whole term was paid then.

The Trustees discontinued depreciation in 2002.

VAT no longer applies.