



## The Bancroft Players - year ending 30 June 2022

The Bancroft Players (the Society) is an un-incorporated association governed by rules sealed on 25 September 1981 and is registered with the Charity Commission - number 283439. The principal activity is the education of the public in the arts, particularly the dramatic arts and to further the development of public appreciation and taste in the said arts. Trustees of the Society are the officers and members of the Executive Committee who are elected annually.

OFFICERS: President – Vacant; Chair – Christopher Lane; Secretary – Vivien Kerr; Treasurer – Mark Weatherbed;  
Theatre Manager - Chris Lane; Artistic Director - Rory Reynolds; Business Manager - Vacant

Production Managers - David Lester

ELECTED MEMBERS: Keith Warren, Emma O'Connell

Address: The Queen Mother Theatre, Hitchin, SG4 9SP Bankers: Santander, Barclays Bank Plc

### TRUSTEES REPORT

The Society planned to present 14 productions for the Season. The Theatre was hired this only for Film & Society presentations. The Society maintains the QMT to a standard expected of a major public building.

C. Lane - Chair of the Executive Committee

### FINANCIAL STATEMENT

#### Balance Sheet as at 30 June 2022

	2021-22	2020-21
	£	£
<b>Fixed Assets</b>		
Building	1,770,000	1,770,000
<b>Current Assets</b>		
Bank and cash in hand	78,659	55,344
Bar stock	1,250	350
Prepayments	0	92
<b>Total Assets</b>	<u>1,849,909</u>	<u>1,825,786</u>
<b>Current Liabilities</b>		
Advance receipts	4,225	-2860
<b>Total Assets less Current Liabilities</b>	<u>1,845,684</u>	<u>1,828,626</u>

#### Represented by the following Funds:

Opening Balance	1,858,327	1,825,344
Surplus/(Deficit) in Year	<u>(12,643)</u>	<u>32,983</u>
Closing Balance	<u>1,845,684</u>	<u>1,858,327</u>

Approved by the Trustees and signed on behalf of them all.

Mark R Weatherbed

**Treasurer**

### Notes to the accounts

The financial statement has been prepared on a cash basis and under the historical cost convention in accordance with the Charity Commission Statement of Recommended Practice together with applicable accounting standards. Income is recognised when it is received. Expenditure is accounted for on payment. The Queen Mother Theatre is built on land which is leased from North Herts District Council for a term of 99 years from 1983; the rent for the whole term was paid then. The Trustees discontinued depreciation in 2002. VAT no longer applies.

<b>Receipts and Payments</b>		<b>2021-22</b>	<b>2020-21</b>
		<b>£</b>	<b>£</b>
<b>Receipts</b>	Productions (see below)	39,049	46,544
	Subscriptions	16,164	15,066
	Grants/donations	19,000	525
	Gift Aid	0	3,276
	Hire charges	390	5,516
	Refreshments, bar and coffee bar	12,963	16,474
	total receipts	<u>87,566</u>	<u>87,401</u>
<b>Payments</b>	Theatre	61,978	33,132
	Publicity	5,504	7,407
	Administration including information to members		946
	Ticketing charges	927	8,733
	total payments	<u>68,409</u>	<u>50,218</u>
<b>Operating Surplus</b>		19,157	37,183
	Exceptional items (see below)	13,721	5,614
	Surplus for the year	5,436	<u>31,569</u>
<b>Cash</b>	Bank (all floats were banked)	78,659	55,345
<b>Bar</b>			
	Purchases (stock variance not valued)	1,250	8,678

## EXAMINER'S REPORT:

I report on the accounts of the Bancroft Players for the year ended 30 June 2022. As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of Section 144(2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under Section 145 of the Act, whether particular matters have come to my attention. My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts. The report is limited to those matters set out in the statement above. In connection with the examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with Section 103 of the 2011 Act; to prepare accounts which accord with the accounting records and comply with the requirements of the Act, have not been met; or to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Craig Males – Partner SJ Males Accountants

## Production Costs - Information for members:

<b>Main House</b>	<b>Studio</b>	<b>Youth &amp; Juniors</b>
532 TWITW	1,250 BULL	316 Room 2B
715 Shirley Valentine	1,683 The Retreat	698 JUNK
	1,278 The WASP	390 CHAOS
1,757 The Snow Queen	1,125 MAIDS	1,378 Romeo & Juliet
1,676 Cleo, Emmanuelle Camping	644 Eigengrau	
3,814 Shakespeare In Love		

Production Indirect Costs: £17,051 Stock Items: £1,092

## Major exceptional costs

Digital Screens £5,416; Tech Spend - £3,367; COVID Filtration cleaners £4,488